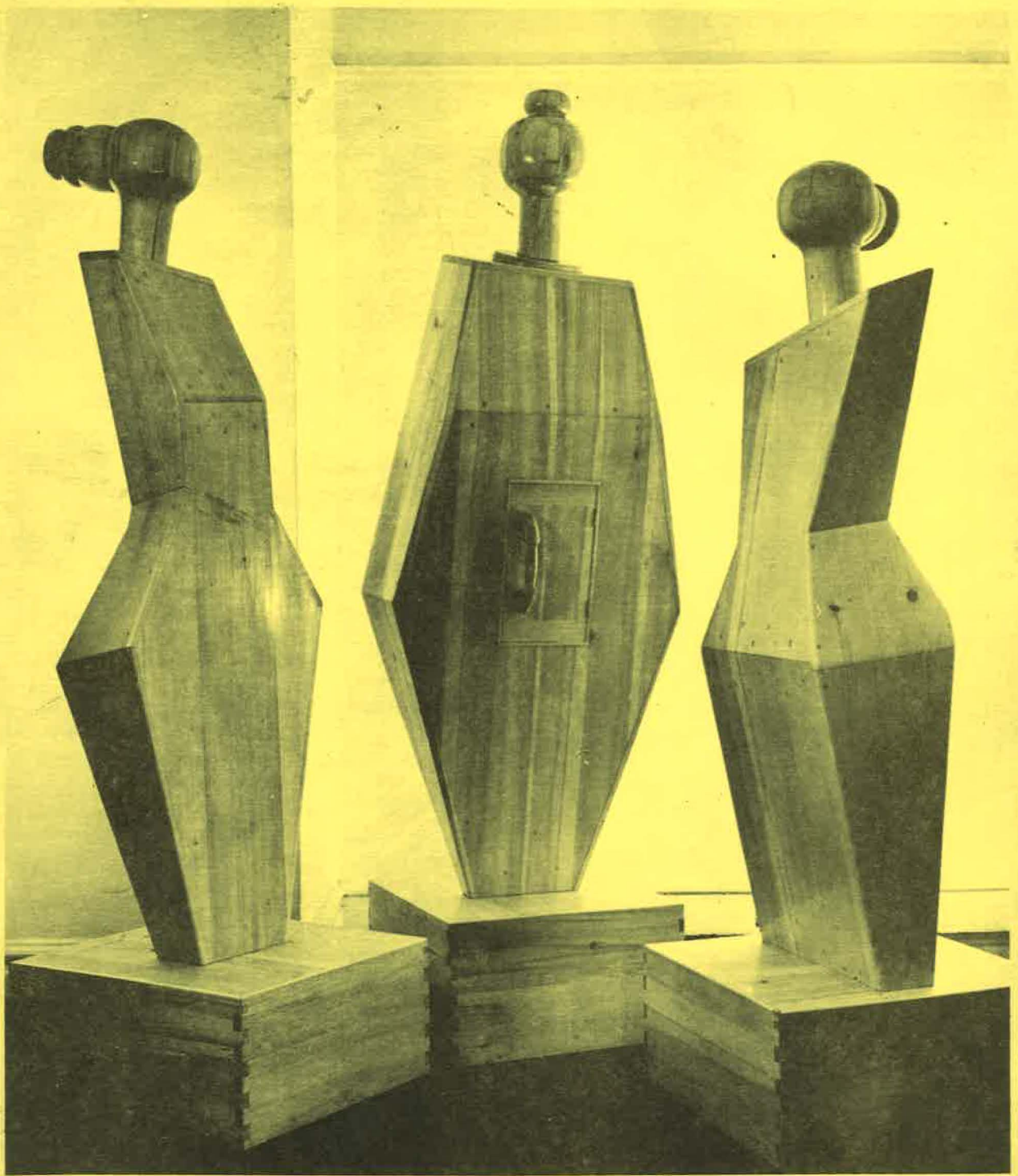


CLIO



"... if there is in all history any primordial force, that force is woman, continuer, protector, preserver of life, instinctive, active, thoughtful, ever bringing thought back from sterile speculation to the center of life and work."
---Mary Beard

CLIO
HISTORY DEPARTMENT
WESTERN CONNECTICUT STATE COLLEGE
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COVER CREDITS

The photo on the cover is of three larger than life-size female figures by sculptor Mike Nevelson. Each female figure, seemingly starkly simplistic is actually a complexity of contrasts perhaps reflecting the ambivalence of the human psyche. The angular torsos reflect the artist's growing awareness of the role of women in society as well as in his own life. The roundness of the necks and heads oppose the angular torsos with a softness and gentleness. The warmth and mellowness of the wood suggests another facet of universal women's personality. They stand erect, strong, proud, seemingly conscious of the strength reserved to total womanhood. Bearing some scars from healed wounds like an old violin or a woman with character lines etched into her face these sculptures seem poised and ready to give forth music of the soul.

Marianne Wierenga

FROM THE EDITOR:

Clio, Muse of History, goddess of memory and inspiration, is most often portrayed seated with stylus and parchment, to record great deeds and heroic actions. It is in this spirit that we, in this edition of CLIO, endeavor to emulate the Muse. Our theme is the woman's role in history.

A common thread unites the lives of all women; a striving to achieve recognition and fulfillment in a society where most values and standards have been set by men.

The 20th century gives evidence of a cyclical pattern in the role played by women. Social and economic needs dictated the position of women at any given period. But I think this pattern has played itself out.

In 1963, The Feminine Mystique by Betty Friedan, named the root cause of feminine discontent and set some guidelines for women to use to overcome their narrow condition and to enable women to recognize their own individuality. The book unleashed a wave of women's rights movements, and was responsible for the formation of the National Organization of Women; NOW. Despite the negative response triggered by radical and self-serving fringe groups, there was no question that the time had come for American women to evaluate their situation and to take the steps necessary to begin the quest for their own identity and self-fulfillment.

Our contributors are a reflection of the progress that has been made; wives, mothers, workers and students who have taken advantage of the new opportunities made available to women through the ever expanding influence of the women's movement.

- Phyllis Hilelson:* graduate student at Western, mother of two college students, examines the life of Mary Beard, the feminist and historian and emphasizes her role as wife and mother.
- Debbie Piazza:* Senior majoring in History at Western, concerns herself with Eleanor Roosevelt's contributions in the area of women's rights which reflects Mrs. Roosevelt's own struggle for identity.
- Margaret Domini:* graduate student at Western and teacher, details the manipulation of women in Germany into the Nazi ideal of "Kinder, Kirche, and Küche."
- Cynthia Lindsay:* Freshman at Western majoring in Political Science, future lawyer, wife and mother of two. Her paper illustrates the cyclical pattern of the women's role in history.

Lillian Joyce:

January 1977 graduate of Western with a B.S. in history; working woman, wife and mother of four, offers commentary and criticisms on the The Feminine Mystique.

Judie Anderson:

Senior majoring in History at Western; wife and mother of three, product of the "mystique" offers positive commentary on the validity of Ms. Friedan's book.