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CLIO

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HISTORY DEPARTMENT WESTERN CONNECTICUT STATE COLLEGE

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Editor's Note

Often when people hear the term history they think of Kings and presidents, names, dates, wars and revolutions. The history of countries and the world has in large part been national history. That is to say until recently historians have concentrated their efforts on the study of leaders and have largely ignored those being led.

In this issue of <u>Clic</u> we have turned the tables on the traditional outlook of historians. We have taken a look at Connecticut's history to see how it affected the national direction instead of the other way around. The purpose of this issue of <u>Clio</u>, as perhaps should be the purpose of all writing, is to interest, entertain, and hopefully somewhat enlighten the reader.

I want to thank the authors of these articles for giving up part of their summer to investigate areas unfamiliar to them. Special thanks must go to Dr. Herbert Janick for his advice, encouragement, and contagious enthusiasm that made the production of this issue much easier.

The mural on the cover, titled American History, is in the New Britain High School Library and spans an entire wall. It was painted in the 1930's under the W.P.A. Federal Art Project by a Connecticut artist named Rutjowski. Photos of all the murals are in the Connecticut State Library in Hartford in the W.P.A. files, record group \$33. Dr. Herbert Janick became aware of these murals while doing research for his book A Diverse People: Connecticut 1914 to the Present.

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Kevin Cragin is a senior majoring in history at Wesconn. He readily accepted the suggestion that he write an article and pursued it with an energy that people familiar with Kevin will recognize.

Ron Douglass is a sophomore history major here. His interest in this issue was so great that he sought out the editor and volunteered his services.

Mary O'Connell is in secondary education with a concentration in history and is currently student teaching. Mary went to the trouble of arranging an interview and traveling to see Mrs. Chase Going Woodhouse.

Steve Flanagan is a junior majoring in history. He used this opportunity to investigate two areas of interest to him--Connecticut history and national politics.

Dr. Herbert Janick is well known to anyone in the History Department. He arranged to use an exerpt from a paper delivered last spring on campus by Dr. Albert Vagts. Dr. Janick also took the time to write an introduction to Dr. Vagts' paper.

The job of editing this issue of <u>Clio</u> was made much easier by the high quality of the articles. Thanks also to Sarah Schwerin for doing all the typing.