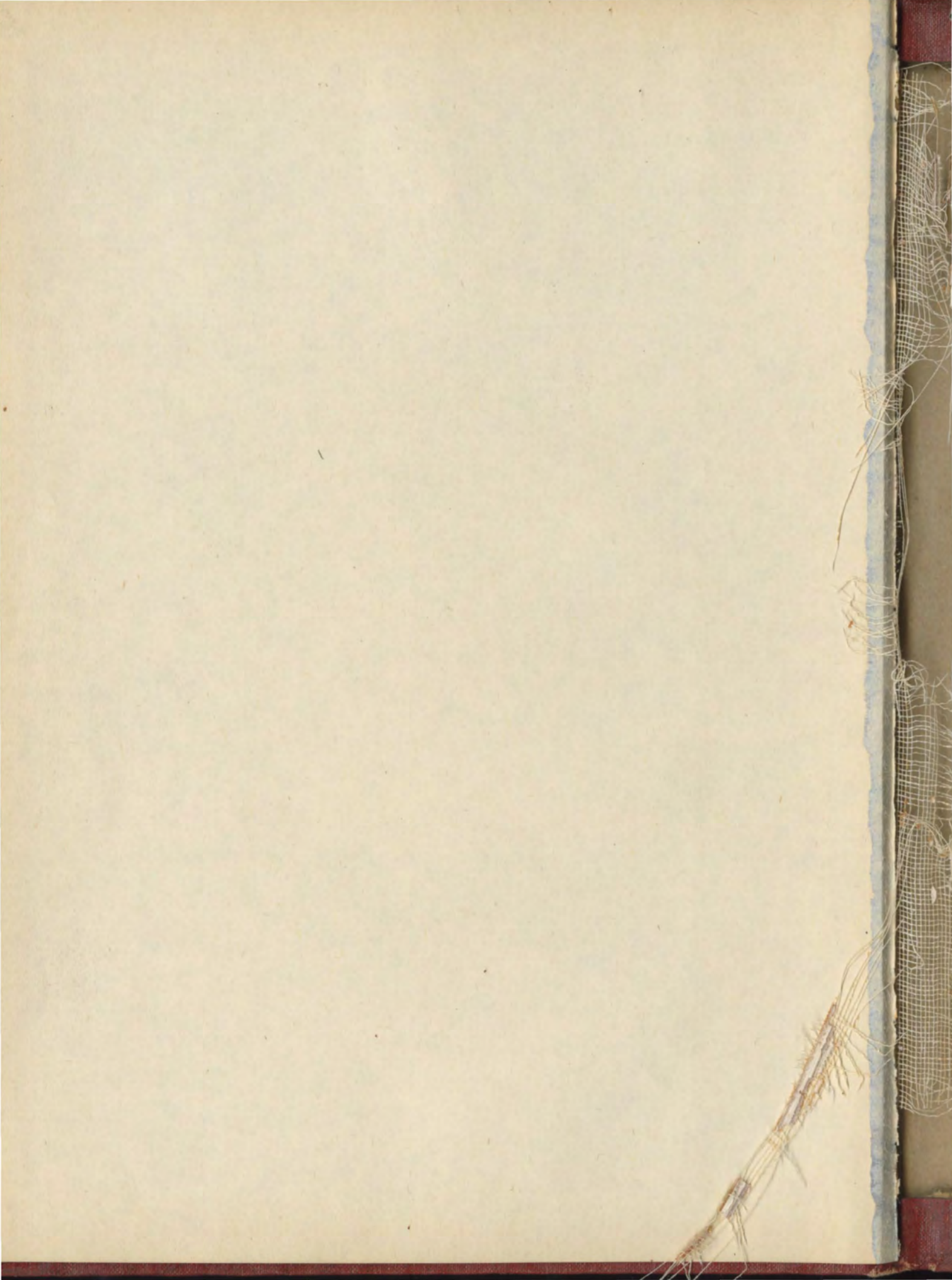


Pahquioque

1949







STATE TEACHERS COLLEGE

Pahquioque
1949

Danbury State Teachers College



Foreword

Hercules twelve tasks were small compared to the job which we as ignorant, unwitting publishers took on with this yearbook which we now present to you.

And, as if this were not enough, we were dissatisfied with the usual run of yearbooks and sought a change. We did not want a catalogue of our school days to be glanced at, then tossed into a drawer and left to the disadvantages of time, but rather a book that would remain alive with remembered experience and that would contain something of the spirit of our class.

There then remained the blinding light of askance which shone so heavily upon us, unschooled as we were in publishing. We did not have to worry about a theme; it was there before us, in every class activity, in every greeting between classmate, and in our rightly proud contention that we were a "good" class. We wondered how we could put so much into a printed page and get the identification of experience that we desired. The formal style would permit no warmth nor even much of individuality. The answer was conceived after much groping around in the black womb of ignorance, and the coming of the realization that there is just so much inelasticity in yearbook publications that we could overcome.

Words coupled with remembrance speak well or ill of experience. There our answer lay, and in that path our course we took, fitting our idea together piece by piece until we came upon the form that you now see before you. Alike in many respects to previous yearbooks, it is different in layout and in the text running through it. At last, born of sweating brains and tired temperaments, loosely jointed meetings, and the companionship of hard work together with a single accomplishment in mind, it has come forth a sprightly child whom nobler parents could not have given more care or worry.

Our task is ended. The product of our labors you have now in your hands. We now "your humble patience pray, kindly to look and gently to judge" our yearbook.



MR. CHESTER E. FLOYD

Dedication

Words are useless for the heart can't speak; verbosity is best left undone. But this we know that where our minds were weak, where courage faltered and where the tempering hand was needed, they were our leaders into the field of light, and we the anvils to their hammers.

To Mr. Floyd and to Dean Trisch we give our book in remembrance of things done together in preparation for the race of life for which they were our most excellent coaches.

DEAN CLAIRE G. TRISCH





Dorm Life



The friends thou hast and their adoption tried
Grapple them to thy soul with hoops of steel.



Dorm Life

Fairfield Hall — a simple name which stands as a signpost to the life within its doors. Joy and sorrow, laughter and tears, wisdom and wit; all are as much a part of life in the dormitory as in the world outside.

Scattered memories float past, greet the consciousness, and turn away to be filed away in the mind.

The greenness of the Freshman Year. Quietness and acquiescence, a step aside to let the upper classmen pass, the burst of gaiety, then Sophomore, Junior, Senior. The evolution of the personality accomplished.

Behind all the simple exterior there is much more. It is the little things that constitute the details of the whole, and, in the final reckoning they are the most important.

Little things like initiation and practical jokes . . . shorted sheets and sugar in the bed . . . lacquered soap for a latherless bath . . . Square dances in the Social Room . . . the revolution against the regime in the Freshman year . . . overnights and permission slips . . . pre-prom rushes . . . Gilbert and McNamara's Band . . . Pinochle and Bridge in the Frolic Room . . . Sundays . . . Coffee in Miss Trisch's room.

Little things like unheard morning bells . . . friendly scoldings from Theresa . . . "Can I borrow this" . . . noise and confusion . . . rushing for class . . . singing at dinner . . . quiet hours . . . 9:30 coffee . . . Mrs. Riley, Oscar of the Dormitory.

And bigger things like the stormy passions of life . . . Failure and success . . . Midnight studying for exams; the sharp clicks of the typewriter beating out the term paper due the next day. Other graduations.

Do-Day . . . "Pull the Top Lever" . . . breakfast served by Curley's boys . . . faculty serving Do-Day supper on the back lawn . . . propaganda and political promises.

The eve before Christmas vacation . . . carol singing . . . the Christmas tree . . . six o'clock rising for those who went to bed . . . the men caroling with candles . . . open house after the Christmas concert . . . hot punch and sweet cakes . . . soft lights on the snow outside . . . Parties.

Graduation . . . Seniors in caps and gowns handing down their songs and tokens . . . candlelit atmosphere . . . Skull for "These Bones Gonna Rise Again" . . . ivy for "The Ivy Song" . . . The last packing; the end to attic hauling.



Ann McKeon, Secretary; Marion Bolinder, President; Rosabel Wells, Treasurer; Elizabeth Carlson, Vice President; Mary Jane Mann, Publicity Secretary.

Dormitory Officers

Irene Henderson



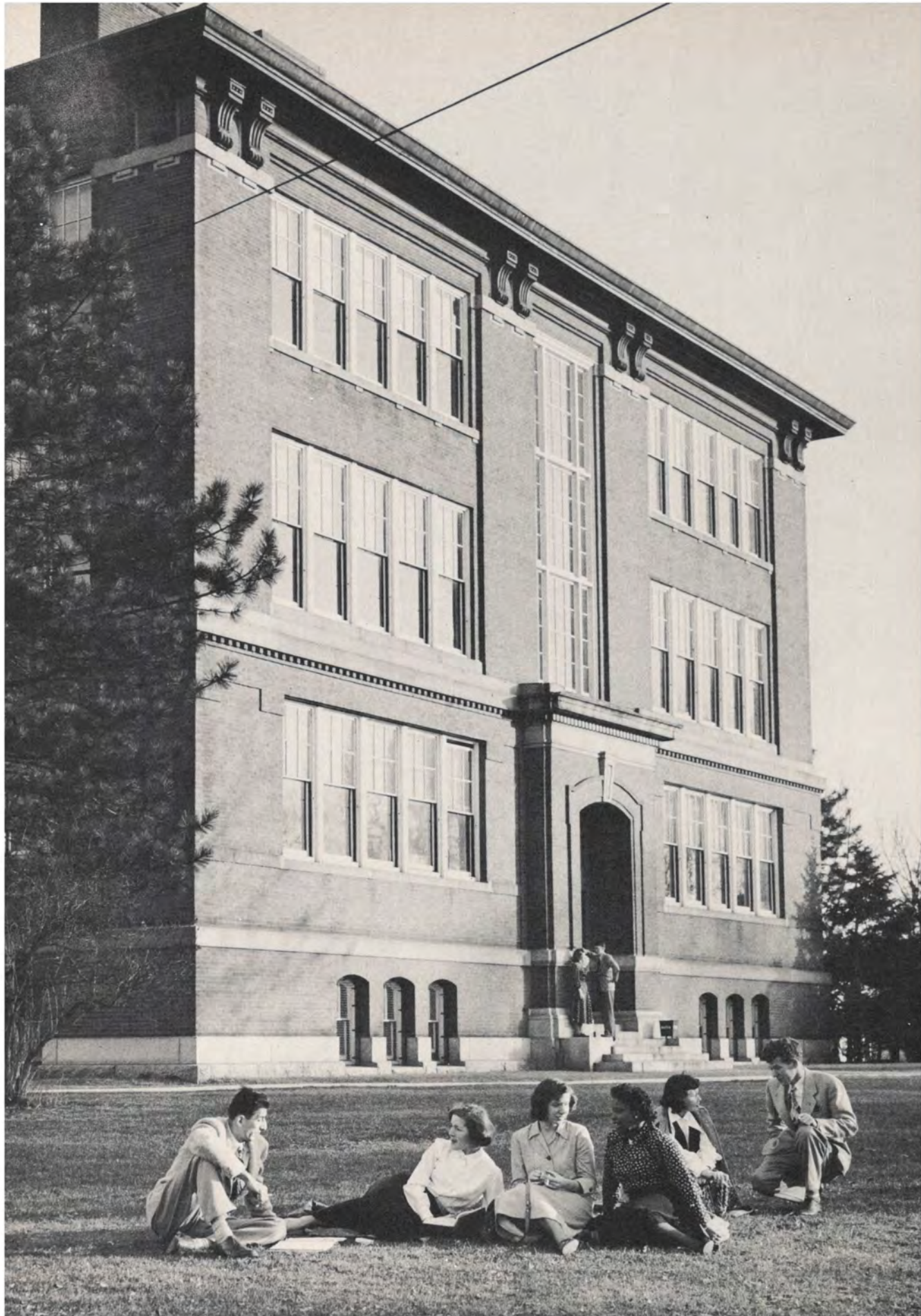
Life in the dorm is people living together. For people to live together congenially there must be laws and a government acceptable to all. Commission is the name—and governing their duty. Such a system could not exist without cooperation.

Shiela Hayes was House President in the junior year; Marion Bolinder was elected when we were seniors. With skill and foresight they handled the dorm's problems, enforced the laws, set up social activities—winter weekends, open house. And not to forget the last, they passed out campuses.

Behind the dormitory's functionings, one figure stands out among the rest. Tireless in activity, strong in constitution and mother to all, our House Mother, Mrs. Henderson.











Freshman Year



Finally, education alone can conduct
us to that enjoyment which is, at once
best in quality, and infinite in quantity





We Entered

The calendars had been ripped to show the month of September, 1945. The cleaning had been finished, and about the building the very air quivered with excitement. For long years the building had stood, silent and not unmindful of what was going on inside its doors, the change of ideas that took place in it, the metamorphosis of thought, attitude and creativeness. It had seen much come and go; it was now seeing us enter.

We entered with the usualness of college freshmen of home-spun stuff. With wide-eyed wonder, we groped our way around. Still individual, we filled our forms and took our tests. The infant thought of waning adolescence still possessed us, but we were not without our eyes on future goals and in that we had a beginning commonness with each other.

The class was all women until that first January of our Freshman year when seven men entered by the side door, two to join our class. Naturally, they were made to feel at home and were soon absorbed into the passing days of school life of which we were now a complete part. For who can forget American literature with Mrs. James, science with Mrs. Mason, and who did not think that Langer should have been shot before he had a chance to write a psychology text?

Months went by. We chose our president, Carol Jones. Still young in thought and filled with the energy and vibrance of youth, we gave a Fashion Show blending together yesterday and today. This venture brought us together and made us an achieving class.

Reading back through old class notes, it is amazing, indeed, to see how far we have progressed in thought and idea. Our early mores have spread and allowed us to put the early frowned-upon into the matter-of-fact of daily living. The progress of the infant thought into the kingdom of maturity is interesting to note. It is like looking at old photographs and laughing at their absurdity.



PRESIDENT RUTH A. HAAS

Dr. Haas was not our president in 1945. We began to know her as our dean. After the death of Dr. Jenkins, her appointment, and her inauguration, she took steps forward in her career, but remained enough behind for us to know her still as one with all-sustaining dignity and grace. One who still, though her level was higher, remained fraternally with our problems. One whose sense of humor struck the note of informality and made her ours.



DEAN CLAIRE G. TRISCH

With our first passing into college life, Dean Trisch was sponsor to our class. She gave us freedom, but with an ever-steadying hand she kept us from plunging too quickly into the Never-Never Land of Too-much-to-handle. She was our arbiter and guide through stormy tides of early college life, and led us from her seat afar through paths of individual accomplishment.

Miss Trisch succeeded Dr. Haas as dean and with her new position left us for her added responsibilities, but we were ever sure of her continued interest in us manifested by her searching questions on class activity.

When Mr. Geddes, our Dean of Men, first appeared to us, it was in a major's uniform. Slick gabardines were removed for clothes of a more comfortable make-up, but the sense of humor remained along with the continuing willingness to aid the forsaken man or the checkless ex-G.I. We never knew where his heart was, though we wondered more than once as we clumped down the basement stairs to be greeted by a gaudy poster stating "Enlist Now".



DEAN ALFRED T. GEDDES

College Faculty



Elizabeth Bond
College Nurse



Gertrude Braun
Social Science

First classes with our teachers taught us much, and ensuing days much more. It taught us the value of small colleges and days well spent in learning. With classes small, informal, we knew the teachers well. They were our comrades in our pedagogic ventures, our friends when trouble reared its head and one of us in bull sessions. They knew that formality's a blessing after it's been put to bed, and corn and algebra and literature are blessings in the open.



Jesse Brill
Education



Edmund Cain
Psychology



Cora J. Russell
Education - Retired



F. Burton Cook
Extension
Audio-Visual Aids



Ruth P. de Villafranca
Music



Lewis Paul Todd
History



Alice Donnelly
Physical Education



Chester E. Floyd
Mathematics



Alfred T. Geddes
Physical Education



Stanley Glowacki
Music



Marie Green
Librarian



Phebe Harrison
English



Elizabeth James
English



Beulah Mason
Science



John Murphy
Science



Carl Pettersch
Social Science



Lon Edwards
Science



Miriam Schulze
Languages



May Sherwood
Education



Hazel Tobias
Art



Florine Townsend
Psychology, Philosophy



Merwin Whitcomb
Music

Office Staff

The bane to all good college office staffs is students newly come to chairs of higher knowledge. With patience and with kindness they entered us upon their books and filled their files with our names. They found lost classes for us. They were an information desk and writers of notes for bulletin boards. We learned their value early, and, to their gracious lament, we relied upon them.

Joseph Woolley, Jr., Ruth Sanford, Mrs. Eloise P. Griffin, Mrs. Gerald Walsh, Flora P. Gerstenmaier, Frances Travoska, Mrs. Mabel B. Halbritter.





TOP ROW: Joseph Gabriele, Alfred Ciccarone, Robert Sisterhemn, Anthony Mer-
cadante, Luther Pottbecker. SECOND ROW: Edward McGivern, Marianne Buck-
walder, Sheila Hayes, Vice President; Joseph Allo, Louise Peebles, Publicity
Secretary; Inacia Perry, Recording Secretary; Herbert Garber. FIRST ROW:
Katherine Antey, Marita Murphy.



Joseph Allo
President

Cooperative Government Association

Like most Freshmen, we were not a little amazed at what we saw in govern-
ment at D.T.C. "It's yours," they shouted at us early, and gradually, with the
time that is needed for realization, we understood the power of the mass, what
could be accomplished with democracy, the feeling of equality with all.

Beneath the C.G.A. were other organizations which we joined; became en-
tangled parts of them . . . A.A. and Courier and Forum and so forth.

The library changed along with us, expanded voluminously. We felt a per-
sonal interest in its growth having paid for most of it with fines wrested from
forgotten reserve books. The new red rug was our special pride; the librarians
our boon to book-shelf treasure hunting.



Athletic Association

THIRD ROW: Samuel Showah; Catherine Clerkin; Lorraine Preble; James Brawley, Vice-President. **SECOND ROW:** Richard Benzing, President; Thomas Ploski, Secretary; Archibald Erskine; Dolores Fabiano; Barbara Dahn. **FIRST ROW:** Mary Tobin, President; Elizabeth Carlson, Treasurer; Emelie Myklebust; Shirley Sanford; Mary Carrio, Vice-President.



Varsity Basketball



SECOND ROW: John Lee, Archibald Erskine, Neil Wagner, David Fuller, Willard Starbard, Coach Fred Collins. FIRST ROW: Robert Streaman, Ronald Passarella, Richard Benzing, Captain; James Brawley, Louis DePaul.





Orchestra

SECOND ROW: Barbara Miller, Marjorie Sutton, Thomas Neznick, Edward Farioly, Victor Cappellano, Constantine Fiorilio, Henry Poistein, Arthur Josephson, Gerald Vincent, Herbert Bahret, Anthony Morganti, Willard Starbard, Nilla Koulbanis, John Wanzer. **FIRST ROW:** Garcia Racicot, Anthony Truglia, Elaine Walkoff, Shirley Heath, Eleanor Smith, Michael Noto, Vincent Stranieri, Harriet Waller, Barbara Fisher, Fritz Wieting, Mr. Merwin Whitcomb, Director.

THIRD ROW: Shirley Mead, Vivian McEwen, Mary Marosa, Rosabel Wells, Barbara Bader, Dorothea Jones, Vivian Hull, Mary Dowling, Marjory Krusky, Dorothy Drumm, Barbara Drumm, Nilla Koulbanis. **SECOND ROW:** Jean Teator, Marjorie Hartwell, Frances Birmingham, Ann McKeon, Shirley Barr, Barbara Urban, Elizabeth Dioguardi, Inacia Perry, Mary Catherine Bradley. **FIRST ROW:** Jean Arnold, Marita Murphy, Vera Mikulics, Dorothy Gemza, Mary Jaser, Mary Jane Mann.

Chorus



Forum



THIRD ROW: Juanita Parks, Beverly Sutton, Anthony Mercadante, Marjorie Sutton, Luther Pottbecker, Neil Wagner, Miss Gertrude Braun, Faculty Advisor; Joseph Allo, Hans Collischonn, Beatrice Hayes, Agnes Zuchowsky, Dorothy Hogan, Shirley Barr, Virginia Pearson. **SECOND ROW:** Naomi Krakow, Doris Crocker, Vice President; Edward McGivern, Program Chairman; Helen Platt, President; Barbara Weir, Recording Secretary; Carol Mansfield, Treasurer; Viola Kasper, Publicity Secretary. **FIRST ROW:** Dorothy Glover, Marianne Buckwalder, Nancy Collings, Violet Ziallas, Mary Mulrooney, Ruthanne Miller, Elizabeth Dioguardi.

SECOND ROW: Doris Zeller, Richard Mansfield, Sheila Hayes, Norman Kaback, Beatrice Hayes, John Beck, Carolyn Contra, Neil McColgan, Emma Merenko, Nancy Cooper, Shirley Barr, Mary Dowling, Mary Carrio. **FIRST ROW:** Emilie Myklebust, Jean Aldreany, Miss Florine Townsend, Faculty Advisor; Herbert Garber, Editor; Jane Connors, Marita Murphy, Vera Mikulics.



Courier



Louise English, Mrs. Ruth Thompson

Marie Green,
Head Librarian

Library Staff

Lucy Benjamin
President



SECOND ROW: Sheila Hayes, Miss Mary Swokla, Faculty Advisor; Joseph Allo, Doris Hendrick, Vice President. FIRST ROW: Louise Peebles, Edward McGivern, Program Chairman; Doris Chichester, Lucy Benjamin, President; Helen Uhrig Platt, Inacia Perry, Secretary.

Kappa Delta Pi





Public Relations

SECOND ROW: Katherine Antey, Lorraine Preble, Mary Jane Mann, Louise Peebles. FIRST ROW: Viola Kasper, Mr. F. Burton Cook, Faculty Advisor; Shirley Mead, Chairman; Naomi Krakow.

Dramatic Club

SECOND ROW: Barbara Drumm, Marie Carr, Agnes Sturges, Barbara Sher, Mary Dowling, Catherine Drammatico, Vice President; Shirley Orr, Olga Zachowsky, Mildred Bogus, Irene Bailas, E. Ruth Hunter, Joan Orley, Ann McKeon, Frances Birmingham, Treasurer; Louise Boice, Theodore Sakellares. FIRST ROW: Anita Parks, Barbara Urban, Shirley Ingaski, Ruthanne Miller, Wilda Russell, Mary Marosa, Dorothy Hogan, President; Mary Wichman, Anna Siebaum, Miss Phebe Harrison, Faculty Advisor.



Library Committee

SECOND ROW: Elizabeth Dioguardi, Francis DiNapoli, Teresa D'Ambrosi, Anthony Sagnella, Shirley Sanford, Wilda Russell, John Beck. FIRST ROW: Dorothy Drumm, Mrs. Marie Green, Head Librarian; Ann Senew, Rosabel Wells.



Sophomore Year.



Science and art belong to the whole world, and before them vanish the barriers of nationality.

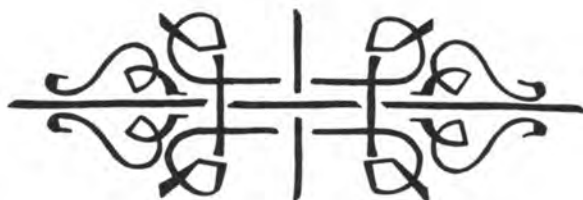


We Lived

The year of acclimation had passed. September brought us back again from home and summer haunts, and then, with registration and greeting over, we settled down to school once more. It's here where classes separate and those who would be teachers go on, while scientists pack their testubes and vacate for positions in hospitals and laboratories.

For us who were to spend four years, this was the beginning of many things; the removal of the shell from our class. It was the year of Sophomore subjects, the inauguration and receiving lines. Vulgarity and Culture flamed across the campus like raging forest fires. Joe Allo had a boy, and Miss Braun made the statement that was to compete with John Paul Jones', "Don't give up the ship". (Equal rights will make all differences between men and women unconstitutional.)

The year of wavering and Freshman devotedness to hard study was over; this was our light-hearted year! We were above our lower class. Thought was free and easy and intensity did not seem to matter. There were good times to be had and we would not miss them. New faces were around to take an interest in — Mr. Floyd, Mr. Murphy, and Mr. Whitcomb. The Sweetheart Ball was Queen, and pleasure the measurement of happiness.





FOURTH ROW: Lowell Alexander, Joseph Simko, Richard Hopkins, Richard Benzing, Thomas Melody, Treasurer. THIRD ROW: Carl Edward Gustafson, John Cherniske, Samuel Showah, John Morrison, Thomas Lynch, Arthur Melody. SECOND ROW: Thomas Ploski, President; Robert Shortt, Vice President; Jean Keiper, Maureen Leary, Mae Takacs, Joan Green, Secretary; Jean Bidetta. FIRST ROW: Elizabeth Andrews, Dolores Fabiano, Teresa D'Ambrosi, Renna Trunk, Eugenie deVriendt, Evelyn David.

Science Department

For two years the future Lab Technicians work to achieve for themselves a place in the world of wires and small organisms. With culture dish or ammeter in hand, they stalk the quarry of the vast unknown to learn the ways of unicellulars and atoms. They offer no resistances to ohms but seek to supersaturate the cerebrum with scientific fact. They know the thermal system well, but will not take every degree for centigrade.



We Leave

With white frock-coats over dungarees and books propped up against bunsen burners, we studied the bacterium, fixed radios, and earned the choking gaze of students who would know the scientific "Why?" of hydrogen odours.

We were one in thought with other Freshmen classes, but the coming of the second year brought different feelings from the rest. We burst forth full-blooded seniors from the pale blossom of Freshmanhood. And with this came more study, more venturings into the realm of saturated chemicals and mathematics. We did not have four years to keep school friends close; we had but two.

Withal, we were a compact class in a newly set up system. We knew the closeness of the laboratory walls and everyone within them we knew well. The advantages of work together were our pride, and homework, a communal thing, made learning a pleasure.

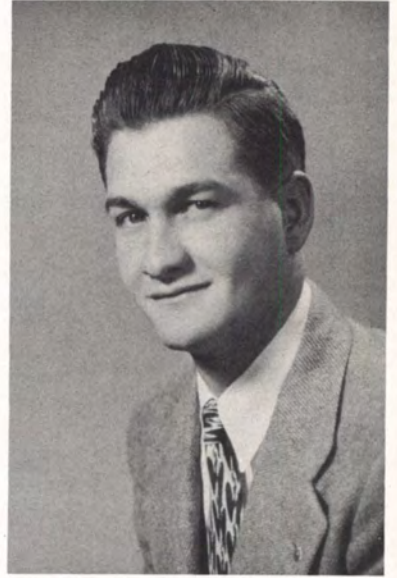
The second year sped by too fast; the swift passing of time left words unsaid. Remembering a little, our thoughts turn to Sadie Hawkins dances and the things Murph, our class advisor, said.



RICHARD BENZING

"Dick" . . . athlete . . . Dot . . . good natured . . . always willing to help . . . big, generous smile . . . "What did you say, kid?"

Varsity Baseball 1, 2; Varsity Basketball 1, 2; Men's A.A. Representative 1; Co-Captain Baseball 1; Health Committee 2; Erutma 1, 2.



JOHN CHERNISKE

"Johnnie" . . . shy and quiet . . . always in Electronics Lab . . . sincere . . . a lot underneath that few people see . . . strong, silent type . . . sense of humor . . . Cook's right-hand man . . . New Milford's star baseball player.

TERESA D'AMBROSI

"Terry" . . . B.T. . . "Hot dog!" . . . personality plus looks . . . dry cows . . . scientific work . . . "Yeah, Corbin, yeah!" . . . figure to match . . . telling eyes.





DOLORES FABIANO

"Dolly" . . . popular with both sexes . . . "Your terrific" . . . friendly . . . "Cleo" . . . always with Terry . . . future Lab Tech . . . friendly smile . . . glamour incorporated. Class Secretary 1; A.A. 2; Graduation Committee 2; Senior Representative 2; Intermural Sports 1, 2; Sadie Hawkins Dance 1, 2; Class Play 2; Courier 1.

RICHARD J. HOPKINS

"Hoppy" . . . ladies' man . . . big smile . . . "Where's Midge?" . . . good friend . . . happy-go-lucky . . . "Did you do your homework?" . . . athletic . . . he's a killer. Varsity Basketball 1; Intramural sports 1, 2.



FRANCES J. KEIPER

"Jean" . . . H.R. Politician . . . "At the races?" . . . independent . . . always in the lab . . . "My principles are . . ." . . . scientific career . . . organizer . . . efficient. Cheer leader 1, 2; Intramural Sports 2; Council 2; Yearbook Representative 2; Sadie Hawkins Dance 1, 2; Freshman week 2; Class Play 2.



THOMAS MELODY

"Midge" . . . small, smart, sincere. . . "In Bethel—" . . . popular . . . winning smile . . . eyes on a certain blonde cheer leader . . . good sport . . . one of the gang. Assistant Manager Basketball 1; Manager Basketball 2; Science Department Treasurer 2; Intramural Sports 1, 2.



THOMAS PLOSKI

"Tom" . . . big tease . . . be-bop . . . "Have a cigar!" . . . likeable . . . good friend to have. . . always ready to help . . . "Going to buckle down next semester." A.A. Men's Secretary 2; Science Department President 2.

HAROLD SCHUENZEL

"Why in Mahopac?" . . . quiet . . . sincere . . . generous . . . "My car went" . . . on the sky ride . . . likes to knock down trees after banquets. Intramural Sports 1, 2.



Junior Year



Seek to delight that they may mend
mankind,
And, while they captivate, inform
the mind.



Victor E. Blackmer
Edith Bailey

Emma Burger

Pauline Dann



Helen Donovan

Critic



Edith Dunn

It was all in a day's work for the postman, but for us, what he brought was a post card to new adventures. Intermingled feelings of joy and inadequacy grasped us. "How can we teach when we don't know anything about it?" . . . we were being placed in pedagogically hot water. And, it was coming—a chance at what we were in school for.



Marie Golder

However, in thinking about ourselves, we failed to take consideration of those who were to guide us in our new experiences, the teachers themselves. We may have felt inadequate at first, but this was all erased when we first met them.

Mary Greene

Patricia Hasset

Julia Henebry

Ella Marie Idtse

Vivian Judson





Margaret Lynch



Joseph Mack



Gertrude Murphy



Gordon Pilkington

Teachers

In the training school, we learned what teaching meant, and the responsibilities of putting forth learnings of useful value for contentment and a future life well-fitted for were made clear to us. The squirming, questioning things at desks we sometimes grew discouraged with were pounding little engines of great value for us to fuel with stores of knowledge and our best attempts.

The critic Teachers pointed to the bright, clear light of teaching arising on the horizon, then, pointed out the way, gave us freedom to pursue our course with individuality, keeping their profession open for the entrance of Changing Time.

Corrine O'Connell



Fayette Overholt



Inez Pollard



Helen Steeves

Mary Swokla



Marguerite Wheeler

Esther Wagner

Jessie Torraca





We Travelled

We put aside our plan books and came back from the training schools to learn the deeper meanings of our first four weeks. We had experience to draw upon and make the concepts whole.

Curriculum Materials awaited us; experience charts and phonics, and Salte, Fox and others. We had contact with one whom we should have known better two years before, Miss Sherwood.

Our thinking, too, was tempering now. We had our molten minds at the anvil and were fixing them in shape for future life. Our thoughts were closing in upon the maturity achieved by workable philosophies of life. We had tasted teaching and we were sure.

Diversion, with great pomp and pageantry, coincided with our courses and ran the rampant race with subject matter. Shakespeare was departed from by noble Erutma and made nobler by interpretation. Spring flowers and the Wishing Well Prom, house dicks and the Hotel Bradford, the Kavacos and tourist cabins. But most of all, "Berkeley Square".

Close to this, and ever present, was our new advisor, Mr. Floyd. His silence in class meetings was keenly felt when monetary matters arose. He saw the consequence which we, in eagerness, did not see, and he was there when the unpredictable inevitably presented itself. As time went on, we realized that having a mathematician for a class advisor was like having money in your pocket and having Mr. Floyd meant security in all things.





Berkeley Square

After months of rehearsal, we sweated our brief hours upon the stage, then were done. "It was a great dramatic success but a flop financially."

Portrait by Marie. Joe Allo and the sets. Peter and Helen, wigs, snuff boxes and straightened seams. It was another world where glittering damsels stood in soft candlelight. Moorgate, the Blue Boar on Jernyn Street. The lights that didn't go out. The patience and knowing of Mrs. James. The second act ending. "A delightful aphorism, sir." "You and your friends know it all, don't they Throstle." "Three great birds, bigger than a hundred eagles. . . ." ". . . the beauty that is with us and about is now, though it's more lovely than all the real things that ever were, isn't real, Helen. After the end of it all.

Jane Connors and Wendell Clark

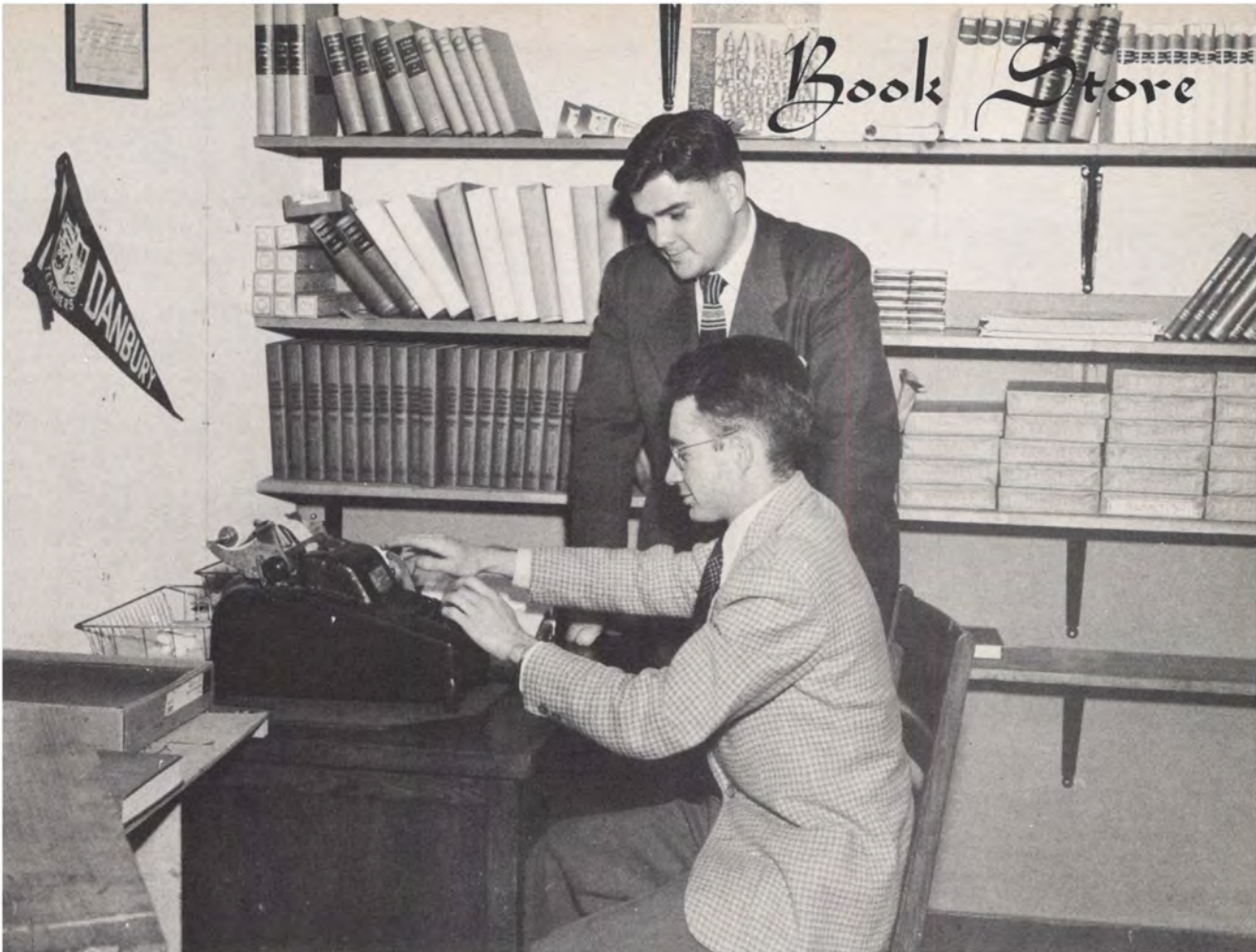


Boston



Erutma





Book Store




Washington








Senior Year



Now fitted the halter, now travers'd the cart,
And often took leave, but was loth to part.





We Graduate

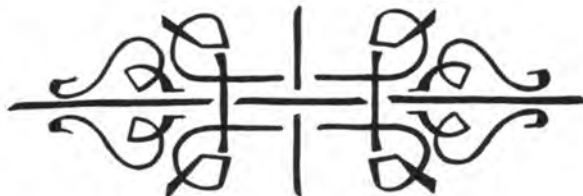
The last September arrived and we were Seniors, the Brahmins of collegiate society. Position meant not so much as time whose brevity accosted us. The longer hand-clasp and embrace were significant of this. The fourth hill had been crossed and the escarpment of Success remained to be achieved.

Our first classes showed a change in us, a character matured and a realization of what "growing up" meant. We now accepted words which we had once denounced as trite; democracy, tradition, cooperation and serious thinking. Controversial subjects had two sides and understanding was a word to be investigated.

The first four weeks passed and we separated for the final times of training. We were different; parting, long hours and hard work reduced the spirit in us so that others, seeing us, wondered what had happened to our class.

The Olympiad was given with alacrity and the yearbook was begun. Then time went on, semesters changed. Miss Sherwood became our indispensable right arm as we applied for our positions. Her office became an information desk for questions concerning applications and teaching.

Then, finally, it was upon us. It meant the end but we were happy, a goal had been reached. We were ready to step forward into life and meet it, for graduation meant re-birth from the womb of adolescence into maturity.



Olympiad



Scotty and Wendell

SECOND ROW: Violet Ziallas, Virginia Pearson, Marie Becker, Mary Jaser, Joseph Allo, Luther Pottbecker, Herbert Garber, Edward McGivern, Sheila Hayes, Marie Main. FIRST ROW: Mary Tobin, Vivian McEwen, Doris Chichester, Norma Capuano, Virginia Hahn, Jean Aldreany, Elizabeth Carlson, Miss Claire Trisch, Faculty Advisor.



Modern Dance



THIRD ROW: Anthony Truglia, Thomas Nezek, Vice President; Willard Starbard, Anthony Sagnella, Constantine Fiorillo, Michael Noto, Victor Cappellano, Vincent Stranieri, Anthony Morganti, John Wanzer. **SECOND ROW:** Garcia Racicot, Vivian Hull, Harriet Waller, Hortense Weissman, Barbara Austin, Alfred Ciccarone, Herbert Bahret, Gerald Vincent, Carl Ernest Gustafson, Ernest Arvai. **FIRST ROW:** Belle Marks, Elaine Walkoff, Secretary and Treasurer; Nilla Koulbanis, President; Barbara Showah, Eleanor Smith.

Music Department

Elementary Education

FOURTH ROW: Agnes Sturges, Theodora Sakellares, Mary Gondolfo, Mrs. Mary Rigby, Rosemary Farrell, Armand Menegay, James Brawley, Fritz Weiting, Louis DePaul, Lester Durgy. **THIRD ROW:** Mildred Bogus, Marita Gleissner, Shirley Sanford, Barbara Dahn, Katherine Antey, John Messer, Albert Krawiecki. **SECOND ROW:** Shirley Barr, Treasurer; Barbara Urban, Mary Dowling, Louise Boice, Lorraine Peeble, President; Joseph Gabriele, Ronald Passarella. **FIRST ROW:** Ann McKeon, E. Ruth Hunter, Joan Carley, Miss Gertrude Braun, Faculty Advisor; Barbara Fisher, Frances Birmingham.





SECOND ROW: Richard Mansfield, Treasurer; Dorothy Glover, Beverly Sutton, Marion Andrews, Rosabel Wells, Jean Arnold, Robert Sisterhemn, President; Gloria Lawson, Barabara Bader, Emelie Myklebust, Mary Carrio, Norman Kaback, Virginia Gallup, Shirley Heath, John Beck. FIRST ROW: Neil McColgan, Vera Mikulics, Eleanor Fairchild, Vice President; Dorothy Gemza, Dorothea Jones, Mrs. Eunice Bass, Mary Jaser, Marita Murphy, Secretary; Arthur Josephson.

General Education

Junior Class

FOURTH ROW: Joan Grabert, Jane Greaney, Mary Marosa, Barbara Drumm, Dorothy Hogan, Henry Polstein, Francis Ploski, Earl Ireland, Joseph Lynch, Jr., Neil Wagner, Vice President; David Fuller. THIRD ROW: Mary Mulrooney, Catherine Caregnato, Marianne Buckwalder, Olga Zuchowsky, Shirley Hungaski, Jonice Krimbill, Elaine Humeston. SECOND ROW: Beatrice Hayes, Carolyn Contra, Juanita Parks, Wilda Russell, Myra Mattes, Ruthanne Miller, Nancy Cooper, Edith Cushnie, Georgia Wilkinson, Corinne Dolan. FIRST ROW: Rita McPadden, Emma Werenko, Doris Zeller, Miss Gertrude Braun, Faculty Advisor; Marjorie Carr, Viola Kasper, Secretary; Mary Wichman.





Senior Class Officers

Doris Chichester	President
Priscilla Hart Mauro ..	Vice-President
Doris Hendrick	Secretary
Vivian McEwen	Treasurer

Four years have passed, the time arrives when all must part and go the chosen way full-born anew into the wonderment of life. The seeming lengthiness of time decreases when hours of farewells come; we can but let necessity reach out and snatch away. It unmans us! Still there remain remembrance whose gathered light shines clear through sadness at good-bye and adds consolatory gifts to parting.

We were one, if any class was one, and we were proud. It was a righteous pride in things we did both singly and together. The fragmentary piece of self we gave lent individuality to our class.

The friendships made here will not be forgotten, etched so deeply as they are, but in the heart they'll bide their time in memory, popping up in absent thinking, and in association with like circumstance.

If all could be expressed in words, or thought lay open to the sight, then all would be right with parting. So farewell. Remember me.



JEAN ALDREANY

The perfect hostess . . . Manna Hattas . . . Menninger and Freud versus Thurber . . . Ya loike me, don'tcha . . . the tempestuous Kate . . . conversation in the abstract . . . dramatics . . . dark eyes . . . Tawchee . . . Whenas in silks my Jeanie goes.

Inkling 2; Courier 3, 4; Junior Play Cast 3; C.G.A. Calendar 3, 4; Senior Dance Chairman 4; Yearbook Literary Editor 4; Modern Dance 4.

JOSEPH P. ALLO

"Joe" . . . Ruth and the kids . . . aaah! seventy-eight . . . C.G.A. nucleus . . . "I hope you girls are broad-minded" . . . quick, decisive action . . . any day now . . . firm friend . . . two pounds of spaghetti . . . sound thinker.

Junior Play Committee 3; Junior Play Cast 3; Radio Series 3; Golf Team 3; Forum 3, 4; Modern Dance 4; Kappa Delta Pi 3, 4; C.G.A. President 4.



MARIE BECKER

Quiet? You should know her! . . . "It's ridiculous" . . . Jerry . . . purring laugh . . . Modern Dance and Capuano . . . Tweedle Dum and Tweedle Dee, Becker and Lee . . . Be-Bop with Sarah Vaughn.

Fashion Show 1; Dramatic Club 2; Chorus 2, 3; Courier 3; Radio Series 3; Junior Play Committee 3; Modern Dance 4; Yearbook 4.



LUCY BENJAMIN

Hard to rattle . . . little Lucinda, child of beauty . . . determined . . . dry humor . . . "Yes, but don't you think —" . . . the Southern Viewpoint . . . words of wisdom culled from experience.

Fashion Show 1; Snack Bar Chairman 1; Kappa Delta Pi 3, President 4.



MARION BOLINDER

"Mare" . . . the humorist from Black Rock . . . life at the Apex Tool . . . "Daddy Rabbit" . . . What's hers is yours . . . yellow and blue through and through . . . always a friend, never an enemy . . . seen always with Bradley and Mann . . . tough, but oh so genteel.

Fashion Show 1; Music Appreciation 2; Class Secretary 2, 3; Forum 3, Publicity Secretary 3; Public Relations 3; Junior Play Committee 3; Chorus 3, 4; Dorm President 4; Yearbook 4; Senior Dance Committee 4.

FELIX BONACCI

A big grin and a big heart . . . "Now, you do it" . . . unassuming . . . opera . . . poetic nature . . . steel-wire spring on the court and field . . . a beautiful wife, Anna . . . generous and true.

Tennis 1, 2, 3; Intramurals 1, 2, 3; Chorus 1, 3; Orchestra 2; Erutma Treasurer 3, 4; Erutma Play 3.





LENA MAY BOSWORTH

It's nice to be so natural when one is so naturally nice . . . a quiet Thurber . . . capacity for organization . . . kindling warmth underneath . . . fashion show glamour girl.

Fashion Show 1; Junior Play Business Committee 3.

MARY CATHERINE BRADLEY

"Honey Face" . . . she doeth little kindnesses . . . "The Boss" . . . a rose among thorns . . . shy upon meeting . . . natural and unaffected . . . supporter of McNamara's Band . . . candidate for dean of men . . . one of the three . . . weekends at TCC.

Fashion Show Committee 1; Orchestra 2, 3; Chorus 2, 3, 4; Music Appreciation 2; Forum 3; C.G.A. Publicity Secretary 3; Public Relations 3; Junior Play Committee 3; Junior Prom Committee 3; Yearbook 4.



RUTH BUTENSKY

Unimposing mien . . . sweet shyness . . . "I had a scarf when I came in" . . . dependable . . . silent and reserved . . . Bridgeport . . . "I'm going horseback riding" . . . beautiful eyes . . . clothes sense . . . flair for dramatics . . . teacher in lieu of secretary.

Dramatic Club 1, 2; Junior Play Committee 3; Junior Prom Committee 3; Yearbook 4.



NORA BUTERA

Smart styles . . . secret sense of humor . . . where's Boston? . . . straying from the fold after graduation . . . Vinnie . . . excellent figure . . . unusual charm.

Dramatic Club 1; Spanish Club 1; Junior Class Committee 3.



NORMA CAPUANO

A wee bit o' lass . . . "Butch" . . . Torrington . . . "Need help on your math?" . . . quality, not quantity . . . as the butterfly emergeth from the cocoon . . . she has a giggle!

Fashion Show 1; Dramatic Club 1, 2; Music Appreciation 2; Sophomore Dance Committee 2; Junior Play Committee 3; Radio Series 3; Modern Dance 4; Yearbook 4.

ELIZABETH CARLSON

"Peep" . . . Bailey's Bundle . . . inhibition personified, as: modern dance with any willing escort . . . tennis, skiing, swimming . . . tan till December . . . lurching walk and hanging bangs . . . a darn good kid.

The Friars Club 1; Fashion Show 1; Intramural Sports 1, 2, 3, 4; Music Appreciation 1; A.A. Representative 1, 2, 3, 4, Treasurer 4; Chorus 1, 2, 3; Junior Varsity Basketball 2; Dramatic Club 2; Junior Play Cast 3; Dorm Vice-President 4; Modern Dance 4; Yearbook 4.





DORIS CHICHESTER

"Chickee" . . . News Times cover girl . . . "She's a human dynamo, that kid!" . . . diplomatic dealings with men, marks, and motley seniors . . . For some we loved, the loveliest and the best is — Chickee . . . efficiency plus.

Fashion Show 1; Inkling 1, 2; Class Treasurer 2; Sweetheart Ball Co-Chairman 2; Courier 3, 4; Wishing Well Prom Chairman 3; Class President 3, 4; Modern Dance 4; Kappa Delta Pi 3, 4; Yearbook 4.

WENDELL CLARK

The poor man's Shakespeare . . . "Wouldn't it be great to get away, really away?" . . . Peter Standish . . . marvelous diversification of energy . . . creative outlets . . . The man's a genius! . . . slumming with the Plow . . . Wendell, dahling . . . 'Arry . . . and Brubacher.

The Friars Club 1; Dramatic Club 1, 2; Inkling Editor 2; Intramurals 2; Courier Literary Editor 3, 4; Junior Play Lead 3; Junior Prom Committee 3; Music Appreciation 2; Yearbook Co-Editor 3; Erutma 3, 4; A.A. Sportshead 3; Olympiad Committee 4; Audio-Visual Aids Assistant 3, 4; Yearbook Editor 4.



CATHERINE CLERKIN

"Cathy" . . . en francais . . . "Come on, glamour puss" . . . frequency modulation . . . "Yes, Jack — Don't you think he's cute?" . . . bubble gum machine . . . training trials . . . bubbling personality . . . talking eyes.

Olympiad Committee 4; A.A. Representative 4.



NANCY COLLINGS

"Nan" . . . generous . . . startlingly good on the basketball court . . . model legs . . . ping pong has its place . . . "Yes, Jim's coming tonight" . . . Drama Club main cog . . . sweet, sweet smile.

Fashion Show 1; Intramural Sports 1, 2, 3, 4; Ping Pong Sportshead 2; Forum 2, 3; Drama Club President 3; Junior Play Committee 3; Yearbook 4.



HANS COLLISCHONN

"Bud" . . . no task too great . . . ever helpful . . . potential midget auto racer . . . "Want me to take you there?" . . . clever and precise . . . ever-present smile . . . high energy level . . . already taken by Helen.

Erutma 3, 4; Junior Dance Committee 3; Junior Play Committee 3; A.A. Representative 4; Olympiad Committee 4; Courier 3, 4; Forum 4.



JANE CONNORS

Our Helen of the crinoline skirt . . . Me thinks the lady doth protest too much . . . sensitive to the arts . . . Iolanthe? . . . quixotic glance . . . deep, questioning nature . . . civic interests . . . small and attractive . . . a way with children.

Inkling 2; Courier 3, 4; Chorus 3, 4; Junior Play Lead 3; Yearbook 4.





DORIS CROCKER

Determined blonde dome . . . a bit of a tease in a size seven . . . natural, practical, and quite compatible . . . worshipper of Wordsworth . . . Forum filibustress . . . of brain and fortitude . . . cutest little, blonde.

Forum 2, 3, 4; Vice-President 4; Courier 3, 4; Chorus 3, 4; Junior Prom Committee 3; Junior Play Committee 3; Yearbook 4.

ROSINE DEFLUMERI

Conservative charm . . . the bud has blossomed . . . "For the clothing oft proclaims the man" . . . wisdom beyond her years . . . a smile that lights her whole face . . . diagnostic mind . . . laughter.

Dramatic Club 1; Chorus 3; Chairman Junior Play Property Committee 3.



ELIZABETH DIOGUARDI

"Dio" . . . diligent worker . . . good will ambassador to New Zealand and Great Britain . . . permanent fixture in the library . . . "I'll clean the room this week end." . . . down to earth . . . life's fun . . . music lover . . . half in Wilton, half in Ridgefield.

Fashion Show 1; Music Appreciation 1, 2; Chorus 1, 2, 3; Junior Play Committee 3; Forum 3, 4; Yearbook 4.

DOROTHY DRUMM

"Dot" . . . Venus of the Olympiad . . . "I don't think S." . . . auburn hair and classic features . . . Hostess-type poise . . . Skipper's Dock special . . . lover of good music . . . appreciation of the arts . . . charming smile . . . capable . . . efficient . . . marriageable type.

Fashion Show 1; Junior Play Committee 3; Orchestra 3; Chorus 4; Library Committee 4; Yearbook 4.



HERBERT GARBER

"Herb" . . . M'Lord Throstle . . . of the famous Garberisms . . . me and Dunn . . . another hot dog, please, and — and — apple pie . . . "Where's Wanda?" . . . brilliant range of knowledge . . . my Mom . . . painted Butts . . . and his harem . . . "Yeaaaaaaah".

Inkling 2; Courier Editor 3, 4; Junior Play Cast 3; Erutma 3, 4; C.G.A. Representative 4; Yearbook 4.

CAROL JONES GLOVER

"Jonesie" . . . able leader . . . the poor man's Julius Caesar . . . versatile . . . the house that Jonesie built . . . wonderful husband . . . our first president . . . birthday at the Kavakos . . . "We must decide now" . . . jovial eyes and smile.

Fashion Show Chairman 1; Class President 1, 2; Archery Head 1; Music Appreciation 1; A.A. Representative 1, 2, 3, Chairman 2; Intramurals 1, 2, 3; Chorus 1, 2; Junior Play Cast 3; Do-Day Lawns Chairman 3; Yearbook Photography Editor 4.





VIRGINIA HAHN

"Ginny" . . . "At the Louise Shop" . . . pinochle and ping pong . . . Woodbury, Woodbury, Woodbury for the skin you love to touch . . . telling dimples . . . don't mention Washington . . . whimsical, poetic nature . . . how nice can you be.

Fashion Show 1; Junior Play Committee 3; Modern Dance 4.

MARY SHEILA HAYES

"Bubbuhead" . . . ballet skirts and psyche knots . . . "You ain't one of the gang, you can't play Ringeleevio" . . . it pays to organize . . . to be great, one must suffer . . . basket-belle of the court . . . ease, grace, and a lover of country ways . . . terrific sense of humor . . . clothes.

Fashion Show 1; The Friars Club 1; Forum 1, 2, 3; Inkling 2; Varsity Basketball 2; Troy Conference Representative 2; Dorm President 3; Eastern States Representative 3, Panel 3; C.G.A. Representative 2, 3, Vice-President 4; Courier 3, 4; Kappa Delta Pi 3, 4; C.G.A. Dance Committee 4; Modern Dance 4; New Haven Conference 4; Yearbook 4.



DORIS HENDRICK

"Dorie" . . . outstanding artistic ability . . . always busy but happy . . . beauty and brains . . . "Can't Harry's coming over tonight" . . . reliable and capable . . . Buttons and Bows and turned up nose . . . Three Cheers Column.

Class Secretary 3, 4; Junior Prom Committee 3; Junior Play Committee 3; Courier 3, 4; Kappa Delta Pi 3, 4; Yearbook 4.



NAOMI KRAKOW

Ours not only to question why, ours also to do or die . . . advocate of progressivism . . . sincerity is the keynote of beauty . . . dainty of demeanor . . . intelligent understanding coupled with generosity . . . integrated personality.

Fashion Show 1; Big Sister Party Chairman 1; Forum 1, 2, 3, 4; Music Appreciation 1, 2; Prom Decorating Committee 2; Yearbook 3, 4; Public Relations 4; Mock Legislature 3; Courier 1, 2, 3, 4.



EDWIN KRAMER

"Ed" . . . "Well, it seems to me — I mean" . . . sympathetic ear . . . ice cream . . . "It shouldn't happen to a dog, it shouldn't happen" . . . principles in action . . . "Hello, dear, how's the baby?" . . . efficient business man . . . lover of ballet.

Junior Play 3; Erutma Secretary 3, 4; Forum 3, 4.

MARJORIE KRUSKY

"Marge" . . . Now, last summer at Hilltop Farm" . . . warm, inner glow . . . music lover . . . efficient? wow! . . . gentle, understanding nature . . . "Lee-eena, do you have the key?"

Chorus 1, 2, 3, 4; Music Appreciation 1, 2; Junior Play Costume Committee 3; Intramurals 3; Yearbook Business Committee 4.





LOUIS LUBUS

Nature Boy . . . Luigi Quadhunk . . . habitant de la salle bleu . . . gentle and sensuous . . . "Why but why?" . . . gestured laughter . . . peeping Tom . . . creator of the proletariat's Romeo and Juliet . . . constant groping and growth . . . Sweet Lorraine.

Erutma 3, 4; Writer, Producer, Director Erutma Play 3.

MARIE L. MAIN

"Duchess" . . . pride of Mrs. James . . . regal coiffures and love of classics . . . Berkeley Square delineator . . . there are few who can enter a class fifteen minutes late with such complete poise and charm . . . Aristophanes on the grass . . . beauty, queenly and quiet.

The Friars Club 1; Fashion Show 1; Junior Play Cast 3; Yearbook Art Editor 4; Modern Dance 4.



MARY JANE MANN

"M. J." . . . Don't ever be sorry . . . a lover of everything good . . . enthusiast . . . independent . . . Peep's rival . . . "The Prophet" and she . . . a born artist . . . a picnic . . . cats and more cats . . . Antwixiny . . . Europe bound . . . one of three. Fashion Show 1; Dramatic Club 1; Chorus 1, 2, 3, 4; Music Appreciation 2; Yearbook Art Committee 2, 4; Intramurals 1, 2; Forum 3; Dorm Secretary 2, 3; A.A. Publicity Secretary 3; Junior Play Committee 3; Courier 3; Public Relations 3, 4; Olympiad Committee 4.

CAROL MANSFIELD

Calm till it matters . . . slender, tender, and tall . . . summer waitress . . . "Oh, Marty!" . . . staunch friend . . . wisdom on call . . . laugh that starts with her eyes . . . throaty voice. Fashion Show 1; Press Committee 1, 2; Forum 3, Treasurer 4; Junior Play 3; Junior Prom Committee 3.



JOSEPH MAURO

"Joe" . . . "I don't see how you can say —" . . . warmth . . . a love of melody . . . Juliet with variegated makeup . . . fore-finger exercises . . . laughter from deep down spread all around . . . happy with Cilla.

Courier 3; Chorus 3; Intramural Basketball 2, 3; G.G.A. 1; Junior Play Property Committee 3; Erutma Vice-President 3, 4; Senior Prom Committee 4.

PRISCILLA HART MAURO

"Cilla" . . . Mrs. Joe of 1948 . . . fascinating interests . . . sewing, crocheting, or knitting — never just sitting . . . lover of horses . . . individualistic . . . her steps are quick and sure . . . one in a million.

Class Vice-President 3,4; A.A. Sportshead 1, 3; Courier 3; Chorus 1, 2, 3, 4; Intramurals 1, 2, 3; Chairman Canada Trip 4; Class Play 3; Fashion Show 1; Junior Prom Committee 3.





VIVIAN McEWEN

"Viv" . . . happiness comes to those who wait . . . Bill, Bill, and Bill . . . beautiful legs plus a personality . . . always on time . . . broad-minded . . . Irish . . . ever a helping hand . . . mad knitter . . . quite the domesticate at heart.

Chorus 1, 2, 3, 4; A.A. Representative 1; Intramurals 1, 2, 3, 4; Junior Play Committee 3; Junior Prom Committee 3; Class Treasurer 4; Modern Dance 4; Yearbook 4.

EDWARD McGIVERN

"Mac" . . . Great White Father . . . "True, true, true" . . . the poor man's F.D.R. . . . when Irish eyes . . . everybody knows Mac . . . of the blue hat, blood and room . . . spirit of the Senior Class . . . What will Erutma be without him . . . "Do you realize . . .".

Forum 2, Treasurer 3, Program Chairman 4; Courier Business Manager 3, 4; Chorus Publicity Secretary 3, 4; Erutma President 3, 4; Junior Play Business Chairman 3; Curriculum Committee 3; Junior Prom Committee 3; Kappa Delta Pi Vice-President 3, 4; C.G.A. Representative 4; Modern Dance 4; Yearbook Business Head 4.



SHIRLEY MEAD

"Let's play pinochle for a while" . . . conscientious worker . . . meticulous . . . class ticket seller . . . a capella choirs and bus trips . . . bobby socks . . . Stamford style humor . . . cute smile.

Chorus 1, 2, Treasurer 3, 4, Librarian 4; Assembly Committee 1, 2, 3; Music Appreciation President 1, 2; Public Relations 3, President 4; Dorm Vice-President 3; Do-Day Co-Chairman 3, Committee 4; Dorm Social Committee 3; Dorm Rules and Constitution Committee 3, 4; Chairman Class Tickets 1, 2, 3, 4; Intramurals 1, 2, 3, 4.



ELAINE NEJAME

A happy combination of the light-hearted and the serious . . . "I'm going on a diet" . . . Modern Dance enthusiast . . . legs . . . dark beauty . . . catching laugh.

The Friars Club 1; Fashion Show 1; Dramatic Club 1, 2; Sophomore Dance Committee 2; Junior Play Committee 3; Junior Prom Committee 3.



VIRGINIA PEARSON

"Ginny" . . . "My baby . . ." . . . a smile of truth and a heart of gold . . . patron of Paul's . . . the poor man's Pan . . . the essence of life is giving . . . "The lights went out all over the house" . . . in re, Mrs. Barwick . . . lover of Bach, Chopin and Debussy.

Chorus 1, 2, 3, 4; Orchestra 1, 2, 3; Dramatic Club 1, 2; Drama Festival Chairman 2; Junior Play Cast 3; Forum 4; Modern Dance 4; Yearbook 4.

LOUISE PEEBLES

"Scottie" Brooklyn Dodgers . . . overnights phoned in . . . a finger in every pie . . . organizer . . . "Down at Atlas in Stamford . . . Scotch to the kilt . . . good student . . . "You lie like a rug" . . . ravishing in a toga . . . "Let's do something pulsating" . . . Lady Anne.

Fashion Show 1; Forum 1, Secretary 2; C.G.A. Vice-President 1, 3; Publicity Secretary 4; Intramurals 1, 2, 3, 4; Inkling 1, 2; Yearbook 2, 4; Chorus 1, 2, 3, 4; Sophomore Prom Committee 2; Representative to Troy 2; Representative to Albany 3; Kappa Delta Pi 3, Treasurer 4; Junior Play Cast 3; Courier 3, News Editor 4; Curriculum Committee 3; Public Relations 4; Olympiad Committee 4; Representative to New Haven 4.





INACIA PERRY

"Nancy" . . . effervescent . . . "You're Campused!" . . . committee girl . . . My father misses me" . . . smile as big as her heart . . . selling cider in the quonset . . . devoted trainee . . . Wobert . . . smart dresser.

Fashion Show 1; Music Appreciation 1; Chorus 1, 2, 3, 4; Budget Committee 2; Junior Play Committee 3; C.G.A. Secretary 3, 4; Kappa Delta Pi 3, 4; New Haven Representative 4; Yearbook 4.

HELEN UHRIG PLATT

From Uhrig to Platt in one easy lesson . . . the energy! . . . Forum figure . . . "I'll try to get George to take me" . . . ideal standards . . . "Life is education as education is life" . . . humor in everything.

C.G.A. Representative 1; Snack Bar Manager 1; Forum 2, 3, 4, President 4, Program Chairman 2, 3; Freshman Week Chairman 3; Inkling 1; Courier 3; Junior Play Committee 3; Junior Prom Committee 3; Yearbook 4.



JOYCE RIGBY

"Jerce" . . . sensashionally byootiful . . . daughter of a Sophomore . . . Olympiad artist . . . furious worker . . . Wendell and creative dance . . . "He's such a doll!" . . . "a" as in father . . . electrical desicating authority . . . "I never expected to find you kids" . . . sewed it herself.

Modern Dance 4; Chairman Olympiad Decoration Committee 4; Yearbook 4.

ANN SENEW

"I cut my hair" . . . raucous laughter . . . "Don'tcha like it?"
Winter Time . . . nothing like plaid slacks I always say . . .
for the skin you'd like to pinch . . . basketball . . . "Yeaah"
. . . Vogue personified . . . "No, please Mr. Tom.

Chorus 1; Press Committee 1, 2; Forum 2, 3, 4; Forum Social
Chairman 2, 3; Intramurals 1, 2, 3, 4; Varsity Basketball 2;
Junior Play Cast 3; Yearbook 4; Library Committee 3, 4.



MARJORIE SUTTON

"Marge" . . . Oriental type beauty . . . man trouble . . . or
troublers . . . masks power with poise . . . suprising wit . . .
liberal by nature . . . conservative in actions . . . 'Oh, how I
love this cafeteria style" . . . musical.

Chorus 1; Press Committee 1, 2; Forum Social Committee 2,
3; Intramurals 1, 2, 3, 4; Orchestra 4; Yearbook 4.

MARY TOBIN

"Toby" . . . bounce of the basketball court . . . Kent, Sharon
and distances between . . . Edward Maurice . . . that "All
American" look . . . and he saith, "Pick up thy feet and walk"
. . . Wednesday nights? . . . A.A. pillar . . . "Daisies".

Fashion Show 1; A.A. Representative 1, Secretary 2, Vice-
President 3, Women's President 4; Intramurals 1, 2, 3, 4;
Varsity Basketball 2; Chorus 3; Junior Play Cast 3; Year-
book 4.





NORMA ULSAMER

"Norm" . . . one-room school . . . "Right now, a little Ray of sunshine" . . . "I can't believe it's me since I cut my hair" . . . always a grin . . . good worker . . . wise, but not outspoken . . . good in the field of organizing . . . children like her too . . . true friend.

Fashion Show 1; Junior Play Committee 3; Freshman Reception Committee 3; Yearbook 4.

JENNIE WASILEWSKI

"Sweet Jennie O'Grady . . . rose-petal complexion . . . exuberant . . . understanding and considerate . . . dependable . . . hard worker . . . generous . . . cheerfully disposed.

Fashion Show 1; Chorus 1; Freshman Reception Committee 3; Junior Play Committee 3; Yearbook 4.



BARBARA E. WEIR

Weir here! . . . Dewey . . . 8:29 A.M. . . Latin Quarter . . . sparkling red-head . . . "Marge, Nan says we have an 8:30 class" . . . aqua and black . . . "My kids are so cute, I just love them! . . . lovable disposition . . . Syracuse U. . . musical . . . "Wawbeek".

Chorus 2, 3; Forum 2, 3, 4, Vice-President 3, Secretary 4; Class Treasurer 3; Intramurals 2, 3, 4; Yearbook 4.

VIOLET ZIALLAS

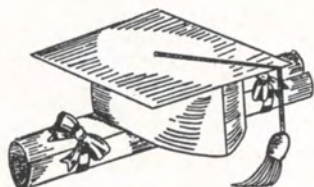
"Marty" . . . undying curiosity . . . "What is this thing called love?" . . . dreamer . . . step-ins . . . is she really that naive? . . . there's loyal warmth in her friendship . . . disheveled date life . . . "Let's do something!"

Fashion Show 1; Assembly Committee 1, 2, 3; Junior Prom Committee 3; Forum 3, 4; Junior Play Committee 3; Cheer Leader 3, 4; Modern Dance 4.



And these things we will all remember:

"We've got a good class" . . . Jonesey's attic for Fashion Show costumes . . . Erutma's dress rehearsal . . . cocktail parties at Jean's house . . . Flo . . . browsing room get-together's . . . coffee at the diner . . . Mad Hatter discussions . . . abstract conversations in stocking feet . . . the quonset hut and cokes . . . the boiler room at Balmforth . . . prenatal pangs of Yearbook labor . . . statues for the Olympiad . . . gossip in the halls . . . reserve lines . . . philosophy . . . tennis cut-ups . . . Boston . . . the Old Howard . . . training talkovers at noon . . . "How'd your lesson go?" . . . Mr. Murphy's chowder . . . classes with Mr. Cook . . . the record made . . . pre-"Don Giovanni", and afterwards the Bowery . . . Reynolds and the Duchess of Devonshire . . . fried clams at one in the morning . . . superintendents and bus trips . . . independent teaching . . . Phebe's classes in Child Lit. . . Class Day and then - Graduation.





Carold Jones Glover, Photography Editor; Edward McGivern, Business Editor; Jean Aldreany, Literary Editor; Frances Jean Keiper, Sophomore Editor; Richard Mansfield, Associate Editor; Marie Main, Art Editor; Wendell Clark, Editor in Chief.

Yearbook Staff

"Kiss the blood off my yearbook," was our working cry, With bleed-offs and a red cover, we thought it was a pretty good one. Above you see a picture of us taken on an off day. We worked hard. We were tired, And we look it.

ART

Mary Jane Mann
Doris Hendrick
Joyce Rigby

LITERARY

Elizabeth Carlson
Doris Chichester
Jane Connors
Doris Crocker
Herbert Garber
Sheila Hayes
Priscilla Mauro
Marjorie Sutton
Barbara Weir

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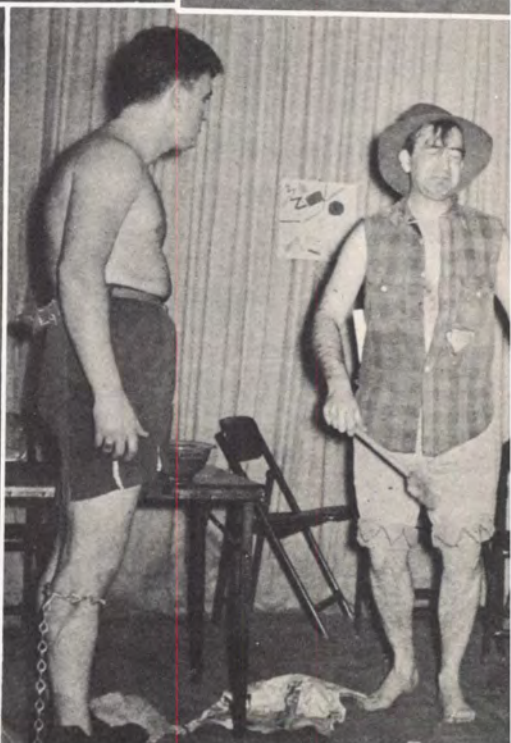
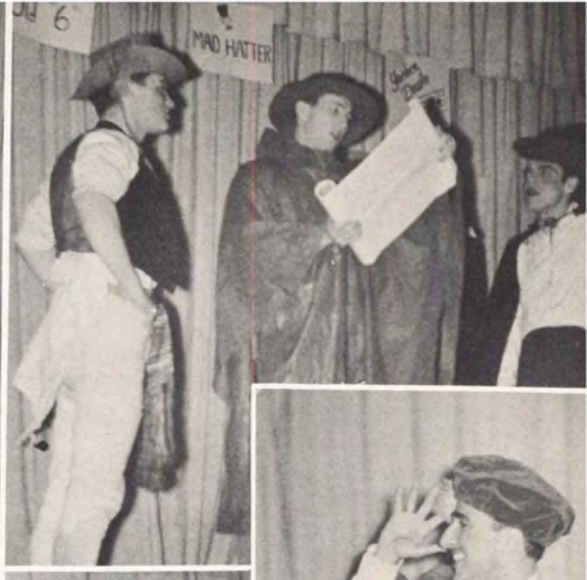
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Naomi Krakow
Louise Peebles
Inacia Perry
Helen Platt
Jennie Wasilewski

BUSINESS

Marie Becker
Ruth Butensky
Norma Capuano

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