

# The DEE TEE CEE

VOLUME I

Danbury State Teachers College, January 1938

NUMBER 4



D. T. C. BASKETBALL TEAM

## SENIOR A's TAKE NEW YORK TRIP

On January 13th the Senior A division, with Miss Tobias as sponsor, went to New York to see some of the fine art collections that are in the galleries of that city.

After leaving the train we went directly to the Museum of Modern Art at 14 West 49th Street where a lecturer was waiting to escort us through the museum and to explain to us a little about modern art.

From the museum we walked over to the Grand Central Art Galleries where we were free to move around looking at whatever painting impressed us most.

At this point most of the group had decided that a restaurant should be the next stop so we walked along Fifth Avenue until we found a Child's Restaurant that was satisfactory.

After lunch we went to the Valentine Gallery to see an exhibition of Abstract Art and then quite by accident we noticed an exhibition of French Paintings from 1870-1880 in the Durand-Ruel Galleries at 12 East 57th Street which attracted us so we all went in to see if we would recognize any of the painters exhibited there.

On consulting the time it was mutually decided that our next and last stop was to be the Metropolitan Museum of Art where we were at liberty to wander until 4:00 at which time we were to leave for the station and get the train back to Danbury again.

M. COBBAN

## WINTER FORMAL AT D. T. C.

### Student Body Gathers For Annual Event

Fairfield Hall was once again the setting for one of D. T. C.'s largest social events. On January 14 over one hundred persons, students, faculty and friends of D. T. C. attended the Winter Formal Dance which is usually held early in the month of January.

The hall seemed more beautiful and more attractive than ever before, if such could be. Numerous stately, green palms added to the dignity of the occasion. The flowers, which were artistically placed, were used as the main decoration. Needless to say the Social Committee, headed by Miss Rita McDonough, who was assisted by the Misses Burr, Johnson, Sweeney, Peale, Reardon, Korntheurer, Camp, and Messrs. Coladarsi, Shannon and Palermo, spent many hours in planning and arranging these decorations. This event is sponsored by the college Social Committee.

Guests were all pleased to meet Dr. Jenkins, Dr. and Mrs. Baer, Miss Haas, Mr. Geddes and Miss McDonough in the reception line.

At nine o'clock the dance had well begun. Any spectators certainly would have remarked upon the genuine enjoyment which was derived from this dance. It is so seldom that a large group of our commuters, resident students, and friends join for an evening's fun. Ollie Page and his Swing Sophisticates certainly won a place on the list of good orchestras.

## TITLES CONFERRED UPON TEACHERS

Among eight teachers on the faculties of Connecticut Teachers Colleges who received the rank of full professor from the state board of education in Hartford on January 5th is Jesse H. Brill, of our Danbury State Teachers College. Altogether, titles of professor, associate professor, and assistant professor were conferred on forty-three members of the four state teachers colleges.

Following action already taken to designate the heads of the four colleges as presidents instead of principals, the move is part of the transition from normal schools to colleges for the state's four teacher training institutions.

Assignment of the new titles means no changes in salary for any of the teachers. Selection of those to receive titles (Continued on Page 4 Column 1)

The feminine element of the group certainly upheld the 1938 fashion page. Judging from the many attractive gowns we can readily see that black ranks high with D. T. C. lasses. The male element attired in their usual formal dress was representative of the fine type of young gentlemen which it is always a pleasure to welcome to our functions.

Those persons who so whole-heartedly supported the dance deserve much credit for its success. Only those persons who did not attend have any regrets. Next time an even larger number will stand behind the Social Committee. Without any exception those who attended this dance will look forward with great enthusiasm to the next one.

## D. T. C. WINS OPENING BASKETBALL GAME OF THE SEASON

Save your pennies, everyone! The basketball season is once more under way. The Danbury Teachers College five opened its 1938 basketball season at the Danbury High School gym, January 4, by defeating Bridgeport Junior College by a score of 33 to 29.

Captain Art Russell led the Teachers College team by scoring nine points. The Danbury five took an early lead and were at the long end of a 21 to 9 score at the half. The Bridgeporters came back strong in the second half, stalling the local team's attack and tying the score.

With a few minutes left to play it was anybody's game until the Danbury team put on more pressure and tallied four more counters to put the game on ice.

All through the game our boys showed sportsmanship to the highest degree. The school spirit was very high during the entire game. The faculty of D. T. C. was represented nearly 100%. The student body was also out in great numbers. It gave the team confidence to see their own classmates and friends cheering for them. Let us hope that this good school spirit will continue throughout all the home and road games.

Other high scorers on the Danbury quintet were McCarthy, Palermo, and Lown, each with eight points. Ochman paced the Bridgeporters with nine tallies and Alexcinas had eight counters.

In a preliminary game the D. T. C. seconds fell before the Park City seconds by a score of 30 to 26.

### Summary Danbury 33

	G	F	P
McCarthy, lf	3	2	8
Palermo, rf	4	0	8
Stratton, rf	0	0	0
Skandera, c	0	0	0
Haitsch, c	0	0	0
Lown, lg	4	0	8
Marsh, lg	0	0	0
Russell, rg	4	1	9
Totals	15	3	33

### Bridgeport 29

	G	F	P
Alexcinas, lf	2	4	8
Ochman, rf	4	1	9
Hoyt, c	1	1	3
Glacuinto, lg	1	2	4
Snyder,	0	0	0
Fryhman, rg	2	1	5
Scinto,	0	0	0
Totals	10	9	29

Score at half 21-9—Danbury  
Referee, Crotty



## THE DEE TEE CEE

## STAFF

## Editor

Janette Briggs

## Associate Editor

Vera Carlson

## Business Manager

Dorothy Reynolds

## Assistant Business Manager

June Leander

## Reporters

Genevieve Kustos, Emma Gene Stolle, Rose Jarina, Virginia Donnelly, Myrna Worthington, Florence Marckstell, Frances Murphy, Frances Hayde, Alice Hickey, Ellen Grundy, Grace Comstock, Anne Feltovic, Doris Judd, Betty Burr, Betty Clark, Helen Bunting, Beatrice Allaire, Frieda Korntheurer, Mary Brennan, Elsie Lauricella, Ruth Hine, June Leander, Sophia Gailius.

## Faculty Adviser

Miss Phebe Harrison

## AN ATTACK OF GROWING PAINS

Little children first learning to walk and talk have an abounding curiosity in the people and things surrounding them and in what they are doing. Through early childhood this interest broadens and strengthens. Why then, instead of building on this foundation, do the majority of people lose this budding intellectual curiosity? Is it the fault of the schools that the fear of being considered a "myopic eyed grind" has grown out of all proportion or is it the fault of individuals?

Whatever the reason, it is true that this lack of mental curiosity, coupled with and increased by a fear of admitting that you do enjoy studying, has carried over to college life. We still hear students boast that they "had not opened a book," or that they had just "bluffed" through a class period.

We readily admit that this idea is foolish and paradoxical to our purpose in this school—but it does exist.

One possible explanation suggests itself from daily classroom recitations. Some people are negativistic as far as their own abilities are concerned; that is, they fear, almost unconsciously, that they can not do many of the things they are normally required to do. One form this takes is an expression of conscious superiority that is often seen while one student is speaking. This feeling is evidenced by glances, raised eyebrows, smiles, and notes, and could be very dampening to the free expression of an honest idea or opinion. Almost everyone is guilty of this to some slight extent. If we could all be less self-centered and give free reign to our natural curiosity, we would do a better job happier while doing it.

## OPPORTUNITIES

Let us for a moment go back to the days when we were in high school making the all important decision as to how we should best prepare ourselves for our journey down the highway of life. Most of us here, must, in some way, have felt the need for serving others and felt that that need could best be met by devoting ourselves to the task of moulding the lives of future generations.

We began our preparation for this work in high school. At graduation there was the question of where and how to continue. Fortunate indeed are those whose decision placed them here. In so deciding undoubtedly the more material aspects were the most influential factors. -----nearness to home and inexpensiveness of tuition.

There is a saying that "you get only what you pay for" and to a certain extent that is true—applied to other things. But here we have an institution financed by the State thus assuring us the best possible opportunities for the lowest possible expenditures of money.

Now that we are here we are in a better position to see and comprehend the many opportunities afforded us.

Here we have a laboratory situation. Our experiences do not consist of only lectures and theories but we also have actual teaching to do in our training schools. The State of Connecticut is far more advanced in their methods of teacher preparation than any other State in the union. And of the four Teachers Colleges our own D. T. C. leads.

The enrollment is not large in comparison with other colleges but this is in reality an advantage rather than a disadvantage as might first be supposed.

With a small student body it is possible to have a much closer relationship between the faculty and students—a situation which is always advantageous. It is possible here for the faculty to really become acquainted with individuals and individuals with each other. On a large campus a shy or timid student would be literally "swallowed up" and would pass unnoticed in the crowd. It is impossible for that to happen here; we are all well acquainted and no one is ever "left out of the picture." The student life with its many types of activities enables us, one and all, to become well-rounded individuals. No one ever graduates without having taken part in one or numerous activities.

We are located near New York so that it may be used as a sort of laboratory for our classes—theatre, opera, museums, etc., in that way making our classes really "live."

There is always the thought that even though we have all these opportunities—all these advantages—will we be able to get positions? One hears so much about the overcrowding teaching profession. In reality this is not the case at all. There is an increasing demand for

teachers and in some localities an actual scarcity of teachers according to Miss May Sherwood, our placement director. Students training here have another advantage over those training in a larger college. Since the teachers are better acquainted with us, they are better able to recommend us for various positions.

It is hoped that in this brief resume of opportunities offered us here in this institution, we will be more cognizant of them and will ever keep ourselves alert to the knocks of opportunity which come not once but many times and not be like David Swan and "sleep thru our opportunities."

## WHAT DO YOU THINK?

We at D. T. C. believe ourselves to be a thoughtful group actively interested in the affairs of the world. We hope this column will prove useful as an outlet for student beliefs, thoughtfully conceived and graphically expressed.

The question of "Boycott" is admittedly a topic of great general interest. In considering this problem we are not championing any specific cause. We have no point to make, no axe to grind. We simply are publishing what the students and faculty believe on the subject.

"A disorganized, individual boycotting of Japan is only a means by which a few people find relief for their feelings. A real boycott to be effective should be done through the Government, but when it is done this way, we must be willing to back it up with arms. If the boycott means "War," are you anxious to organize a boycott?"

J. H. BRILL

"I belong to the group of people who think that Article XVI of the League Covenant (economic sanctions boycott) could have been made an effective weapon against treaty-breaking nation-states had countries in a position of leadership been willing to jointly use it. They have thus far not been willing to do it. Some adjustment of that article will have to be made, therefore if it is to be issued in the international world.

"Regarding the popular and more or less spasmodic, uncoordinated efforts to boycott economic goods of a disliked nation, I would say that the reaction is a normal one but that the whole situation is so much bigger and more complex than that as to make such action not quite sensible."

AUGUSTA SUTTON

"I think it is perfectly proper for Americans to boycott manufactured goods of Japanese origin but I fail to see the wisdom of extending the boycott to raw materials from Japan which are needed for our factories. When we boycott silk stockings, we hurt Japan to the extent of possibly ten cents on an average pair. At the same time we hurt ourselves perhaps ninety cents. If we

succeed in shutting down the manufacture of silk stockings, we throw out of work some 500,000 workmen, and these people and their families are added to the army of unemployed whom we must tax ourselves to support."

GRANT E. FINCH

"I think the idea of boycotting Japan is senseless. Such methods do not get at the cause of the difficulty and would work only if applied absolutely in every line by every country. Did you ever see this done?"

B. CATTERMOLLE

"It seems to me as though all articles bought in the shops of the United States are foreign made. Why not boycott their materials, including Japan, so that we can sell some of our own products?"

MARY TRAVAGLIN

"We should import from Japan only those things which we cannot manufacture here in the United States. Therefore I am in favor of a boycott on all Japanese novelties, toys, and such goods."

JACK GRENTZNER

"I do not believe that boycotting the Japanese goods would help the present Oriental Situation because the United States cannot afford to lose Japanese trade and friendship now."

VIRGINIA RIMBACK

"There is no real reason for boycotting Japan—why ruin our own silk industry to satisfy a few?"

WALTER JOHNSON

"I don't believe we should boycott Japan because it would only weaken our economic status and increase the possibility of war, besides creating a feeling of unfriendliness between us and Japan. I think it would do more harm than good and that the best policy would be to bide our time until action is absolutely necessary."

E. McCONVILLE

"I do not think that there should be a boycott on Japanese articles in the United States because all materials now being sold were bought and paid for before the present crisis. If these articles are boycotted, the merchants will have them left on their hands unable to dispose of them. As far as boycotting silk stockings, as has been done in some of the leading colleges, this is an idiotic idea as merely the raw silk was bought in Japan while the manufacturing was done in the United States. This boycotting if carried to any great extent will not harm Japan very much but it will harm our manufacturers immensely."

ANN DODD



## CLUBS

### FORUM

The members of the Forum were guests of the League of Women Voters on Wednesday afternoon, January 12, when Mr. Edward Davis, Vice President of Merit Society of Connecticut, was the guest speaker. His subject was "Civil Service in Connecticut."

A dinner party is being planned for the 27th of January at which Mr. Frank Bassett of Ridgefield will be the guest speaker.

On the 17th of January a panel made up of Marie Pearson, Rita Kane, Marguerite Peterson, Helen Paulowski Walter Johnson, Charles Swenson, Kenneth Wright and Jack Gretnzer, carried on a Current Events discussion before the Current Events Club of Bethel.

### BRIDGE CLUB

The members of the Bridge Club have been arduously attempting to become unexcelled bridge players, and everyone is really enjoying himself as may be noted by the attendance and the length of time club members remain after hours. Meetings are rather informal and bridge is played after business is taken care of. The members are planning to have a card party on Thursday, February 3. This is just a social gathering for the club members themselves. They are looking forward to many worthwhile and enjoyable meetings.

### SCIENCE CLUB

The Science Club has been doing some very interesting work in the line of photography. Before Christmas a meeting was held at which Mr. Sturdevant worked with the members in photographic experiments. The club members then divided into groups and worked on silhouettes, portraits, developing, and printing. A social was held afterwards and a very enjoyable time was had.

On January 12, a meeting was held in the Frolic Room, at which time Mr. Bahret spoke on his hobby, photography, and showed pictures which he has taken and developed. A social time was also held after this meeting.

### NEEDLECRAFT

The members of the Needlecraft Club are devoting their time to the piecing of a Dresden Plate quilt.

### WINTER

A widow bird sat mourning for her love  
Upon a wintry bough;  
The frozen wind crept on above  
The freezing stream below.

There was no leaf upon the forest bare  
No flower upon the ground,  
And little motion in the air  
Except the mill-wheel's sound.

SHELLEY

## SACRILEGE

Can you conceive,  
Padre  
That I knelt in  
Your house,  
Bowed my head in  
Prayer,  
Partook of your  
Body  
Washed my throat with  
Your Blood,  
And thought only of  
Her?

A. COLADARCI

## MESSAGE

An eternity passes  
As I fearfully wait.  
With hesitancy he speaks,  
And his words (only eight)  
Bereave the cosmos of joy  
And bow me with infinite  
weight \*\*\*  
I fall to my knees and pray.

A. COLADARCI

## MAN

Work,  
hunger,  
sorrow.....

Here today  
gone  
tomorrow.

A. COLADARCI

## DAY'S END

The final glint of a flagrant sun  
On closed primrose petals when day is  
done;  
A ling'ring stroll 'round the dewy lawn,  
And a bird singing its evening song,  
And the earth rolls on—as if it knew  
What I and the bird were coming to.

R. S. McDONALD

## CAN THIS BE WINTER?

Can this be winter—  
This shadowy stillness  
That slowly settles over all  
With gentle hush,  
Lulling to rest  
The latest vagrant  
Of the busy hive,  
Sealing with gentle touch  
The laughing voice  
Of babbling brook  
Throwing a coverlet  
'Pon the heads of flowers  
Nodding in drowsiness;—  
Is this the awful spectre  
That was to come,  
And with an icy hand  
Solidify the breath of summer?  
No! No! It cannot be,  
For in the wind I hear  
A whisper of the spring  
That will return.

R. S. McDONALD

## ALMOST

When Anna entered the room and saw Freddy stretched on the floor in front of the radio, she recalled how people were always advising her to "tell him." At breakfast that morning she had said to her husband: "Joe, don't you think that we ought to tell Freddy before he gets any older?"

But as always when she suggested this, Joe retorted impatiently: "No need! He'll never find out." And now as she gazed down at the boy sprawled on the floor, Anna tried to convince herself that Joe was right.

"Having fun?" she asked him as she sat down.

"I'm the Clipper Plane," he answered, sending his toy plane into tailspins. Suddenly he turned; and fixing his eyes on the plane he inquired, "Mother, is Daddy my real father?"

"Why—" she faltered. "What makes you say that?"

Freddy turned his head and stared at the ceiling. "Oh, nothing."

Anna clenched her hands. This was her opportunity! All she would have to say was no; and she needn't even add that she wasn't his mother. Freddy must be told someday, and as long as she didn't have to give herself away—how easy it was after all.

Then Freddy lifted his eyes to her. "I know you're my mother." Anna's lips parted! What was it she wanted to say?

Anna laughed, "Of course Daddy is your real father," she answered hastily. "I can't imagine what could have put such a thought in your mind."

Anne Strand '40

## THE TEACHER

The teacher wakes the nascent soul of youth;  
Inspires the thinking, feeds the hungry mind;  
The way of life points out, the road to truth;  
The earnest seeker aids, that goal to find.

To fount of knowledge goes, not the jar,  
Just to be filled, but like the carner;  
Who draws his vessels full, then near and far,  
Distributes to the thirsty wanderer.

Here is the candle on the candlestick.  
The beacon on the hill, star in the sky,  
The light that shines in darkness thick,  
And lights the groping of humanity.

Titles more honorable than royalty;  
Exemplar, Seer, Preceptor, Preacher,  
Priest,  
A missionary rich in loyalty,  
Disciple of Man's Teacher, greatest,  
best.

WILBUR R. TURNER

## ASSEMBLIES

The January third assembly was devoted to singing by the entire school under the direction of Mrs. Ruth de Villafranca. Many favorite songs, old and new, were requested by the students. The singing was entirely for enjoyment and was varied as seen by the following choices: School Song (Sing Danbury's Praises), "Dixie," "Eli Yale," "Brahms' Lullaby" and "Holy, Holy, Holy."

The Men's Ensemble presented a Chapel service at the Thursday Assembly, January fifth. The service was very impressive and consisted of hymns sung by the ensemble, a Bible reading from the thirteenth chapter of Corinthians by Daniel Skandera, and a talk by Murray Burke.

Mr. Burke read the story of "David Swan" by Nathaniel Hawthorne. The story shows that opportunity may knock more than once at our door but we are usually sleeping when the knocking occurs and thus lose the chances which may never again be presented to us.

The members of the ensemble are: Bases—Messrs. Swenson, P. Lowe, Lewis; First Bass—McCarthy, Rosen, Burke, Braibanti; Second Tenors—M. Lowe, Gallagher, Marsh, Warner; First Tenors—Coladarci, Shannon, Skandera.

Everyone enjoyed the movies shown in Assembly, Monday, January 10. Three different types of pictures were shown: a comedy, a sports picture dealing with fencing, and one of the Paramount Series, "Crime Doesn't Pay." Herman A. De Vry, Inc. of New York demonstrated this sound film. We are hoping to have a similar machine of our own within the coming year.

## D. T. C. QUINT LOSES TO NEW HAVEN 39-26

We hear that the Danbury Five failed to retain their first game form.

Unable to display the prowess shown in the opening game with Bridgeport Junior College, the Danbury Teachers College five suffered a 39-26 setback at the hands of their opponents, the Trinity Parish Five of New Haven at the latter's court January 7.

The Trinity Parish led throughout the game despite the excellent floor work of Palermo, Skandera, and Haitsch. At the end of the first quarter the score stood 15 to 7 against our boys and the Parish boys stretched their lead to 27-13 at the half and went on to win in the closing periods. During the final half McCarthy of D. T. C. certainly showed some high powered defense work, holding the New Haven's high scorer to one point.

Captain Russell again led the score with 11 counters for our Danbury Teachers College and Fleming tallied 16 for the winners. The D. T. C. seconds suffered defeat by a score of 25-13 at the hands of the New Haven seconds with Lester Lyons starring for the locals.



## ALUMNAE NEWS

The engagement of Miss Florence Ryan of Naugatuck to Peter Gibbons of Oakville was recently announced. Miss Ryan is at present a member of the Watertown School Faculty.

Another recent engagement was that of Miss Sara Don to Harry Karpilow. Miss Don, a graduate of D.T.C., also attended Skidmore College Music School. She is a member of the Wednesday Afternoon Music Club and a teacher of the Lincoln School.

Among the recently married Alumnae we find Adele Alechnowicz, who was married to John J. Nowrcki of Milford. Mrs. Nowrcki is secretary to Ralph W. Hedges, principal of Warren Harding High School.

Wedding Bells have also rung for Gertrude Lawler and Thomas Dell.

Ruth Heidel of Norwalk is now known as Mrs. Stephen Olean and Madeline Metelits, also of Norwalk, as Mrs. Ralph Wollkind.

One of our Alumnae who is now doing some interesting work is Rena Pieragnoli, of Bethel, who is at present studying in North Hollywood, California.

Madeline Schoenhof, graduate of the class of 1924, received her Doctors Degree from N.Y.U. last June. She is the first Alumna so honored.

Christmas greetings were received from Maud Prentice Aertan, who is now teaching in China. She described the prevailing condition in a letter written from Shanghai, November 23, 1937, as follows: "After 92 days of fighting in and around Shanghai, the attacked and the attackers have moved away from us toward Nanking, leaving behind a desolate and unhappy city. About one in every three people is destitute and everyone is making sacrifices to care for those who have lost all they possessed. We are onlookers, naturally, to this ghastly spectacle, but while we are only foreigners, we have a large part to do in the reconstruction of life and plans of our Chinese neighbors."

## TITLES CONFERRED

(Continued from Page 1 Column 3) was made by the presidents of the colleges on the basis of the work being done by the teachers, their length of service, and their professional training. The list was then approved by the state board.

Rank of full professor goes to eight teachers, that of associate professor to twenty-eight, and that of assistant professor to forty-three.

Mr. Brill was the only member of our faculty to receive the title of full pro-

## D. T. C. PERSONALS

If some student members had taken a trip to Frankestown, New Hampshire, during vacation they might have seen Betty Burr enjoying all sorts of winter sports.

Phyllis Halpine, Katty McMahon, and Mary Travaglin attended another of those enjoyable class reunions of the New Milford High School.

Maxfield centre, located near Storrs College, was the place where Edna Cahill and Wilda Hahn visited relatives of Wilda's over the vacation.

Lester Lyons reports that he and some of the boys staged a Tiddewinks tournament over the holidays and that he won the championship. Isn't that wonderful!

Evelyn Stark spent part of her Christmas vacation visiting Jessie Levine of Stamford.

Members of the Senior and Junior Classes should be ashamed of themselves. ---When our basketball team played Trinity in New Haven eight freshmen girls attended. They were Betty McAllister, J. Kroha, J. Zucca, Jane McCarthy, T. Orlando, J. Shanley, M. Sterling and S. Susnitsky. Johnny Their represented the sophomores.

The A division of the Senior class took in all the museums in New York on January 13.

Mary McKone danced to the swingy tunes of Horace Heidt at the Biltmore Saturday evening, January 8.

## SONG HITS OF D. T. C.

"You Can't Stop Me From Dreaming"—Lillian Broch  
 "You're A Sweetheart"—Janet Bowne  
 "Can I Forget You"—Mr. Finch  
 "In The Still Of The Night"—Studying for geography test  
 "The Big Apple"—Emily Yelsik and Helen Turanec  
 "The One Rose"—Art Coladarci  
 "Rosalie"—Jarina  
 "Ten Pretty Girls"—Any of the Junior Class  
 "Once In A While"—Pot Roast  
 "Dipsy Doodle"—Dugdale  
 "My Cabin Of Dreams"—Hayde  
 "Honeysuckle Rose"—The next geography test  
 "Everything You Said Came True"—Miss Haas  
 "I Want To Be In Winchell's Column"—McKone  
 "I Still Love To Kiss You Goodnight"—Thelma Yates  
 "Let's Give Love Another Chance"—Kay Tyler  
 "Nice Work If You Can Get It"—A's

## FRENCH CLUB

On the fifth of January the French Club had a real French party at which many games were played. French gifts were exchanged and delicious refreshments of French cookies and ice cream were served.

## TRAINING SCHOOL NOTES

Miss Marguerite Wheeler spent a few very enjoyable days in New York City during Christmas vacation and saw a number of plays.

Miss Torracca visited friends in New York and New Jersey.

Not only students of D.T.C. like to bowl. Miss Donovan went bowling during her vacation. (What was your score?) She also heard the opera "La Boheme" at the Metropolitan Opera House and saw the play "Room Service."

We are sure that all our training school faculty spent a very enjoyable holiday.

Mrs. O'Connell's class, as well as many other classes, had a Christmas program and party. She had a party for the mothers on December 17 and they also had a lovely Christmas play. The children had a grand time making jello for their party.

On Tuesday of the following week Mrs. O'Connell's and Miss Allen's classes had a party together. I am very sure both classes had a wonderful time.

Mr. Pilkington took four boys down to New Haven Thursday evening to hear a concert.

## WOULD WE EVER RECOVER IF:

Florence Marcktell and Anne Feltovic got to meals on time.

The Freshmen girls stopped capturing the Sophomore men.

We always won our basketball games. Marion Blake forgot how to be a commissioner.

Mr. Finch liked the work the Juniors do.

"Duggy" had stiff joints. The title of professor was bestowed on Mr. Durgy.

"Peanuts" didn't like food any more. (The dorm would get out of debt.)

We took sunbaths on the roofs now. "Bernie" sang a song other than "You're A Sweetheart."

Lillian Broch came to breakfast with her eyes wide open.

Tony Palermo missed a long shot.

Lester Lyons ever lost his temper.

Myrna Worthington studied as well as she argued.

"Ducky" Quell lost "Puppy Marsh."

"Ken" Wright became a missionary.

Everyone in school knew how to play a musical instrument.

The girls' basketball team came through.

Cows became extinct.

## CONNECTICUT CLUB

On Thursday, January 6, the Connecticut Club was fortunate to have Mr. Mills speak to the club. He spoke about "Indians in Connecticut" and discussed other interesting things about Connecticut.

## "CONVERSATIONS AT MIDNIGHT"

EDNA ST. VINCENT MILLAY

In this sequence of poems, a dialogue participated in by six men of different backgrounds, Miss Millay has departed from the lyrical form in which she has found such great success. The conversation is the conversation of today: politics, war, fascism, communism. It is probably not the best of the poet's work but is challenging and timely.

This book is now available in our school library.

New Books Now Available In Our School Library:

"Present Indicative"—Noel Coward

"The Citadel"—A. J. Cronin

"My Father, Paul Gauguin"—Pola Gauguin

"Vincent Van Gogh"—J. M. Graefe

"Beyond Sing The Woods"—T. Gulbransen

"The American Doctor's Odyssey"—V. Heiser

"He Did Not Die At Mayerling"—"R." Henry Lanier

"The Nile"—Emil Ludwig

"Etiquette"—Emily Post

"Victoria, Four-thirty"—Cecil Roberts

"Northwest Passage"—Kenneth Roberts

"And So-Victoria"—Vaughn Wilkins

*Ladies' Luncheon Parties A Specialty*

**HOTEL GREEN**

Danbury, Connecticut

*Compliments of*

**SHANLEY'S**

The  
**Danbury Troy Laundry Co.**  
*High Grade Laundry Work*  
 Cleaning and Pressing  
 156-160-162 Main Street  
 Danbury, Connecticut

*Compliments of*

**MASSON'S**

183 Main Street  
 Danbury, Connecticut

*Compliments of*

**C. DELURY**

111-113 Main Street