1984 Western Colonial
Western Connecticut State University
Danbury, Connecticut
Communities and people are constantly changing. A university community is no exception. The campus changes, and individuals are also changing. Much of the change
has been growth. Growth of an individual can take many forms, including broadening of interests and knowledge, intellectual growth, and development of relationships.
As a freshman, one's eyes are wide open to a new environment, to a variety of new activities, and most especially to new people. At one's own pace, a freshman will decide which activities to join, which friendships to pursue, and which classes to take. Before too long, each freshman has found his or her place in the university community. Some freshmen are eager to involve themselves in many activities
right away. Others will take their time, and slowly decide what the campus has to offer them. Sophomores, juniors, and seniors often feel that they know everything. Yet each year they realize that
there are many new things to learn.

Whatever one's class, this university has many things to offer. Students can be involved in clubs and organiza-
tions, varsity and intramural sports. There is always something new to try. Some students remain active in the same organizations throughout their university career. Others try many different activities. These extracurricular activities enable our students to expand their horizons and their interests.

Relationships are impor-
tant in everyone’s life. During our undergraduate years, relationships can develop through the classroom, through outside activities, and through dorm life. Many of these relationships last, while others are short-term. One learns that many types and levels of relationships are possible. As in anything of importance, there are risks involved in friendships. We learn to respect and trust others’ individuality and rights. The growth involved in rela-
tionships is intensified through the closeness of campus life.

A major aspect of personal growth is the intellectual growth of each person. Throughout the undergraduate years, a person advances through different levels of difficulty in one's academic areas. Studies are often very general in the first two years, and become more specialized in the upper years. Often an
individual looks back and wonders, "Why did I find that idea so difficult to grasp?" This steady process of opening one's mind to difficult areas is a normal progression during
the undergraduate years. Intellectual growth did not start in the freshman year nor does it end on graduation day. The time spent here at WestConn will provide a strong basis for
future growth.

Whether a student excels in many areas or few, he or she is gaining from academic experiences. What is gained from our times here will stay with us for the rest of our lives.
April 25, 1984

To the Class of 1984:

During your years at WestConn, you have seen dramatic changes in the institution. The westside campus has been opened along with the Young Library and the Perkin-Elmer Computing Center. A medium-size college has grown into a major regional university, and the students have responded by working closely with the faculty on conferences, seminars, and special events such as Project Acorn.

I want to congratulate you on earning your degrees at Western Connecticut State University and wish you the best of luck as you embark on your careers or enter graduate school.

Sincerely,

Stephen Feldman
President
Dr. Philip Steinkrauss  
Vice President for Academic Affairs

Dr. Russell Watjen  
Dean of Student Affairs

Dr. Linda Koch  
Associate Dean of Student Affairs
Dr. James A. Pegolotti  
Dean of Arts and Sciences

Dr. Constantine ("Gus") Kalogeras  
Dean of Ancell School of Business

Dr. Walter Bernstein  
Dean of Professional Studies
System Down
until further notice. Due to hardware problems. Sorry!
P-E Computing Center
9/7/83

ACADEMICS
The department of Communications and Theater Arts again had an active production year, having produced two main stage productions in Berkshire Auditorium. "Marathon '33", a play about the 1930's dance craze, was a change of pace from the department's grand spring 1983 musical "Fiddler on the Roof" which played to sell out audiences. "Holy Ghosts," a play about snake worshippers featuring live snakes on stage, was well received this spring.

The Dramatons, a Student Government sponsored organization, produced two plays, "The Wager" and "The Fantastics," in the Berkshire Studio Theatre. "You're a Good Man Charlie Brown" was produced for all of the Danbury elementary schools By Dr. Reimold's Children's Theatre Class. Forty-eight hundred youngsters saw this highly entertaining production.

THEATRE ARTS
GRAPHIC ARTS
MUSIC

1 = 1

Pressed Tempo

Feel the

EL Scroogho

NO SMOKING
BOGART'S — GILLY'S
PUB NIGHTS
MISCELLANEOUS
AROUND CAMPUS
LIFE AT THE GAME ROOM
PARKING
ON CAMPUS
CLAMBAKE
Faculty Advisor
Director of Promotion
Engineer
General Manager
Director of Sports
Director of Programming
Business Manager

Hugh McCarney
John Ryan
Scott Rawlings
Scott Brunjes
Tom Delehanty
Darryl Ohrt
John McGuiness
GEOLOGY CLUB

BIOLOGY CLUB
PROGRAM ACTIVITIES COUNCIL
STUDENT GOVERNMENT ASSOCIATION

President
Vice President
Treasurer
Asst. Treasurer

Linda Adley
Annamarie Butera
Michael Jackson
John Gill
ACCOUNTING CLUB

NEWBURY DORM COUNCIL
SKI CLUB

Back Row: Editor — Kym Palmieri '85, Co-Editor — Roberta Isabelle '85 Front Row: Advisor — Ruth Corbett and Irene Duffy '87

YEARBOOK CLUB

Roberta Isabelle and Kym Palmieri

Back Row: Editor — Kym Palmieri '85, Co-Editor — Roberta Isabelle '85 Front Row: Advisor — Ruth Corbett and Irene Duffy '87
MORE AROUND CAMPUS
STILL AROUND CAMPUS ...
DORMS
ATHLETIC ACTIVITIES
Athletic photos courtesy of THE ECHO
FOOTBALL
FOR THE RECORD

7 Wins — 3 Losses

WCSU at U.S. Coast Guard 12-9
WCSU at Maine Maritime Academy 21-8
WCSU vs. Plymouth State 0-27
WCSU vs. Bridgewater State 28-13
WCSU vs. Westfield State 44-6
WCSU at Western New England 22-19
WCSU at Massachusetts Maritime 13-14
WCSU vs. Curry College 15-10
WCSU vs. Framingham State College 16-0
WCSU vs. Nichols College 21-23
SOCCER
VOLLEYBALL
FIELD HOCKEY
TENNIS
WOMEN'S BASKETBALL
MEN'S BASKETBALL
FENCING
HONORS CONVOCATION
PROM NIGHT
COCKTAIL PARTY
Eighty-sixth Commencement Exercises
Sunday, May 13, 1984
2:00 P.M.

WESTERN CONNECTICUT STATE UNIVERSITY

Midtown Campus
Danbury, Connecticut
THE PAGEANT OF ACADEMIC COMMENCEMENT

THE GRAND MARSHAL AND UNIVERSITY MACE

The honor of Grand Marshal of the Commencement Procession is usually conferred upon a senior and distinguished member of the faculty. The Grand Marshal also carries the University Mace, which badge of office signifies the official authority inherent in the Commencement Exercises, that is, to grant degrees. The office of mace bearer is purely ceremonial, and derives from medieval times in England when an official - say the Lord of Admiralty or the Chief Justice of the Assizes - was taking office or opening his court and needed a bodyguard. Then the mace, a formidable weapon, was held ready to protect the person of the dignitary. From the sixteenth century in England and since colonial days in America, it has become a symbol of office and authority only.

ACADEMIC COSTUME

Faculty members and graduates wear the caps, gowns and hoods designating their degrees and the colleges or universities which conferred them.

The tassel on the mortarboard or CAP is worn over the left front quarter of the cap, after a degree has been conferred. Bachelor's and Master's caps have black tassels, the tassel for the Doctor is gold.

The GOWN signifies the degree. The Doctor's gown of black silk is faced down the front with velvet; the bell-shaped sleeves are trimmed with three cross-bars of black or colored velvet distinctive of the subject to which the degree pertains. The Doctor's gown is worn open. The Master's gown of black material is also worn open. It has very long sleeves, oblong in shape and closed at the base; the forearms protrude through notched slits near the elbows. The Bachelor's gown, which is of black material is worn closed. This gown is distinguished by its long pointed sleeves.

The HOOD, worn around the neck over the shoulders and down the back indicates the degree and the college or university which awarded it. The official colors of the institution which conferred the degree are used in the lining of the hood. The velvet edging of the hood indicates the degree: white for Bachelor of Arts; pink for Bachelor of Music; golden yellow for Bachelor of Science; and camel beige for Bachelor of Business Administration.

HISTORY

Much of American academic costume is derived from regalia worn at British universities, particularly Oxford. King Alfred the Great, who maintained his residence at Oxford, established some teaching facilities there after the Pope had suspended all institutions of learning in England in the year 886. Several of the kings of England who followed him kept their courts at Oxford and some were educated there. In 1214 Edward III granted a charter to the University, its chancellor being the bishop's representative. There was a close connection between the university and the church so its members wore clerical garb. The earliest illustrations show gowns which somewhat resemble cassocks, being closed in front and reaching to the ground all around. Costume for higher degrees, like some of the sumptuously trimmed ecclesiastical vestments, was more elaborate. To this day the more colorful academic costumes are those worn at Oxford University functions. Many are made of colored silk and some are heavily embroidered.

The shape and size of the American hood marks the college degree of the wearer and, under the system established by the Intercollegiate Code, it is possible at an academic convocation to distinguish at a glance the bachelors, masters and doctors, and at the same time, recognize the university or college whence the degree was obtained.

Compiled from: "Academic Costume in America"
Intercollegiate Bureau of Academic Costume
Cotrell and Leonard, Inc., Albany, N.Y.
Annette Lucinda Adams
B.S., Education

Deborah Adams

Dana A. Adler
B.B.A., Business Administration

Margaret Aiello
Bachelor of Arts

Deborah Allen

Jane S. Allen
Bachelor of Arts

Charles R. Aldridge
B.B.A., Business Administration
Christine A. Altieri  
B.B.A., Business Administration

Patricia S. Asch  
B.B.A., Business Administration

Karen E. Astone  
B.S., Nursing

Cynthia A. Ball  
B.S., Nursing

Robert Balogh

Diann J. Baluch  
B.S., Nursing

Christopher J. Barrett  
Bachelor of Arts

James J. Bauer  
Bachelor of Arts
Deborah J. Beardsley  
Bachelor of Arts

David C. Beauchamp  
B.B.A., Business Administration

Anne I. Baptist  
B.B.A., Business Administration

Veronica A. Bellfatto  
B.S., Nursing

Catherine Berube  
Bachelor of Arts

Jeffrey A. Bell  
B.B.A., Business Administration
David C. Bigham
Bachelor of Arts

Lori A. Boccuzzi
B.B.A., Business Administration

Janice Bowen
Bachelor of Arts

Pamela L. Boyko
B.S., Education

Lauri A. Bouffard
B.B.A., Business Administration

Rosemary A. Bradshaw
B.B.A., Business Administration
Alyson M. Cappiello  
B.B.A., Business Administration

Nancy Capirichio

Cynthia Carlson  
Bachelor of Arts

Gene L. Casciari  
Bachelor of Arts

Kimberley Castaldi  
B.S., Nursing

Carol Cavanaugh  
Bachelor of Arts

Germaine Chamenko

Joyce Charbonneau  
B.S., Nursing
Terrence Corcoran

Eileen G. Curran
Bachelor of Arts

Beth Croasdale

Alberto DaSilva

Julia Davison
B.B.A., Business Administration

Kara Crowley

Eva L. Cruz

Joseph Csire
B.B.A. Business Administration
Roxanne Deedon  
B.B.A., Business Administration

Carl S. Demers  
B.B.A., Business Administration

Paul M. Desmarais  
B.B.A., Business Administration

Victoria A. Diaz

Louis A. Didato, Jr.  
Bachelor of Arts

John Dikov  
B.B.A., Business Administration

AnnMarie DiRico  
B.B.A., Business Administration

Jeffrey B. Dirlam  
Bachelor of Arts
John B. Dykes, Jr.
B.B.A., Business Administration

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Bachelor of Arts

Michelle Evon
B.B.A., Business Administration

Kenneth J. Erdman
Bachelor of Arts

Gary L. Elm
B.B.A., Business Administration

Pamela A. Ericson
Edris P. Goolsby  
Bachelor of Arts

Felicia Gualtieri

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B.S., Justice & Law Administration

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Debra Howe

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B.B.A., Business Administration
Kelly Hudson

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Bachelor of Arts

Marianna A. Issa
Bachelor of Arts

Jean C. Jackson
B.B.A., Business Administration

Karen M. Jastermsky
Bachelor of Arts

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B.B.A., Business Administration

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B.B.A., Business Administration

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B.S., Education
Richard J. Kluglein  
B.S., Nursing

Yvonne F. Kroegler  
B.S., Justice & Law Administration

Ron Kroha  
B.B.A., Business Administration

Yvonne F. Kroegler  
B.S., Justice & Law Administration

John A. Krotzer  
B.B.A., Business Administration

Susan Krisko

Mary Kuehn  
B.S., Education

Andrew Kulak

Thomas Kuroske
Merrill Ladenheim  
B.S., Justice & Law Administration

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Bachelor of Arts

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Bachelor of Arts

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B.B.A., Business Administration

Core Lyn LaVersa  
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B.B.A., Business Administration
Barbara LeRoy

Clement Lewis
B.B.A., Business Administration

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Bachelor of Arts

Maeve K. Lucey
Bachelor of Arts

Cynthia Lyon

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Linda F. Marcil  
B.S., Nursing

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Bachelor of Arts

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Bachelor of Arts

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Bachelor of Arts
Lisa J. Miller  
B.S., Nursing

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B.B.A., Business Administration

Julie A. Moran  
B.B.A., Business Administration

Karen Mohr  
B.B.A., Business Administration

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Bachelor of Arts

Raymond B. Morin  
B.B.A., Business Administration

Gregory S. Morgan  
B.B.A. Business Administration
Paula Mort  
B.S., Justice & Law Administration

Denise L. Mueller  
B.S., Nursing

Eileen Mullen  
B.S., Education

Thomas J. Murphy, Jr.  
B.B.A., Business Administration

Stacy M. Mueller  
B.B.A., Business Administration

Patrick J. Murray
Horace G. Nelson  
B.B.A., Business Administration

Lori Nelson  
B.B.A., Business Administration

David Nesline  
B.B.A., Business Administration

Stephen Nestro  
B.B.A., Business Administration

Lori Nicholas

Steve Nato  
B.S., Justice & Law Administration

Shirley Nwachukwu  
Bachelor of Arts

Joan O'Brien  
B.B.A., Business Administration
Kathryn E. Palmer-House
Bachelor of Arts

Gregory Pansa
B.B.A., Business Administration

Melinda J. Pangle
Bachelor of Arts

Gina Pannone
B.S., Nursing

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Emily G. Paprotna
B.B.A., Business Administration

Gregory Pansa
B.B.A., Business Administration
Kathy Peterson  
B.S., Justice & Law  
Administration

Lisa Porat

Leonora Priolo

Caroline M. Quinn  
B.S., Education

Arlene Ramras  
Bachelor of Arts

Arlene Rasile

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Bachelor of Arts

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B.B.A., Business Administration
Diane Rodrigues
Bachelor of Arts

Valerie S. Roman
Bachelor of Arts

Terrance M. Rowley
B.S., Justice & Law Administration

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Barnaby Rushton
B.B.A., Business Administration
Edward Rusnak
Bachelor of Arts

Cynthia Sadler
B.B.A., Business Administration

Cheryl Sadlier
B.S., Nursing

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Randall L. Sayers, Jr.
B.B.A., Business Administration

Susan M. Schiaroli
Bachelor of Arts

Gina Schiess
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Charles S. Schneider
B.B.A., Business Administration
Diane Sgro
Bachelor of Arts

Joan F. Shontell
Bachelor of Arts

Laila Showah
B.B.A., Business Administration

Linda R. Simonelli
B.B.A., Business Administration

Jacqueline Singleton
Bachelor of Arts

Mary V. Skroly
Bachelor of Arts

Donna Slavick
B.S., Nursing

Maria Isabel Soares
B.B.A., Business Administration
George P. Sonidis  
Bachelor of Arts

Laurie G. Startup  
B.B.A., Business Administration

Judith A. Spak  
Bachelor of Arts

David W. Stevens  
Bachelor of Arts

Thomas E. Spegnolo  
Bachelor of Arts

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B.S., Nursing
Diana H. Sullivan
B.B.A., Business Administration

Eileen Sullivan
Bachelor of Arts

Thomas R. Sullivan
B.S., Justice & Law Administration

Kim M. Supple
B.B.A., Business Administration

Lisanne G. Sullivan
B.B.A., Business Administration

Sharon A. Swanhart
B.S., Nursing
Susan E. Szanti  
B.B.A., Business Administration

Sue L. Szigeti  
B.B.A., Business Administration

Judith M. Tartaglia  
B.S., Nursing

Maurice M. Tatro, Jr.  
B.B.A., Business Administration

Stewart Teed  
B.B.A., Business Administration

Robin M. Throupe  
B.B.A., Business Administration

John O. Tobin  
B.B.A., Business Administration

Rose L. Tomanio  
B.S., Education
Sylvia A. VanWay
Bachelor of Arts

Lisa Varnagy

Joanne Varrecchio
Bachelor of Arts

James T. Villamana
B.B.A., Business Administration

Mary Vining
B.S., Nursing

Diane N. Vasaturo
Bachelor of Arts
Felix H. Wagher  
Bachelor of Arts

Lisa Waicunas  
B.B.A., Business Administration

Cynthia E. Walker  
B.S., Education

James Walsh  
B.B.A., Business Administration

Lisa Wallach  
B.B.A., Business Administration

Teresa M. Walter  
B.B.A., Business Administration
Sylvia Wassel  
B.S., Justice & Law Administration

Lisa Weed  
B.S., Nursing

Wendy Weyers  
B.B.A., Business Administration

Kenneth P. Wheeler  
B.S., Music Education

Maureen N. Whitney  
Bachelor of Arts

Ted Wilk  
B.S., Education

Karen Wosahla  
B.B.A., Business Administration
Gary W. Zimmerman  
B.A., Business Administration

Dan Zokas  
B.A., Business Administration

John Dursi  
Bachelor of Arts

Cheryl A. Lubrico  
Bachelor of Arts

Vincent J. McElhone  
Bachelor of Arts

Sarah V. Duff  
B.S., Education

Thomas H. McIntyre  
B.A., Business Administration
TO THE GRADUATES OF THE CLASS OF 1984

We would like to take this opportunity to thank those people who were instrumental in getting the 1984 Yearbook completed, including the 1984-85 ECHO Photo-Editor — Megan McCann, the 1984-85 SGA President — Peter Retalis, Photographer — Mr. John O'Connor, Yearbook Advisor — Ruth Corbett and Irene Duffy. Without their support and cooperation, the book would not have been a success.

We regret that many clubs, organizations and teams could not be included in this yearbook, due to the irreplaceable loss of photographs before we became editors. This loss was in part responsible for the delay in publication. However, we selected from among available photographs those that best showed the diversity of our student body and university.

With best wishes for future happiness and success,

Kym Palmieri & Roberta Isabelle
Editor Assoc. Editor