

PAPA, PLEASE, BUY ME AN AIRSHIP



WORDS BY
REN SHIELDS



ARTHUR FULTON

MUSIC BY
KERRY MILLS

F. A. MILLS

122 W. 36TH ST., NEW YORK

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KERRY MILLS LATEST

"We're Almost Home."

CHORUS
Slowly

Yes, we're al-most home, — But you smile the same old way, dear, And your eyes shine too, — As they did in love's young day, dear; When you speak, it seems the birds are sing - ing In the fields where we used to roam, — But the bell of Time is ring - ing, For we're al most home. —

"Take Me Out For A Joy Ride"

JOY RIDE. — When the boss is away
The chauffeur will play
And take his best girl out in the auto
Webster.

"Take me out for a joy ride, a girl ride, a boy ride,
I'm as reck-less as I can be, I don't care what comes of me;
Let's go out in the park - way, the dark way, the lark way, All af - ter -

"Lily Of The Prairie"

CHORUS

"O, Li - ly - of - the - prai - rie, the wood - lark sings to you, The breeze bring to you my love so brave and true; A wig - wam nice and co - sy, a lit - tle nest - for two. Is wait - ing for you;

"A Georgia Barn Dance."

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SUN BIRD

Better than Red Wing. Kerry Mills' original style.

I WANT YOU

By Geo. M. Cohan. Big hit sung in "Talk of New York."

"Papa, Please Buy Me An Airship."

Words by
REN. SHIELDS.

Music by
KERRY MILLS

Andante Moderato.

The piano introduction consists of two staves in 3/4 time, key of B-flat major. The melody starts with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. The accompaniment features chords in the right hand and a simple bass line in the left hand. Dynamics include *mf* and *f*.

The first line of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "Once, a sweet lit - tle maid, with her hair in a Now, this cute lit - tle mite, while a - dream - ing that". The piano accompaniment includes the instruction *poco rall.* and a dynamic marking of *p*.

The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "braid, Sat on her dear dad - dy's knee; While a - bove them so night, Sail'd a - way on a big star; Up a - bove all the". The piano accompaniment continues with chords and a bass line.

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IF YOU WERE MINE
The ballad that will live.

SWEET SIXTEENS
The liveliest Two-Step.

Pianos and Musical Instruments
270 MAIN ST., DANBURY, CONN.

high, in the beau - ti - ful sky, An air - ship, they both chanc'd to
clouds, miles a - way from the crowds, She jour - ney'd on ev - er so

see; ——— Now, the maid in sur - prise gazed with won - der - ing eyes, As the
far; ——— Like an An - gel, she flew, to the Heav - ens so blue, Whereher

ship swift - ly sail'd o'er her head. ——— She watch'd with de - light, till it
moth - er's sweet face, there, she spied: ——— Just as ma - ma spoke, from her

sail'd out of sight, Then she turn'd to her dad - dy and said: ———
dream, she a - woke, When she found she was dream - ing, she cried: ———

Papa please buy me an airship.

MINERVA

The greatest of the Intermezzo Two-Steps.

KERRY MILLS BARN DANCE

There are over three hundred barn dances but this one is the one played universally. It is *the* barn dance.

CHORUS

"Pa - pa, please buy me an air - ship, One that will sail so high, With

lots of room, too, so that I can take you, With me for a trip to the sky. We'll

sail till we see the bright An - gels, That live on that beau-ti-ful shore, And

tell them we've come after ma - ma, To bring her back home once more."

Papa please buy me an airship.

ANY OLD PORT IN A STORM

Not since Asleep in the Deep has any song approached this one.

CHILDHOOD

By Alfred Bryan and Kerry Mills. No music cabinet complete without this beautiful waltz song.

KERRY MILLS LATEST

"LONESOME."

CHORUS

Lone - some, I'm aw - fly lone - some, 'cause I am
sim - ply wild a - bout you, I can't do with - out you, I just sit and
cry, that's why I'm al - ways years - lag for your re -
lax - ing. If you had no one near you, who would

"Don't Be An Old Maid, Molly."

CHORUS.

Don't be an old maid, Mol - ly, Make up your mind to -
day, Sweet - hearts are scarc - er, Mol - ly.
When you are old and gray, Love's young - er days are
jol - ly, Sweet - er, love can - not be, Don't be an

"The Longest Way 'Round Is The Sweetest Way Home."

CHORUS.

"The long - est way round is the sweet - est way home, The old road makes us part too
soon, The short way's the wrong way, the right way's the long way, All lov - ers go
that way to speak, The long way you see, is a great chance for
me, To tell you my love is sin - cere, As the long - est way

"It Is Hard To Kiss Your Sweetheart When The Last Kiss Means Good-bye."

"It is hard to kiss your sweet heart, When the last kiss means good
bye, You are griev - ing all the while, No
mat - ter how you try, Al - though your lips are
smil - ing, From your heart there comes a sigh, It is hard to

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PASS DAT 'POSSUM

In Kerry Mills style; not a dull moment in it.

POPULARITY

March, by Geo. M. Cohan. The instru - mental hit of "The Midnight Sons."