

## Ground breaking today



State officials gather around a table to witness the signing of a contract to allow construction to begin on WestConn's new campus.

## 5-level building done in 650 days

by Candy Port

It took 12 years, two governors, two college presidents, six bond authorizations, six studies, four Danbury legislators, 1,500 mourning students and enough red tape to stretch from Danbury to New Haven, but ground-breaking for the first building on the Westside campus will take place at 2 p.m. today.

In a ceremony that the Danbury area has struggled for since 1967, local, business, education, college and state officials — including Gov. Ella T. Grasso — will gather on the Mill Plain Road site to dig the first shovelfuls of dirt for construction of a 66,000-square foot classroom building.

The groundbreaking comes just five days after Morganti Inc. of Ridgefield, contractor for the job, signed a contract with Public Works officials in Hartford.

Learning of the groundbreak-

ing date only last Thursday, WestConn officials expressed both delight and surprise at the building's progress in the past two weeks.

"We are extremely pleased that the state has moved so rapidly in expediting the project," said Frederick Leuthauser, assistant to WestConn President Robert M. Bersi. "We are really looking forward to the opportunity to share today's momentous event with the many individuals who have worked so hard over the years to improve the educational facilities for Western Connecticut and the western sector of the state."

Dr. Bersi has invited all students, faculty and staff members to the formal groundbreaking ceremony at the Westside campus.

Following the ceremony, the

(Continued on Page 11.)

## "Banker's Daughter" cancellation shocks, frustrates actors

by Tao Woolfe

The thunderclap cancellation of this semester's proposed musical melodrama, "The Banker's Daughter", has wrought tragedy and confusion for WestConn staff and students

Plans for the musical were scrapped late last month when professional playwright and lyricist Edward Eliscu, who was overseeing the production, withdrew WestConn's rights to the play. He pulled the show midway through its fifth week of rehearsal — invoking student bitterness, wrath and confusion.

Explanations for the move garnered from Eliscu, WestConn professor Dr. Bennet Oberstein, director of the work, students in the 25-member cast and from theater department chairman Richard Reimold were myriad.

Eliscu, a Newtown resident who adapted the 19th century musical melodrama for the modern screen, cited, "logistical problems," for calling the show to a halt. The playwright would not elaborate and referred ques-

tions to the campus theater department.

Department chairman Richard Reimold echoed Eliscu's claim of "logistics problems"

"We couldn't get the students together," Reimold recounted, "they were not getting to rehearsals on time and many dropped out." He attributed this to a lack of commitment.

"Students don't realize until they get involved in a production the kind of commitment theater requires," the department chairman said. He added that similar problems have always plagued his department.

The student cast, however, disagreed. Many of them said they believed the production's cancellation stemmed from a radical difference between Eliscu and Oberstein's vision of direction and interpretation.

They added, however, that they

(Continued on Page 5)

## Pub vote April 9th

by Genevieve Reilly

Although the pub committee chairman is "hopeful" about getting a pub established at WestConn, he recently cited money as a "major stumbling block."

Bryan Deane, committee chairman, said the committee's report is finished and will be presented to the Student Government Association for approval April 9. If the report meets with the SGA's approval — and Deane is hopeful it will — it then goes to the administration for their okay.

But Deane added that \$32,000 to \$36,000 will be needed to get a pub established. "Where will we get it from? Those are final figures and the SGA will want it cut," he said, adding that "If there are no

(Continued on Page 11)

## Nuclear attack in Danbury?

by Gary Morgan

A white hot flash many times brighter than the sun shocks the western horizon into brilliance as an ominous mushroom shaped cloud rises up into the afternoon sky.

Then another brilliant flash...

Chances are that if you live in Danbury and are there during a nuclear attack, you won't live through it, according to Peter Winter, chief of emergency operations in Danbury and a 27-year veteran of civil defense work. Apart from a direct hit, "the radiation in Danbury will be quite intense," he added.

When asked if current civil defense plans embrace WestConn in time of nuclear confrontation, Winter said that "the college student is a unit of the community and will be treated as such in time of nuclear emergency."

Seated behind a large office desk in the basement of the Danbury Town Hall, one and one half stories underground, Winter explained that civil defense procedures for Danbury are "only 50 percent effective at any given moment," because many unforeseen variables could hinder such a program in case of emergency. Civil defense plans are constantly being revised he said. "We run into stumbling blocks in revising plans."

"Federal and state governments are always looking for ways to save lives in case of nuclear attack, Winter said. He noted that the proliferation of nuclear weapons in major countries of the world has brought about a new viewpoint concerning civil defense. For instance, federally-paid experts have recently unhatched a civil defense plan designed to relocate three-quarters of a million people from densely populated, high-risk areas in Connecticut to sparsely populated, "safe" towns, including Newtown, Brookfield, New Milford, Kent, Warren and New Fairfield.

The plan, termed "crisis

(Continued on Page 10)

## SGA approves 50% hike in student fees to meet raising costs

by Lesly Krosky

After two hours of debate, the Student Government Association last week approved a 50 per cent increase in student fees, necessary because of increased costs.

The increase will now go to WestConn students for a referendum vote during the SGA elections to be held April 19 and 20.

Laura Cahill, SGA treasurer, reported that students are presently charged \$24.50 a year in student fees. However, she added that current expenditures are \$31.50 per student. She said that it is up to the senators as to how great an increase is needed.

"It is a plain fact that we are

Student' reaction:

"I won't  
go back"

by Staff

Joseph Macenka, a WestConn junior from Hershey, Penn., said last Friday that his boat was one of several that the State of Pennsylvania confiscated after radiation leaked from the Three Mile Island nuclear power plant on Wednesday.

Macenka said radiation levels on his measured 4,000 millirems. Individuals are exposed to as many as 30 millirems in a single X-ray. "I guarantee the area won't be a haven for summer activities anymore," Macenka said. "I won't go back."

Radiation was released when "hot" water was diverted to an auxiliary building where clean water is usually cooled. Plant officials then vented steam from the building without knowing it came from radioactive water.

spending more than we have," SGA President Ray Lubus said.

"Fifteen per cent could make a big difference," Senator Scott Gibson said, adding, "No one knows what two years will bring."

Laura Cahill said that with a 10 per cent increase, the SGA will have to go back in another year for another increase.

"No increase would hurt activities on campus" Phil Capozzi, Hartford liason, said. It would be a disservice to the school."

Capozzi added that after winning the fight to build a building on the Westside campus, it would be a backward-step not to increase fees.

"Fifteen per cent is all I can see and all I can vote for," Senator Bob Axelrod said. "This is the best I feel I can do."

Senator Jim Norman said that everyone will be tightening their belts so that a smaller increase will hold for another year.

"The smaller clubs will not get the money if we only raise the fees to current expenditures,"

(Continued on Page 3)

## Yearbook Pictures

The following dates have been assigned for club pictures:

- Tuesday, April 10, 12-1 p.m.
- Wednesday, April 11, 1-4 p.m.
- Thursday, April 12, 2-4 p.m.

These are absolutely the last dates for club pictures. Clubs are urged to sign up for inclusion in the 1979 Yearbook.

Yearbooks can be mailed directly to students from the publishers. Order forms are now available in the Yearbook Office, second floor of the College Union. Postage and handling costs are \$3.

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# EDITORIALS

## Be there!

Today's groundbreaking ceremonies mark a monumental moment in WestConn's struggle for the Westside campus.

And we all should make an effort to be there and share in that moment.

By being there, we'll be showing our support for the project, just as we showed our support for it at the funeral.

And we'll have the satisfaction of seeing for ourselves the beginning of construction on the Mill Plain Road site.

The work of countless individuals will finally be rewarded when that first shovelful of dirt is overturned today.

But today marks more, however, than the promise of construction soon to begin.

Today marks a victory for western Connecticut.

A victory over the sharp and bitter criticism, often based on unfair and inaccurate statistics, that was hurled at us in anger and fear.

A victory over the narrow-minded, short-sighted individuals who contend that expansion on the present White Street campus is the course of action to be taken here instead of new construction.

A victory over forces that sought to deny people in this area of the state a decent facility for higher education.

In short, a victory over ignorance.

Show your support for Westside and be at the groundbreaking today.

## Inevitable

WestConn students will face a referendum proposing a 50 percent fee increase in three weeks.

The increase, as we see it, is inevitable.

Inflation has hit us all, including the Student Government Association. It's hit so hard, in fact, that the SGA has been forced to spend more than it collects in student fees.

And they're not spending that money freely, either. Far from it.

The SGA has found itself in the situation of funding an increasing amount of campus clubs, with no recent increase in collected student fees to support this growing number.

We realize that money tends to be tight these days, and an increase will hit everyone where it hurts.

But look at it this way.

With no money there can be no clubs, no guest speakers, no cultural events, no radio station, no newspaper.

Sitting in a classroom isn't a total education. These events are important to round out your four years at WestConn.

Without an increase those four years could be very, very dull.

If clubs are to continue receiving the funds the SGA presently bestows at its annual budget hearings, if students are still to enjoy services made available to them through SGA funding, the fee increase must be approved.

## Letters To The Editor

We will not publish a letter unless we know who has written it, but will consider withholding the name of the writer. Letters should be typewritten and double spaced. We may condense or edit long letters. We will not publish letters we consider libelous or in poor taste.

## Disappointed

Dear Editor:

We are writing this letter directed towards the Western Connecticut Arts Festival Association. We, the Afro Am Dance Group, were asked to perform as a group with the DanceWest Dance Club. The performance was scheduled for March 13, 1979. Our reply was yes, and we were told not to worry about any of the paperwork because it had all been taken care of.

One week before the scheduled performance DanceWest disbanded. We were asked if we would still perform, we still said yes! On Tuesday, March 13, we were told we could not come into Ives Auditorium until 7 p.m. On our arrival we found the stage was completely covered! There were two students on the stage and they told us that our performance had been cancelled! It was not.

We cleared the stage of the numerous chairs, music stands and a piano. There was no way we could move the risers, so we were forced to perform with them still on the stage. This was all done by members of the dance club and it should not have been. There was 45 minutes to show-time by the time we finished. Then we find out that even though Dr. Huntley had told us we would receive all of our musical equipment through the audio-visual department, NO ONE WAS THERE! A note on the door said, "Be back in a minute!" When we did finally receive the equipment, it was only 20 minutes before show time. Also, the equipment was in very poor shape. During the performance the stereo repeatedly changed tempos without any assistance. This created many hardships for the dancers. Not to mention the number of times the records skipped on the stereo.

What we would like to know is, IS THIS ORGANIZATION!? In our words, no! This performance was asked to do was for free, so why the hassle? We would also like to add that the condition of the stage was horrible. A couple of the members in the dance group swept over the stage but it was still unbelievably filthy. Why should we have to put up with this? We were donating our time.

The Afro Am Dance group is very disappointed with whomever organized this year's Art Festival. We put a lot of time into this proposed performance. We are very disappointed! We

## Exclusive commentary:

## Thoughts on Einstein

by Francis R. Kendzierski

On March 14, the world noted the 100th anniversary of the birth of Albert Einstein, a man who claimed "... no particular talent — I am merely inquisitive." In the midst of the fame brought by his inquisitiveness he still sought the simple life of the thinker, thinking about the physical structure of the universe.

He was a "late bloomer," whose fate — had he been born 100 years later — would have included extensive testing to find out why he did not walk or talk at anywhere near the "normal" age. At school he was shrugged off as retarded, but here he would be given a lot of extra help in learning to read. As a student he was peacefully uncooperative, a tactic we would treat via counseling. But he thought. By age 15, he had been asked to leave school; one of his teachers is said to have remarked that "He would never make a success of anything." Just thinking.

The Polytechnic Academy in Zurich was persuaded to admit him, but he did not return the favor with studious interest or even class attendance. A fellow-student's excellent notes enabled him to pass the graduation examinations. He had spent time thinking. But without recommendations, there were no respectable jobs open to him.

Like any jobless WestConn graduate, Einstein decided that an unrespectable job would have to do. As a patent examiner, he could complete his duties in half a day, leaving lots of time and energy for — not tennis. Thought. Thoughts of electron being popped out of metals by light rays. Thoughts of tiny particles of dust dancing in a beam of light. Thoughts of riding on a light wave.

When, at age 26 — in 1905, he put these thoughts on paper, "their eyes were opened and they saw..." Einstein's deceptively simple explanation of the photoelectric effect, for which he received a Nobel Prize, changed Planck's mathematical artifice into the physical basis for quantum theory. The Brownian motion was reduced to

mathematics. And his mental ride on a light wave enabled others to see the relativity of measure to motion. "For the essential in the being of a man of my type lies precisely in what he thinks and how he thinks, not in what he does or suffers." The most famous and familiar equation of all,  $E = mc^2$ , following from Relativity Theory, was and still would be incredible if nuclear fission and fusion had not been discovered and exploited. So "have the courage to take your own thoughts seriously, for they will shape you."

The need for freedom to think and to be led Einstein to the United States in 1933, when Hitler's ascent to power made the discovery of "Aryan Physics" necessary. Here he remained, for "As long as I have a choice, I will only stay in a country where political liberty, toleration and equality of all citizens before the law is the rule."

The last 35 years of Einstein's thinking center on these four equations:

$$\begin{array}{rcl} gik;e0 & & Rik0 \\ + - & & is \\ T_i = 0 & & v \\ & & g.s = 0 \end{array}$$

If you are puzzled, take heart — or thought; nobody understands them. These are new symbols for novel ideas and the mathematics for dealing with them must be developed. Theoreticians today are wrestling with this cryptic description of the universe, while experimentalists measure the visible universe against them.

Only the horror of Hitler's Reich drove Einstein to lend his prestige to a proposal to create the Manhattan Project during World War II. He, as a man and a Jew, could not work on it. But he thought much about the dark side of the universe — evil — without mere optimism, without despair. "Our schoolbooks glorify war and hide its horror. They inculcate hatred in the veins of children. I would teach peace rather than war. I would inculcate love rather than hate."

Take some time and think.

(Dr. Kendzierski is a professor of physics at WestConn.)

don't know if there is anyone who is concerned over our feelings, but some form of explanation would be appreciated.

Afro American Society  
and Black Cultural  
Dance Group

## Flavor loss?

To the Editor:  
Does your chewing gum lose its flavor on the bedpost overnight?  
Need to know

## WestConn pride

To the Editor:  
The construction of a new classroom building at the Westside campus is the realization of a ten-year dream. It is taking place because of the hard work — past and present — of many people. They can all take pride in the work they did — it shows how much pride there is here in Danbury.

Praise aside, I hope that all of the student body will join with Gov. Ella Grasso, area legislators, members of the Danbury business community, faculty and administrators at the groundbreaking today at 2 p.m. Let's show the state how proud we are of WestConn.

Phil Capozzi

## Celebration

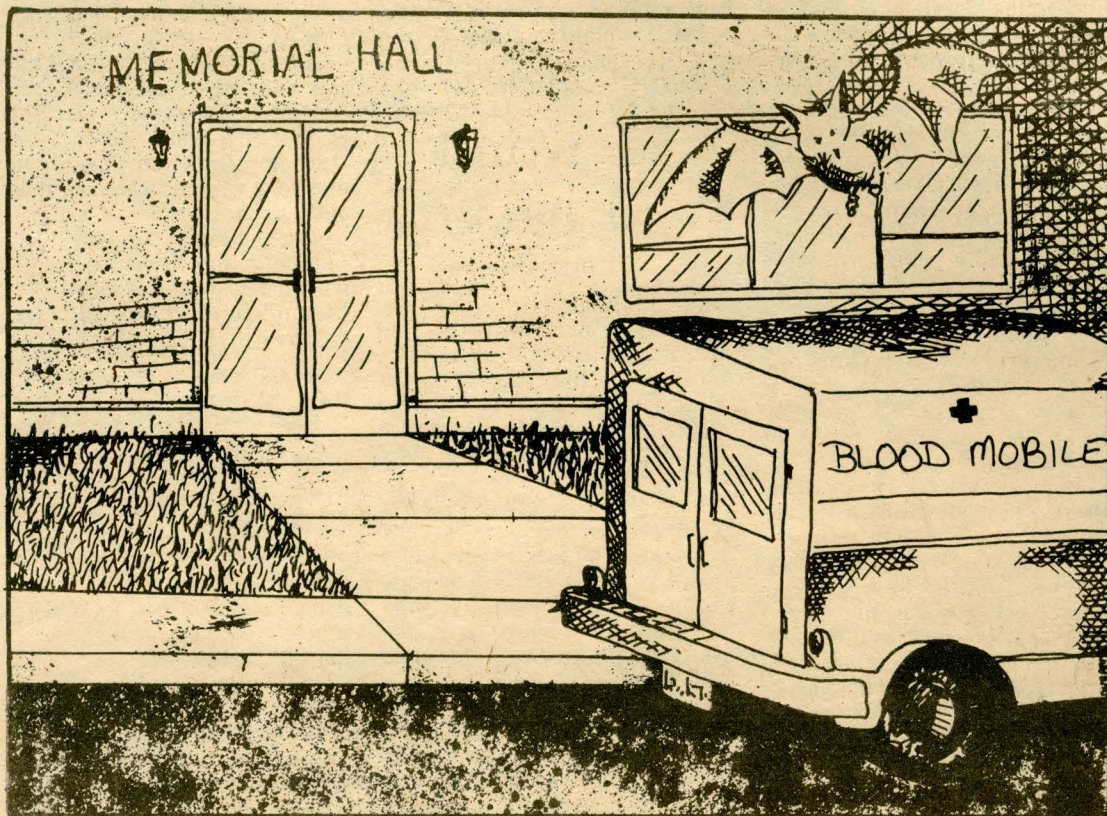
To the Editor:  
I am urging everyone here at WestConn to join together in celebration of our successful efforts by attending the groundbreaking ceremony at the Westside site today at 2 p.m. At 3 p.m. the SGA and BOG are co-sponsoring an all-out party in the courtyard, and it would be great if we all showed up to have a good time together.

We all took part in getting the new campus, we all have suffered through facility hardships here, and today is a celebration of the beginning of a better way of life for the WestConn student.

Sincerely,  
Ray Lubus, SGA President

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Out for blood!



# Library chaos nears end

By Jim Seri

Students and faculty who are perplexed over changes that occurred at the Ruth Haas Library during the spring break may have to bear with inconvenience for only a few more days.

The library has been reorganized to provide increased accessibility and better service, according to Robert M. Blaisdell, director of Library Services.

"We wanted to place things in a better position than they were," he said. "No space was gained, but we hope to make the library more accessible and to serve people better."

Changes based on recommendations of the library staff and a professional consultant were made during the spring break, Blaisdell added.

Some major changes that he detailed are as follows:

The mezzanine now contains periodicals, both current and bound issues. Back issues which were previously on the fourth floor are also on the mezzanine, as are the major abstracts.

All audiovisual and micromedia equipment are now located on the lower level, where they can be integrated with the PERC center. Reading equipment, the ERIC collection, microfilm, microfiche, roll film and ultrafiche are also found in the lower level. Indexes to these materials will remain on the second floor in the reference division.

On the main floor, the Technical Services Division, which handles purchasing, cataloging and classification, has been moved to the former administrative office and receiving area. Additional seating capacity has been created on the main floor.

Space has been established for a Reference Division office on the second floor, which will provide room for desk and work space for the reference staff. Government documents are now stored in the stack area facing

White Hall, also on the second floor.

The library of Congress classified general collection begins on the second floor and is continued on the third and fourth floors. Dewey system books that have not yet been classified are also on the fourth floor.

Some regional reading center material has been relocated to the third floor, outside the Curriculum Center. Space has been left in the Library of Congress collection section for future expansion.

The office of the Director of Library Services is now located on the fourth floor in the former Seminar Room Number One. Alternative space for the seminar room has been established.

"It will be another few days to a week before everything is in place," Blaisdell said. "We are sorry for inconveniences, but we think the library will be better."

Other library employees who could be reached for comment felt that the reorganization was proceeding well. "We could use more people to help, but it's going well with what we've got," one employee said.

The employee added that there have been no major problems with the reorganization, and that once the changes are finished, they will be beneficial to students.

Another employee said that the reorganization has been "fantastic." He noted that there is a shortage of necessary shelving, which he termed a problem, and added, "We're trying to make do with existing materials."

The employee also mentioned that the reorganization has already helped students, especially with periodicals on one level and the location of microfilm "where the staff can help."

Blaisdell said that there is no tie-in between what the WestConn library staff is doing and what other state college libraries are doing in terms of reorganizational changes. "This is purely internal," he added.

## SGA

(Continued from Page 1)

Senator Monochi said.

Senator Flynn said that just because you become a club doesn't mean money will be there.

"Don't give them (clubs) any money at all," Senator Axelrod suggested.

After the roll call vote, Lubus told the senators, "You should be proud of yourselves. You stuck through it."

Lubus also told the senators that the Westside campus is moving "full speed ahead."

"Ground breaking may be possible before the end of the semester," he said, adding that graduation ceremonies may possibly be held there.

A large stack of petitions that were circulated at Trumbull Mall, West Farms Mall and Naugatuck Valley Mall March 17 were presented to Gov. Grasso, Lubus reported. The petitions showed support for the new campus from throughout the state.

Capozzi said that anyone who was at the Bond-Commission meeting March 23 would have gotten a lesson in politics. It was apparent who was against the new campus even before the vote, he said. Gov. Grasso appointed five of her top administrators to the board, so she had six votes in her favor, he added.

Capozzi told the senators that when the bill to raise the legal drinking age comes to the Assembly floor for a vote, he would like as many students as possible to go to Hartford.

"Other schools will be turning out, he said. I would like to see if we can raise more people than the other schools, as we did for the funeral."

The Elections Committee reported that petitions for the SGA election go out March 28 and

are due April 6.

Elections will be held April 19 and 20.

The Judiciary Board reported that only one person showed up at a meeting designed to explain parliamentary procedures. Judge Larry Selnick told the senators that it's their own fault if they don't understand parliamentary procedures.

The Parking Appeals and Regulations Committee reported that they have approved the following measures:

- No parking of the faculty in student parking areas.
- Parking any place on campus between 6 p.m. and 6 a.m.
- A straight parking fine of \$2.

The committee added that the Board of Trustees must recognize them as a body and accept what they have passed before they go into effect. Senator Norman said the Parking Committee will get on the Board's agenda at their next meeting.

The next SGA meeting will be April 9.

*"The Voice  
of the Martyrs"*

**A  
DOCUMENTARY  
FILM IN COLOR**

**Wednesday, April 4  
Ives Auditorium  
8 p.m.  
Free Admission**

The film contains:  
Pastor Richard Wurmbrand's story of 14 years in prison.  
Unique documents smuggled from behind the Iron Curtain.  
Report on the secret work of Christian Missions to the Communist World, Int'l.

**Introduction by WestConn professor  
Dr. Adam Bilecky**

## Food

**Tuesday, April 3**  
Lunch — tuna melt, beef chop suey, bacon and vegetable quiche.  
Dinner — chicken, spaghetti, fruit fritters.

**Wednesday, April 4**  
Lunch — hamburgers, baked macaroni and cheese, fruit plates.  
Dinner — foot-long hotdogs, baked fish, stuffed cabbage.

**Thursday, April 5**  
Lunch — bacon, lettuce and tomato sandwiches, beef noodle casserole, assorted cold cuts.  
Dinner — flank steak, fried clams, shells and tomato sauce.

**Friday, April 6**  
Lunch — eggburgers, beef turnovers, tuna fish sandwich.  
Dinner — cheeseburgers, breaded fish, pizza.

**Saturday, April 7**  
Brunch, Dinner — fried chicken, beef stew, grilled ruben.

**Afro American Society**

*presents*

**BLACK WEEK**

*in remembrance of*

**Dr. Martin Luther King**

**April 3rd - 7th**

Petitions for the SGA elections to be held April 19 and 20 are now available in the SGA office. Petitions must be returned by Friday.

All positions are open except treasurer. Candidates must be full-time students. Candidates for senators must have at least a 2.0 grade point average. Candidates for president and vice-president must have at least a 2.5 and have been at WestConn for at least one year.


SGA president Ray Lubus has announced that he will be seeking re-election.

**The Ground-Breaking  
you're invited!!**

**Tues. 2:00pm**

**Be There!!**

**West Campus**



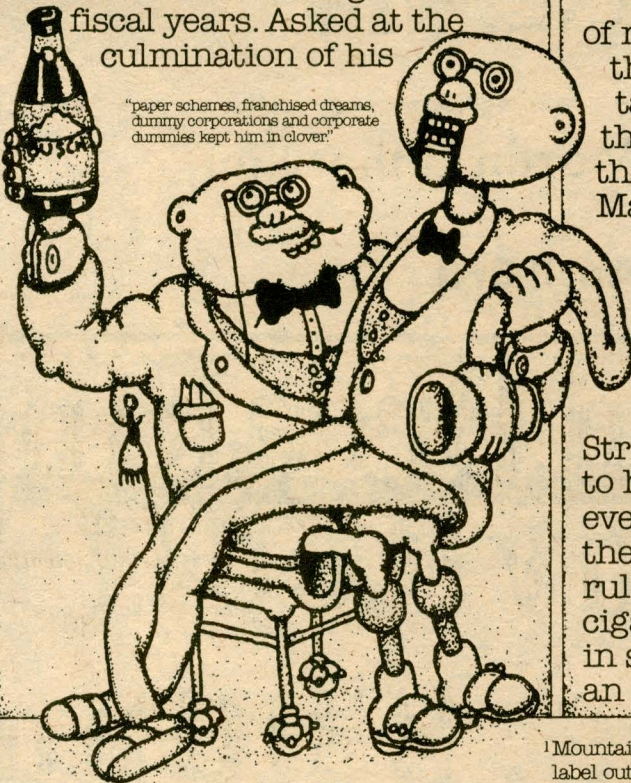


## Mountaineering #6.

# LORE & LEGEND

**M**ountaineering<sup>1</sup> is an oral tradition. Over the years, it has been passed down from teacher to pupil, father to son, package store owner to customer. As a result, a folklore – a mythology, if you will – has formed around the mountains of Busch. You, being a student of mountaineering, no doubt wish to acquaint yourself with these truths and half-truths, these stories both accurate and apocryphal. A wise decision. And, as luck would have it, this ad is just the ticket.

One of mountaineering's earliest legends is Bennington Baxter-Bennington. Adventurer, international bon vivant and inventor of the phrase "your check is in the mail," it was he who perfected the finer points of expedition financing. While other mountaineers resorted to such bizarre extremes as gainful employment, Bennington subsidized assaults on the Busch mountaintop with creative economics. An amalgam of paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover for nigh on 20 fiscal years. Asked at the culmination of his



<sup>1</sup>"paper schemes, franchised dreams, dummy corporations and corporate dummies kept him in clover"



<sup>2</sup>"Before the evening was over, several of them were bending the slide rules."

career to reflect upon the secret of success, Bennington revealed his first rule: "Keep all your assets liquid"

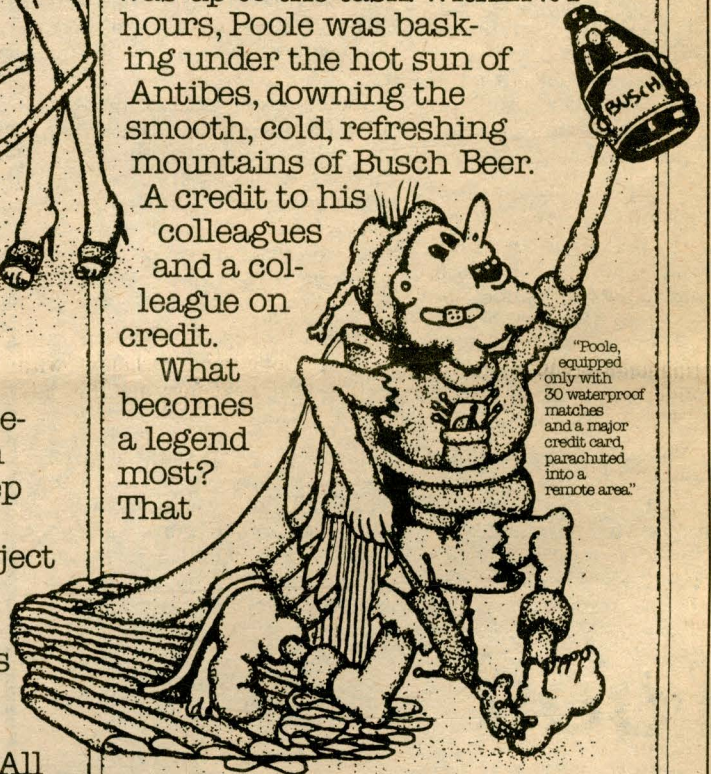
Another frequent subject of mountaineering lore is the wildlife. Numerous tales abound, but perhaps the most famous story is that of the 1973 Muncie Mathematics Convention. All 75 prodigies, whiz kids and befuddled geniuses initiated an after hours expedition. It began harmlessly enough. But soon, the Busch mountaineers reached the Mobius Strip, a racy nightspot catering to highbrow hijinks. Before the evening was over, several of them were bending the slide rules. Others were smoking big cigars and telling every woman in sight they were agents with an eye for figures, claiming,

"I can make you a mathematical model, baby." Talk about your wildlife!

But when looking for sheer courage, W. Dexter Poole must rank in lore among the top mountaineers. Fond of saying "The road to truth goes through bad neighborhoods," Poole enjoyed skirting with danger and approached mountaineering as a test of survival skills. In his most famous challenge, Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area known as Cleveland. He was up to the task. Within 24 hours, Poole was basking under the hot sun of Antibes, downing the smooth, cold, refreshing mountains of Busch Beer.

A credit to his colleagues and a colleague on credit.

What becomes a legend most? That



<sup>3</sup>"Poole, equipped only with 30 waterproof matches and a major credit card, parachuted into a remote area."

is (one) a matter of subjective judgment and (two) in a constant state of flux. Keep in mind legends are created every day. So when you flex your mountaineering muscles, be true to the tradition. At best, you'll be part of history. At least, you'll be a near-myth.



<sup>1</sup>Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. The above mountaineers and these scenes of their exploits are legendary, any similarity to actual people, living or dead is purely coincidental.



# BUSCH<sup>®</sup>

Don't just reach for a beer. Head for the mountains.



# Japan's military power is debated

by Kathy Coughlin

J. Owen Zurhellen Jr., head of the American Foreign Policy Association, led a discussion last Wednesday night in the Hartford Lounge of the College Union on "The U.S. and Japan-How Safe Is Our Pacific Anchor?"

The discussion was the third in an eight-session program titled "Great Decisions-1979", coordinated by Dr. Eric Roman, WestConn history professor.

Zurhellen covered aspects of Japan's history over the last 100 years—mainly its rapid rise as a significant world power—then held the floor open for questions and comments.

As to the safety of our Pacific anchor, Zurhellen said "We should think of Japan as an important anchor not in military terms, but in terms of its economic strength."

Dr. Roman said he "has doubts about anyone attacking Japan for itself. The only possibility of an attack on Japan would stem from its being an important American military outpost."

In an interview last week, Dr. Roman said he began coordinating the "Great Decisions" program at WestConn late last fall. This is the first time the 25 year-old nationwide, non-partisan discussion program, which is sponsored by the Foreign Policy Association, has been held at a college or university, he said.

Dr. Roman said he is very anxious to involve students in the discussions, and that he hopes more will take advantage of the program and come to the next five sessions.

He said he believes it would greatly benefit students to attend, for they should "take pride in being intellectuals. It is important for more students to open up and want to be informed on world political affairs. This way they would know their votes really mean something."

Students could possibly participate in this program in the future on a credit basis, he added. They could aid in its organization and get a return on their investments," he said. He noted, however, that at this time no program like this is in the works.

Upcoming "Great Decisions" events include a panel topic Wednesday on "The United States and the Third World-Latin America: Are we sitting on a powder keg?"

Panelists will be Dr. Alex Westfried, WestConn political science faculty member; Dr. Albert DeVidas, Caribbean affairs expert; and Mrs. Deidre Akerson, native and citizen of Colombia involved with political and economic affairs in that country.

About forty area residents and a few students also participated in the discussion.

# Ireland's literature examined

by Carol Recht

Dr. Ed Hagan, WestConn English professor, speaking last week in the Hartford Lounge at an English Society Brown Bag event, reflected on the Irish character in literature, the rebirth of pride in Irish culture and the controversy among scholars as to what their national literary tradition really is.

Dr. Hagan said that many people have the idea that the typical Irishman is not to be taken seriously. "He wears a bowler, laughs a lot and totters around half drunk," he said. "Take a look at the St. Patrick's Day Parade."

He suggested this image comes from an Anglo-Saxon view of the Irish as simple, uncultured and childlike. Later in an interview, Dr. Hagan said, "it was an image the Anglo-Saxons could be comfortable with, similar to our early understanding of blacks."

He said that educated Irish writers depicted upper-class life. If a typical Irishman found his way into the story, he was more of a "caricature than a character." It was appropriate to be as "English" as possible.

Dr. Hagan explained that this was primarily because English protestants were allowed an education, while Irish Catholics were not. Because Irish literature was primarily oral or not translated into English, Irish culture was considered alien, without having much to offer the literary world.

Add to that the publication of the Darwinian theory in 1859, which Dr. Hagan said had a tendency to make people "nervous." The idea circulated among the English that "all you had to do is look next door and you find the missing link."

When scholars finally began to investigate authentic Irish culture, in the early 19th century, they were surprised to find that their literature was not so unsophisticated after all. Dr. Hagan said that depending on your point of view, it was either highly serious or uproariously funny.

They discovered that in Ireland's Golden Age, the 6th to 8th century, the poet was at the center of power. Responsible for memorizing the society's laws, culture and history, the local bard could even wield control over the lineage of kings, simply by "forgetting" to include them in the genealogy.

Dr. Hagan said that bards often use poetic devices of rhyme and meter to facilitate memorization. Rather than simple folk tales, the material was found to be highly artistic. The bardic tradition greatly appealed to Irish writers, and a national literary revival developed.

Dr. Hagan illustrated the controversy surrounding the national literary tradition by presenting three different ver-



Dr. Ed Hagan

sions of an old Irish tale, "The Cattle Raid at Cooley." Each writer believes his version captures the authentic spirit of the story, but Dr. Hagan said even John O'Daly's original manuscript is ambiguous.

Standish O'Grady, a writer working in the late 19th century, sees the tale, which is a story about boy passing into manhood, as having epic proportions, meaning it embodies the highest aspirations of the nation. A modern poet, Kinsella, sees the story as satire, bawdy and humorous. While this interpretation undercuts the epic theory, nevertheless satire is a mark of sophisticated literature.

Dr. Hagan defined writers of the Irish tradition as those who deal with that particular geographical-political area, rather than those merely born in Ireland. He said that most undergraduates think immediately of Joyce and Yeats, two literary giants known all over the world.

But, he said, for a "backwater" country only 300 miles long from north to south, Ireland has produced an amazing number of modern novelists, poets and playwrights.

## Don's Flowers



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## College to save \$28,000 by closing dorms 6 days early

by Lesly Krosky

A financial savings of at least \$28,000 was cited by John Wallace, director of housing, as the key reason for closing campus residence halls at noon Sunday, May 20, six days before graduation.

The dean's council approved the dormitory closings as a means to absorb some of the financial overload under which the college is operating, Wallace said.

Seniors will have to check out of their dorms by May 20 and return for graduation on Saturday, May 26. Education majors planning to do sophomore participation after finals will not be able to stay in their rooms on campus.

Closing the dorms immediately

after final exams, Wallace said, is a "long-term decision, with this year's seniors not the only ones affected."

He added that the college hopes to find a consistent policy for closing dorms during vacations. Once adopted, dormitories would always be closed during certain breaks.

Security for a small number of students spread out in a dormitory was another factor Wallace cited. Last year about 80 students stayed in residence halls between the end of finals and commencement.

Wallace warned that students who wish to have the decision reviewed by the dean of students affairs should note the possibility of increased fees for dormitory rooms if the decision is reversed.

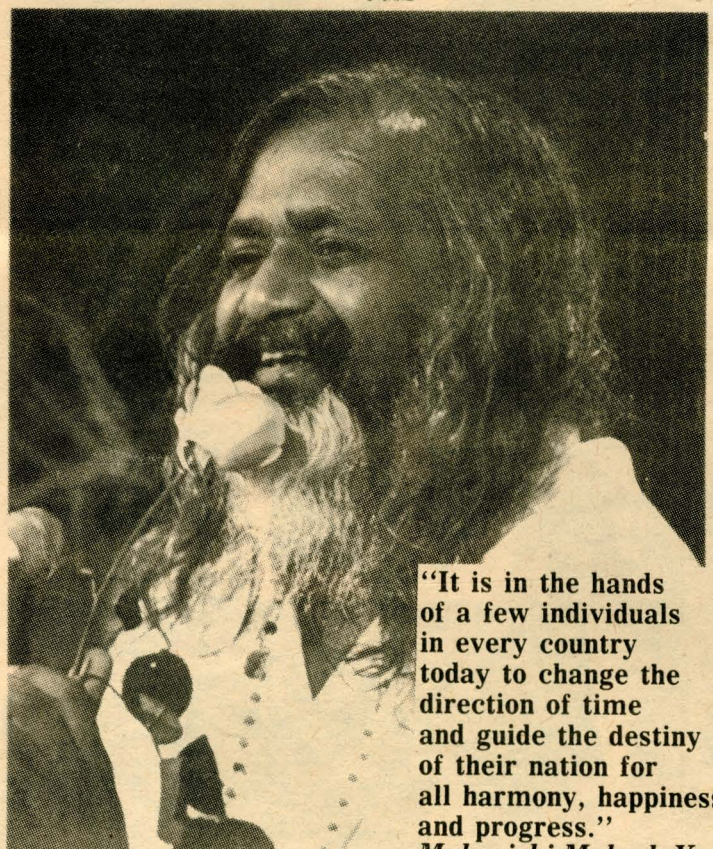
## POSITION ANNOUNCEMENT

### ADMISSIONS REPRESENTATIVE

Positions are available for fall '79 semester

Looking for students willing to be trained to conduct campus tours and information interviews for prospective students and their parents. Must qualify for work-study. Applications may be picked up at the Admissions Office.

All applications must be returned by Friday, April 20th



"It is in the hands of a few individuals in every country today to change the direction of time and guide the destiny of their nation for all harmony, happiness, and progress."  
Maharishi Mahesh Yogi

BOG - S.I.M.S PRESENTS:

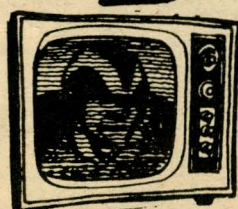
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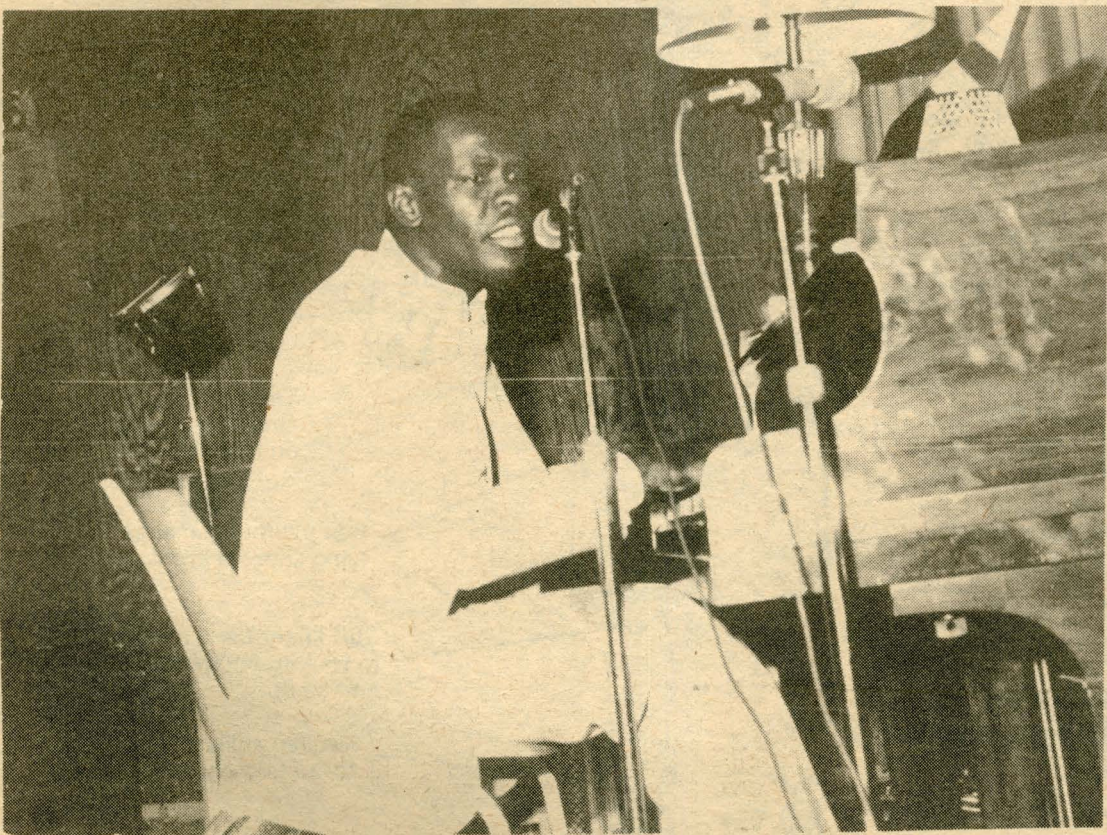
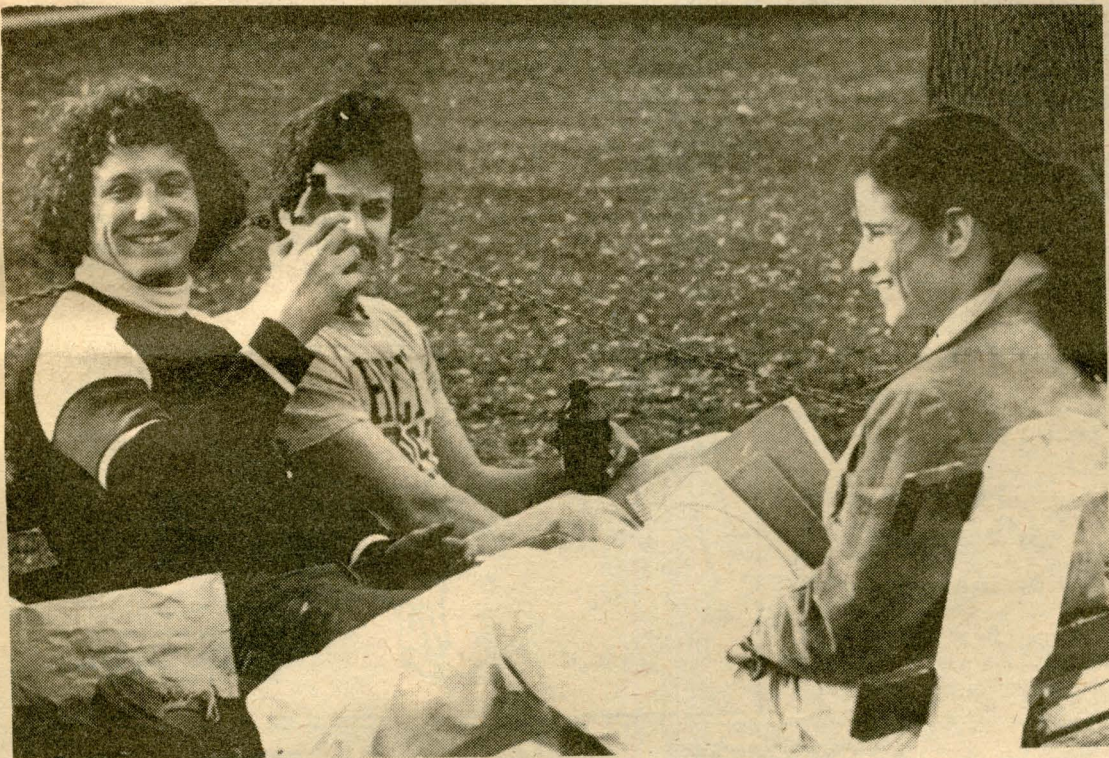


Photos by John Voorhees, Pete Woolfe and Greg Symon

Page layout by Susan Selnick



# CAMPUS





# INQUIRING PHOTO

by Cheryl Lauer  
Photos by Pete Woolfe  
**QUESTION OF THE WEEK:**  
What is the best April Fools prank ever played on you or by you?



**ANSWERS:** Joe Kieras, freshman: The best was when I told my girlfriend, who had just turned 16 that I brought her a car. I gift wrapped a set of new keys.  
Deborah Anderson, freshman: My friend told me she was pregnant.



Marylyn Gutierrez, freshman: We did crazy things like telling kids there was no class when there really was.  
Paula Mitchell, freshman: My dorm floor put my bed in the bathroom.



Margaret Reilly, sophomore: Someone called up and said there was a fire in the basement. I was in the shower and by the time I figured it out I said, "You fool."  
Lisa Fries, freshman: A lady called up and told my mom my dad had sent flowers to another woman. My mom got real upset but found out it was her best friend just playing the trick.



Ray Mayo, freshman: I asked my mom for the insurance number to tell them the car was wrecked.  
Concetta Matro, sophomore: A friend called my name when I walked in the door and I turned and got a pie in the face.



Betty Azzara, graduate student: It wasn't the best — it was the worst. A boy invited me to a dance but never showed up. I got so self-rejected. He called me at 11 p.m. and said "April Fools."  
Pat Shaham, junior: Someone called me and said my barn burned down. I rushed home and found it didn't burn.

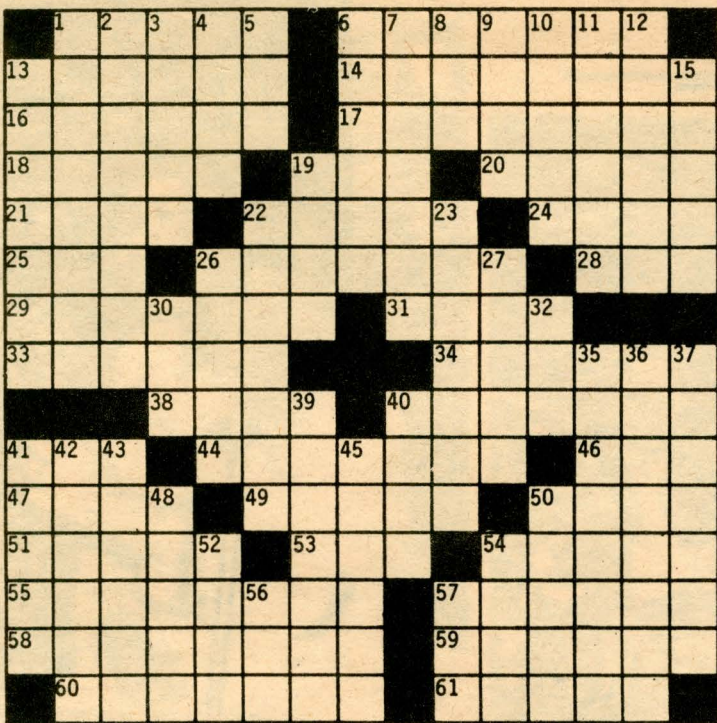


Todd Johnson, freshman: I told someone my dog died and they got real upset.  
Professor Welsh, business dept.: Switching the salt and the sugar.



Tommy Hogan, sophomore: I fell asleep in class and they tied my shoelaces together. I jumped up and fell on my face and broke my nose.  
Sue Blanchette, freshman: I dialed the phone for my mother to sing, "Happy Birthday" to my aunt. She got on and sang the whole song before she realized I never really dialed my aunt's number.

# April fools! crossword



© Edward Julius, 1975 Collegiate CW75-3

## Concert review:

## Renaissance delights

by John Hatch

An otherwise dull vacation was salvaged by an excellent concert at the Mid-Hudson Valley Civic Center in Poughkeepsie. Renaissance was the main attraction, and Steve Forbert was the opener.

Forbert played a solo set of acoustic guitar and harmonica. Stylistically like Dylan, Guthrie and other folkies, this man fulfilled his job as warm-up. That kind of music is excellent for a spring evening.

Likewise, his debut album "Alive on Arrival" (which has the benefit of a full back-up band) is one of the season's most promising new entries.

Renaissance is an English classical-rock group. Some of their better known pieces are "Ocean Gypsy," "Carpet of the Sun" and "Ashes are Burning." In fact, "Ashes" is something of a theme song for the band and made for an outstanding encore complete with an impressive stage show.

Lead singer Annie Haslam has an incredible operatic voice, very high and very strong.

Several songs were done from the new album due out in April or May. Less classically influenced now than they once were, the subjects of their music still tend to be intellectual. Dr. Jekyll and Mr. Hyde, sailing ships and spies, are among the upcoming song themes.

This writer was not familiar with any of these performers prior to this concert. Anyone who would miss a concert for this reason would miss a great evening of entertainment and the chance to see musicians perform.

Any musician worth his salt should be able to perform live. Live entertainment is the best form of recreation available for the price.

## Record Reviews

by John Hatch

**Alive on Arrival: Steve Forbert**

Ten songs by a talented young man. This album is the best entry by a new performer this year.

# WXCI 91.7

WXCI-FM, WestConn's 1,200 watt stereo station, is operated by WestConn students broadcasting 6 a.m. to 1 p.m. daily.

Compiled by Carl Mearman

## New Music

Beach Boys  
Tycoon  
Art Garfunkel  
Wings (Single)  
War  
Average White Band

George Harrison  
Allman Bros.  
Eddie Money  
Dire Straits  
McQuinn, Clark+Hillman  
Rod Stewart  
Steve Forbert  
Elvis Costello  
Supertramp  
Gary Wright  
Poco  
The Babys  
Journey  
Marc Tanner  
Bob Welch  
Doobie Bros.

L.A. (Light Album)  
Tycoon  
Fate for Breakfast  
Goodnight Tonight  
TGhe Music Band  
Feel No Fret

## Heavy

George Harrison  
Enlightened Bogues  
Life for the Taking  
Dire Straits  
McQuinn, Clark+Hillman  
Blondes Have More Fun  
Alive on Arrival  
Armed Forces  
Breakfast in America  
Head' Home  
Legend  
Head First  
Evolution  
No Escape  
Three Hearts  
Minute by Minute

## Light

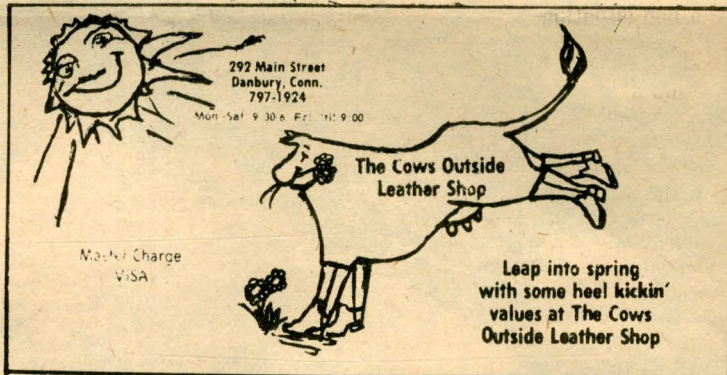
If You Knew, Suzi ...  
Outlandos D'Amour  
Phantom of the Night  
Mirror Stars  
Superman  
Danger Money  
Look Sharp  
Parallel Lines  
Remote Control  
The Man Who Build America  
Breathless  
Airwaves  
International  
Rock Billy Boogie

Since Dylan doesn't do this stuff any more it's good that the job has fallen to this guy. Forbert's style reveals influences from such diverse source as Springsteen and Guthrie (Wood). This is the result of Forbert's upbringing in the south and his later experience knocking around in the city.

"Grand Central" is currently getting a lot of air play. It is a marvelously visual song and anyone who has been to that

great train station in the city will immediately be there again when this song plays.

This kind of music is the closest thing to folk music in America today. The difference is that folk doesn't usually have any commercial potential. Folk music is played by people on their back porch after a day at the factory or in the fields. I recommend that you buy this album and play it on your back porch. Or in your car, or in your house.



coming...

# Another athletic build gone soft.

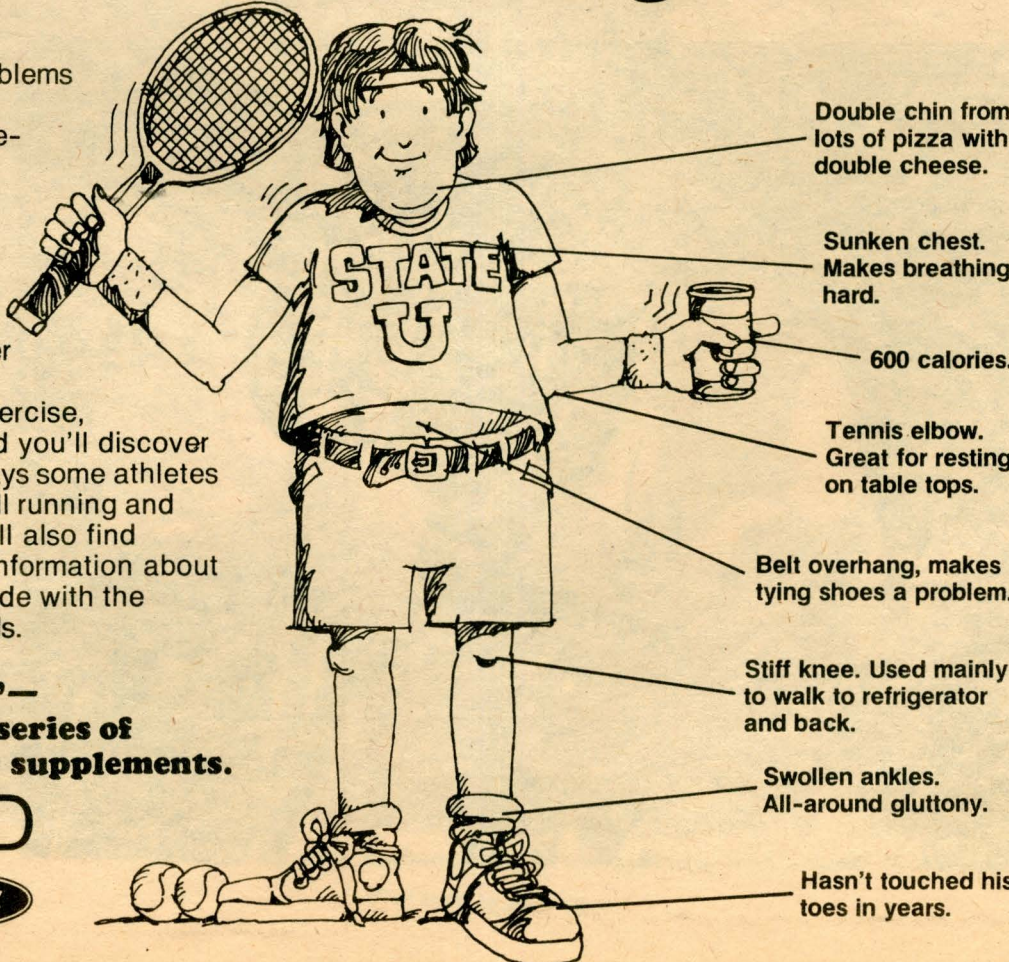
So you've got a few problems with your shape. Don't worry about it, do something about it. And a good way to get started is by reading the next issue of "Insider"—the free supplement to your college newspaper from Ford.

You'll find tips on exercise, training and sports. And you'll discover a few of the unusual ways some athletes stay in shape. It's not all running and weight lifting. And you'll also find some very interesting information about how to shape up your ride with the great lineup of '79 Fords.

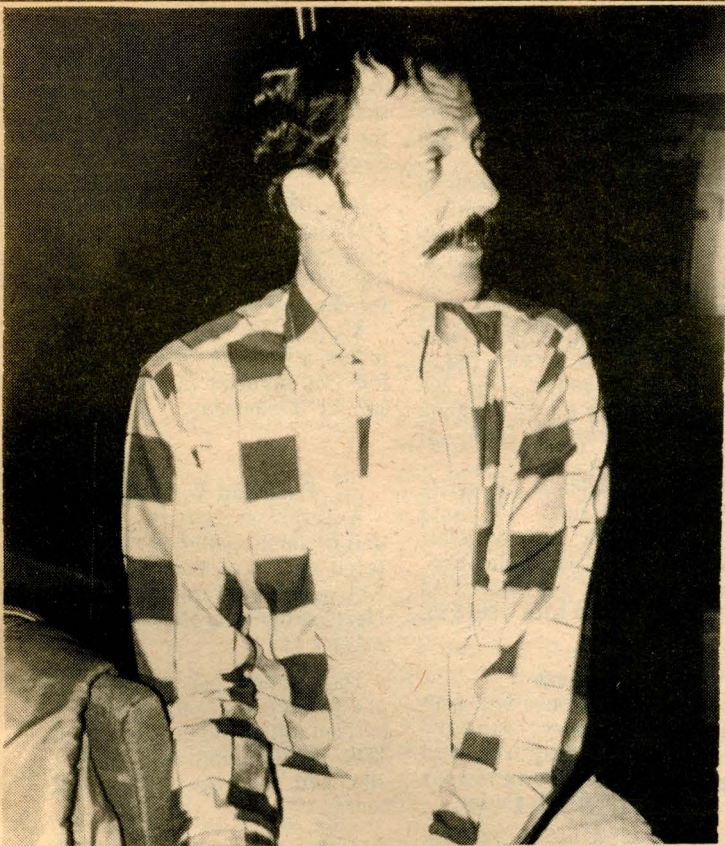
**Look for "Insider"—Ford's continuing series of college newspaper supplements.**

FORD

FORD DIVISION







Dr. Bennett Oberstein, director of the "Glass Menagerie"

## Play

(Continued from Page 1)

do not blame Eliscu personally. Ron Prince, a senior music major in charge of musical direction, said last week that if director and playwright had stayed in closer contact the production would be nearing completion.

Prince estimated that he spent between 50 and 60 hours working on the musical score, and teaching diction, timing and operetta-style singing to the cast. This, he said, was in addition to the inestimable amount of personal time he devoted to the music.

The senior had to forego practice for his senior recital, he said, adding bitterly that his experience with "The Banker's Daughter" was, "a waste of time — a bad situation."

"No amount of rationalizing is going to lessen the pain," Prince continued. "I'm angered and disappointed."

Helena Bonadio, a music major who dropped all but two courses this semester to participate in the production said, "It's ruined my whole semester. I wasted many hours. If I hadn't been involved I would have taken far more courses."

Mary Ann Vagnini, chairman of the Board of Governors, said she was forced to find time for production between student teaching in Mahopac, her BOG duties and other professional commitments. Miss Vagnini was to be the lead soprano in the 12-member chorus. On hearing of the cancellation, Miss Vagnini said, "I felt shocked."

Perhaps hardest hit was Oberstein. "The Banker's Daughter" was to have been his first production since coming to WestConn last September. He said in an interview last week that he had spent four months

researching, casting and coordinating the music, dance and acting.

"I still think we could have done it," Oberstein said. "I have acted in and directed many productions. I know there would have come a time, as opening night drew near, that the production would have clutched them. Everything would have come together — I've seen it happen."

Oberstein described his method of directing as "improvisational," rather than dictatorial. "I like to let the actors find the action during rehearsal," the director said. "Freedom of the actor in this case, however, was unrealistic. There was no time to explore the possibilities."

It was during a particularly "chaotic" rehearsal that Eliscu decided to pull the play, Oberstein said.

Other explanations Oberstein offered include:

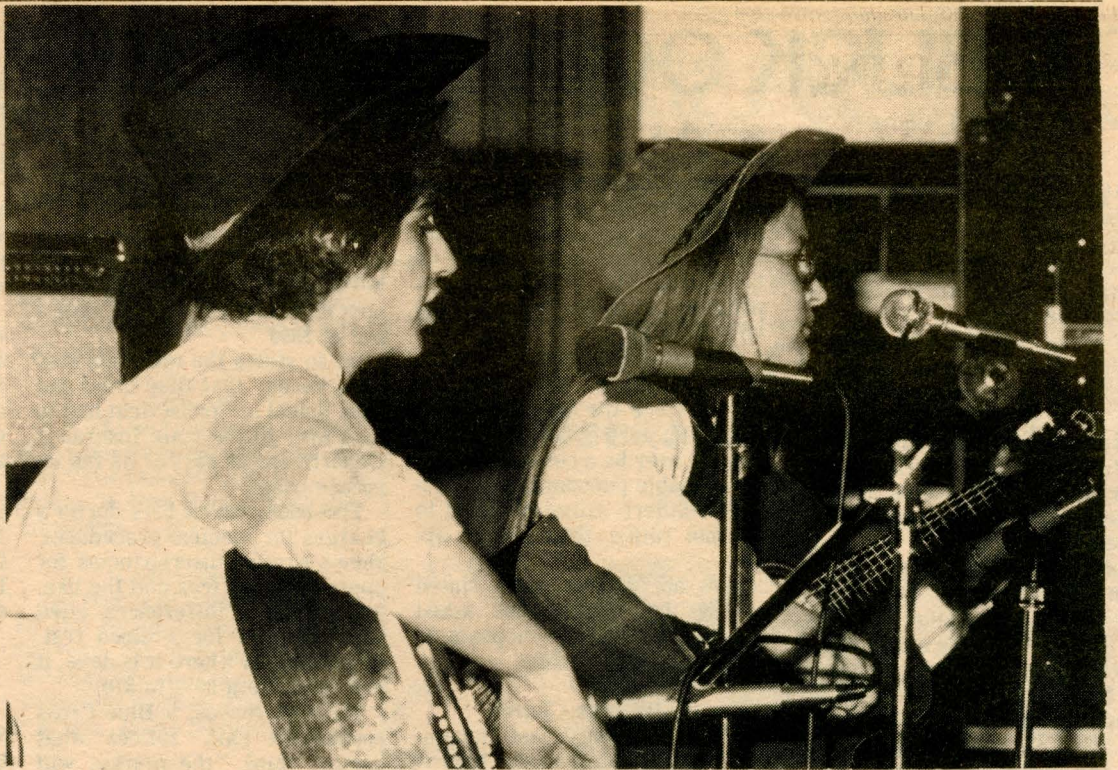
- The 25-member cast was unrealistic and unwieldy.
- WestConn students do not have the necessary drive or sense of commitment needed to successfully contribute to a major production.

- The lack of commitment should have been taken into consideration before a radically different form of theater was attempted.

- Coordinating the music, dance and theatrical elements required more time than he realized.

- The choreographer was unavailable for many of the rehearsals. Students at WestConn attend night classes, making rehearsal attendance spotty and inadequate.

Oberstein also said that being new to the area and not realizing the theatrical shortcomings of the campus acted as a tremendous handicap to him. If he had it



Dave Shapiro and Peri Perkins at talent night.

Photo by John Voorhees

to do over, Oberstein said, he would dispense with his improvisational technique and opt for a smaller production.

He has chosen "The Glass Menagerie," a Tennessee Williams classic with a cast of four, to replace the cancelled melodrama. The production is slated for next month.

Department members and observers involved in theater pointed out last week that it is not unusual for a playwright to work with a director or to withdraw the rights to his play. As one informed observer put it, "Many shows are cancelled before they ever open. Playwrights are often dissatisfied with the way things are going or have arguments with a director's vision and pull out. It's always painful but it's not unusual."

Oberstein said he received his bachelors degree from the University of Iowa, his master of fine arts degree from Boston University and his doctorate from Indiana University.

## Coffeehouse

Litchfield Hall sponsored a coffeehouse Thursday night in the formal lounge of the dorm featur-

ing Brian Donofre, Peri Perkins and David Shapiro.

A resident assistant stamping hands at the door called the coffeehouse an "overall success".

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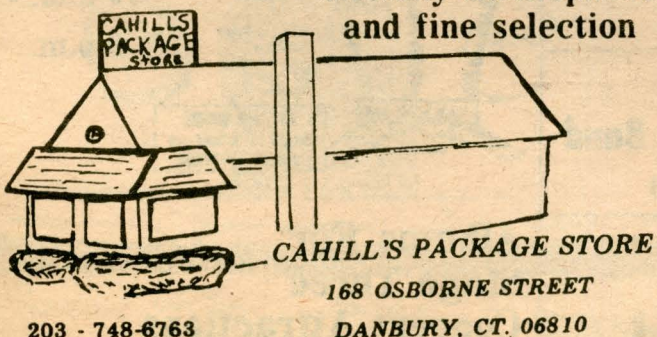
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# JOHN ARISTOTLE PHILLIPS PRINCETON '78

## The A-Bomb Kid

April 10th  
8:00 p.m.  
Hartford Lounge





# PUBLIC OCCURRENCES

by Karen J. Chase

## Random Stops Nixed

Although the First and Fifth Amendments to the Constitution are getting the most publicity these days, the Fourth Amendment has come to the aid of hassled motorists.

The Supreme Court has ruled 8-1 that it is unconstitutional to randomly pick and stop cars for the sole purpose of checking license and registration. The decision was based on the Fourth Amendment's guarantee against unreasonable search and seizure, unless officers have an "articulable and reasonable suspicion" of a violation.

However, this ruling does not bar officers from using other methods such as stopping each 10th car or all traffic at checkpoints.

## H-bomb Story Banned

In a real case involving possible "prior restraint" a federal judge has banned the publication of a news story on hydrogen bombs.

U.S. District Judge Robert W. Warren was asked by the government to block publication in Progressive Magazine on grounds that the article would reveal secret information that could lead to nuclear weapon proliferation.

The magazine's editor, who argued that the story deals with the controversy of the bomb rather than how to build one, said that Progressive intends to appeal the injunction.

## Death Sentence

Last minute reprieve isn't a catch phrase for John A.

## Nuclear

(Continued from Page 1)

relocation" by the experts, is part of a nationwide program which aims to evacuate millions of Americans from danger areas before the beginning of a nuclear war, while at the same time preserving government and industrial facilities to prevent economic and civil disaster.

According to a recent news story, the plan approved by President Carter in November, represents the major thrust of nuclear disaster planning in America today. It is meant to avoid the cost of building blast shelters as has been done in Russia, Switzerland, and the Scandinavian countries."

The cost, estimated at \$60 million, is "considered too high and defense planners say the money would be better spent in weaponry to maintain "the balance of power," the article said.

The plan is based on the assumption that there will be an advance warning of at least three days before the bombs start falling.

According to Winter, the plan proposes, to move the population of Danbury to Washington County, New York. Currently, there are 85,500 people living in the Danbury area. The crisis relocation plan would aim to move 62,400 of them to a safer area.

The news story said the theory of crisis relocation hinges on the assumption that a nuclear attack "would follow a period of intense international tension," rather than occur as a "bolt from the blue."

Winter tends to agree with this opinion, and said he believes that a crisis relocation program "could be feasible" under these circumstances.

But what if there is little or no advance warning of a nuclear attack?

According to Winter, if little advance warning is given, "Danbury doesn't have anything to worry about." He said that the "time available before a nuclear attack will determine the num-

ber of casualties. If a nuclear confrontation takes place, millions will die and millions will be injured.

The federal government has spent \$45 million on civil defense compared to the \$2 billion spent by adversaries, he said.

Winter is skeptical of crisis relocation, however. He admits that "the logistics are frightening. Chaos could result during a nuclear alert," he said, adding that evacuation could result in mayhem.

## Unification Church

Some claim that last November's Peoples Temple horror brought about an awakening of the psychological aspects of the "new" religions.

Whether this is a verifiable fact or not, studies on various aspects of these religions such as economic — have been proposed. In Connecticut, the legislature's General Law Committee has agreed to form a committee to study the Rev. Sun Myung Moon's Unification Church.

Opponents of the church claim it uses psychological coercion to recruit new members, deceptive practices to raise funds, and that followers work at businesses for less than the minimum wage, giving these businesses an unfair advantage.

The committee was approved after the legislature defeated a stronger bill calling for a commission to look into the church in

both the college and the community.

Spengelink. It is the only thing that may keep him alive.

Spengelink, a 30-year-old convicted Florida killer, may not have a scheduled execution date, but he stands a good chance of becoming the nation's first prisoner put to death against his will since 1967.

Only one U.S. prisoner, Gary Mark Gilmore, has been executed since the Supreme Court ruled in 1976 that the death penalty may be a constitutionally-permissible punishment for convicted killers. Gilmore asked to be shot rather than file an appeal.

Now an Alabama man, slated to die this Friday, has asked lawyers to drop all appeals to keep him alive.

## Little Black Book

Talk about discrepancy! In Connecticut, an appendectomy for Joe A may cost just \$60 but Susan B may have the same operation and get socked with a bill of \$950.

Or so states the much-coveted "blackbook" that Blue Cross and Blue Shield of Connecticut had to turn over to the state Insurance Department as part of its fee increase case.

The book, which lists doctor's charges for medical procedures, shows similar discrepancies for operations, lab fees and the like. Among other differences cited were charges for a blood test. Depending on where it is done, it may cost from 50% to \$70.

The differences, a Blue Cross spokesman said, reflect what doctors think "the market will bear," along with where the doctors live, their training and the complexity of the case.

## Asbestos Blow-Out

You were just waiting to find something else in your lifestyle that was hazardous to your health. Well, the Environmental Defense Fund found it for you.

One out of every five blow/hair dryers has asbestos with levels at or exceeding the levels found in schools which were deemed health hazards and closed. Which means, folks, that your hair dryer isn't good for you.

Models containing asbestos include Sears, Conair, Hamilton Beach, J.C. Penny and a host of others, amounting to about 20 million dryers that the government is seeking to have banned and recalled.

For more information, contact Executive Director Nina P. Berkheiser at (203) 372-6565.

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**The James  
Cotton Band**

Happy Hour 6-9

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## Scholarship Bank

The Scholarship Bank has designed a new service to assist students in need of financial aid to continue school or plan for graduate school.

The service gives students a print-out of the scholarships, loans, grants and work-study sources available to him or her in a specific field.

The data bank guarantees that each student will receive at least \$100 in aid, or the service fee of \$25 will be refunded. This fee covers the cost of giving students up to 50 sources of financial assistance.

Interested students can write to Scholarship Bank, 100 Santa Monica No. 750, Los Angeles, Calif. 90067, for an application. Plans enclosed a self-addressed stamped, envelope with your \$25.

## Coffeehouse

The Bog coffeehouse will present Ben Murray, singer-guitarist, on Thursday from 8 to 11 p.m. in the Connecticut Lounge of the College Union.

## Psychology Students

Psychology majors and minors are invited to submit applications for membership in Psi Chi, the National Honor Society in Psychology.

If you have not received an application in your campus mailbox, please pick one up from the bulletin board outside of the Psychology Department.

Applications must be returned to Sarah Roberts, Box 250, or the Psi Chi mailbox in White Hall, 002, by Wednesday.

## Financial Workshop

A workshop approach to estate and financial planning will be offered by WestConn's Division of Extended Programs and Career Development on Mondays, April 2-April 23.

The two-hour classes will begin at 6:30. Registration can be made by contacting the college at 797-4208. Tuition and fees will be charged for the non-credit course.



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## Walk-a-thon

The Fairfield County Chapter of the National Foundation-March of Dimes is planning its annual Danbury SuperWalk for Sunday, April 22.

Help is needed from WestConn students in presenting Walk-a-thon assemblies in the area schools, distributing supplies and posters, and recruiting walkers

## CLASSIFIED

Flute for sale. \$125 or best offer. Contact me — Box No. 1301 or call 354-7815. Ask for Kathie.

For Sale — portable sewing machine. \$30. Call 792-6429.

Wanted — G78-15 or G78-14 or H78-15 tires for Chevy '71 station wagon. Reasonable. Pat box 381 or call evenings 261-5053.

Wanted — part-time or full-time job for the summer in Newtown-Monroe area. Will do housekeeping, retail sales or babysitting. Have real estate license and drivers license. Definitely over 21. Contact Pat box 381 or call during p.m. 261-5053.

Wanted — part-time or full-time job for the summer in Newtown-Monroe vicinity. Will do housekeeping, retail sales or babysitting. Have real estate license and drivers license. Definitely over 21. Contact Pat box 381 or call during p.m. 261-5053.

Catalog of unique, nostalgic, and specialty items — many Collector Items with good investment possibilities. Items include: coins, stamps, antiques, artwork, comic books, old records, old magazines, old photos, books, buttons, any many others. Send 50% (deductible with first order) to: Frank Louis P.O. Box 548, Allwood Station, Clifton, New Jersey 07012.

Wanted — G78-15 or G78-14 or H78-15 tires for '71 Chevy station wagon. Reasonable. Pat box 381 or call evenings 261-5053.



## Pub

(Continued from Page 1)

hassles there, I can see a pub on campus sometime next year."

To raise the money for the pub the SGA has proposed a student fee increase. This would include an initial 100 percent increase for the 1979-80 school year, which would mean \$50 per student. In 1980 student fees would go back down to \$37.50 per student, and there would be a 5 percent increase every three years beginning in 1982.

The idea of having an on-campus pub was started a little over six years ago by former WestConn student Bob Fauble. Fauble set up a physical plan for the pub, but no operation plan.

Ken Hockspring and Larry Selnick took the task on after Fauble's graduation and created a freshman class pub committee. Due to lack of student involvement, little progress was made by this group.

Last September Ray Lubus, SGA president, corrected what he called "mismanagement" of the pub committee by making it an official SGA committee. The committee, then headed by Bryan Deane, had been unfiliated with any organization for two years.

After being appointed by Lubus to serve as chairman of the SGA committee, Deane distributed 500 questionnaires in October to students asking if they want and would support a pub on campus.

Besides the lack of student involvement and money playing pub committees for the past six years, another roadblock according to Deane, is the school's alcohol policy. The policy, which is presently under review and revision by the Student Life Committee, states that alcoholic beverages cannot be bought with student funds.

Several alternatives cited by Deane in earlier interviews included having the Pub Committee take out a loan from the college to cover the costs of the alcohol. The students would repay the loan through student fees.

The pub, which would be located in the snack bar in the basement of the College Union, would serve beer and cider, but no mixed drinks. Proposed hours are Thursday, 8 p.m. to midnight; Friday and Saturday 7 p.m. to midnight and Sunday, 7 to 11 p.m. The pub would be closed Monday through Wednesday and would be limited to 175 people.

The fire marshal has approved the use of a storage room in the basement of the union to house a cooler for the pub. As of yet, there has been no purchase of a

cooler, although companies have been contacted.

When asked if a fight at the sorority-sponsored pub night last February will have an effect on getting a pub established, Deane responded, "Yes, it will have some effect. It will make it that much harder to sell to the administration."

The incident occurred when a student allegedly tried to force his way into the already-filled snackbar.

Support for an on-campus pub has been voiced in the past by college President Robert Bersi and Leslie Lafond, dean of student affairs. In an interview in September, Lafond expressed concern that a pub might not be economically feasible and would have a hard time competing with area bars.

Deane said that while support for the pub has been evident, some people have been "easy" about it. "It's a big step and a lot of money," he said.

## New campus

(Continued from Page 1)

Student Government Association and the Board of Governors will host a party at 3 p.m. in the courtyard outside Litchfield and Newbury Halls. SGA President Ray Lubus has promised free beer, soda and a "big blowout" for all.

Also commenting on the speed with which the state moved to break ground on the project was Rep. Jim Dyer, D-110, who has pressed for action on the project both as a legislator and as a WestConn student in the early 1970s.

"Why did it happen so fast? Well, it had been delayed for so long," he said Thursday.

"I think you'll see rapid movements with other projects at WestConn," he added, referring to a 300-bed dormitory planned for the Westside site as well as improvements on the present White Street campus.

As for opponents of the college's expansion—particularly the four Bond Commission members who sought to block funds for the classroom building—Dyer had a terse description:

"They're not looking happy."

The contract for the classroom building calls for completion in 650 days. The total pricetag for the job is \$9.9 million, including construction, equipment, architect's and engineer's fees, contingency funds and a water line to the Westside site.

According to John Deegan, WestConn director of institutional research and planning, the building will be constructed on five levels and will contain more square footage than all of

# NEWS BRIEFS

### Course Drop

Friday, April 6 is the last day to drop a second 8-week course.

### Bloodmobile

The SGA Bloodmobile will be held on Wednesday and Thursday in the College Union from 10 a.m. to 2:30 p.m.

### Afro-Am

The Afro-American Society will present selections from the play "For Colored Girls Only" on Friday in Ives Hall at 8:30 p.m. Admission is \$2.

### Lecture

The BOG will sponsor a lecture by the International Meditation Society on Transcendental Meditation as developed by Maharishi Mahesh Yogi today at 7:30 p.m. in the Norwalk lounge.

### Afro-Am

The Afro-American Society will present Black Week this week in Remembrance of Dr. Martin Luther King.

On Wednesday Black Revival Night will be held in the Student Union. On Thursday they will present the movie "Lady Sings the Blues." On Saturday they will sponsor a Soul Alive Party in the Student Union. Admission is \$2.

### Psychology Students

Psychology majors and minors are urged to attend a joint meeting of Psi Chi and the Psychology club on Wednesday at 3 p.m. in the Norwalk Lounge.

Berkshire Hall, including the gymnasium and auditorium.

Though its designers, Stecher and Labau of Hartford, originally planned it for behavioral sciences, many of its specialized rooms will be used as multi-purpose classrooms and faculty offices, Deegan said.

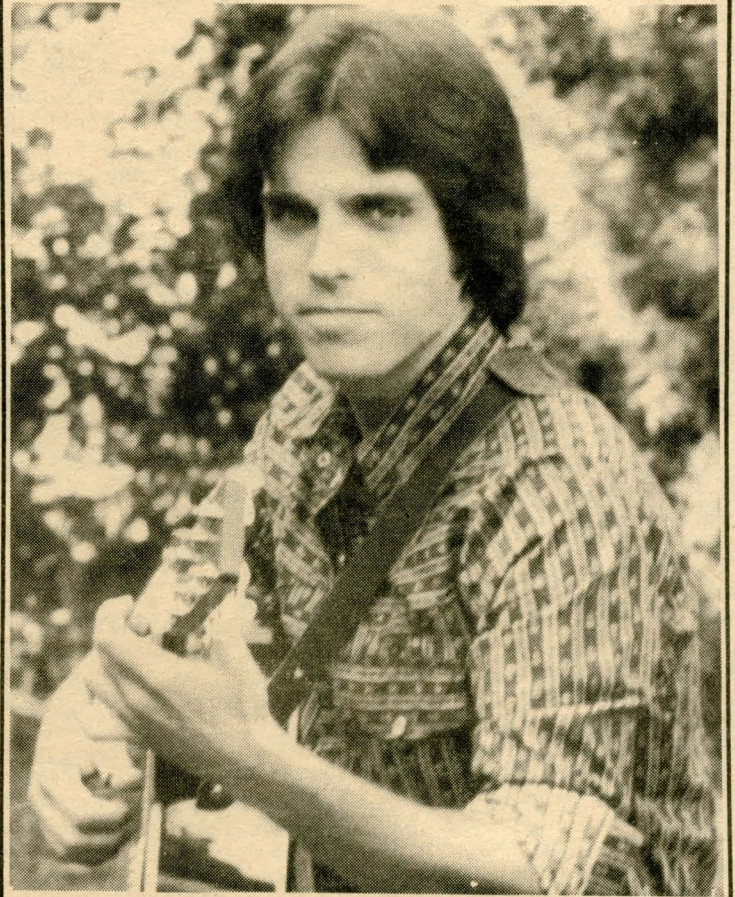
There will be two large lecture halls and approximately 60 classrooms with capacities ranging from 10 to 200 students. The building will also house 55 faculty offices.

Nominations will be made for candidates for student representative and alternate student representative for the academic year 1979-80.

### Frat

There will be a meeting on Sunday at 7 p.m. in the Frat office for anyone interested in pledging for Chi Epsilon Sigma.

## The B.O.G. Coffeehouse Committee presents



**BEN MURRAY**

April 5th

8-11 P.M.

Connecticut Lounge

## SILENT MOVIE



Released by:  
Twentieth Century Fox  
Produced by:  
Michael Hertzberg  
Directed by: Mel Brooks  
Rated PG

Starring:  
Mel Brooks  
Marty Feldman  
Dom DeLuise  
Bernadette Peters  
Sid Caesar  
Harold Gould  
Ron Carey

Outrageous! Rip-roarious!  
Side-splitting!  
—Gene Shalit,  
NBC-TV  
"Inspired Lunacy. Funny  
without mercy."  
—Jay Cocks,  
Time Magazine

Films Incorporated  
Date: Apr. 8th & 9th  
Time: 6 & 8 7 & 9  
Place: Ct. Lounge

# Norma Rae then you're missing "A TRIUMPH"

Vincent Canby, New York Times

"WONDERFUL"  
Charles Champlin,  
Los Angeles Times

"A TOUR DE FORCE"  
Richard Grenier,  
Cosmopolitan

"OUTSTANDING"  
Steve Arvin,  
KMPC Entertainment

"A MIRACLE"  
Rex Reed,  
Syndicated Columnist

"FIRST CLASS"  
Gene Shalit,  
NBC-TV

a MARTIN RITT/ROSE AND ASSEYEV production  
"NORMA RAE"

SALLY FIELD · RON LEIBMAN · BEAU BRIDGES · PAT HINGLE · BARBARA BAXLEY  
screenplay by IRVING RAVETCH and HARRIET FRANK, JR. music DAVID SHIRE  
director of photography JOHN A. ALONZO, A.S.C.

produced by TAMARA ASSEYEV and ALEX ROSE directed by MARTIN RITT  
"IT GOES LIKE IT GOES" lyrics by NORMAN GIMBEL music by DAVID SHIRE

COLOR BY DeLUXE®



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PG PARENTAL GUIDANCE SUGGESTED  
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

Now playing at a theatre near you. Check local  
newspaper for specific theatre listing.



# THE ECHO SPORTS

## Colonials outshine UNH in opening-day overtime

by Lou Agnello

It was brisk and cold last Tuesday afternoon when Muffy Jenkins fireballed WestConn to a 4-3 opening day extra-inning victory over the University of New Haven.

WestConn won the cliff-hanger in the 10th inning when they overcame a one-run deficit. The winning run was driven in by Cindy Sofokles.

The game started off on a bad note for WestConn as UNH scored two first-inning runs. UNH's Sandy Castlevetro led off that inning with a base on balls. She then went on to steal second. WestConn's Jenkins struckout the next batter.

Joan Zurlo came to bat for UNH and got a bunt single that scored Castlevetro. Zurlo then advanced to second base on the throw to the plate, and went on to steal third base and score on a wild pitch by Jenkins. Jenkins settled down after her shaky start and struckout the next batter, then forced the next one to ground out.

WestConn cut the deficit to one run in the second inning when M. R. Collins led off with a base on balls and was advanced to second base on a sacrifice by Jill Kwitkowski. Loreetta Marro got on base because of an error and advanced Collins to third base. Mary Lynch then came to bat and sacrificed to score Collins. The inning ended shortly after as WestConn was unable to score any more runs.

The third and fourth innings were very well played as each team kept the other in check, and the score remained 2-1 heading into the fifth inning.

WestConn scored another run in the fifth to tie the game at 2-2. Marro led off that inning with a blast to right centerfield, getting a triple that was stretched into the tying run because of a throwing error. WestConn got two more hits that inning from both Jill Galucci and Sofokles, but the team was unable to produce any more runs.

The game was deadlocked at 2-2 at the end of regulation time, which is seven innings. Because of a lot of fabulous pitching and sparkling defensive play, the teams were still tied going into the 10th inning.

The deadlock ended in the top of the 10th inning when UNH scored to take the lead 3-2. UNH's Janet Galya led off with a single and was advanced to second base on a sacrifice by Laura Cassidento. The next UNH batter got a base on balls. UNH's second out of the inning came when pitcher Cathy Chu struck out.

The next batter Michele Fraser singled in Galya for the go-ahead run. UNH was allowed no more runs that inning as Jenkins and her WestConn teammates tightened up their defense and got the third out.

In the bottom of the tenth inning, WestConn went to bat for the last time. Behind by one run,

they were in a do-or-die situation.

But they were up for the challenge as Marie Sullo led off the inning with a single. Collins followed Sullo's example by singling too. Kwitkowski singled next to load the bases with no outs. Marro then got a run batted in when she got a base on balls that scored. Sullo Sofokles then came up and won the game by singling to right field, bringing Collins home with the winning run.

In the victory WestConn got 11 hits in 34 at bats to UNH's 9 hits in 36 at bats. WestConn played almost flawless softball, collecting only one error to UNH's three errors.

Outstanding performers for WestConn were Sofokles with two hits and one run batted in, Marrow with one hit, a triple and two runs batted in, Kwitkowski with two hits including a double, Collins with two hits, and Galucci with two hits.

As for pitching, Jenkins had an outstanding game, allowing only three earned runs and a scattered nine hits. During the game Jenkins had eight strikeouts and issued an equal amount of bases on balls. WestConn is now 1-0 on the year.



WESTCONN'S GIRLS softball team won their season opener Wednesday in a home game against University of New Haven.

## Thieves steal home and more at our Carey field

by Marc DuPont

A large portion of the Colonials' baseball equipment was apparently stolen March 25 from a storage building on Carey Field.

According to Coach Robert Guerrero, the thieves allegedly broke a window to get into the building. The window, Guerrero said, was very small, and probably only a younger person could fit through it. He added that the equipment was probably passed through the window piece by piece.

Head trainer Joseph Bagley said two sets of catching equipment, six college-owned bats, six player-owned bats, a bag of three to four dozen baseballs, six helmets and two catcher's mits, were taken.

Bagley said insurance would not cover the stolen items because the policy includes a \$3,500 deductible. He said the replacement cost, which will be taken out of the baseball team's budget, will be high, but not to that extent.

He said baseballs are \$33 per dozen; catcher's gloves \$80 (two are needed); the bats were worth about \$100; catcher's masks \$30 apiece; shin guards \$60 a pair; chest protector's \$40 apiece and the ball bag \$20.

"Ace" pitcher Tom Cummings said since the theft extra security measures have been taken at the

building. For example, windows are being boarded up, he said.

Catcher Jimmy McNeill, who right now is using equipment that is 18 to 20 years old, did not expect to have too much trouble breaking in the new equipment.

According to Guerrero, all the equipment was marked with the college's name. He called it a "bad situation" because now neither the school nor the persons who stole the equipment can use it. As soon as the equipment is brought out of hiding, he said, it will be spotted by him or a policeman.

Bagley, Cummings and McNeill said the theft would not set the team back. As McNeill put it, "It's just another obstacle that we have to overcome, but the team is just too good for something like this to let us down."

The thing that will hurt the team most, Bagley said, is that the budget will just about be depleted.

Guerrero said the theft probably took place in the afternoon because there are no lights in the building.

McNeill said there were size seven Converse sneaker impressions in the dirt around the building.

The building, Bagley said, is owned by Carey Industries along with the field. The company allows the team to use it at no charge. The college maintains the field.



MEMBERS OF the Colonial's baseball team go through their paces last week during practice. The Colonials recently returned from a trip to the south for some exhibition games during spring break.

Photo by John Voorhees



### MENS VARSITY BASEBALL

April 4	Ramapo College (2)	1:00	Home
April 7	Dowling College (2)	1:00	Away
April 9	New Haven	3:00	Away
April 12	Sacred Heart	3:00	Away
April 14	Rutgers New Jersey (2)	1:00	Home
April 18	Kings College (2)	1:00	Home
April 19	Concordia College	3:00	Home

NUTMEG CLASSIC April 21  
Western Connecticut State College  
Southern Connecticut State College  
Eastern Connecticut State College  
Central Connecticut State College

April 23	Southern Ct. State	3:00	Home
April 25	St. Thomas College (2)	1:00	Home
April 27	Central Ct. State	3:00	Away
April 28	Bloomfield College (2)	1:00	Away
May 1	Nyack College (2)	1:00	Away
May 3	Quinnipiac College	2:00	Home
May 5	Bridgeport Univ. (2)	2:00	Away
May 8	Eastern Ct. State	3:00	Away
May 10	New Paltz College (2)	1:00	Away