

THE ECHO

Western
Connecticut
State College,
Danbury

Vol. 14 No. 19 March 13, 1979

Westside: Fact or Funeral?

Westside Task Force Launched

by Susan Bacchiocchi

Danbury-area forces have joined ranks to combat opponents of the Westside campus, who launched a renewed attack on the project in a press conference last week.

A letter-writing blitz, begun in January, and the recently organized WestConn Task Force, created last Friday, constitute the artillery.

The task force, with Danbury Mayor Donald M. Boughton and Bethel First Selectman Francis Clark elected as co-chairmen, is a non-partisan group with a "sincere desire to see the WestConn campus expanded," according to Boughton.

The group's meeting last Friday was a strategy planning session to determine the most effective way to get Hartford's support for the project, according to coalition members.

Two days before the group's meeting, the four legislative members of the state bonding commission expressed "serious reservations about the advisability of moving ahead with the proposed new campus at Western Connecticut State College," according to a press release.

Those commission members opposing the Westside campus include Rep. Irving Stolberg and Rep. Larry DeNardis, both from the New Haven area and both vocal critics of the projection the past few months.

Additional support from the Danbury community has come in the form of a massive letter-writing campaign to Governor Ella Grasso's office since the beginning of the school year.

Dr. Robert M. Bersi, college

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PALLBEARERS CARRY the remains of the future of higher education (above) to kick off last Thursday's funeral. SGA President Ray Lubus (below) sounds taps to end services at the Westside site.

Photos by John Voorhees



College mourns higher education

by Candy Port

Their black armbands, flowers and impassioned words harkening back to anti-war demonstrations of a decade ago, WestConn students mobilized last Thursday to protest death of a different kind — the death of the future of higher education in Western Connecticut.

More than 1,000 students, faculty and administration members came together in a mock funeral that many said aroused a spirit of unity and positive activism they had never before seen on the White Street campus.

Under skies that for the first time in days promised sunshine, they gathered in front of the College Union to watch as four pallbearers, followed by a student with a sign marked "the future," carried a hand-made coffin to a waiting hearse.

Escorted by Danbury police, they formed a procession of more than 350 cars, vans, motorcycles, trucks and schoolbuses that drove through downtown Danbury to the Westside campus, greeted by curious stares and cheers of support from onlookers as they passed slowly by.

After the procession arrived at the Mill Plain Road site, the crowd gathered around the canopied gravesite to hear statements from college and community leaders in support of a classroom and dormitory building proposed for the campus.

The funeral was organized by Student Government Association President Ray Lubus and legislative liaison Phil Capozzi to protest the latest in a 12-year series of delays on the Westside project — last month's decision by the governor's office to send the classroom building back to the Board of Higher Education for review.

But despite the somberness of the occasion, the black bunting still draping college windows and the omnipresence of midterm

exams, the mood on campus after the funeral was far from mournful.

"The turnout was fantastic — it surpassed our expectations," Lubus said Friday. "I think this shows that WestConn students are really behind the new campus project."

College President Robert M. Bersi also seemed buoyed by the demonstration.

"As usual, I'm impressed with what the student body can do," he said. "The funeral drew attention to exactly the right issue — the future defined in terms of higher education. And I think its effects will linger. They'll persist and help us get this problem solved."

Capozzi too expressed pleasure with student response to the funeral.

"I think the numbers are a statement in themselves of how strongly students here support this project," he said.

And not only did those numbers include students. According to Lubus, representatives of major media gathered at the gravesite to hear — and report to the rest of the state — the eulogies spoken to mark the passing of what one student described as "our brother, the future of higher education."

Punctuated by cheers and applause from the crowd, the funeral speeches were a blend of indignation over the Westside project's plight and pledges to press for its rejuvenation.

"Symbolically our future for higher education is dead," Lubus told the mourners. "But right here today we have the people, and we will rant and rave and resurrect it. Our wants and needs can't be buried — not until we have expansion of dormitory and classroom facilities here."

"I have a warning from the grave to Sen. DeNardis and Reps. Stolberg and Beck and the Board of Higher Education," he said. "Don't you dare try and

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Various groups support Bloodmobile with McDonald's a WestConn first

by Gary Morgan

Bracing itself for a two-day visit from the Red Cross bloodmobile in April, WestConn will break new ground in the campaign this year with yet another first — a visit by the McDonald's on behalf of the Corporation WestConn community, according to Larry Selnick, member of the SGA Bloodmobile Committee.

"It's the first time that McDonald's will be here to support WestConn," Selnick said, adding that McDonald's will be

sending an orange drink unit for donors.

"Thank you cards from

In This Issue

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McDonald's on behalf of the WestConn community will also be distributed," Selnick added.

In response to The Student Government Association's request for help from students Selnick said so far the Afro-American Club, the Students of Business, and the Board of Governors have voiced particular interest and have begun helping out with the program. "They're the most important groups helping out this year," he added.

"The freshman class has also done their part in doing the basic work," he said.

This year, the SGA has formed a bloodmobile committee for the purpose of coordinating and publicizing the WestConn community bloodmobile, according to Selnick. Last year the SGA

(Continued on Page 3)

No School

This Friday is the last day of classes before the spring recess, March 17-25. Classes officially resume Monday, March 26, 8 a.m.

Colleges start lobby For copyright change

by Jim Seri

Students, administrators, and educational institutions are organizing to lobby for modifications in the law that requires colleges to pay license fees on copyrighted music.

The Committee For Fairness In Music wishes to see the responsibility for performing rights fees placed with parties who profit from performances.

The copyright law of 1909 allowed non-profit organizations and colleges to perform licensed music without compensating the composer.

Congress amended the law in 1976, establishing rules and penalties to certify that composers would be compensated for public performances of their works.

Colleges must obtain licenses from performing rights agencies to use the music. The agencies are the American Society of Composers, Authors, and Publishers (ASCAP), Broadcast Music Incorporated (BMI), and SESAC, Incorporated.

The committee plans to make appointments with members of the House and Senate Judiciary

(Continued on Page 3)

EDITORIALS

Don't stop now

WestConn, you deserve a pat on the back.

The enthusiasm and spirit you showed at Thursday's mock funeral was phenomenal, and the rally was a whopping success.

By attending a funeral, you've brought new life into a sometimes apathetic campus.

And you showed, once and for all, that you will not let higher education at WestConn die a slow death.

Along with area legislators, you have presented a solid, united front to Hartford.

You've started with a bang, so let's not end with a whimper. Keep writing letters, let everyone know you've just begun to fight.

And to those students who put their time and energy into the organization and planning of the mock funeral, we offer our hearty congratulations for a job well done. Without the effort put forth by individuals such as Phil Capozzi, and SGA President Ray Lubus, to name a few, this all might never have happened.

But it did happen.

And it can't stop there.

The proposals being made by opponents to the new campus are, at the very least, ridiculous.

A dormitory on a parking lot near old main? On a plot of land that isn't even a tenth of an acre in size? Ridiculous.

But obviously Rep. Irving Stolberg and his buddies cannot see the absurdity in suggestions such as these.

Maybe they can't, but you can. So write letters, start a petition drive.

The facts are in our corner, use them to their best advantage. Your advantage. WestConn's advantage.

According to Business Week magazine, WestConn should be preparing for a 60 percent enrollment increase.

Where do our opponents expect us to put all these people? Send them all to school in New Haven perhaps?

The western part of the state is growing, and will continue to grow. All the ranting and raving of our opponents will not change that fact.

If WestConn is to serve the area by providing a good, solid education, it has to have the room to accomodate its students.

We're not asking for any more than any of the other state colleges already have.

All we're asking for is our share.

So students of WestConn, don't stop now. It will be a long hard fight, and we realize that, but in twenty years wouldn't it be nice to send your children to the Westside campus you could only dream about?

Letters To The Editor

We will not publish a letter unless we know who has written it, but will consider withholding the name of the writer. Letters should be typewritten and double spaced. We may condense or edit long letters. We will not publish letters we consider libelous or in poor taste.

Big success

To the Editor:

The funeral that was held last Thursday was a smashing success. It was a success because the students at WestConn are the best, and they care.

We can all be proud of what we did Thursday, because we sent a big message to Hartford.

The students want a good education, so stop playing with Western.

I would also like to thank everyone who helped. I can say that at WestConn we have the best student organization in all of Connecticut. They organized an event that most schools could only dream about.

Phil Capozzi
Legislative Liaison

Beer denounced

To the Editor:

The controversy that surrounds the issue of the new campus has been debated by our state government for some time now. Everyone has spoken in one way or another, for or against the new WestConn. Everyone, that is, except the students. In a creative move, therefore, the students had the opportunity to speak and visibly show their disappointment with the delay and possible demise of the Westside Campus. A funeral for higher education took place last Thursday at 11 a.m. All students were invited and encouraged to participate in this worthy event.

When we attended the House Meeting where the funeral was announced and explained we were in full support of the idea. It was exciting to think of the recognition WestConn students would get — that their collective voice would be heard, finally. But our support was somehow diminished when another announcement was made — that there would be 15 kegs following the ceremony.

We could only ask why? Wasn't the issue worthwhile enough on its own? Or did the organizers feel that without the kegs, there would, in fact, be no participation? If this is so, what does that say about WestConn students?

It does seem sad that an issue, such as the new campus, cannot stand on its own. That a demonstration cannot take place without that after thought — those 15 kegs.

Janice K. Rothman
Jane M. Higgins
Edward F. Lazarus
Asst. Directors of Housing/
Residence Directors

Exclusive Commentary:

Can we tolerate cults?

By Terry Bannister

When the managing board of the "Echo" requested me to write a commentary on the "Cults in Today's Society," I decided immediately: journalistic deadlines are numbing, and the subject is already overexposed in the media since the mass suicides/murders in Jonestown, Guyana. However, later that day I read reports of demands for the United States Congress to investigate cults in American society. I then decided to write a brief statement of opinion.

Public knowledge about cults comes in large part from Hollywood versions of Satanic worship and news reports of the "brainwashing" of youthful adherents to the unification Church, or the Hare Krishnas, or whatever. Public opinion has recently grown against cults in its revulsion to the events in Jonestown, captioned on the cover of Time as "The Cult of Death." It is in this context that a government investigation into cults is being sought.

Popularly, "cult" is thought to be an exotic word denoting a group with "abnormal" religious beliefs and behavior. Such a word gives us comfort because it clearly removes such undesirables far away from us. This we/they dichotomy keeps us from the fact that "they" are very much a part of "us."

Any religious group (say, "our own") stresses a unity through the sharing of beliefs and the holding of common cherished values. Avoiding sin, following the rules and reversing the symbols of the sacred all serve to integrate and define a community of believers. This very same religious base which promotes unity also divides. Religious groups (with varying degrees of subtlety to be sure) emphasize separateness and superiority, as evidenced by the words "infidel," "heathen," "heretic," and "nonbeliever."

Religion defines morality and immorality, sin and virtue. There are ideas strongly held and for which, in face of interpretive conflict, groups will split in order to avoid compromise. There is much diversity of religious ideas between and within American religious groups. Sociologists have devised a classification scheme with which to bring some order to this diversity. Very broadly, American religious groups may be placed into the categories of "church" and "sect." As this typology suggests, the attributes of each form a polarity.

The church is considered "established" by being generally supportive of the larger, secular society's values and institutions. The church contains and is tolerant of varied ideas, and scripture may be interpreted metaphorically. The membership tends to be "socially successful" persons who were guided to the church by their parents.

The sect rejects the secular society often by splintering away from a church or another sect. Their beliefs are authoritatively defined, and there is emphasis upon a spiritual, emotional adult conversion. Sects are usually formed by a charismatic leader, but in time tend through a growing organizational frame-work, to become churches. Generally, low status persons and persons who are alienated from a society they see as "rootless" and "meaningless," are attracted to the sect because religious status is substituted for social status.

The point of all this is that "cults" are not alien agents undermining "our" religious experiences. The difference in definition between "cult" and "sect" is largely one of academic perspective. The term "cult" is primarily anthropological, usually used in relation to preliterate societies. Sociologists employ the term to identify a less structured group than the sect, for example, a grouping like the "Jesus freaks." However, insofar as the media as discussed "cults" (for example, the People's Temple or the Hare Krishnas), there is no significant difference in the way "cult" is used and in the meaning of "sect." Too often, "cult" is simply a derogatory label pinned upon conventional sects whose dogma (to the extent that it is understood) rests uneasily on the public consciousness. This labeling is particularly directed toward religious groups with non-Christian dogma, or unpopular political ideology, or other "heresies."

The same processes which integrate and fragment "our" religious experiences also result in the forming of unconventional religious groups. Therefore, I see the demands for a congressional investigation of cults as being essentially an unconscious effort to fix some sort of scapegoat for American religious anxieties. The devil-enemy is not to be found out there somewhere. "I have met the enemy," to quote the immortal Pogo, "and he is us."

Jerry Bannister, Assistant Professor of Anthropology and Sociology.

Con Game?

To the Editor:

Providence may be around the corner for WestConn if last week's front page article can be believed. Providence, Rhode Island, that is!

It's the same old con game we went through last month. Remember how the new campus was handled? You'd think the politicians would realize you can't play the same game twice in one month without the victims wising up to your scam.

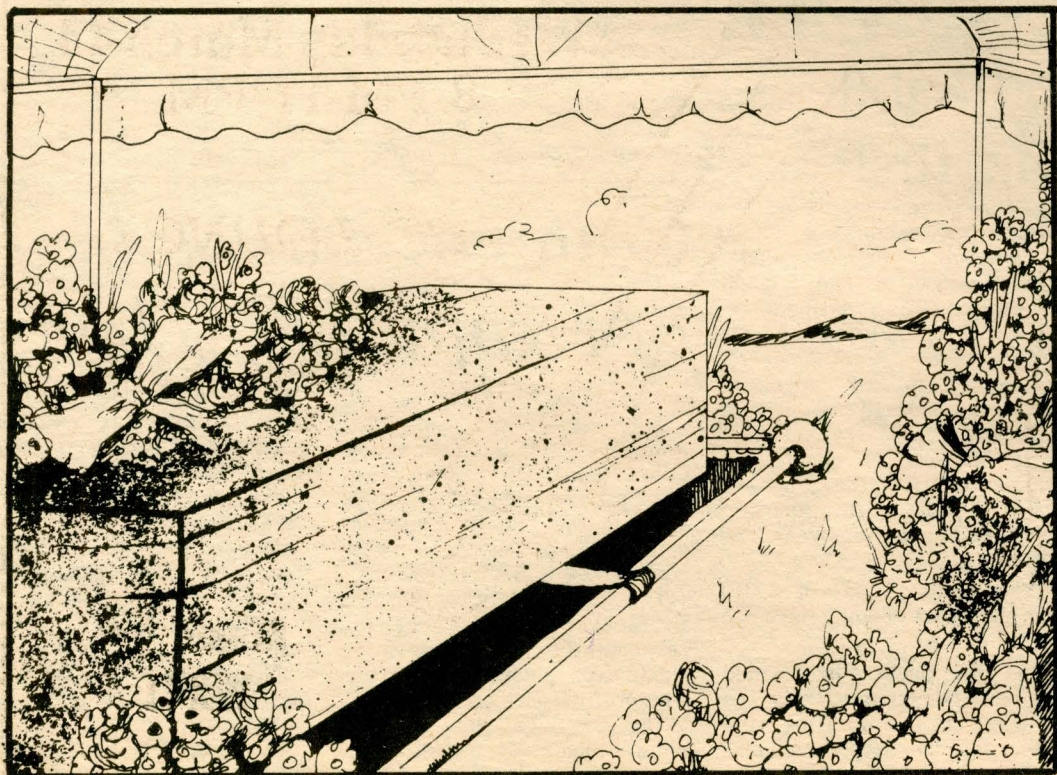
This time the Board of Higher Education is going to correct our fire hazards—only one year after they were discovered to exist. But only on the condition that the amount appropriated will cover the costs. We've heard that before! But the kicker—same as last time. The money will turn out to be inadequate. So, of course, it will be back to the drawing boards again. Net result—the state again saves a big capital outlay of funds. If the drawing boards take long enough maybe the cry for safe living and working conditions will go away. Everyone will forget.

Result—everyone is off the hook. Things will settle down. After all, no one is hurt. We all tried. We all smell like roses. The buck has been passed into oblivion—again.

What the heck! Chances are no one will ever have to yell "Fire"! And even if they do—we won't be around. Let the next group of bureaucrats handle that eventuality. Besides, we probably won't lose more than (Continued on Page 8)

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The end... or just the beginning?

Copyright

(Continued from Page 1)
Committees and send personalized letters to each member. The group hopes to draft changes in the copyright law and to gain support for a bill from key representatives and senators, as well as to press for hearings on the proposed changes.

Combining all three licensing organizations, colleges pay 13 cents in fees, with BMI obtaining five-and-a-half cents per full-time equivalent enrollment, ASCAP receives six cents, and SESAC procures one-and-a-half cents.

If a performer is to be paid more than \$1,000, a fee averaging one cent per seat is levied by BMI. ASCAP's license concerns both ticket prices and seating capacity with the average cost also at one cent per seat.

College presidents, educational associations and other individuals will begin a large-scale letter-writing campaign to all members of Congress this fall. This is expected to coincide with meetings of the National Entertainment and Campus Activities Association, the Association of College Unions-International, American Council on Education, and the National Association of College and University Business Officers.

Several colleges have considered legal challengers since the licensing fees were announced in March 1978. Most colleges have observed the copyright law,

but some have not paid the fees. BMI sent letters to about 1,000 schools February 9 that ordered them to "cease and desist from any further use" of its music or legal action would follow.

The NECAA claims that the performing rights agencies are "monopolistic" and that schools are not able to control music it uses. "When profit and non-profit organizations are involved, the profiting organizations should be responsible for paying the fee," a spokesman for NECAA said.

The organization also hopes that the law can be revised so colleges will not be charged unnecessary fees on music that has not been used.

In past years, colleges were exempt from copyright laws because the music's cultural importance was regarded higher than the composer's royalty rights.

Alan Smith, vice president of licensing for BMI, said in 1977 that "Copyright law recognizes that the creator has a certain property right to what he or she creates". He compared the copyright law to laws protecting writers and their published works. "A composer is entitled to the same rights as an author," Smith said.

Penalties for copyright infringement run from \$100 to \$50,000. The law makes colleges and presidents of colleges responsible for obtaining a copyright license for live music concerts.

Bloodmobile

(Continued from Page 1)
was left to "play it by ear," he said, adding that the event was not publicized and that student involvement and participation was not greatly emphasized.

"It's going well this year," Selnick said, adding that "we're trying to get a good feeling for the groups on campus."

"The Dramatons have also voiced interest in the Bloodmobile," he said. The idea of having a group of students dress as Santa Claus and helpers, then visit classrooms and ask students to donate blood has been raised.

"We're looking for students or organizations to send out flyers

and put up posters," Selnick said, adding students are needed to help with preparations for the bloodmobile and with the operation of the program when the bloodmobile arrives. According to Selnick, it takes two or three students per hour to help collect blood once donations begin.

"We need students to help with the actual setting up of the bloodmobile," he said.

In reiteration of WestConn's commitment to encourage students to give blood, a meeting for the purpose of "preparing individuals with facts about the bloodmobile," was held last week in the Norwalk Lounge of the College Union, according to Selnick.

Representatives from the Red Cross met with resident assistants from the dorms and the Health Educators Association to discuss donor registration and ways in which students can be encouraged to give blood, he added.

"Resident assistants are working with the Red Cross," said Assistant Director of Housing Janice Rothman. "We're still in the planning stages," she added.

According to SAGA food service director Tom Casey, SAGA will be supplying coffee, donuts, milk and sugar on an unlimited basis for blood donors. Casey added that SAGA will be offering an on-campus dinner for the one dormitory floor that donates the most.

SAINT PATRICKS DAY PARTY

WHEN: THURSDAY, MARCH 15th.

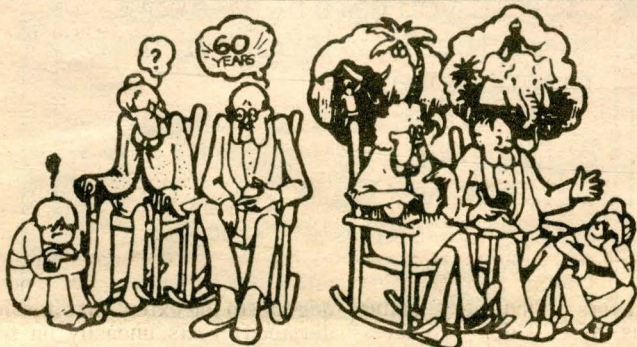
TIME: 3:00 P.M. TO 5:30 P.M.

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Some People

Graduate from college
Get a job
Get married
Start a family
Get promoted
Retire at 65.

Other People

Graduate from college
Join Peace Corps or VISTA
Travel & experience the world
Get a job, get married, etc.
Retire at 65.

The choice is yours

PEACE CORPS and VISTA

recruiter will be conducting interviews with seniors and grad students **Tuesday, March 13** in the **Career Planning Office,** 9:30-5 p.m.

POSITION

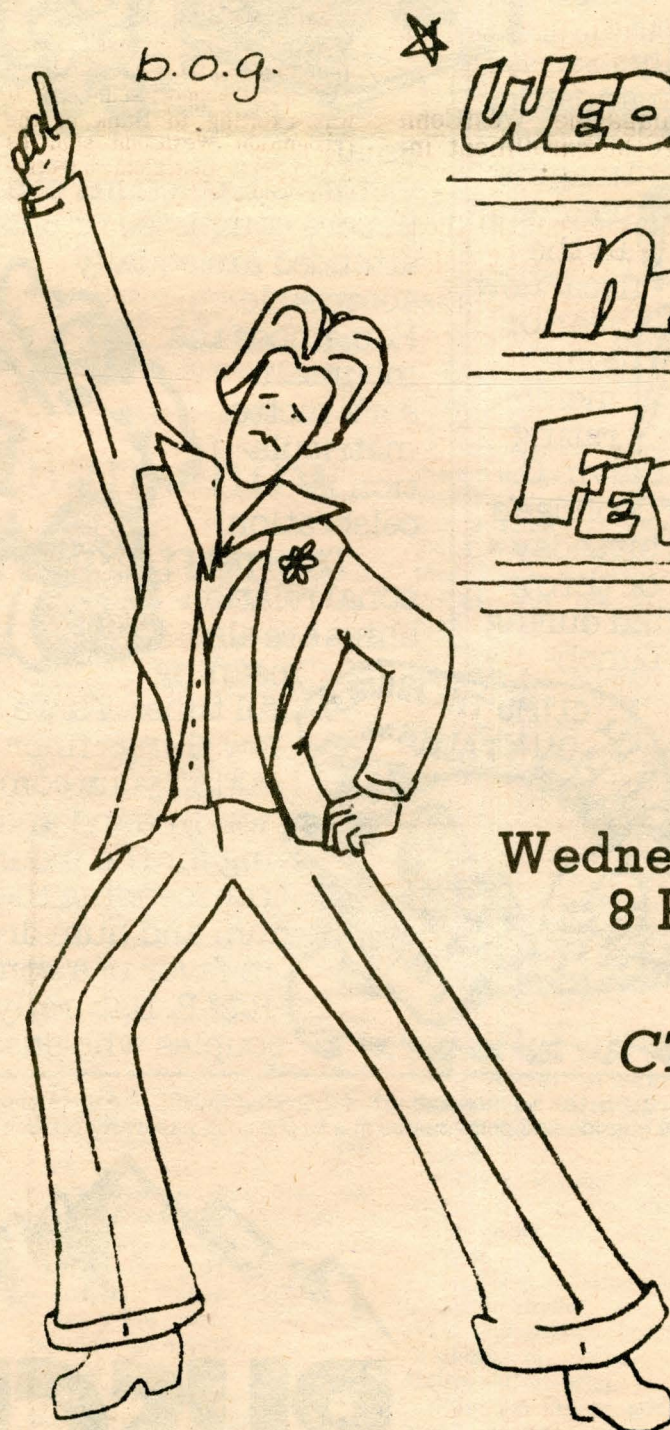
ANNOUNCEMENT

RESIDENT ASSISTANTS

Positions are available
for fall '79 semester.

Applications available at housing office for positions in all dorms. Applications may be picked up no later than Friday March 16th, 4:00 P.M.

All applications must be returned by Friday March 30th, 4:00 P.M., if they are to be considered.



WEDNESDAY

NIGHT

FEVER

disco

Wednesday March 14
8 PM-11 PM

CT. LOUNGE

Beer/Soda
3 for \$1

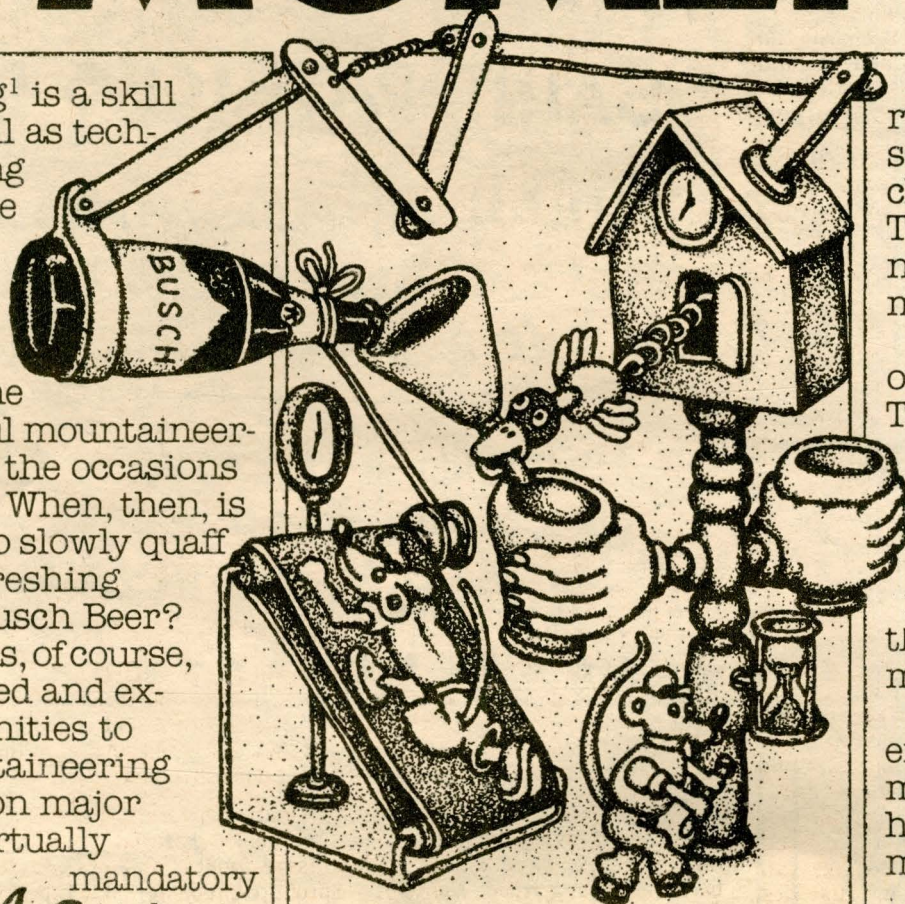
Music by
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Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering¹ is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually



mandatory to do so. pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

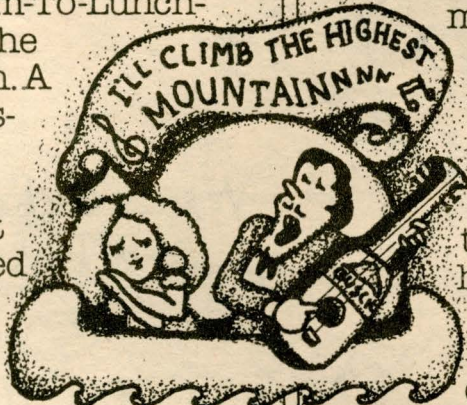


Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the



¹ Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)



BUSCH®

Don't just reach for a beer. Head for the mountains.

WestConn Arts Festival 1979

Karel Husa conducts WestConn musicians

by Staff

Karel Husa, a Pulitzer Prize winner in music, was the guest conductor-composer in WestConn's Arts Festival concert Friday evening in the Ives Concert Hall.

Husa, who was born in Czechoslovakia, has received international recognition for his compositions. His "String Quartet No. 3" received the 1969 Pulitzer Prize in music and the "Music for Prague, 1968" has been performed over 4000 times.

Husa has also conducted many major orchestras, including groups in Paris, London, Hamburg, Brussels, Prague, Stockholm, New York, Boston and Syracuse. He has made

several recordings, the most notable of which was the first recording of contemporary composer Bela Bartok's "Mirulous Mandarin," with an orchestra in Paris.

The concert program featured five of Husa's compositions. These were performed by the New England Brass Works, the WestConn Wind Ensemble, and the WestConn Woodwind Quintet. WestConn's Mario Bernardo, an alto saxophonist, and Ronald Prince, a pianist, also performed one of Husa's compositions together.

Sharp dissonance and the build-up of dynamics were noticeable in Husa's technically exhausting compositions.

Novelist and playwright Magnuson reads works, speaks on life and craft

by JoAnn Sardo

Novelist and playwright James Magnuson was the guest speaker, sponsored by the English Society Tuesday night in the Hartford Lounge as part of the 1979 Arts Festival.

Magnuson has written three novels and is currently working on his fourth. One of his works, Orphan Train will be presented as a CBS mini-series in the fall. He has also written 15 plays and is the Resident Playwright at Princeton University, where he was nominated for an award. During the lecture Magnuson read a few passages from one of his books and from an unfinished play.

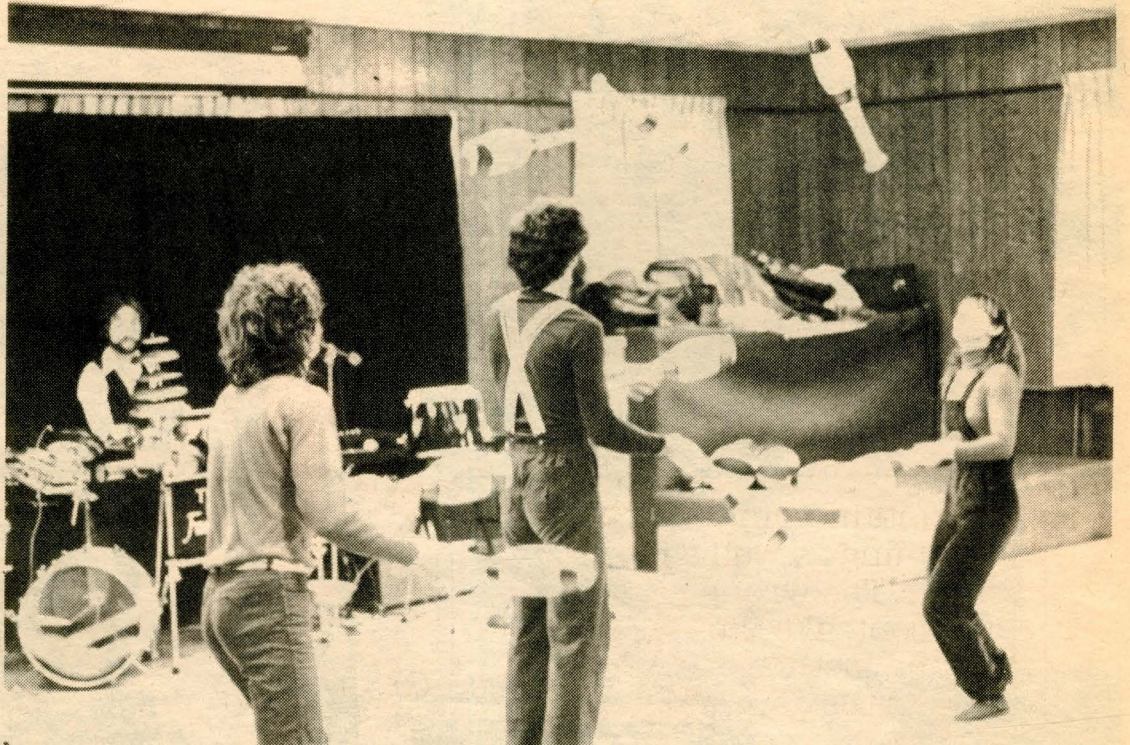
When asked which he preferred writing, novels or plays, he replied that "until a year ago I enjoyed plays because I could get personally involved by seeing

them performed." But now Magnuson feels that "novels come easier than plays."

Magnuson grew up in North Dakota and Wisconsin and "never really knew" that he would become a writer. At the University of Wisconsin a professor told him his work was good, and Magnuson said "this was the boost my ego needed."

He went to New York, where he was employed as a social worker in a unit dealing with abandoned children. His first published work was a 35-minute play entitled "No Snakes in this Grass."

Magnuson said that his plays "usually deal with the perception of outsiders such as Indians, foreigners, etc." and their struggle to fit in with society. Magnuson's other novels are: The Rundown and Without Barbarian.



THE FANTASY Jugglers give a performance at a TGIF party last week.

Photo. by John Voorhees

Group performs and discusses opera

by Staff

A group from the Connecticut Opera Association presented a costumed performed and introduction to opera Wednesday in Ives Concert Hall, as part of WestConn's Arts Festival.

The presentation was attended by a group of about 450 elementary school students from Danbury and several WestConn students as well.

The group giving the presentation included Howard Sprout, baritone; Diana Reed, soprano; Doris Kosloff, piano and William

Warden.

Sprout and Ms. Reed defined opera as "a story that's put to music" and "musical theatre." An aria, they said, "is a song that tells part of the operatic story."

The two vocalists told the audience that 250 to 300 people are needed to present an opera, and they discussed several of the professions involved.

"Opera writers," they said, "get their material from the classic poets and writers." Sprout pointed out that composer Leonard Bernstein got several of

his ideas for "West Side Story" from "Romeo and Juliet," by William Shakespeare.

The vocalists discussed how they prepare in college for a career in opera. They also demonstrated several of their vocal skills.

They punctuated their presentation with selections from musical theatre, accompanied by Ms. Kosloff on the piano.

The group remained after the program to lunch with members of the WestConn operatic ensemble and to discuss the theatrical elements of opera.

Festival to continue

TODAY

Lecture on paper sculpture - White Hall - 1 p.m.
Poetry reading - James Scrimgeour - Hartford Lounge - 4 p.m.

Dance West - Ives Hall - 8:15 p.m.

WEDNESDAY

Manhattan String Quartets - Ives - 8:15 p.m.

THURSDAY

Workshop with Andrew Parker - White Hall - 1 p.m.

"Carmina Burana" Oratorio - Ives Hall - 8:15 p.m.

Music at Weber-Norman show reminds many of other singers

by Rick Susi

As the audience filed out of Ives Concert Hall March 5 following the Frank Weber-Jim Norman concert, many persons could be overheard remarking that Weber sounded like a lot of performers they'd heard before.

The promotional material on the concert program even included one critic's comment that

"... his music (is) remindful of that of Billy Joel."

I found myself referring to other performers in my attempt to grasp Weber's songwriting and performing. I decided though, that since Weber only sounded like other singer-songwriters now and then and didn't try to cop someone else's sound, he had been successful at just being

Weber.

I also decided, however, that there was something more important to be considered. The performance the audience and myself heard that evening was, more or less, that of a band with a lead singer-songwriter-pianist at the helm. Weber's music is meant for a band — its success rests on the musicians he performs with.

The musicians backing Weber were: Tim DeHuff, guitar; Ron Rierno, drums; Harvey Auger, bass; Frank Elmo, woodwinds and Armen Halburian, percussion.

Weber's first tune was called "71". It was at best a nice, radio pop song.

"Complicated Times," a pop-rock song that was in fact reminiscent of Billy Joel, was next. The similarity was only in voice quality — the band and Weber set apart the overall sound of Weber and Joel.

Barry Manilow could conceivably have written the lyrics for the next selection, entitled "Regina." Weber told the audience that Regina, an old flame, left me for a career in hotel management." But the lyrics had an interesting twist — as "you were the one" replaced the more commercial "you are the one."

"Carmelita," an original instrumental, was next. Following

an introduction which created mental images of flowing water, Weber's ensemble drove deeply into a Latin-jazz instrumental. Elmo, Weber, and DeHuff played the theme together several times, but the piece was highlighted by the dazzling technique of a solo by the guitarist. At this point in the concert, one got the impression that the band, Weber included, essential to Weber's own music.

"I Know, You Know" followed next. Weber's piano interlude, with its ascending and descending passages, emphasized the lyrics "When every time I hold you, you slip away." It created for the listener a sad, fleeting feeling.

"Straighten Up and Fly Right," written by Nat King Cole and Irving Mills, was strictly jazz. During a piano improvisation, Weber delighted the audience by including a small part of the tune "Pop Goes the Weasel."

Weber's vocals in the next tune, "Up on the Roof," by Carole King and Jerry Goffin, reminded one of James Taylor's voice. The percussion section exploded in rhythm, and the total effort sounded like recent Doobie Brothers, or, rather, Michael McDonald material.

While the session men took a break, Weber entertained the crowd with "Wait Till Tomorrow's Show." An hilarious poke at soap operas, the lyrics told of miscarriage, gay politicians, incest, wedding night troubles, kicking your mother, homosexuality, and bondage and whips. Weber ended this light

hearted piece, if you would keep the subject matter in context, by fitting the names of several soap operas into a sentence.

An adaptation of "Take it to the Limit" by the Eagles followed next. It demonstrated the ensemble's explosive quality and its tightness.

Then came "One For The Road," another instrumental. Like "Carmelita," its heavy Latin-jazz sound was a group effort, as it really had been all night. Weber displaying the proficiency they had shown all night, and their tightness. DeHuff's solo was technically dazzling and jazz-flavored, and Halburian delighted the audience as he created with his various percussion pieces a trip to Jungle Habitat.

"One For Tonight," Weber's last scheduled piece, was followed by a standing ovation. The ensemble returned with an instrumental. Bassist Auger, who had been holding up his end of the percussion section all night, demonstrated his virtuosity with shining technique and melodic ability. Hitting several chords on his bass, something which is difficult to do within the context of a solo, he capped off a sensational display of the proficiency of session musicians.

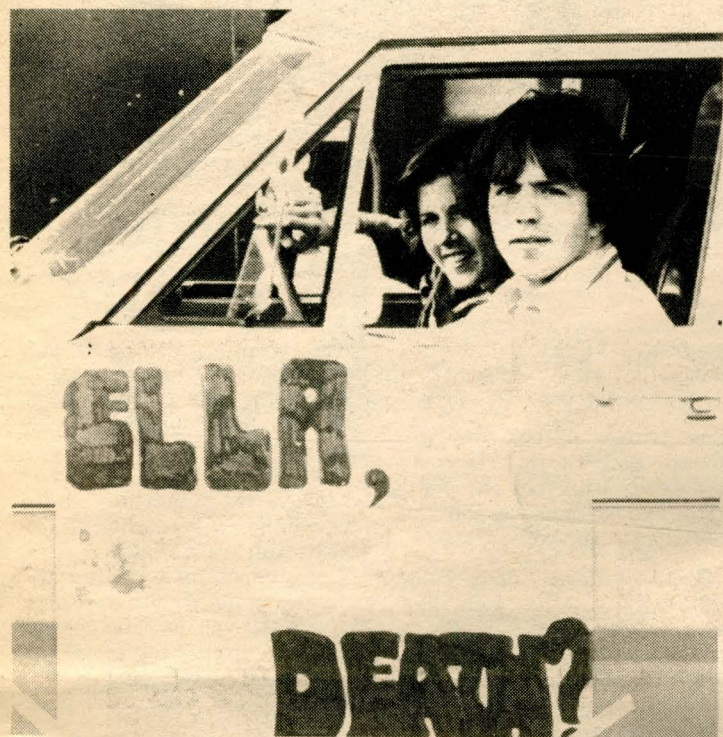
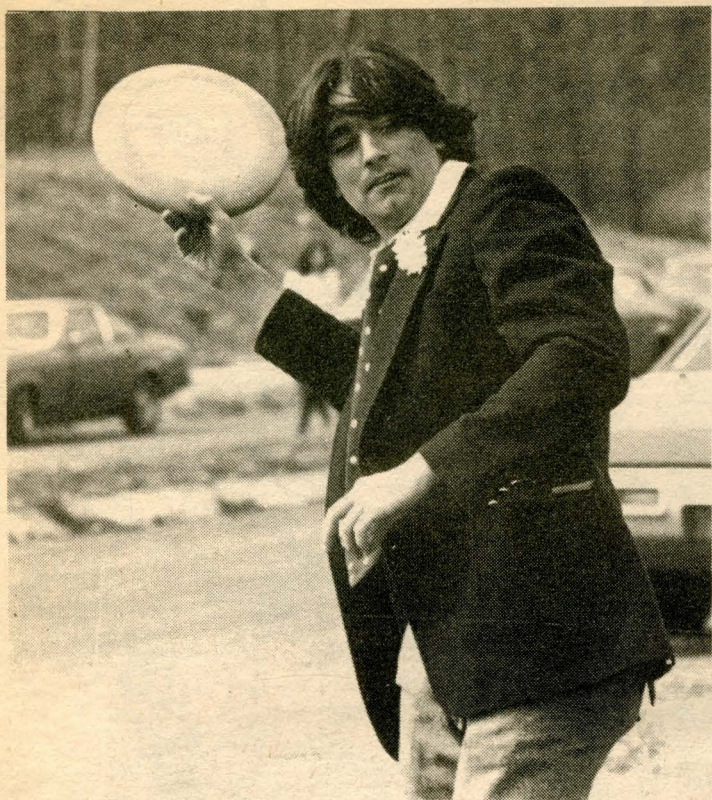
The music of Jim Norman, the singer-songwriter-guitarist from WestConn, provided an interesting contrast to Weber. The music that Norman writes and sings is for a soloist — Norman's music does not need a band. This was not the case for Weber.



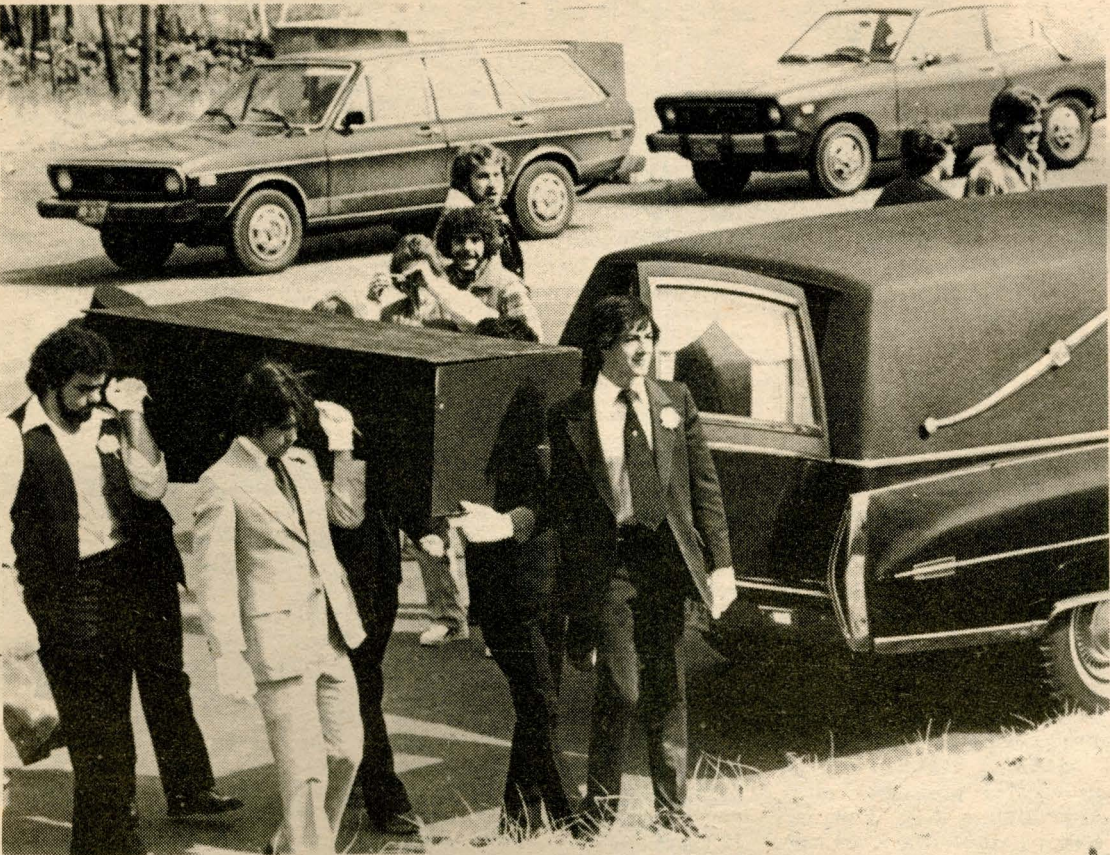
Photo by John Voorhees.

FRANK WEBER relaxes after his performance last Sunday.

AROUND



CAMPUS



Photos by John Voorhees and Pete Woolfe

Page layout by Susan Selnick

INQUIRING PHOTO

by Lesly Krosky
Photos by John Voorhees

QUESTION OF THE WEEK:
Did you go to the funeral? If yes, what was your reaction. If no, why didn't you go?



ANSWERS: Juanita Anthony, senior: No, I had a test yesterday, but I wanted to go.
Derrick Bussey, freshman: No, I was studying for exams.



Laurie LaReau, senior: I thought it was great.
Liz Ernst, junior: A lot of people are a lot more enthused. It got a lot of people there.



Michael Szabocsan, junior: I had to work. I couldn't go.
Tom Williams, senior: It was very good. I was glad to see so many people there.



Dr. Robert Bersi: I was impressed by the organization and execution, but not surprised by it. I have always admired WestConn's sophisticated politics.
Tom Zisek, junior: There was a good turnout. We got our point across.



Neil Rogan, sophomore: It was a good experience. If it will do any good is yet to be seen.
Elizabeth McKee, sophomore: The turnout was splendid. It was good to see support from here.



Mark Perott, junior: No, I had a mid-term at the time of the procession.
Dr. Leonard Dente: No, I was in a meeting for the Curriculum Committee. But I'm very much behind the students on this issue.



Photos by John Voorhees

Funeral

(Continued from Page 1)

take what little we have away. Our parking lot and one athletic field are ours to keep.

"Watch out, everyone, WestConn spirit is here."

Promising that Thursday's funeral was just a beginning, Capozzi said, "I'm sorry it took this kind of event to get students out to our Westside campus — something I don't think many of them have seen."

From now on we're going to move ahead and say we really need this campus," he continued. "We're going to show them in Hartford that we mean it and that we're not going to let them push us around anymore."

Mayor Donald Boughton, state Reps. Jim Dyer, D-110, and Joseph Walkovich, D-109, and state Sen. Wayne Baker, D-24, who were not present at the funeral, all sent statements urging student, faculty and citizen involvement in the Westside project.

"Although the future may appear to be bleak, I urge each of you to be mindful of the tremendous power that you have," Dyer said. "WestConn students can make a difference, and your voices are being heard."

"As difficult as it may be to maintain optimism, I must still urge that you do so. We are down — we are not dead yet!"

Both Dr. Bersi and Dr. Laurence Fisher, president of the WestConn chapter of the American Association of Univer-

sity Professors and SGA advisor, wrote wove words of optimism into their speeches.

"The eyes of the state are upon you," Dr. Bersi told the crowd. "My prediction is that we'll all be out here in the very near future resurrecting this coffin."

"For years we have suffered inadequate dormitories, limited classrooms and parking, still with the hope that someday we will have a new campus," Dr. Fisher said. "Now our critics want to take it away from us, after all studies have said that the Westside campus is the way to go..."

"But we're still not dead," he continued. "The governor and the Bond Commission can resurrect the victim. Let's hope they do so in the near future."

For many WestConn students that near future, according to Lubus, will include a campaign to press the governor, the Board of Higher Education and the Bond Commission into positive action on the classroom project.

Lubus plans petition drives, a massive letter-writing effort, discussions with area high schools, as well as a debate, slated for last night, with the most vocal critic of WestConn expansion, state Sen. Lawrence DeNardis, R-34. He also hopes for student attendance at today's Board of Higher Education meeting.

"We now have more than 2,000 voices involved," Lubus said last Friday. "If this doesn't work, I don't know what will. I think the odds are in our favor."

Letters

(Continued from Page 2)

two or three students at the most!

Name Withheld

Misplaced goals

To the Editor:

As a resident of Eighth Ave., I was witness to a large congregation of cars and people collecting on the street in front of my house this morning. As I understand it, the gathering was to be a symbolic funeral of "higher education." Amid all the laughter and cheers and all those smiling faces, I couldn't help but wonder if it was possible that the Western Connecticut State College students were glad that their highly-priced new campus was dead? Or is it possible that the excitement and large turnout were because there were 15 kegs of beer at the end of the line?

The purpose of this funeral I was told, was to draw wide attention to the concern that the present students have for the facilities of their college and to show that they were serious in their plea that they couldn't receive a proper education under the present conditions. What the funeral turned out to be seems to be more of a big party, rather than a mourning over an impoverished education.

I also wonder if this event couldn't have been held on a Saturday or Sunday, or is it too much to ask for a student to give up some of his free time towards this cause? Is the only way to generate any participation on the part of the student body the offer of a free beer and a free day? It would seem that the students point would be better served if they were willing to give something of themselves for what they believed, rather than just receive. Perhaps though, this is what is wrong with this whole campus issue. It seems as if facilities have taken priority over education just as a mock funeral has taken priority over classes. The worst problem with the old campus isn't run-down buildings and crowded conditions, it is more a problem of decaying motivations and misplaced goals. If pub nights and beer parties are the only way to bring some life into this campus, then perhaps we should have a funeral for higher education.

Glenn W. Johnson

Congratulations

To the Editor:

We really did it up last Thursday. There probably isn't a legislator or media person in the whole state who is unaware of WestConn's plight and the intensity of the students to get the expanding campus built. I am sure that every one of the 1,500 students, administration, faculty and community members who attended our "living funeral" were affected by the beauty of the Middle River site and became more personally committed to our goal.

The funeral itself was the finest example of the student body rallying to a cause that they truly believe in that Connecticut has ever seen. Most of our faculty was outstanding in allowing students to pursue our cause by rescheduling classes and joining in the numbers present there.

Our traditional after-the-funeral informal celebration was another tribute to WestConn's student body, and they deserved it, since it's been the WestConn student body who has taken the brunt of the "symbolic death" of our higher education for the past 12 years.

Ironically, it took a funeral to get a "new" hope for us all, but realistically WestConn is now united in large numbers with the area community, local legislators, the administration and the governor to see the ground-breaking happen at the

Westside site this May.

So congratulations to all, and let's keep WestConn alive forever.

Ray Lubus

Impressed

To the Editor:

Approximately 1,000 WestConn students gathered together on Thursday morning to bury the Westside Campus. The enthusiasm was overwhelming. As a new, commuter student at WestConn, I was very impressed with the true spirit exemplified by the students yesterday. It is a good feeling when students can work together as a unit — fighting for their education and the education of their children. Perhaps everyone present at this function felt this same sense of belonging and concern. The celebration which followed the event took place on the grounds of the hopeful campus. This allowed students to converse and to admire the beauty and the potential of the land as a future university. A few students even brought their guitars. It was truly a day that the college should remember. All of the people present came together because they care and realize the impact that the death of the new campus has on the future of higher education.

Jean Gallagher

Thanks

To the Editor:

Never have I been so proud of college students as I was this past Thursday, the day of the funeral for higher education in western Connecticut. Their creativity, spirit, and commitment made me feel privileged to be a part of the WestConn community. With all my heart, I thank them for the good feeling they imparted through their efforts.

Ruth J. Kohl, Ph.D.

Chairman

Department of Nursing

Three cheers

To the Editor:

Three Cheers to the Student Government Association and those students at Western Connecticut State College who supported the SGA's mock funeral for higher education in the western part of the state which was held on Thursday, March 8, at the proposed site of the new campus. In my ten years at WestConn it is the best show of student unity and enthusiasm that I have witnessed. We can only hope that the Governor and the Bond Commissioners will not ignore the interests of our 6,000 students when the bonding Committee meets in March.

Win or lose, no one can ever say that WestConn students didn't do everything in their power to protect the future of our institution.

Laurence R. Fisher,

President, WCSC-AAUP

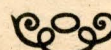


Community Wealth

No, Virginia, Hartford isn't the wealthiest place in Connecticut. Westport isn't either.

According to new figures on property value and income of residents, New Canaan replaces Darien as the richest Connecticut town. Waterbury ranks as the poorest.

The figures, released in the new state Department of Revenue statistics, play a prominent role in the amount of school aid doled out to the towns. Larger Connecticut cities like Hartford have dropped dramatically in property wealth, which means more school money will be channeled into them.



Due to demand, two additional days for senior pictures for the Yearbook will be held this Wednesday and Thursday.



Handling Anxieties

by Lesly Krosky

Biofeedback therapy can make you aware of the tension in your body and teach you self-control of stress, Mrs. Janet Anderhegen, biofeedback therapist, told members of the Health Educator's club last Wednesday.

Mrs. Anderhegen, who described herself as "still a teacher at heart," begins therapy by teaching people to be aware of the tension they are carrying.

On the first visit patients are taken through a series of relaxation exercise that monitor breathing and tightening and relaxing of muscles, she said.

From this she can determine where one "carries" tension. A lot of people carry tension in their eyes, Mrs. Anderhegen said. The eyes flicker when closed because the person does not relax. This may be because the person feels vulnerable with their eyes closed, she added.

"I teach patients to stay in the present where there is no anxiety," she said. The future and past create anxiety."

It is a myth that biofeedback therapists can cure anything. It is what you do for yourself.

"The media really did a number on us. That biofeedback therapy is going to cure everything is highly suspect," Mrs. Anderhegen said.

Machines that monitor muscle tension are used to make patients aware of their body systems so they can modify them.

"The aim is to develop your own awareness and feedback," Mrs. Anderhegen said. You then don't need machines or the therapist, she added.

She defined feedback as similar to a thermostat that feeds information around in a loop and adjusts or modifies its

behavior as needed.

Patients are referred by physicians, psychologists, or come in on their own. Mrs. Anderhegen said she requires walk-ins to fill out a medical history. Biofeedback therapy is the only alternative for some doctors, she added.

Treatment usually consists of six to eight sessions, she said. The cost of her therapy is based on a sliding scale, beginning at \$35 an hour for the first session and decreasing to nothing.

Patients must continue to practice biofeedback for the rest of their life, Mrs. Anderhegen said. Some people stop and then lose control over their tension because they don't believe they have control over it.

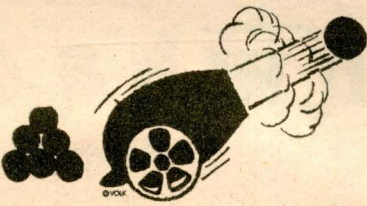
Mrs. Anderhegen added that she likes to see patients three to six months after they stop therapy to see how they are doing.

Task

(Continued from Page 1)

president and a member of the task force, noted that the letters supporting the need for the Westside campus "come from labor, business and industry, corporate headquarters' offices and local municipalities."

"I'm going to concentrate on this until the fight's over, one way or the other," Dr. Bersi said. "And I think it's going to pay off."



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11:00 AM TO 5:00 PM

INTERVIEWS AT WHITE HALL

PUBLIC OCCURRENCES

by Karen J. Chase

His or Hir

Still another episode of "How the Language Changes" has been suggested.

Remember in the early days of the Seventies when you had to learn to use Ms. rather than Mrs. or Miss? Well, you haven't seen the last of such changes. In the early Eighties, you may be writing hir instead of his or her.

Hir, pronounced "here", is the most recent attempt at "unisex-ual" language.

Connecticut President

The U.S. may soon have its first president from Connecticut.

At least that is what U.S. Senator Lowell Weicker may be hoping. Weicker, who gained fame during the Watergate hear-

ings is expected to throw his hat into the presidential ring in the near future to announce his wish to take over the Oval Office, going on the Republican ticket.

Eve, Then Adam

If you subscribe to the theory that man is made in God's image, then brace yourself. God is a woman!

Using what they call the "Eve principle," scientists say that nature has an almost overpowering tendency to want to make all babies female. If it weren't for a molecule called the "ultimate determinant of maleness" added to the embryo several weeks after conception, all babies would be girls.

"Nature's program in differentiating the embryo is to form Eve first, Adam second," said Dr.

John Money of John Hopkins University. "It sort of makes the Biblical story of creation backward. A female may have been created first."

Suspicious Water

Don't drink the water!

Ten of the 200 suspicious drinking water supply samples tested by the state have been found to contain organic chemicals that could cause cancer after prolonged use.

The 10 water suppliers, including firms in Norwalk and Waterbury, have either discontinued using the water or mixed in clean water to lower the chemical concentrations to acceptable levels.

The testing project, started in June 1977, is expected to take another two years to complete.

I, Spy

Looking for a job that involves a lot of travel and a starting income of \$16,000 a year?

If you are between the ages of

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1969 Dodge Powerwagon. Utility body, 4 wh. dr., 1/2 ton. \$600 firm. Utility body only \$350. Call 775-1621 evenings or contact Box 1414.

For sale-bus ticket for art museum, New York. \$6. April 12. Contact box 1063.

Must sell vacation for two, 4 days at Daytona Beach, Florida. Includes breakfast, room and discount coupons. Price negotiable. Call 355-0258.

For sale — sewing machine \$30. Call 792-6429.

Spring is coming — I will have herbs for sale (organically grown) in about 1 to 2 months. Call early if you want plants or fresh cut herbs. I will bring specific orders for people. Pat, Box 381 or call late p.m. 261-5053.

Residence Assistant Position: Residence Assistants will be needed in all three

23 and 35, hold a college degree in a specialized field and are in good physical condition, the FBI wants you! That's right. The FBI has begun advertising on television for agents, although they are not being specific about actual job information.

But it sounds like a great way to see the country (or world), listen in on a few phone calls and get some first hand information on the CIA.

dorms for the 1979 fall semester. Applications are available immediately in the Housing office, first floor, Newbury Hall. The last day to pick up an application will be Friday, March 16 at 4 p.m. All applications must be returned to the Housing office by Friday, March 30 at 4 p.m.

1970 Chevy Monte Carlo, 3 spd. automatic, New transmission, runs gd. 71,000 miles. \$1250 or B.O. 792-6749 - ask for Steve.

Recent part-time job listings include: team housekeeping, child care, dispatcher, mail delivery, UPS (loading), weekend house/dog sitter, cashier, kitchen helper, weekend machine operator, market researcher, merchandiser, telephone marketing, lawn technician, sales, bindery worker.

For information visit the Career Planning and Placement Office in the college library, 4th floor.

Appointments are now being scheduled with the following employers who will visit the campus to recruit 2nd semester seniors and alumni. Those interested can contact Career Placement Director Ann Cavanaugh at 797-4054, 4th floor of the Library.

Interviews are scheduled as follows:
• Peace Corps/Vista, today — group information session at 3 p.m. in the library, 4th floor. Individual interviews throughout the day.

• U.S. Marine Corps, today — representatives will be in the College Union, basement lobby. Interested candidates may be pre-tested.

T.R. Paul/QPC Organization, Inc., Wednesday — Management training program. Information interviews for seniors and alumni interested in a sales career.



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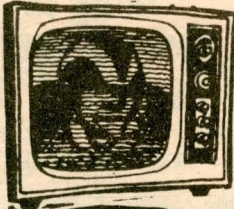
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NEWS BRIEFS

Peace Corps/Vista

Margaret Chamberlain, a Peace Corps/Vista representative will be on campus today in the Career Placement Office to answer questions about careers in this field.

Any interested students may stop by the Placement Office or call 797-4054.

Disco Night

The BOG Coffeehouse Committee has scheduled a Disco Night for Wednesday, March 14 at 8:00 p.m. in the Connecticut Lounge. Admission is free to all students.

Ski Trip

The Ski Club is sponsoring a trip to Jay Peak from March 18 to 23. The cost is \$114. Space is limited—first come first served.

For more information contact Dave, Box 1900, Laraine, Box 349 or Geof, Box 403.

Honor Society

The WestConn Chapter of Phi Alpha Theta, the International History Honor Society, will initiate new members in April.

Candidates must have a minimum of twelve credits in history, with an average of 3.1 to 3.6 in that field and a general average of 3.1 to 3.6.

Interested students should contact faculty members Mr. Thomas Distasio, President of the local chapter, or Dr. John A. Leopold, adviser.

Talent Night

The BOG Coffeehouse Committee is sponsoring a Talent Night Wednesday, March 28 at 8:00 p.m. in the Connecticut Lounge. Interested students should sign up no later than Mar. 16.

Admission is free to all students.

Book of Poetry

James R. Scrimgeour, professor of creative writing at WestConn, has recently published a book of poetry titled *Dikel, Your Hands*. The book is available at the House of Books and at the college bookstore.

Foreign Policy

Foreign policy will come under scrutiny in an eight session program entitled *Great Decisions* — 1979 to be held Wednesday at 7:30 p.m. in the College Union, beginning tomorrow and continuing to May 2, 1979.

Optics Lab

WestConn's experimental optics laboratory is now open to groups of students interested in the properties of light. Exhibits in the lab will include the use of

lasers and the properties of holograms. Students must be accompanied by a teacher.

Appointments for Tuesdays or Thursdays should be made in advance with Dr. Charlotte LeMay or Dr. Francis Kendziorski of the college physics department. Call 797-4373.

Don's Flowers

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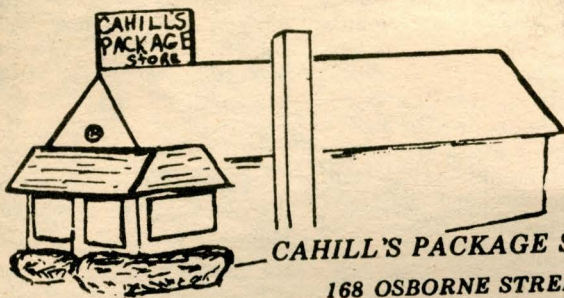
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15 min. before every Mass)

BREAD for the World

LENT 'n SOUP—Hearty blend of prayer and reflection following 4:10 Mass, every Tuesday. Skip a meal and trade the cost for a bowl of soup laced with provocative conversation. This TUESDAY, March 13th, NANCY MYER (Westcon student on leave) will share her experiences in working with the poor of Kentucky and the richness she received from these beautiful people. (Resident students please notify SAGA if you plan to fast. For more info call 797-4313).

THE ECHO

SPORTS

Best hoop year, but no playoffs

by Joe Bivona

WestConn's basketball team finished the season with a fine 16-10 record, a mark that broke the all-time record for most wins in a season by a Colonial squad.

The team had a first-year coach in Jack Rhodes, and was coming off a horrendous 8-18 season last year. So it was a surprise to everyone that they performed so well. Everyone that is, except Coach Rhodes himself.

"I wasn't surprised by how many wins we had, but by how many games we won before Christmas (7-1). I thought it would take a few games for this team to yell and to start playing together," said Coach Rhodes.

Many WestConn supporters were talking about possible tournament play for the team. Their record of 16-10 was comparable to that of most teams receiving tournament bids. However, when the teams to play in this year's NCAA tournament were selected last week, WestConn's name was not on the list.

"We were disappointed at being excluded from the NAAs," Rhodes said.

"I think a combination of politics and the late season injuries to some key players had a lot to do with it," he explained. "At the end of the season we had players who were averaging a combined total of 40 points a game not suiting up! Missing all these people had to be a key factor in why we didn't get a bid."

There were some obvious standout performers on this year's team. Darryl Garrison was the leading scorer, averaging 21.3

points a game. T.J. Calabrese was the playmaking guard with 7 assists and 16 points per game. Al Silverman was the team's most consistent player and top rebounder, averaging 12 rebounds and 17 points a game.

"We expected a lot from some kids," Rhodes commented. "Darryl Garrison, I knew would score his points. From T.J. Calabrese we expected a floor leader and a setup man. When T.J. dished off 10 to 12 assists a game we won, or at least played well. When T.J. had his rare off-night, it hurt the whole team offensively."

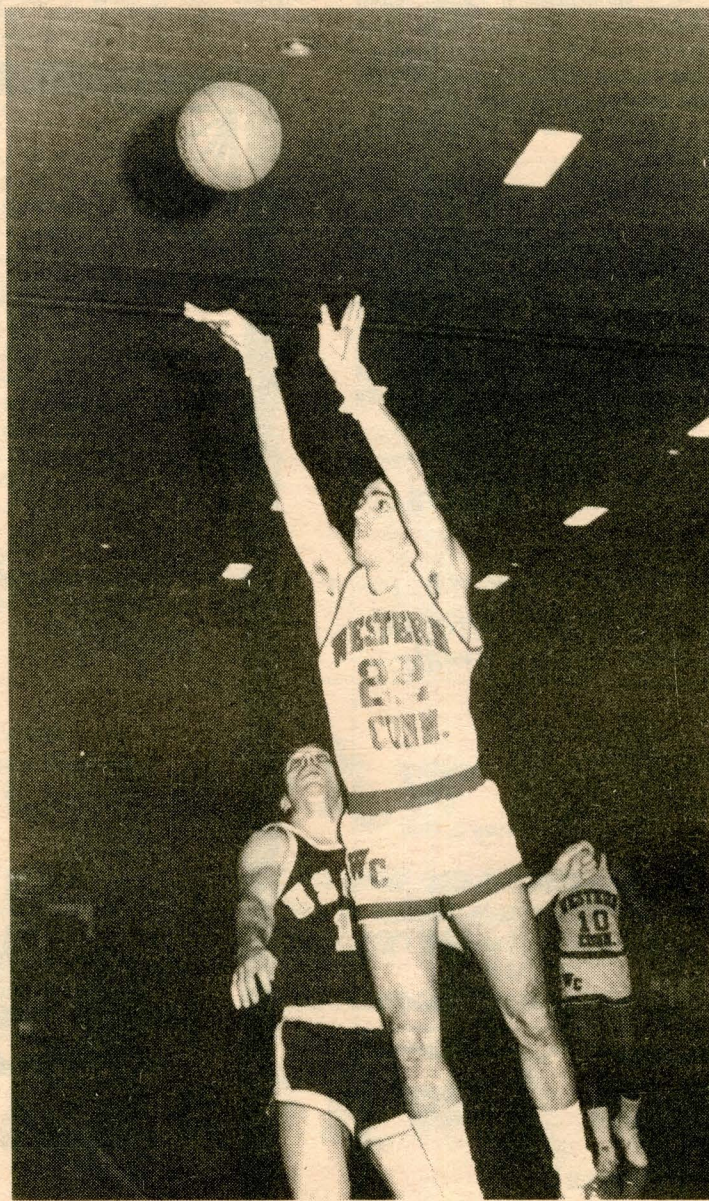
"Everybody had a role on this team," he continued. "Certain players had certain roles. It was a total team effort. Some players' contributions to the team will not be seen in the box-score, but without their help we couldn't have done some other things."

Was Coach Rhodes surprised at the ability of his players?

"Al Silverman was the biggest surprise of the year! Nobody thought Al could do all the things he did," Rhodes said.

What goals can this team achieve in the future? How far can this team go next season?

"If we don't make the tournament, I'll be very disappointed," the coach said. "We showed a lot of maturity as the year progressed. I really believe this team has changed dramatically since the season began. We can go as far as we want to go. The potential on this team is unlimited. The sky's the limit!"



T.J. CALABRESE, who was named to the All Star team, shown in action against Coast Guard. Photo by John Voorhees.

3 named to CACC All-Stars

by Staff

Darryl Garrison, T.J. Calabrese, and Al Silverman of the WestConn Colonials basketball team have been named to the Central Atlantic Coast Conference All-Star team.

Garrison had a fine all-around year for the Colonials. Although he missed the final seven games of the season because of knee surgery, Garrison led the team in scoring with a 21.3 average, was second in rebounds with 6.63 per game, and was second with 2.7 assists per game. The freshman from Yonkers, N.Y. has been nominated as the Connecticut Division III Offensive Player of the Year by the New Haven Tipoff Club.

Calabrese, one of WestConn's top playmakers, led the team in assists with 6.5 per game and was third in scoring with a 16.3 average. He is a sophomore from West Hartford, Conn.

Silverman, a sophomore from New York City, led the Colonials in field goal percentage at .522 and in rebounding with 11.3 per game. He was second in scoring with a 16.8 average.

WestConn's 16-10 record yielded a .615 winning percentage, the team's best since 1959.

Coach Jack Rhodes expects the entire team to return next season.

MAA basketball is ready to roll

by Lou Agnello

The MAA basketball program is underway again this year. Sixteen teams are signed up for intramurals, eight teams in each of two divisions.

The Northern Division, which plays all its games in the Berkshire North Gymnasium, contains the following teams: Circus, Mass Quantities, Downtown Bombers, The Misfits, Zephyrs, Weekend Warriors, Lilliputians and The Weeds.

As of press time there is a three-way tie for first place in the division between Circus, Mass Quantities, and the Zephyrs. All three teams have lost one game.

Circus is led by top scorer Tom Ford, who is averaging a team high 12 points per game. Other members of the team who are averaging at least 10 points per game are Cuchara and Tom Cummings.

Mass Quantities is led by the division's top scorer Vinny Laskowski. Laskowski is averaging 20 points per game over the first five games. Another sharpshooter is Ken Rowell, who is averaging 17 points per game.

The Zephyrs are led by top scorer Jeff Russell and Rich Sullivan, who are both averaging 12 points per game.

The top scorers for the rest of

the teams in the division are:

- Ed Shaunesy, who leads Lilliputian with an 11-point per game average.

- Dave Rossi, who leads the Downtown Bombers with an 18-point per game average.

- Kevin O'Reilly, who is top gun for the Weekend Warriors with his 13-point per game average.

- Ray Lubus, who leads the Weeds with a 12-point per game average.

- John Panchak, who lead the Misfits with a 14-point per game average.

The Southern Division plays its games in the Berkshire Gymnasium South. The division includes: Mixed Nuts, The Dram Team, Animal House, Huggy's Bears, Burnt Toast, Cloneals, Asleep-at-the-Wheel and the Wild Cats.

There is a 3-way tie for first place in the Southern Division also. The tie is between Mixed Nuts, The Dream Team, and Huggy's Bears — each team has lost only 1 game.

The Mixed Nuts are led by top scorer Bruce Sonnenbeck, who has scored 15 points per game over the first five games. John Tate, who has only played in 3 games, is averaging 21 points per game. Jim Budkers is averaging 11 points per game.

The Dream Team is led by Henry (DC) Howell, who is scor-

ing 17 points per game. Another top gun is Neil Troisi with a 16 point per game average. Other players averaging over 10 points per game are Julius (Doc) Griffin, Derrick (Sly) Bussey and Leon Caldwell.

Huggy's Bears are led by the division's top scorer Mike Patnod. Patnod is averaging 20 points per game.

The leading scorers for the rest of the teams in the division are:

- Scott O'Connor, who leads Asleep-At-The-Wheel with 12-points per game.

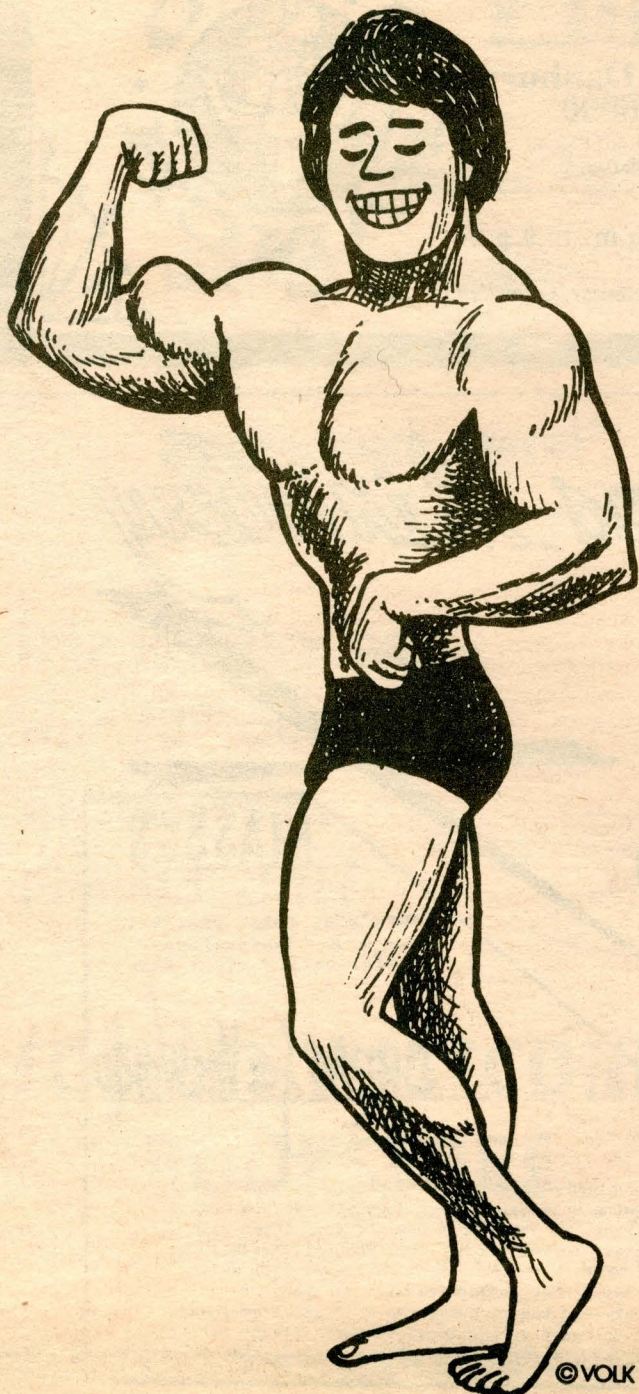
- Jim McNeil, who leads Animal House with 10-points per game.

- Bill Famigletti, who leads the Cloneals with a 7-point per game average.

- Mark Robinson, who leads Burnt Toast with a 17-point per game average.

- Maurice LaPoint, who leads the Wildcats with a 16-point per game average.

According to MAA basketball regulations, the top four teams in each division will participate in divisional playoffs to determine who will represent their division in the championship game. The two divisional winners will then meet in a winner-takes-all tournament game. Each member of the winning team of the championship game will receive a trophy.



WestConn hosts badminton tourney

by Staff

The intercollegiate tournament sponsored by the Connecticut Badminton Association was held in the Berkshire gymnasium Saturday.

While there were not any state titles on the line in this the second of two CBA tournaments to be held here, WestConn's

players found the competition pretty tough.

The Colonials faced players from Morse College, Mitchell College, Connecticut College, Columbia University and the other three Connecticut state colleges.

There were no team awards given in the all-day tournament, but several of the Colonials

played very well. Sue Thyren placed first in the women's singles competition, while Tom Williams reached the quarter-finals of men's singles.

Thyren and Betsy Bielefield were runners-up in the ladies doubles bracket, while Williams and Dave Boyard reached the semi-finals in men's doubles.