



DANBURY STATE COLLEGE

THE

ECHO

VOLUME 2 ISSUE 14

DANBURY STATE COLLEGE

MAY 25, 1965



Gee, But I'd Give The World To See

Dr. Theodore Shannon, returning to DSC for his 25th reunion last Saturday, gave a world globe to Dr. Ruth Haas, president of DSC.

Dr. Shannon, who was president of the class of 1940 at DSC, is now dean of the school of education at the University of Wisconsin. He made the presentation to the college for the class of 1940, in honor of Dr. Grant Finch, a professor of geography who was their class sponsor.

Twelve members of the class of 1940 were among the 75 alumni who returned to DSC Saturday for their annual banquet and reunion. Mrs. Mortimer Johnson of Redding Ridge was chairman of the gift committee.

Four graduates of the class of 1915 came back for their 50th reunion: Mrs. Lydia Osborne, Mrs. Ethel Collins, Miss Blanche Smith and Mrs. Achsah Sherwood.

Bill Davidson of Danbury, editor-at-large of the Saturday Evening Post, was the guest speaker at the reunion. Mr. Davidson described his career in journalism, including the time he worked closely with President Kennedy, and the time Frank Sinatra declared Davidson a non-person.

Abe Najamy, DSC alumnus and city treasurer, acted as master of ceremonies. Dr. Haas greeted the alumni and described the expansion of the college.

Robert Simonelli of Danbury, completing his term of office as president of the alumni, reported on the progress of the association, and turned over the gavel to Mrs. Marilyn Tully Boden of Danbury, who will be president for 1965-1966.

JOHN CIARDI SPEAKS

by Margaret J. Hooton

The English Society of Danbury State College presented John Ciardi at the afternoon and evening lectures on May 20, 1965. The afternoon discussion was an informal one covering writing both in its beginning and its completed stages. A potential poet should be "a word sensitive", according to Ciardi. one who has "fallen in love with the medium", and one who has "words haunt him." It is necessary to "hang around words and hear them whisper." Robert Frost summed up these qualities by saying that emotion is "thought-felt". This requires the poet to be able to sense a workable theme from auras that words weave and combine into "ghosts" which have not previously come to mind.

With respect to the creation of a poem, "the minimum requirement is some sort of miracle." For this reason, poetry writing cannot be taught. One might have a coach, as in a sport, but not a teacher. Ciardi mentions that luck is involved in writing; luck being the word substituted for inspiration. The majority of us are capable of having emotion, but it is the writer's job to communicate that emotion. Thus, "a writer learns his trade through millions of particulars."

The most important observation made about bad writers is that they "prop their badly chosen nouns up with adjectives." Ciardi's slogan for this is: "Never send an adjective on a noun's job." If you notice, most adjectives are redundant: green grass is a good example, as is deep abyss. Have you ever seen a shallow abyss?

Continuing on into poetry, Ciardi speaks at length about the poetry in school systems. He feels that 3 - 5 grade children have a natural delight for poetry because the emphasis is on the feeling of the words rather than the attempt to put the meaning into two sentences. With paraphrase complete, he feels there is still the whole poem left to go. Also, the American school system seems to be patriotically oriented toward the 19 century American poetry, which is "poor". When quoting, "I stood tip-toe on a little hill", Ciardi says that it is easy to see that boys

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Spring Weekend

Despite the inexperience of the freshman class with Spring Weekend activities, they fared quite well in the competition. The slapstick humor of their skit sparked the actors into their best performance. The highlight of the comedy was the entrance of the fair princess whose grace and poise captivated every heart in the audience. Gary Field aptly portrayed the fair damsel in a pretty ensemble of vibrant purple and sunshine yellow. Although they placed third, the audience had as much fun as the actors. In keeping with the Storybook Wonderland theme, the freshmen used Dr. Seuss' lovable elephant, "Horton". In case you're wondering, "Horton" is the shnook who "hatches the egg".

Well rehearsed and well chosen material gave the freshman sing a polished air. Gary Palmieri is to be congratulated for his successful efforts as director as well as his beautifully worded original song. The colorful stage production of "Flower Drum Song" went over well with their audience despite the fact that they placed third.

The simple costumes and background combined with the emotional quality of "Porgy and Bess" created a moving performance by the sophomores. After the curtains closed, one couldn't help humming the theme tune, "Summertime". For a truly fine performance the sophomores won first place.

"Oklahamlet", written by Charles Peterson, was a farcical parody on "Hammy", a blundering prince who can't stand the sight of blood. John Duffany was the bungling Hammy who serenaded his sweetheart, Ophelia, with "People Will Say We're Insane". Ophelia, played by Margaret Gilliam, was the perfect match for him and the two kept the audience laughing with their foolish talk. Both John and Margaret deserve a round of applause for their stage presence and the fast give and take of side-splitting sweet nothings. A merry chorus sang the narrative to "Oklahoma" music and filled you in on all the gory details. There was something about their vitality and the blood-thirsty glint in their eyes as they urged "Hammy" on to more

CONTINUED ON PAGE 3

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CIARDI

CONTINUED FROM PAGE 1

are leary of people who stand tip-toe on little hills. To circumvent this block of uneasiness, the teacher would work more positively if poetry began with the light verse, eliminating the strain of "What does it mean?" And finally, the measure of success is if you can get the boys to like E. A. Robinson's "Richard Cory" in October and dislike it in June.

In conclusion, Ciardi says that people read poetry to get a shudder to their nervous system, not to gain new ideas. In applying this to the poetry of the 20th century, it is not difficult to see that we, by necessity, must have a different mode of expression outside the traditional forms. We need pliable verse every bit as much as we need an emotion that can exist with the computer.

Conatus Banned

by Mary Jane O'Brien

A small bombshell was exploded in the English department of DSC last week, when an off campus printing company objected to certain portions of the spring issue of Conatus on the grounds of, I kid you not, obscenity. When the smoke cleared away, there was perceived a scene of much agitation in the basement of Berkshire Hall.

The poems in question were decidedly not obscene in context, which is the only basis for judgment. The source of censorship was a more heated issue. It was, and is, the firm belief of the Conatus staff that what censorship does take place is the sole province of the magazine's editorial board, insofar as it must select those pieces which it publishes from among those submitted.

After donning their armor, the staff sallied into the fray,
CONTINUED ON PAGE 4

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SPRING WEEKEND

CONTINUED FROM PAGE 1

gallant deeds. For their capable and quickly timed acting the sophomores took first place. A large black whale was their float entry. But this whale had an enormous pink mouth in which sat Pinocchio complete with wooden nose, red shorts and matching suspenders. "Monstro" the whale tied for first runner-up with the seniors.

The junior's float displaying the house and gold mine of the seven dwarfs placed first and rightly so due to the animated dwarfs and movable ore cart.

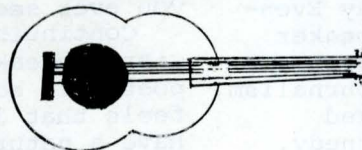
The junior skit about the ugly duckling seemed closest to the theme of Storybook Wonderland. The ugly duckling, played by Rosemary McNamee, met almost every storybook character imaginable from Snow White and the seven dwarfs to the Mad Hatter. Each personality was introduced by two zany trumpeters who obviously weren't music majors. One wondered if the characters were type-cast.

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EDITORIAL

OPEN DOOR POLICY

Now that Spring Weekend is over and the cares and problems of organizing such an enjoyable weekend have passed, we would like to clear the air and possibly have some rules set down for the following years.

Many problems have come to our attention concerning the use of the stage and workshop for both Sing and Skit. Is it not a fact that the buildings and facilities of this college were erected for use by the student body? Is it not also a fact that the workshop is a part of the college and therefore should be open to the students upon legitimate grounds? Why should the students have to go off campus in order to build scenery for both Sing and Skit when there is a workshop with adequate facilities on campus for this purpose?

In past years valuable material and equipment have been removed from the workshop and have never been returned. This is one reason why the workshop has been closed. People have assumed that another reason why the workshop is closed is because it is only for use by Dramatons. This statement is false because "Our Campus Policeman" stores his "no parking" signs in the workshop. Wouldn't it be proper and advantageous for all concerned if the workshop was run on the same system as the gameroom in Memorial Hall? This would not only open the workshop to the student body but it would also provide added job opportunities for students on campus..

During this past Spring Weekend students had signed out the facilities with Dr. Golding only to find out later that some other students had signed out the same facilities for the same time through Dr. Whitcomb. Both professors have the authority to sign out the stage, and this is where the problem lies. Students should realize that they must sign the facilities out with both men to insure availability of the stage. If this were done, much of the ill feelings and aggravation over Spring Weekend would have been avoided. We also feel it is necessary that (since the stage is such a valuable part of the college) a faculty member, responsible for the well-being of the stage be present at all dress rehearsals. This would eliminate any unnecessary damage to the stage.

As editors of the ECHO and on behalf of the many requests from the students to "Do something about _____", we would like to suggest that the workshop be open for all student use (under supervision, if necessary) and that the procedure for using other facilities in Berkshire (e.g. auditorium, dressing rooms, lights) be printed in the 1965-66 Smoke Signals.

THINGS TO DO

by Alice Lynch

Now that summer's here and exams and studies are all over, why not take advantage of the many cultural places to visit in the area. The summer theatres will soon be starting as will many art shows and concerts. Here is an excellent opportunity to apply the theories from the Nature of Man 11 course and to see how aesthetic you really are. Contrary to popular opinion, these cultural places are not expensive and the hours are very liberal. Make the effort to visit these places and you will be intellectually rewarded.

The D.S.C. tennis courts was the scene of a very interesting art exhibit and sale May 12-14 sponsored by the art department. The college should be very proud of the excellent work done by Mr. Timmins and Mr. Alberetti to kindle such talent and interest among the students. Next year a bigger and better show is planned so save your pennies for the future masterpieces.

Gene Trudeau has a fabulous photography exhibit on the 1st floor of Old Main. The photo-

graphs clearly show the talent and imagination of this student. The exhibit is his Nature of Man 11 term project. If more students would do a project such as this one, then the whole school could benefit and the enjoyment of art would be more widespread.

The Danbury Academy of the Arts, North Street, is featuring paintings by Allen Hermes, Felix Schmidt, and Anthony Toney. The paintings range from abstract figures to impressionistic landscapes. The exhibit will run thru June 3rd and the Academy is open Mon-Fri 1-5, Tues and Thurs 8-10pm, Sun 12-6. Adm. is free.

The Guggenheim Museum, 1071 5th Ave., N.Y.C., has a wonderful show thru Sept. 15 from the Justin Thannhauser Collection and the Museum's Permanent Collection. The show features modern paintings, drawings, and sculpture. Hours: Tues-Sat 10-6, Thurs 10-9, Sun 12-6. Adm 50¢.

The Whitney Museum of American Art, 22w 54th St., N.Y.C., is displaying 19th century drawings and water colors, and a Decade of American Drawings, 1955-1965 thru June 6. Hours: Mon-Sat 1-5. Adm is free.

Coming Events

MAY 26 Now that you have picked up your copy of the ECHO, be sure to save it. You won't get time to really read it until June 14.

MAY 26 CONATUS, DSC's obscene literary magazine hits the stands today. Copies will be available in Memorial Hall until Friday. be sure to get your copy, because Ed's Cigar Box wants all extras.

MAY 27 Turn in those four overdue term papers. Start now to nag your teachers; maybe they'll give you a pre-view of the exam.

MAY 28 Friday, the last day of classes. Several important things must be done today. First, get in those final seventeen hours that you owe in the language lab. That completed, join the entire student body (meet in the parking lot) and snake-dance around and through Dr. Haas' office.

MAY 29-30 Your last big college weekend before summer. Live it up!

MAY 31 No classes in honor of Memorial Day (May 30). Now's the time to really study. At 4:30 meet at Dean Cooks - he's giving a big party in honor of all those who'll fail their exams.

For the remaining days until JUNE 10, there are several important don't's.

Don't shave; don't bathe; don't set your hair; don't change your clothes. Buy a good supply of No-Doze, and try to look like you're really studying. Aim for those sympathy grades.

Echo Election

The Echo held elections for next year's paper on May 11. The results are:

Editor	Sue Corrie
Assistant Editor	Alice Lynch
Feature Editor	Marion Morris
News Editor	Sandy Wheadon
Sports Editor	John Osborne
Layout Editors	Alice Lynch
	Marion Morris
Advertising Mgr.	Dick Hunt
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<i>News Editor</i>	SUE CORRIE
<i>Sports Editor</i>	JOHN OSBORNE
<i>Layout Editor</i>	DENNIS LAURO
<i>Advertising Mgr.</i>	JACK HALAPIN
<i>Business Mgr.</i>	BARBARA FESH
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MARY CAMP	JO ANNE MURPHY
DICK DONOFRIO	JAN SHUHI
ALICE LYNCH	SANDY WHEADON
<i>Faculty Advisor</i>	DR. JOHN TUFTS

Ozzie's Oddities

by John Osborne

Little interest evolved from the questioning of "who is best in the two sports of baseball and basketball - Willie Mays or Mickey Mantle; and Bill Russel or Wilt Chamberlain. Through questioning a number of so called "sports fans" it appears that Mickey and Big Bill have slightly more fans in this college. Another favorite that was expressed by a number of notes in my mailbox was the "Waterbury Wizard," Jimmy Piersall, and a number of good reasons were given.

MAA Banquet to be held today at El Dorado, and for the small fee of \$1.00 all males should enjoy an excellent spread plus a wonderful evening of fun.

As this paper goes to print, the Indians Varsity Baseball Team had a commendable record of ten wins and four losses which is unusually good enough to qualify for the District Tournament. However, the selection committee has only chosen three schools so far and left the fourth selection up for grabs; Southern Connecticut, Central Connecticut, and New Haven College were the lucky three. Things look mighty bleak for DSC's selection, but if we were to make it, we would stand an excellent chance of representing our district in further play-downs. All students and faculty who have witnessed any of the Indians performances this year must agree that by far this seasons team was the best in DSC's history.

As this is the last official issue of the ECHO until the fall I wish you all a fine summer's vacation with fun in the sun. See you all in September when I resume my sports editorship. I might add it's been a pleasure this past year, and here's hoping for a newer and better sports page.

THINGS TO DO CONTINUED FROM PAGE 2

The Metropolitan Museum of Art, 5th Ave., N.Y.C., will display Three Centuries of American Art; Steiglitz and his Galleries thru Oct.17; and Italian Drawings from the Collection of Janos Scholz thru Sept.12. Hours: Mon-Sat 10-5, Sun 1-5. Adm. is free.

The Westport Country Playhouse, Westport, Conn., will be presenting a fine selection of plays this summer. "Gigi" June 7-27, "Absence of a Cello" June 28-July 3, "Enter Laughing" July 5-10, and "Unexpected Guest" July 19-24. Tickets start at \$2.20.

If you have never been to a Broadway show, why not go this summer. Many fine plays are currently running. Most of them fall into the musical-comedy category and are very entertaining, if nothing else. A few of the more popular are: "Baker Street"-a musical version of the life of Sherlock Holmes starring Fritz Weaver at the Broadway Theatre, B'way at 53rd-"Fiddler on the Roof"- a musical recreation of Jewish life in a Russian village starring Zero Mostel at the Imperial Theatre, B'way at 45th St. "Golden Boy"-a dramatic musical about a prize fighter starring Sammy Davis, Jr. at the Majestic Theatre, 44th w of B'way. "Hello, Dolly"-a musical comedy starring Carol Channing at the St. James Theatre, 44th w of B'way. "The Subject Was Roses" winner of the 1964-5 Drama Critics Circle Award, and Pulitzer Prize at the Helen Hayes Theatre, 46th w of B'way. "The Roar of the Greasepaint-The Smell of the Crowd"- newest play on B'way starring Anthony Newley and Sir Cyril Ritchard at the Shubert Theatre, 44th w of B'way.

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ready to do or die for the honor of D.S.C., and backed by the hierarchy and the reassurance of the postal authorities.

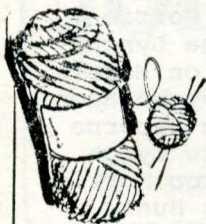
Unfortunately for our martial prospects, there was no battle. The opposition had apparently retreated in good order, and about the time that Mr. Jacobus rolled out the medium-weight artillery, ("...the exigencies of literature sometimes demand the use of words or phrases which may be regarded as salacious....") the rout was complete.

The staff of *Conatus* feels a rather pardonable pride in having had the opportunity to take a stand on an issue which is so basic to the development of literary freedom. This is not to be confused with its abuse, an irresponsible license. But the students in general will have the chance to judge for themselves this week when the spring issue of *Conatus* is released.

The results should be interesting.

A new program called the basic Education Program is expected to be introduced at DSC with the fall semester. If final approval is granted in Hartford in the present legislature, late afternoon and evening courses paralleling the day program will be offered on the same basis as day classes (e.g. a 3 S.H. Class will meet three times weekly for one fifty minute period each). The DSC quota, (which is over and above, but separate from the day school quota) is 100 students at the beginning and is intended for those who have to work but wish to enroll in a regular college educational program. The \$50 semester tuition rate and other expenses will be the same as day college. New faculty members will be added at the 18-1 ratio. Admission policy for the new program has been referred to the Admission Committee.

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