

Pasternack Is Miss Wesconn

Dramatons Casting Done

Fowler, Dorrigo Runnersup

Molle, Boyce To Star

by Richard Erickson

The Dramatons have picked as their spring production a musical by Frank Loesser and Abe Burrows entitled "How to Succeed in Business Without Really Trying." The play is being directed by Mr. Richard Reimold who also directed "Barefoot in the Park." Assisting him as choral director is Miss Lenore Mooney of the Music Department. Directing the twenty-one piece orchestra which will accompany the actors is Mr. Howard Williams, Acting Chairman of the Music Department. The choreography director is Mrs. Adinah Margolis. The stage manager for the play is Miss Sally Hyatt and the scenic designer is David Johnson.

The tryouts for both the dramatic and singing parts of the play took place several weeks ago. The cast, as it has been announced, consists of the following roles: Hedy, Judy Alley; Gatch, Larry Balanda; Frump, Les Barni; Smitty, Lynda Berner; Biggley, Jack Boyce; Tackaberry, Brian Daly; Ovington, Richard Erickson; Miss Krumholtz, Sue Farrell; Rosemary, Nancy Haydu; Policeman, Paul Healy; Peterson, John Kszywinski; Twimble, R. A. Lau-

(Please Turn to Page Two)



MARTHA PASTERNAK applauds in joy after hearing that she has won the Miss Wesconn title. Photo of the other candidates on page 2. Echo photo by Hudimatch.

The first Miss Western Connecticut State College Beauty Pageant was held at 8 p.m. in Berkshire Auditorium Sunday night, March 16, 1969. The pageant was opened with a welcome by IGA President Bruce Giffin who introduced Miss Honora Kenny, a former Miss Connecticut who acted as hostess for the rest of the evening.

Miss Kenny then introduced Miss June Turrell, Miss Danbury 1968. She then introduced the contestants, who modeled Casual Fashions from Genung's.

With this segment of the pageant completed, Miss Kenny then introduced the judges. They were Miss Dianne Bylo, Miss Connecticut 1967, Miss Patricia Howell, Owner and Director of the Howell House of Music, Mr. Robert Ford, Judges' Chairman of the 1969 Miss Connecticut Pageant, Mr. James Nitz, Director of the Miss Stafford Springs Pageant, and Mr. Antony Marchione, a resident hairstylist from the Brown-Thompson Co. of Hartford. Senior from WCSC, Fran Valluzzo assumed the job of auditor for the judges.

The next attraction was music provided by The Russ Gilbert Quintet, a local Wesconn group.

The next event was the Evening Gown Competition. The girls were introduced in the following order: Pam Christianson, Brenda Stepan, Ada (Teddi) Smith, Lulu Anderson, Mary Staugaitis, Marty Pasternack, Karen Riedinger, Rosemary Dorrigo and Cynthia Fowler. While the girls were making their walks down the ramp, Miss Kenny commented on their gowns.

The Talent Competition, the section of the Pageant that was most rigidly marked by the judges, followed. As Miss Kenny explained, the judges were looking for potential, not polished professional talent. This section showed much originality on the part of the girls, whose talents ranged from the two solos in classical music performed by Pam Christianson and Cynthia Fowler to two dance routines - one an interpretative dance done to "Cool" from West Side Story by Ada (Teddi) Smith, one a modern dance to "Hang on Sloopy" by Karen Riedinger. Other talent

(Please Turn to Page Two)

State Moves To Aid Teacher Education

HARTFORD - "Connecticut has taken a bold and significant step toward improving the quality of teacher education within the state," is the finding of an evaluating team of professional educators from Harvard University.

In a report to the Commission for Higher Education Wednesday, Dr. David E. Purpel, chairman of the Evaluating Team, extended congratulations to the General Assembly which enacted Public Act 761 in 1957, the State Department of Education, the commission for Higher Education, and the participating members of the projects, one of which is Western Connecticut State College.

EIGHT PROJECTS
Eight pilot projects are funded under Public Act 761, each being undertaken by an institu-

tion of higher education and one of more school systems in the state. The Harvard Evaluating Team studied the act, interviewed those involved in the projects funded, conducted on-site visits and has reported to the Joint Teacher Education Committee of the Commission for Higher Education and Department of Education.

WESCONN JUNIORS
An intensive personal interaction with "disadvantaged" elementary school children involves juniors at Western Connecticut State College.

The medium is art work, but the purposes, both for the children and for the teachers in training, transcend art education. The children who participate in the program are selected because of diminished self-concept or cultural disadvantage or because they are not per-

forming adequately in school.

The program, funded at \$2,600 gives them an opportunity to express themselves through art and develop a sense of competence or confidence in this medium. It aims to general personal give and take between the children and the college art students -- who are their "friends". It enables the teachers in training to work with children they would not otherwise meet.

RECOMMENDATIONS

Among the Harvard team recommendations to the Commission on Higher Education were that funding for Public Act 761 be increased; that educators give major emphasis to projects which develop teacher educators; and to establish projects which will recruit new personnel into teaching.

Campus Radio Club Forming

The first meeting of those students interested in building a campus radio station will take place Wednesday, March 26 at 3 p.m. in Lounge 3 of the Student Union. The CAMPUS RADIO BROADCAST CLUB, under the leadership of Mr. Henderson, will provide opportunities in a variety of fields such as; announcing, engineering, writing, gag writing, secretarial work, interviewing, newscasting, sportscasting, technical work, music and dramatics.

If you are interested in any of these aspects of radio, come to the meeting of the CAMPUS RADIO BROADCAST CLUB,

Pasternack

(Continued from Page One)

included dramatic monologues by Brenda Stepan, Lulu Anderson, Marty Pasternack, and Rosemary Dorrico and a piano solo done by Mary Staugaitis.

During the short intermission, music was again provided by the Russ Gilbert Quintet.

Following the intermission was the swim suit competition and the quarter turns for the judges. Here Miss Kenny gave the floor to Pageant Director Holley B. Slauson II, who gave his thanks to the judges and various other people who worked on different committees. These included Bill Manfredonia, Winter Weekend Chairman, Bruce Giffin for work on the pageant booklet, Dave Johnson for lighting, Karen Burns for scenery, and John Barn and Pete Danas for sound.

Then came the big moment of the night - the announcement of the three finalists: Rosemary Dorrico, Marty Pasternack, and Cynthia Fowler. With the finalists chosen, then came the last phase of the contest, the personal interviews. Questions were chosen on the basis of information the contestants had submitted earlier. The question for Rosemary was "Why do you enjoy meeting people?" for Marty, "Why do you think that your work in summer stock has helped your career in drama?", and for Cynthia, "What do you hope to accomplish with your singing?"

There was a short delay while the judges' points were tallied, then came the announcement of the Queen and her court. Second runner-up was Rosemary Dorrico, first runner-up was Cynthia Fowler, and Marty Pasternack was crowned Miss Wesconn 1969.

When the new Miss Wesconn was asked how she felt, she replied "I just don't believe it. I'm really thrilled."

SPRING IS HERE!

According to the computations of Dr. Robert Weirauch's Astronomy I class, spring arrived in Danbury at 2:08 p.m., March 20, when the earth's ecliptic equator crossed the celestial meridian at our position, 41 degrees N. Seasons Greetings!



MISS WESCONN CANDIDATES line stage front in their evening gowns. L to R, Pamela Christiansen, Brenda Stepan, Ada Smith, Lulu Anderson, Mary Staugaitis, Martha Pasternack, Karen Riedinger, Rosemary Dorrico, Cynthia Fowler. Echo photo by Hudimatch.

'Shayde of Blue' To Play Wesconn

By PAM KIRK

On Saturday, April 12, the "Shayde of Blue", a rock group from this area, will perform at Wesconn at a dance sponsored by the Freshman Class.

The group, which has been together since August, is composed of Bill Lauf, Bill Haid, Bob Nelson, Keith Gustavson, and Ed Westby. According to one of the members, they are "out more to be good and enjoyable than to get rich". Hearing them, it is possible that they could do both at the same time.

Bill Lauf, a freshman is on rhythm acoustic guitar and is also the lead singer and arranges the group's music. Bill is a graduate of Danbury high school and is now living in Danbury. He despises "bubblegum" music, but likes the "Blood, Sweat, and Tears" and the ex-Buffalo Springfield". For Bill music is "number one" and he constantly strives for perfection and variety in both instrumentation and harmony.

Playing drums is Bill Haid another Danbury High graduate

and a resident of Danbury who is now working in the Danbury Post Office. His favorite music includes Jimi Hendrix. He also confided that he breaks at least one drum head per night and foot pedal every two months.

Bob Nelson, on bass, also is a DHS graduate living in Danbury and he is now "out in the big, bad world trying to pay off his car and avoid the draft (not beer)". Bob is one of the best bass players in the area and he likes almost any music with a strong beat.

The lead guitarist is Keith Gustavson, a senior at Danbury High School, who thinks he might go to Wesconn next year. He's very musically creative and is fast to pick up parts. He likes any good music as long as "it's not just noise."

Ed Westby, a graduate of Danbury High School and now a math major at Wesconn, plays trumpet and harmonica. As for music, he especially likes "Blood, Sweat and Tears" and Tom Jones. Ed says he's "almost as bad as the drummer when it comes to breaking equipment -- one harmonica per night."

The dance, to be held from 8 to 12 p.m. on April 12, will be in the second floor lounge of Memorial Hall. Admission will not be charged and refreshments will be served.

Outworn Customs

By Echo Travel Editor

NEW YORK, N.Y. - As a public service to the citizens of this country, our government has for some time maintained Customs Inspections Stations. The original (Please Turn to Page Six)

Dramatons

(Continued from Page One)

tenschlager; Jenkins, Kenneth LeClaire; Finch, Nick Molle; Womper, David Ragozzino; Toynbee, John Russell; Bratt, Hugh Tully; Miss Jones, Louise Ward; and the Voice of the Book, David Chedd.

The chorus, which will complement the other actors, consists of Lulu Anderson, Larry Balanda, Pam Christiansen, Brian Daly, Richard Erickson, Sue Farrell, Maureen Fildes, Frank Gentile, Joyce Glasgow, John Kszywinski, Kenneth LeClaire, Bernadine Marro, Karen McKenzie, Virginia McKinney, David Ragozzino, John Russell, Hugh Tully, Margaret Van Valkenburg, and Kathy Wagner.

The play is scheduled for May 22, 23, 24, 25, Thursday through Sunday. At the time this article went to press choreography auditions were slated for Monday, March 24. All the various people in charge have stated that a great many rehearsals will be involved as well as a great deal of outside work, in order to attain the successful show for which they are striving.

BOG News

by Marcia L. Forsell
CANCELLATIONS

The BOG Film scheduled for March 28 has been cancelled because of vacation. The "War Wagon" will be re-scheduled at a later date.

The auction scheduled for April 13 has been cancelled. This auction WAS TO BE PART OF THE Student Art Exhibit which is presently taking place in the Connecticut Lounges. All are invited to view this worthwhile Student Exhibit free of charge. The auction was cancelled for lack of enough material to be sold.

ANNOUNCEMENTS

Louis Lomax, who will speak on the African role in America, will be in Berkshire Auditorium on April 9 at 8 p.m. The public is invited to hear this interesting lecturer free of charge.

The Nationally Famous Segy Gallery, an African Art Exhibit will begin at Wesconn on April 16th, with a lecture by Mr. Ladislav Segy. The public is invited.

XEΞ Sponsors Rush

The fraternity Chi Epsilon Sigma, now a fully recognized fraternal organization around school, finds that it is in a position to accept all those who want to pledge in their Spring Rush. This rush will occur immediately following Spring Recess.

Although many people have referred to the Fraternity as a "Beer" fraternity, President Teddy Rheinheimer and Vice President Pete "Aurius" Knapp feel it is their duty to correct this misleading opinion. Chi Epsilon Sigma is a social organization in the respect of furthering the rating of the school and its students, and bettering the community. Chi Epsilon Sigma has already accomplished some of its goals. They have done this by setting up a scholarship fund. There is a student already going through WCSC on money allocated from this fund, and the fraternity is now accepting applications for a scholarship to be given next Fall semester. At Thanksgiving, Chi Epsilon Sigma donated turkeys to the Salvation Army. These turkeys were warmly received by the needy around Danbury. The fraternity is now in the process of sponsoring an activity for Spring Weekend.

Anyone interested in finding out more about the Fraternity functions and/or the RUSH can contact Teddy Rheinheimer at Box #1047.

An Interview With Miss Wesconn

By JOYCE GLASGOW

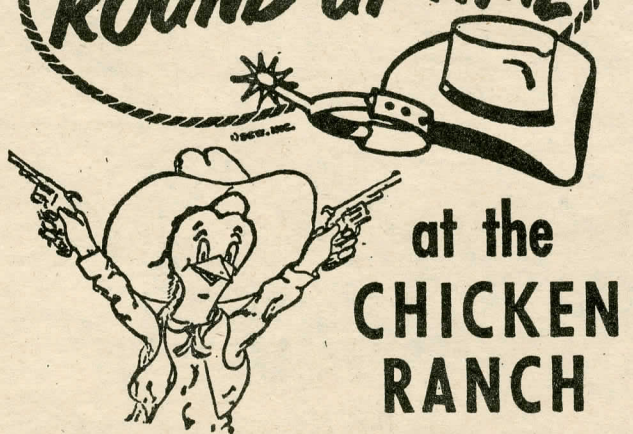
This year the first Miss Wesconn was chosen from nine outstanding coeds. Her name is Marty Pasternack. She is 19, a sophomore, and a Theater Arts Major. By winning this title she has won, along with prestige, a \$250 scholarship, a trophy and a chance to run for the title of Miss Connecticut.

Marty said that she ran for Miss Wesconn because she was interested in the scholarship and because it would be a "good ex-

perience". She didn't realize the seriousness of the pageant until she was picked as one of the three finalists. Marty is the only girl representing a state college in the Miss Connecticut pageant, to be held on July 1 in Southington. She will be in competition with 19 other girls and she really thinks it would be great if a girl from Wesconn could win because "then everyone would know we were here".

She related that she will be (Please Turn to Page Six)

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A Special Feature

The Little People

By PAM KIRK

I was the first one who heard anything about it at all, so naturally they assigned me to get news coverage of it. I suppose the only reason I heard anything before the other members of the staff did was because I belong to that well-known organization, the International Order of Little People, an exclusive society open only to those who are five feet short or under. I definitely qualify for membership and it soon became one of my favorite activities because it gave me such psychological satisfaction to finally be able to look down on someone. The chapter that I belong to is completely local, though I'm the only one from WesConn who belongs. There are about thirty-five members, including a three foot high sex maniac and a really little fellow that I am completely convinced is a frog in disguise. We even have an elf who is an ex-Santa's helper and used to put the dye in those old-fashioned mucky molding clay sets that every mother used to hate because her kids would smear it all over their hands and faces and clothes and the walls and everything and it took about two and a half years to come off.

Anyway, at our last bi-monthly meeting, I was just standing around talking to Trogg, the friendly little guy who lives under the bridge that goes over the Still River when Myrtle, the club gossip, rused over. Myrtle's maybe three feet, five inches tall and at least that wide and half of her is mouth. From her I learned of the take-over plot; though all she knew was that it was going to happen on March 17, National Little People's Day, and the central instigators were the leprachauns living in the woods in back of Beaverbrook dorm. My job was to find out what was to be taken over.

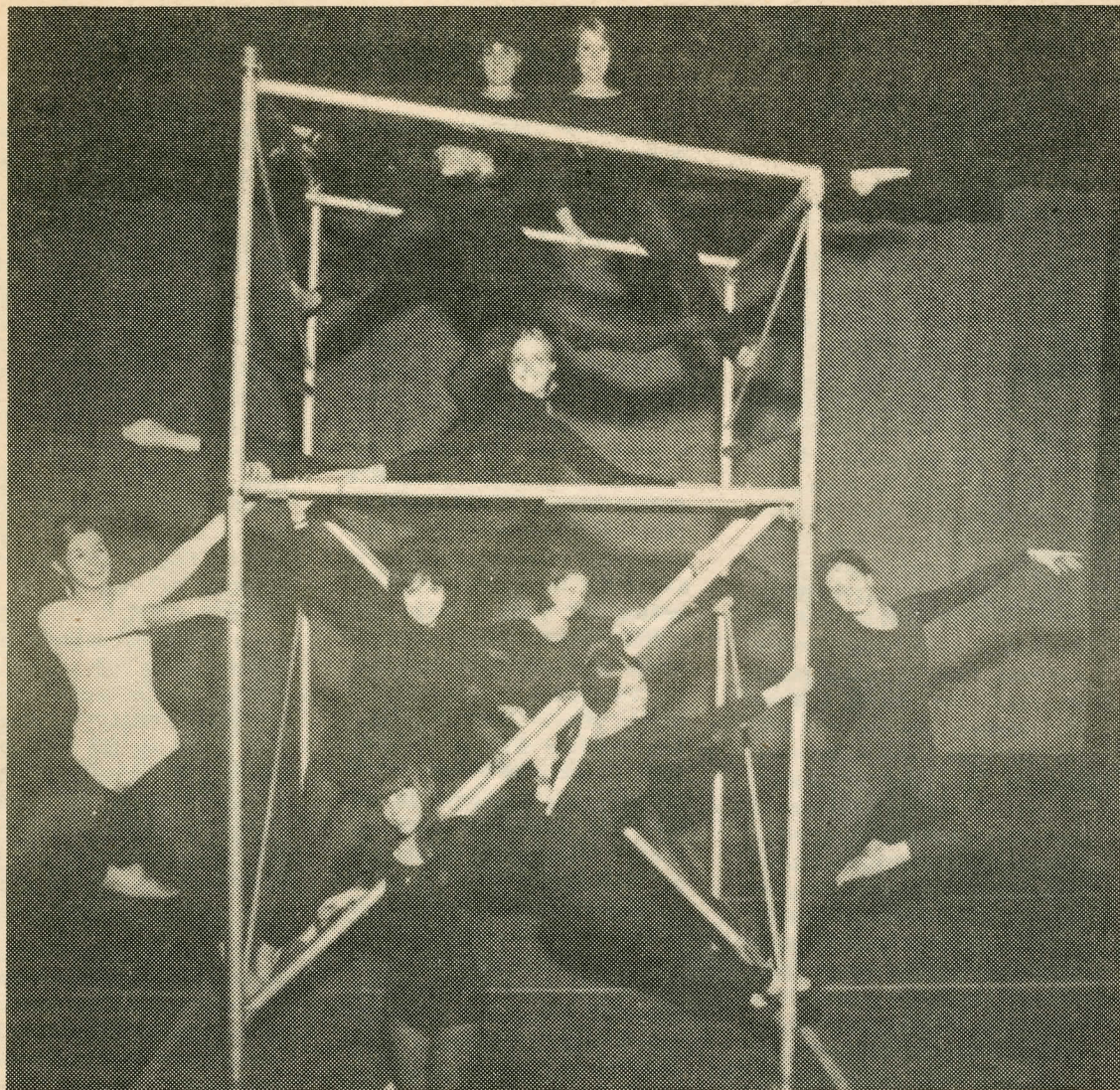
Carrying my trusty green balloon for camouflage, I made my way through the undergrowth to the edge of a clearing where all the leprechauns were gathered, sitting silently in a circle, smoking some kind of strange-smelling peacepipe or something. Then someone who looked faintly familiar stood in the center of the clearing and described in detail the plans for the attack. With slowly growing horror I realized that what these little people proposed to seize was the student union. Silently my green balloon trailing behind me, I hurried away to warn

everyone, but when I reached the union no one would listen to my frantic cries, so I gave up, went home and built an emergency shelter.

St. Patrick's Day dawned bright and green and I trotted up to the school from my shelter, not being able to resist seeing a good take-over. I was again carrying my green balloon, this time as a sign of truce. Pad and pencil in hand, I took up my position on the roof of Higgins Hall where I was able to view the whole fight. At about a quarter to eight, I could hear the angry shouts of the leprechaun mob as they approached Seventh Avenue, coming up White Street. The roar grew steadily and I could soon see the front ranks of the advancing army, the soldiers of which ranged in size from about one foot to three and one-half feet high. They rounded the corner and were maching down Seventh Avenue before they met any opposition. The campus cop, puffing his way to the middle of the street, yelled for them to stop but a little old lady (Good Heavens, was that Miss Haas?) in the front ranks, whom I recognized as being the spokesman in the woods, clobbered him over the head with her green walking stick and led the advance to Memorial.

"The Little People shall overcome," was the reverberating shout from the diminutive crowd as they brought out roll after roll of green tape and, running around the building, taped all the doors shut. Their task completed, the leprechauns stood around the building, hands in their pockets, shrugging their shoulders, not knowing what to do. They hadn't made any plans farther than the actual capture. The little old lady, whoever she was, had disappeared, and resignedly, they all trooped off in the direction of the Fore'n Aft, where I understand they finished off all the green beer in the place.

As for me, I wasn't about to start unwinding that green tape and finally I trudged off to find a place to sleep. Watching such performances is tiring, even if one is part elf.



WESCONN DANCE CLUB poses on a "jungle gym" in a routine similar to the one performed for the Arts Festival. L. to R., top to bottom: Pamela Verrastro, Betsy Roper, Katherine Armbruster, Jillian Harrah, Pamela Christiansen, Jeanine Straniti, Carol Rubenstein, Joan Gordon, Suzanne Mulder, Barbara Steinlauf.

Arts Festival Hits Communication

by Sara Davis and Katie Portante

On Saturday evening, March 15, one of the highlights of this year's Arts Festival was presented by the Dramatons and the Modern Dance Club of Western Connecticut State College and the New Haven Dance Ensemble.

The first half of the program consists of short, timely skits and dance segments. The message of the lack of communication was continued throughout the show by the problems of "Commitment," "Evasion," "Touch Me," and "Liberal Bigotry." The idea of light and dark, blindness versus sight, and communication versus isolation were pointed up in rapid succession. There was more than a superficial meaning; the depth of each sequence was vividly portrayed by each actor in the group. Each aspect pointed up the lack of communication, but it was finally resolved in the hopeful message that people can successfully communicate when they turn to themselves and take off the phony mask that they present to the world.

The timing and precision was evident throughout the show. The actors carried out a diversity of roles which were an actual reflection of the world today. Mr. Richard Reimold, the director, achieved another theatrical triumph and in presenting one of the finest evenings of theater we've had here at the college for years.

The choreography visually added to the message of the lack of communication. The dances were interspersed effectively in the dramatic sequences to show that ideas are not necessarily audible but still convey the depth of the problems that we face in everyday life. Mrs. Margolis choreographed the dances into such universal themes as

"Blind In Space," "Touch Me," "Liberal Bigotry," and "Universe."


The sequences showed skillful direction in their presentation and its applicableness to every individual's beliefs and problems he faces. The continuity, which was written by Dave Johnson brought many ideas into a one hour presentation which covered a vast scope. All the actors showed hard work that had been put into the production of this play, especially the Eugene Ionesco play "The Leader" which topped the whole performance. Dave Chedd, as the announcer, showed how mechanical and unthinking a person is who voluntarily follows an unknown ideal. Mr. Chedd played this part to the hilt and made the entire play the exceptional drama it was. Virginia McKinney and Les Barni followed suit and presented the unthinking masses in today's society. Their fine acting made the absurd situation believable. The two lovers as played by Lulu Anderson and Paul Healy showed how unsentimental people can be when they do not think of anything real and meaningful. These two characters were well cast and did a good job in their performance.

The back stage technical work also showed evidence of excellence. The whole show ran smoothly due to the competence of Miss Alice J. Pentin. A great deal of patience and capability

was needed to make the effective and this was extremely visible. Along with this the lighting was designed effectively and was efficiently carried on throughout to add and maintain the atmosphere of the entire evening.

The second half of the program was performed by The New Haven Dance Ensemble. The group is mostly composed of students from the drama, art, and music schools at Yale University. Among the pieces performed were: "The Encounter," "Dragonfly," "The Playground" and "Sarah, Miriam and Hanna." The best portion of the entire program was the last selection - "Incident On A Sunday Afternoon."

The night was a memorable one and everyone who had any part in it is to be commended for the fine showing they made. This evening will be remembered for a long time to come.




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As We See It . . .

Order On Campus?

President Nixon's announcement that college administrators should deal more firmly with campus insurgents will undoubtedly be received with a studied lack of enthusiasm by his supporters, and precipitate dire warnings of repression and witchhunts from his detractors. In affixing major responsibility for the preservation of collegiate order on the individual colleges, he has merely affirmed what we have believed for some time, viz., permissive treatment of campus rebels has been at least a contributory factor in promoting their disruptions. Conversely, those who experience little difficulty in connecting calls for order with a paranoically anticipated resurgence of fascism will certainly not hesitate to brand Mr. Nixon's position as extreme, and intimate none too delicately that any degree of control is too much.

If one believes, as we tend to do during optimistic moments, that colleges and universities have a dual role, one aspect of which is the inculcation of those qualities beneficial to good citizenship, it then becomes necessary to maintain, or to re-establish, a sufficient degree of decorum on the campus to allow the smooth running of classes on the one hand, and the instillation through practice, of good citizenship on the other. This is precisely the mission that larger and larger numbers of institutions throughout the nation have permitted to lapse into dusty disrepute. As an inevitable consequence, shock at the emergence of these vest-pocket rebellions has yielded only to mystification over the means to be used in dealing with them. Some give in completely, others resort to the local gendarmerie, and most seek a middle course, but all apparently fail to recognize that misunderstanding of the total educative process is the real cause.

It remains to be determined what effect, if any, pious lamentation at the top will have on the fragmented and deteriorating college situation. Mr. Nixon is, we are convinced, entirely correct in his recommendation that a firmer stand by the individual colleges and universities will ameliorate existing crises and aid in preventing future insurrections, but unless action is taken to produce citizens as well as students, disenchantment and wrath will simply bubble up in some other area or at a later time. This is not to suggest that all student demands should be met, or even that they are fully enough articulated for serious consideration, but rather that it is mandatory for American education to move to avoid the twin evils of making colleges into schools for revolution or requiring intervention by the government to maintain order. This will not be easy, but Mr. Nixon has at least pointed in the right direction.

READERS' COLUMN

A Complaint

Dear Sir:

Recently I had the opportunity to have a friend here at Western Connecticut State College. She had been a student here for the last three years and then dropped out. While she was here she was an active member of the Echo staff and also participated in many school activities. On the occasion in question she was standing in the Echo office talking with a friend when one of the night guardsmen from the student union came up to her and said, "You're not a student, are you." She replied, in a polite manner, that she was not, but had been enrolled here for the last three years. As soon as she had got the first part of the sentence out of her mouth, he asked her to leave. The friend she was with told him that she was her guest and would like her to stay. To this the gentleman said that she was always here and all she did was contribute to the general sloppiness of the record room and that he wanted her to leave immediately.

In my opinion, this was an act which was totally uncalled for and I think that my friend should receive an apology from the gentleman in question.

Name Withheld.

Fan Mail

To the Editor:

Uhut (sic) kind of paper do you guys think your (sic) running? The Echo represents nobody on this campus but the slobos who follow the administration. Their's (sic) never anything about what the students are interested in. All we get is the junk on the stuff happening at some school 500 miles away. Why cant (sic) you ideots (sic) print something uncensored for a change?

The Echo is a sneaky little click (sic) trying to cramm (sic) its reactionery (sic) ideas down everybody's throats. If that Bircher Jack Boyce doesn't dish out the crap, then theres (sic) the same thing in the editorial. And who writes those edditorials (sic) anyway? Nobody signs them, are they afraid to?

The students on this campus have put up with a newspaper which doesn't represent them for to (sic) long. Pretty soon people are going to wake up and kick them out and take over. Then we'll have a newspaper which isn't too gutless to express the real views of the students.

Name Withheld

Student Support

Dear Editor:

This college desperately needs money to continue, but it also needs moral support to go with it. I am glad to see that so many students actively upheld the college in the attempt to increase the college budget at the state capitol in Hartford. Two hundred and fifty students from our college joined with students from the other three state colleges to show that they really care about the future and the quality of the education they receive. I am also sure that there

Just A Minute

by JACK BOYCE

One of the things that bugs me is the draft. Naw, I'm 42, 4-F, and a multiple-father. They already caught me once. . . and threw me back. That's not what bugs me. It's what the draft, along with a lot of other injustices, is doing to a country what I still can't help getting a little maudlin over. When I was a kid it was a toss-up whether you'd fight first for mom or country. Now it's a toss-up between Canada and Sweden. Not enough guys have followed that route to seriously weaken our manpower reserves, but I have a feeling that the disintegration of values that leads to these defections is analogous to walking-pneumonia--you don't know how bad the illness is until you keel over. . . maybe dead! The problem with the draft, as I see it, isn't so much the unfairness of the way it's conducted as the fact that nobody is convinced there's a legitimate reason for a "peacetime" draft. I can't imagine that we'd have the same problem in a situation where everybody readily understood an immediate need to defend the country. If that need presently exists some argue that it does, then the people responsible for the guidance of the nation have done a miserable job of making it understood by the people who must understand -- those they want to fight the war. Assuming that the need to be in this thing is real, then I'm damned if I can understand the way we're going about it. 33,000 lives seems hell of a lot more important than world opinion, or the feelings of our British neighbors who supply so damn much to the North Viets or even the anger of the Russian Beast (who can't afford a major war anymore than we and I doubt is about to start one over loosing the game in South-east Asia). So it seems that the best way to do away with the draft is to end the war in Vietnam. If it's legitimate, then let's win it with the military power this country is capable of. Let's close Haiphong, for example. If it's not, then, for God's sake, let's pull out and not waste anymore young men. . . or any more of the moral honesty that we need to survive as a nation.

Let's get rid of the draft. This nation does need a military establishment for defense but with modern logistics it's entirely feasible to provide what we need with a well paid professional force. If the world should go mad again and that professional force prove inadequate then we can call on reserves created through a universal military training program. Universal military training offers no inequity because every one goes. It need affront no one's sensibilities about the justice of war for trainees would not serve with the regular army and need not even leave the country. As a matter of fact, such a program could largely be conducted in the process of the high school curriculum with perhaps six months of a year of "field" training before going on the college or getting a career underway. Such a reserve would be available always for the defense of the nation against overt aggression but could never be used for aggression against another country.

Of course some will still argue about the immorality of war and that any military force is therefore immoral, but I wonder how they feel about the immorality of slavery. . . the certain fate of those who will not defend themselves against injustice.

I cannot view war in the abstract as a moral issue. If aggression is immoral, then resistance to aggression cannot also be immoral. Rather, it would seem to me, the acquiescence to immorality is itself immoral. Perhaps there-in is a clue as to the justice of our presence in Vietnam. Granted that the Geneva Convention of 1954 did call for general elections throughout all of Vietnam and perhaps we did play a little hanky-panky with that. Still, long before those elections were due, it was pretty obvious that elections in any sense we know them weren't about to be held in the North, and military action was initiated by the Viet Cong in the South. The people of South Vietnam were in danger of falling under the communist heel and asked for help. Remember the 38 who failed to answer the call for help from Kitty Genovese?

are many students who were present in Hartford in spirit and endorse the eloquent student leaders in their plea for more money to continue the professional standards which are needed to produce good teachers and informed adults in today's society. Colleges cannot afford to neglect their duty to provide the best education possible, and money is absolutely needed. The students are intimately involved in this pressing problem and they should continue their support along with the administration's attempt to gain more money for this college which we call our home.

Jackie Johnson.

What Else Is New?

Dear Editor:

It is springtime again and I would like to raise a complaint about an improvement which has failed to receive sufficient attention. I am specifically talking about the lack of males on

this campus. It is deplorable to have so many good-looking and well proportioned girls wandering on campus when there are so few males to take advantage of the situation. Any girl who goes to college has the right to expect that her vital statistics will at least be appreciated and not go completely unnoticed. Now is the time to do something to remedy the predicament that we lovely girls are in. Where do we find the boys to make our life complete? I sincerely think the college should come to our rescue in this, our time of need. Boys are the most wonderful thing ever to happen on this earth. Why should we suffer untold agony and despair every Friday and Saturday night? We have a great deal to offer if only someone is willing to look in our direction. All we want are the boys to bring out the potential that is now lying under all our mini-skirts. We will not sit back and take this situation calmly. Our time is now. Happy spring!

Sue D. Nympho

THE ECHO

WESTERN CONNECTICUT STATE COLLEGE

Memorial Hall

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1968-69

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"Reverberations from Around the Campus"

Off Balance

by Jeff Klein

While visiting a friend at his college, I happened to come across an SDS meeting heatedly in progress. I took out my pen and became the informal secretary of the meeting.

It seems that the students were angered over the dismissal of one of their number, on a vague charge of vagrancy.

"I tell ya," mumbled a bearded, ragged member, obviously a leader, "We gotta act now. We gotta get out and take action, we gotta draw attention."

"Well, how?" Asked a half-dressed Co-Ed, looking like a misplaced Sexual Leaguer, "Take over a building?"

"Right," answered the motley-looking leader. "And since this is a democratic organization, we'll have a vote on what we take over. Ok, Let's have a show of hands of those that wanna take over the Administration building. All right - those that wanna take over the library, raise your hand."

Throughout the proceedings, I had noticed that another motley-looking member way in the back had not raised his hand; the motley looking leader had also noticed this.

"All right, Moscowitz," The leader asked him, "What do you wanna do?"

"Take over the maintenance building," he answered.

"Moscowitz, you idiot," The leader grumbled, "Nobody takes over maintenance buildings!"

"It stands to reason," Moscowitz answered, "that if the college doesn't have heat, they can't conduct classes."

"But, Moscowitz" the half dressed coed questioned, "It's 70 degrees outside."

"Nobody says we have to leave early," Moscowitz calmly answered, "We can stay through Christmas. It probably is cheaper than a dorm anyway."

The motley-looking leader shook his head in agreement.

"Well then, its agreed, we take over the Maintenance building. I'll call SDS central for an occupancy permit."

"We'd better get organized," Moscowitz stated.

"Good idea," answered the motley leader. "All right, let's form some committees. Moscowitz, you're in charge of the Entertainment Committee; make sure we have some Sexual freedom members. Ginelli, you're in charge of food. Whitney you take Recreation, and I'll take political motivation."

"We'll need a map of the building for defense purposes," Moscowitz stated, "and sandbags, rifles, and anti-tank guns."

"Moscowitz," the leader answered, "we're non-violent, and besides, the police don't have tanks."

"I'm not saying that the stuff is for us, it's for the police department. They're so ill equipped, they couldn't possible evict us, then how could be bring charges of brutality, have bloody scenes, members bandgaged up yet still bravely manning their posts?" After saying this Moscowitz wiped a tear from his eye.

"Moscowitz, you capitalist, you've come under the influence of bourgeois Hollywood movies," The leader grumbled, "and furthermore, we all have

joint Blue Cross, we won't need bandages."

"There is only one problem," remarked the half-dressed coed, "What are we rebelling against?"

"That's a problem," Moscowitz agreed, "lets see, last week it was ROTC, the week before campus recruiting, hmm, I really just kon't know yet."

"Well, I called SDS central," The leader interrupted, "they've given us the permit, and we're rebelling against the persecution of Moslems in Lower Mongolia."

"But that isn't a relevant issue here," Moscowitz, remarked, "In fact, we don't even have any Moslems in this college."

"Well," answered the Leader, "we're supposed to call for a Moslem student center. But now that you've mentioned that we don't have any Moslems here, we've got a problem."

"I know," answered the coed, "Moscowitz can convert. Then we'll say that he was discriminated against."

"But the college won't build a student center for just one student," remarked the leader.

"That's just it; we'll demand that the college admit more Moslems." The coed looked proud.

"Well, Moscowitz, what do you say, you wanna be a Moslem or not?" asked the motley leader.

"Well," Moscowitz answered, "There is one problem."

"Whats that?" inquired the leader.

Moscowitz looked up, smiled, and said, "My father is a Rabbi."

Faculty Report Cards?

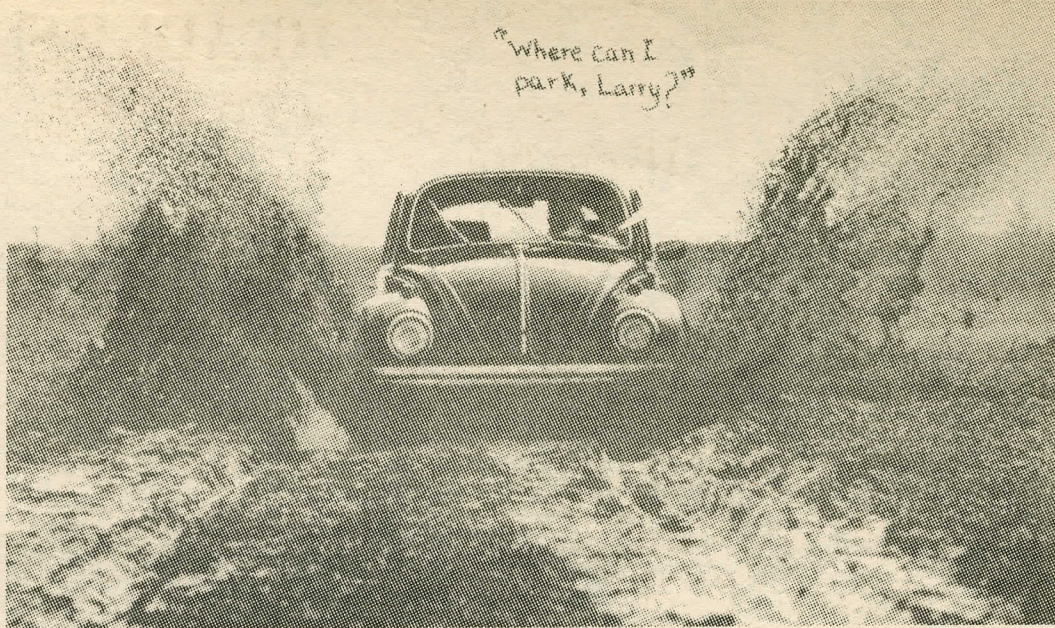
Notre Dame, Ind. -(I.P.)- Report cards are in for the University of Notre Dame's Arts and Letters faculty and virtually all received passing grades or better.

The grades -- given by undergraduates -- were released recently in a prodigious "Teacher-Course Evaluation" which covered 15 departments and 228 courses in Notre Dame's largest College, Arts and Letters, and was published as a 154-page issue of the student magazine, "Scholastic," along with comments on courses taught by nearby Saint Mary's College.

This is the first comprehensive attempt to rate instruction in one of the University's colleges. Its format blends fact and opinion in discussing course content, presentation, readings, and organization, and most of the evaluating was done by student majors within a department.

Dr. Frederick J. Crosson, dean of the College of Arts and Letters, said he felt the survey was "a healthy thing." "On the whole," he commented, "I am pleased with the valuations. The guide will be more reliably informative, however, when it is repeated a few times because a certain amount of subjective bias is bound to be represented in any one attempt."

Generally evident was student desire for "relevant courses," maximum class discussion, and undogmatic instructors who could be encountered in and out



A Review

San Francisco State

By Echo West Coast Reporter (San Francisco, Calif.) - The cheerful oriental walked briskly to the negotiation table while the camera men mumbled something about wishing he had his clothes tailored as well as his mind. To shorten the story, the negotiations did not, that day, bear fruit, and the conflict continued. Helmeted men advanced through the bloody scene, leaving guards to hold each street or building taken. Overhead, two helicopters made wide circles, reporting news of other outbreaks as they occurred.

The place? Neither Saigon nor Con Thien, but San Francisco State College. The campus is not unlike dear old White Street U. At one time students actually shuttled between classes or talked about all the good reasons for cutting. The pool room was in constant use, and parking was a primary problem. The great bulk of

students formed the middle ground, not necessarily interested in protesting anything, highly desirous of getting their degree, and ready to go the Rose and Thistle on Wednesday nights. To this majority was added a seasoning of radicals and conservatives; superstraights and hippies. All the great armies of the revolution were imported; they were brought in from Berkeley and the Filmore district, from Oakland and the City and State Police Barracks. These foreign armies clashed and the losers were the students. They had their classes disrupted for weeks, even months. They formed queues waiting for medical attention at the campus aid station. Many lost credits for graduation. Many dropped out, either discouraged, or laughing at the insanity of the situation.

Moral of the story? Don't let it happen to your campus.

St. Patrick's Day in Mexico

By

Echo Foreign Correspondent (Guad., Jal.) - On March 17, 1969, the first Saint Paddy's Day parade in the 450 year history of Mexico was held on Calzada Revolucion, Guadalajara. The occasion, complete with a green stripe painted down the middle of the street, brought out about thirty Mexicans, several goats and burros, and one chicken, all honoring their Irish heritage. The procession marched west from Cantina Agua Azul accompanied by several mariaches playing an insufficiently rehearsed "Mc-Namara's Band". Festivities terminated sometime later about eight blocks away in Cantina Los Camachos. Note to gringo tourists - Don't drink green beer in Mexico, even on St. Patrick's Day.

An English brewery offered to help the Red Cross blood donor drive by exchanging beer, pint for pint, for blood.

Students, Faculty At Conference

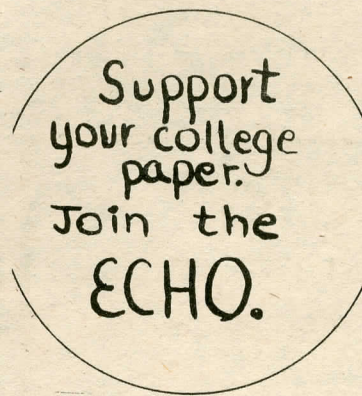
The Forty-fourth Annual Spring Conference of the Eastern States Association for Teacher Education was held in New York City, at the Hotel New Yorker, on March 20, 21, and 22. Faculty and students from Wesconn in attendance attended several lectures and were addressed by Mr. William Young, Director of the Center for Cooperative Action in Rochester, New York and Dr. Robert E. Williams, from the District of Columbia Teacher's College, Washington, D. C. Both of these gentlemen spoke about student involvement and the growing unrest on college campuses.

The principal speaker at the conference was Dr. Frederick Rogers who is a member of the faculty at New York University. Dr. Rogers has been very active in educational circles and spoke on the topic - "How Do Teachers Organize and To What End."

of the classroom as persons rather than as aloof scholars. Only a handful of offerings were consigned to the "snap-course" category.

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Faculty Rated At Westminster

New Wilmington, Pa. (I.P.) - Some professors at Westminster College are being rated by their students on terms of the professor's personality, capability, content, testing, mechanics, and students' general feeling toward him and his class. This is a trial program of the Professional Life Committee on

recruitment and promotion of the Self Study.

According to Dr. Phillip Lewis, dean of the college and chairman of the Self Study's Steering Committee, the form distributed to selected professors is to be used to examine the validity of this type of instrument for evaluating professors. Class types include elective, required, and major courses.

The student does not sign his name but indicates by letter (H, A, or L) whether he considers himself high, average, or low in ability. He then rates his professor by the same terms on 36 items.

The forms, collected and sealed in a labelled brown envelope, are stored in the registrar's office until after final grades are turned in. They are then returned to the professor so that he may add the grade distribution for each class.

The instructor may use his own discretion for any other use he makes of the evaluation forms while they are in his possession.

The forms will be submitted to the committee so that they may be evaluated for the desired data.

According to Dr. Lewis, the committee will not identify the results with any individual instructor or student, and the forms will be destroyed after use.

Dr. Lewis also noted that several departments already use a similar evaluation form for their own purposes. Stu-

dents rate the professors' personalities as to friendliness, enthusiasm, positiveness, humor, grooming and tolerance.

They rate his capability, according to his appearance of being well informed in the subject matter, ability to express his thoughts well, clarity and pointedness of explanations, sensitivity and awareness of students, how well he listens to the students, and willingness to help students individually if necessary.

The professors' tests are rated for warning, number, adequacy, emphasis of understanding as well as memorization, being "well marked," promptness of return, and fairness.

Interlingual Club Events

The German film "Faust" will be shown on Thursday evening, March 27, at 7:30 p.m. in the Fine Arts Lounge in Memorial Hall. Refreshments will be served and admission is free.

On Tuesday, April 8, there will be a continuous showing of the French film "Les Parapluies de Cherbourg" from 3 p.m. to 10 p.m. in the Fine Arts Lounge. Admission is free; and refreshments will be served during the evening performances.

A week later, April 15, the French film "Les Jeux Sont Ffaits" will be shown continuously, again from 3 p.m. to 10 p.m. in the Fine Arts Lounge. There is free admission and there will be refreshments. Also on April 15, at 4 p.m., in the Fine Arts Lounge, between the film showings, the Interlingual Society will present Dr. Argyll Pryor Rice. She is assistant professor of Spanish at Connecticut College for Women in New London, Conn. In 1952, Dr. Rice received her BA from Smith College, in 1956, her MA from Yale University, and in 1961, her PhD from Yale. She will speak on the origins of the Cuban Revolution. Students, faculty, and the public are invited to attend.

Customs

(Continued from Page Two)

inator of the custom is unknown, but we can thank the Lord for the idea, as it protects our nation and strides away confident that no Cuban spy will ever get by these vigilant guardians who stand ready, 24 hours a day, to protect their country from any and all intruders. God bless America!

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Student Maltreatment Charged By Mead

NEW YORK, March 19, 1969 - Anthropologist Dr. Margaret Mead charged, in an article released today, that today's students are treated like "packaged goods" and said that the older generation is to blame for the current student revolts and the restlessness of young people everywhere.

Writing in the current issue of Redbook magazine, Dr. Mead accused the older generation of "failure" to plan adequately for the increase in young people it was warned against. "Twenty years ago we talked glibly about the 'baby boom' and then about the dire effects of the population explosion. But in spite of all our talking, what we did to prepare for masses of young people was on too small a scale, shoddy and too late."

"The result has been crowding, poor facilities, schools in antiquated or unsuitable temporary buildings, poorly trained teachers (and far too few of them), inadequate supplies and -- inevitably -- irritability, impatience and strained relations between students and teachers and between students and the administrators who have to keep things going," Dr. Mead declared.

She said students "are treated as irresponsible minors subject to the most arbitrary decisions. Many of them hope that now, when they are learning to think as individuals, they will be treated as individuals. What they find instead is that they are treated like packaged goods--so many to be processed, pushed through the educational maze, examined and granted degrees at the end of a standard course."

Dr. Mead attributed the "hos-

tile attacks by the young on the old and the established" to a "profound distrust" of all those in power. "We speak of the generation gap, but I believe this distrust is the mirror image of the distrust members of the older generation, living in a world they feel has got out of hand, have for themselves and one another."

"What has happened," Dr. Mead said, "is that we have displaced onto the young our own sense of malaise, our distrust of our ability to cope with the deep changes we have brought about in the world; and the young are acting on our communication to them. Our distrust is clear, I think, from the emphasis we have put on the manifestations of student power rather than on the actual causes of disturbances."

"The danger is that as long as we continue to distrust ourselves, as long as we continue to respond with alarm instead of conceding with honesty that our world is not as we would wish it to be, our and their distrust can only grow and spread to include new and still younger groups."

Dr. Mead said we are "mistaken" if we view student power as no more than a new version of traditional student restlessness or the "creation" of mass media. Calling student power a "reality", she warned that the problem it poses is not how to contain it or how to meet its immediate demands. "The problem now is how to bridge the ever-widening generation gap and find a new basis for trust that both generations can share."

SUNSHINE

Abe Lincoln was born in a little log cabin in Virginia. Since he had no money, he was very poor. Because he was poor, he could not afford any expensive battery-operated toys. He had to be content with a rusty old hatchet that wasn't very sharp anyway.

One day, poor Abe Lincoln buried his hatchet in his father's favorite cherry tree. When his father asked him, "Abe, who chopped down the cherry tree?" good old Abe replied, "I cannot tell a lie, I did." That is how he got the name "Honest Abe."

(Some historians mistakenly believe that this caper was George Washington's, but who ever heard of Honest George?)


Later on that evening, Mr. Lincoln informed Abe that his mother had been up in the tree picking cherries. That is how honest Abe lost his first mother.

This was just one of the problems poor Abe faces as a youth. He was kicked out of the public school system by his conservative schoolmarm who accused him of being a dirty communist just because he had grown a Fidel Castro-type beard. Since he was so poor, Abe couldn't afford to pay tuition in a parochial school. So honest Abe (Please Turn to Page Eight)

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SPORTS

SPORTS EDITORS: TOM HALLIGAN - JOE TOMAINO

Baseball: Pre-Season Report

by Jerry Di Pietro

Coach Alan Thomas and 25 starting hopefuls are readying themselves for the season opener on Saturday, April 12th at Bloomfield (N.J.) Stage College.

Although graduation has taken the leading hitter from last year's squad, outfielder Ralph De Rubertis, as well as shortstop Jay Eriquez and pitcher Gary Lemme, and another player, pitcher Ray Shupenis, has transferred to another school, Coach Thomas has a strong and talented nucleus of players returning in hopes of improving on last year's 7-8 record. Headed by senior first baseman Larry Smith and senior third baseman Matty March, the returnees include senior pitcher and utility infielder Tom Halligan, senior outfielders Joe Giaquinto, Dom Spera, and Angelo Cordone, sophomore second baseman Fran Wainwright and sophomore pitcher Tony Oskwarek. Also, newcomers include sophomores Skip Mac Donald and John Manacek, and nine freshmen, headed by Len Albanese, Kevin O'Sullivan and Bob Burkhart. With this young talent, Coach Thomas is hoping to work out a combination that will have a very successful season.

Oskwarek, who was the third man on the pitching staff last year while compiling a 1-2 record, will probably carry the brunt of the pitching duties this year. Along with Halligan, who was 0-1 last year, other hopefuls for the staff include senior Brian Fagan, sophomores Andy Fredette and Arthur Crouch, and freshmen Len Albanese, who played ball at Waterford High and Kevin O'Sullivan, who played at Mahopac (N.Y.) High.

Waging a battle for the catcher position are sophomore Mike Cragin and freshman Kevin Sieck, the latter of whom played at Brewster High.

Fighting Smith for the first base job is freshman John Sturges, who played at Wilton High. Smith leads the returning veterans in batting via a .280 average last year, and it appears that he has pretty well bailed down the first base job.

A war is going on for the second base job, however. Although Wainwright, who had a .259 average last year, is back, Skip Mac Donald who starred for St. Bernard's in New London two years ago, and freshman Bill

Notice

There will be a meeting for all those interested in being on the varsity golf team on Wednesday, March 26th at 4:00 p.m. in the weight training room in Berkshire. Anyone who intends to be on the golf team must attend. For further information, contact Mike Burns - Box #9.

Of the returning veterans, their statistics for last year appear as follows:

BATTING:

	G	AB	H	1B	2B	3B	HR	R	RBI	SO	BB	AVG.
Smith	15	57	16	14	0	1	1	9	10	10	5	.280
Wainwright	15	54	14	13	0	1	0	3	6	10	2	.259
Spera	11	27	1	1	0	0	0	2	0	3	4	.037
March	8	28	4	4	0	0	0	2	1	10	5	.143
Halligan	8	29	7	6	1	0	0	3	6	11	1	.241
Oskwarek	7	15	4	3	0	0	1	4	2	4	3	.266
Giaquinto	2	5	1	1	0	0	0	0	1	0	2	.200
Cordone	1	2	0	0	0	0	0	0	0	0	0	.000

FIELDING:

	TOT	PO	A	E	PCT.
Smith	119	106	11	2	.983
Wainwright	57	26	29	2	.965
Spera	6	6	0	0	1.000
March	29	14	12	3	.896
Halligan	22	6	13	3	.864
Oskwarek	21	10	10	1	.952
Giaquinto	5	5	0	0	1.000
Cordone	1	0	0	1	.000

PITCHING:

	IP	R	ER	H	SO	BB	SB	W	L	ERA
Oskwarek	32	20	11	31	34	14	2	1	2	3.09
Halligan	1 2/3	5	4	1	3	2	0	0	1	2.50

Let's all hope that the 1969 Western Connecticut varsity baseball team has a very successful season, and let us also go out and support our team. The schedule:

DAY	DATE	OPPONENT	GAME TIME
Saturday	April 12	Bloomfield (N.J.) State College	1:00 P.M.
* Wednesday	April 16	Nyack College	3:30 P.M.
Friday	April 18	Central Conn. State College	3:00 P.M.
* Saturday	April 19	Ricker (Maine) College	2:30 P.M.
Wednesday	April 23	Sacred Heart University	3:30 P.M.
* Saturday	April 26	Paterson (N.J.) State College	1:00 P.M.
* Wednesday	April 30	N.Y. Maritime College	3:00 P.M.
Saturday	May 3	Eastern Conn. State College	1:00 P.M.
* Tuesday	May 6	Western New England College	3:00 P.M.
Thursday	May 8	Nyack College	3:30 P.M.
* Saturday	May 10	King's College (doubleheader)	12:00 P.M.
* Monday	May 12	University of Bridgeport	3:00 P.M.
Thursday	May 15	Westfield State College	3:00 P.M.
* Monday	May 19	Westfield State College	3:00 P.M.
* Saturday	May 24	New Paltz State College	3:30 P.M.
* HOME GAME			

Morehead, who played at Kennedy High in Somers, are giving Fran a battle for his job. Other second base hopefuls are sophomores James Potvin and Arthur Crouch, although the latter two are also bidding for other positions.

Fighting for the shortstop position is senior Matty March, who played third base last year and will probably play the same position this year if he loses his shortstop bid, junior John Manacek, sophomore James Potvin, who played for Bethel High two seasons ago, and freshman Jeff Bryers, who played at Ridgefield High.

The third base job will be handed to either March or senior Angelo Cordone.

Although there are three vet-

eran outfielders returning in the likes of senior Joe Giaquinto, Dom Spera and Cordone, there are six other hopefuls trying to make the grade, headed by sophomores John Fusek and James Potvin, and including freshmen Bob Tripi, who played at Ridgefield High, Sturges, who is also bidding for the first base job, Bob Burkhart, who played for Brewster High and Murray Penn, who played for the same school.

When asked to comment on this year's squad, Coach Thomas said that he did not want to say anything until after the Southern trip, which the team will make during the Spring recess, but said he is hoping for a successful campaign.

Tomain Poisoning

by Joe Tomaino

The upcoming baseball season has given rise to many prognostications. Needless to say, I will not continue in this vein, but instead shall plagiarize from Frank Jacobs "Baseball Types:"

THE PITCHER

Before the Pitcher hurls the ball,
He goes into an endless stall:
He wipes his brow, hikes up his pants,
Reties his shoes, adjusts his stance;
It's really not his aim, you know,
To make the game so dull and slow;
It's just without each boring bit
He'd lack the time to work up spit!

THE CATCHER

Behind ten pounds of pads and mask,
The Catcher has a thankless task;
While pitchers throw and batters swat,
He's in a state of constant squat,
Deflecting fast-balls with his ear
And taking foul-tips on the rear,
Yet, through it all, he'll still persist
Like any normal masochist!

THE FIRST BASEMAN

The man at First is just a hulk
Of beefy, burly, brawny bulk;
His only job, the graceless lout,
Is catching balls to put men out;
He isn't fast; he isn't quick;
But no one seems to care a lick;
For after all, who thinks of style
When he hits balls a country mile!

THE SECOND BASEMAN

In courage and raw guts supreme
The Second Baseman leads the team;
As middleman for double plays,
He throws to First, then gulps
and prays
That somehow he will save his skin

From spikes and runner crashing in;
Can he avoid this dreadful fate?
Just see him jump-tch, tch-too late!

THE SHORTSTOP

We marvel at the Shortstop's art;
Just see him swerve and lunge and dart!
Of course, to some, it makes no sense
Because the ball just cleared the fence;
But in the field the Shortstop knows
That he must put on fancy shows;
How else can he make you and me
Forget he's batting .203?

THE THIRD BASEMAN

Although he's sprawled out in the dirt,
The man at Third has not been hurt;
He's simply goofed another try
To stab a grounder bounding by;
He's now a mess, to his regret,
Of caked-in dust and grime and sweat;
He's lost the game; now (phew!) let's hope

THE OUTFIELDERS

The man in Center, Left or Right
Presents a most heroic sight;
At crack of bat, he eyes the ball
And races bravely for the wall;
He smacks the concrete with his leap
And crumples in a mangled heap;
Three runs are scoring-what a shame
To lose an exhibition game!

WAA News

By MARCIA FORSELL

SWIMMING

Sporthead Cathy Armbruster announces that 6 more swims have been set up for the next two months. These swims, to be held at the Kearney Center of Danbury, are open to both men and women students for a modest fee. The swims will take place on Sunday nights as usual, but at an earlier time, to be announced soon.

APPARATUS

Sporthead B. J. Holmes announces that the Apparatus season has ended. There was much enthusiasm at the beginning of the activity, but it tapered off steadily towards the end. It is hoped that next year's apparatus program will not meet with such an end.

BOWLING

WAA President Karen Streeter asks that anyone interested in being the Sporthead for the Bowling season this year contact her or anyone in the Physical Education department as soon as possible. Not too much is involved in this job, yet it is vital that a sporthead be obtained in order to carry out the activity.

TENNIS

Tennis practice for this week is 4-5 Monday, Tuesday, and Wednesday. Ask Miss Holman for further details. It is still not too late to be on the Inter-collegiate Tennis Team. Matches begin in mid-April.

FENCING

Practice for the Fencing (Please Turn to Page Eight)

NOTICE:

CHI EPSILON SIGMA

WILL HOLD AN OPEN RUSH IMMEDIATELY FOLLOWING SPRING WEEKEND.

For further information contact BOX #1047

MAA News Student Art Exhibit

By JERRY DIPIETRO
The undefeated team of Skip MacDonald, George Slowikowski and Ray Musalo displayed a well-balanced scoring attack in defeating the team of Barry Bishop, Jim Thomas and Angelo Cordone in the finals of the 3-on-3 basketball tournament. Led by the fine playmaking of Slowikowski, the champs won the finals in two straight games by scores of 15-5 and 15-10.

The tournament was a huge success with twelve teams competing.

PADDLE BALL TOURNAMENT
Dave Jewett captured the paddle ball championship by defeating Kevin Sieck in the finals in two straight games by scores of 15-12 and 15-9. This MAA-sponsored event was also termed a great success.

HANDBALL TOURNAMENT
In a thrilling match which went to three games, Ray Musalo defeated Bill Manfredonia in the finals of the handball tournament. Musalo took the opening match of the finals by a score of 15-9, but Manfredonia bounced back to take the second contest by a score of 15-12 to force the finals into a third game. In a closely contested battle, Musalo displayed fine moves in edging Manfredonia 16-14.

The winners of these three tournaments, along with the champions of the other tournaments held thus far, will be presented trophies at the annual Awards Banquet which will be held in May.

By MICHAEL TUCKER
The Student Art Exhibit is being held from March 16 through April 13. Most of the paintings are not for sale, but there are a few that are. Among those for sale are: 'Hot Town' by Joe Lenkowski for \$100; 'Dissolution II' by Florence Price for \$200; 'Roskonikov' by Joe Lenkowski for \$75; a still life with lemons by Florence Price for \$80; an unnamed piece by Florence Price for \$40; 'Fish' by Florence Price for \$100; an unnamed piece by Georgeann Paster for \$5.

Other interesting pieces of work which are not for sale are: 'The Praying Hands' by Lois Gentile; 'Salvation' by Mrs. Cathy Gabelman; 'Jesus Christ' by Joe Lenkowski; 'Fading Away' and 'I Have a Dream' by John Barnes; 'Riot' by Bonnie Farina; 'Himnher' Album by Loreita Coppola; 'Giraffe' by Barbara Geen; 'Head' by Ted Molley; 'The Prayer' by Lois Gentile; 'A Son's Salute' by Christine Dion; and 'War Protest' by Paul Scheideher.

Other contributing artists are: Mark Mandzil, Jack Boyce, Fran Pandolf, Floyd Bernstein, John Sutton, Harris Daigle, George Weber, Susan Carlson, C. P. Hill, Stingone, Elly Triegel, Linda Mazzaferro, William Iaof, Paul Hoffman, Ruth Jukich, Gary Norton, Ned McGarty, Louise Wary, Thomas Carriero, and Terry Melloy.

Sunshine

(Continued from Page Six)

decided to educate himself.

He accomplished this by borrowing books and reading them by firelight because the Lincoln family lived in a slum. . . no heat, no running water, and no electricity. When Abe moved back away from the fire, he got eyestrain and a bad headache. When poor Abe moved too close to the fire, he tended to singe the books which caused him even more pain. (in the pocketbook)

One day, poor Abe got a very bad headache and decided to "drown his sorrows" in Brewster. "I'll go along with you son," said his father. The two Lincolns were really feeling good when a very attractive blonde approached their table and asked if either of them were interested in computer dating.

They counted up their change and came to the conclusion that their money would cover the processing of only one IBM card. Mr. Lincoln, old authoritarian father that he was, decided that he would fill out the application form. This is how Abe got his second mother.

"But Dad, what am I going to do!" Abe asked.

"You could always run for Congressman," his father replied.

Abe took his advice. Because elections were held during the harvesting season, no other farmers ran for Congress, and Abe won. That is how Abe Lincoln became a congressman.

One day, poor Congressman Abe came back to the little log cabin to see his father and mother. He was reading a borrowed newspaper when he ran across an interesting article. "Dad, did you know that the architect of the White House forgot to lay one floor? It says in this paper that the ceilings are awfully high in order to make the White House seem more cosy and well-proportioned, the Republican Party is looking for a tall man to run as President. They feel that the high ceilings would look lower if a tall President were elected. What do you think of that?"

"I think you ought to run for President," said Mr. Lincoln. That is how Honest Abe got to be President.

Shortly after he was elected, President Abe went walking down the streets of Washington. He saw a kid from the North side of town beating up a kid from the South side. He tried to stop it, but more and more people joined in the fight. That is how the Civil War got started.

After a few years, the boys got tired of fighting, and their mothers got tired of mending their uniforms. Everyone wanted to call it quits and go home peacefully. President Abe went home to the little log cabin and knocked in the door.

"Hi, son, is the war finally over?" his mother asked.

"Communications are pretty slow without the telephone,

Mom," he replied. "Official word hasn't come through yet. Actually, though, it can't go on much longer."

"Why not?" his father asked. "Because, Dad," President Abe explained patiently, "Ulysses is almost down to his last cigar. Why do you think he's been pushing into the South so fast? If he doesn't reach Havana within two weeks, he'll have to give up smoking." And, that is howcum the South lost the Civil War. Ulysses S. Grant was a nicotine addict.

Classified Ads

For Sale

1964 Renault automatic good body and interior, 5 Michelin radials, many new parts, inc. sleeve kit, needs new head, \$85. Call Mary Maloney, 744-4252 after 7 p.m.

1969 CAMARO - 4 speed hurst - 360 hp - LeMans blue - black interior - 4,500 miles - \$2,900 - perfect condition. Contact Kathy Hall - Box #5.

Lost & Found

LOST: a yellow and black book entitled Plant Growth and Development by Leopold. If found please return to R.C. Richmond, Instructor in Biology.

LOST - one organization. Goes by name of AAUP. Can be identified by inactivity. Completely harmless. If found-- do not disturb -- contact anyone.

Wanted

WANTED; One train for Spring Weekend Formal.

HEINZ Werner's Comparative Psychology of Mental Development. Contact Dick Benton, Box #560.

WANTED: One train for Spring Weekend Formal.

Help Wanted

WANTED; unassuming teaching machine to replace troublesome college faculty. Need not be modern or even in working condition. Please include simple instructions for control. Contact Old Main

PART-TIME - flexible hours housekeeping for good homes in Ridgefield -- \$2.00 per hour plus transportation. Drivers Earn Extra. Call 438-4650.

Services

10% OFF for all new students who join A.L.A. world wide auto insurance \$20.00 for \$25.00 year. Call Ernest Pandolfi 748-8419 - 12 - 2 p.m.

Bus. Opportunities

WOULD you like a business of your own? You don't need an office to start. Begin at home, full or part time. Ideal for students or teachers. Call 746-3809. No obligation.

King and Queen of Spring Weekend 1969

Elections open to seniors and graduating Sophomores. Any WCSC student may make nominations--Candidates may not vote for themselves.

Petitions are available in the SGA room beginning March 20th.

Nomination deadline--Friday March 28th.

1. The candidate must be a Senior or a graduating Soph.
2. Any person from the student body may make the nomination. A candidate may not nominate himself.
3. Students making nominations should consider his prospective candidates record in the area of interest and services rendered in both class and school-wide activities. The title of King and Queen is to honor the student for his interest in his class and school; it is not a popularity contest.
4. The deadline for nominations is March 28th, 1969.
5. Return the completed nomination form to Karen Burns, Box #1259, or the SGA Room.
6. The balloting will be conducted on Wed., April 30, '69.
7. Campaigning can be conducted from Wed., April 23, until May 1. All posters and other campaign materials must be taken down by 3:00 pm on May 1, 1969.

(tear here and return to the SGA by 3/28/69)

I, _____ nominate _____ who is a (Senior/Graduating Soph.) as a candidate for (King/Queen) of Spring Weekend 1969.
Candidate's box number _____ Nominator's Box # _____

A photograph of each candidate will be taken on Monday, April 7th, at an hour to be announced later. A list of the candidate's activities should be submitted by the nominator or the candidate no later than Friday, April 11th. Failure to be present when the pictures are being taken or to submit the list of activities will result in disqualification of the candidate (on the above date).

WAA News

(Continued from Page Seven)

Team is held each day at 4 p.m. The first meet will be held at home against New Paltz and Rhode Island College. This will be on Wednesday, March 25, at 7 p.m. Anyone interested may attend.

DANCE

Mrs. Margolis is most pleased to announce that the Dance Club Dramaton program held last Saturday night, March 15, was a total success. It was given good reviews in the local newspaper.

On April 21, McKayle Dance Company will visit Western. This should be a most worthwhile visit.

Auditions are being held for the next performance by the Modern Dance Club, on Wednesday, March 26, at 4 p.m. This show will highlight pieces choreographed by Western Students. It is especially hoped that male students will audition, for the program calls for masculine backbone.

WESTERN PLAYS NEW PALTZ ON AWAY COURT

The Woman's Intercollegiate Volleyball Team of Western Connecticut State College went to New Paltz State College in New Paltz, New York, on March 18, to play a series of games in which Western did well. Each of Western's two teams played New Paltz' two teams. Of a total of nine games played, Western's teams won approximately half. New Paltz is noted for its excellent first string team, and Western lost to her only by small margins. New Paltz' second string was a good match for Western, but our teams took three straight games from them, with a big winning margin in each game.