

# The WESCONN ECHO

News  
Features  
Calendar  
Editorials

PUBLISHED BY THE STUDENT BODY OF WESTERN CONNECTICUT STATE COLLEGE

"A New Era"

VOL. 6 NO. 28

Danbury, Conn., Tuesday, May 13, 1969

8 PAGES

## Spring Weekend Results

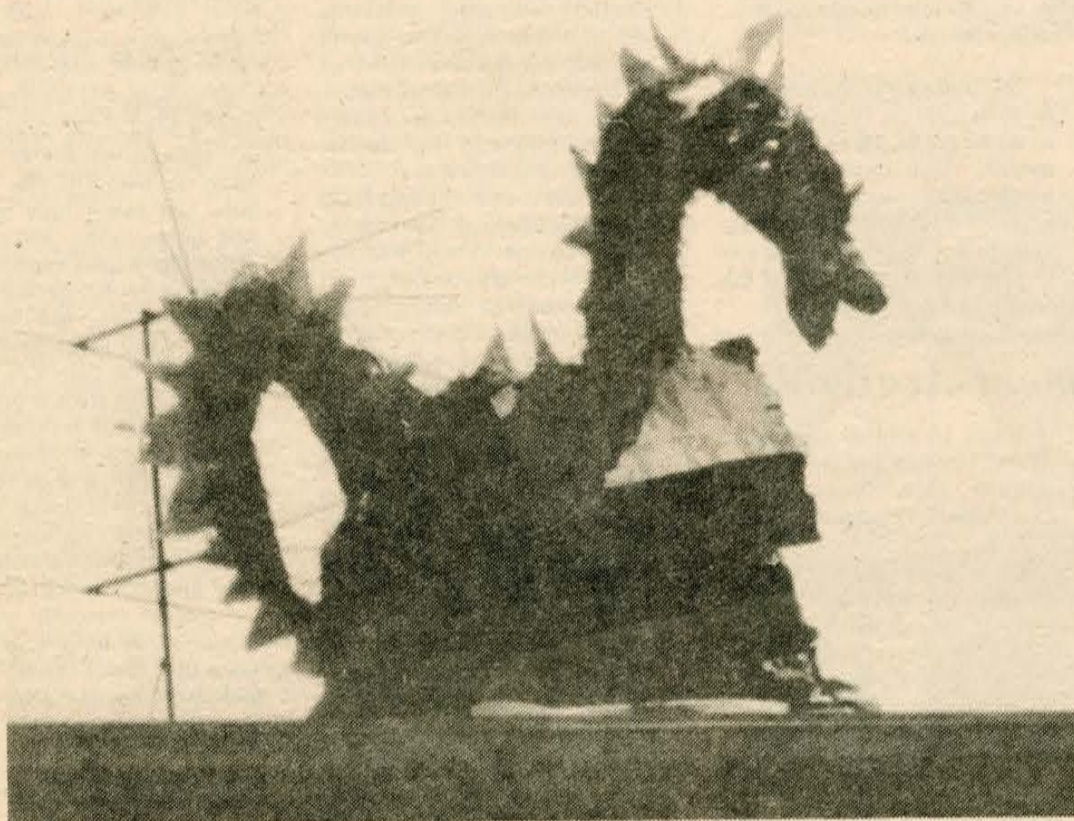
### Seniors Take Float and Skit; Juniors Win Sing

The Senior Class began Spring Weekend by capturing Float Competition with their "Ring Around the Dragon" chaired by Joan Gorman, second place was a tie between the Freshmen produced "The Hobbit" chaired by Sue Marfiak, while the Sophomores presented "The Ring of Freedom" chaired by Kathy Pannone. The Junior Class finished third with their creation entitled "The Sky, The Earth, and The Sea" chaired by Jo Adamo.

Skit Competition was also won by the Senior Class in their production of "Ought-Ought-Ought" written by Dave Correa, Jim Botta and Nick Molle; the skit was directed by Dave Correa. Acting in the Senior Skit were: Mr. Roberson, Mr. Zablocki, Mr. Donaldson, Miss Arata, Miss Gordon, Mr. Halligan, Mr. Schulsinger, Mr. Hanson, Miss Feeley, Mr. Bota and Miss Ripley. Second place went to the Freshmen with their production of "A Time Will Come" written and directed by Pamela Kirk. The cast included Mr. Tucker, Mr. Bill, Miss Kirk, Miss Glasgow, Miss Moreland, Mr. Pitman, Mr. Nugent, Miss Emerson, Miss Fazio, Mr. Kerrington, Miss Cirele, Miss Donnelly, Miss Pollizano, Miss Knapp, Miss Perrin, Mr. PetroRoy, Mr. Arsenault, Miss Szerijenski, Miss Kinkel, Mr. Vincente, Mr. Quadri, and Mr. Matti. Third place was captured by the Junior Class in their production of "The Fall and Rise of Rose" written by Joe Tomaino and directed by Linda Cirella and Janice Iacovacci. Blending their talents in this endeavor were: Mr. Brossman, Miss Burke, Miss Shamas, Mr. Brandt, Mr. Serra, Mr. Donovan, Miss Donahue, Miss Kauf-

men, and Mr. Beck. Fourth place was seized by the Sophomore Class, under the direction of Lulu Anderson and Dave Jewett, written by Dave Jewett and Pete Serniak. The actors participating in this skit were Mr. Jewett, Mr. DiPietro, Mr. Klein, Miss Smith, Mr. Serniak, Mr. Bird, Miss Anderson, Miss McKenna, Miss Pasternak, Mr. Maxson, Mr. Beitmen, and Mr. Healy.

Sing Competition was won by the Junior Class in their production of "West Side Story" directed by Fred Rossomando and accompanied by Elnor Dunn. The Junior Religious was "Hallelujah" from "Mount of Olives" by L. von Beethoven, and their original "I'm Searching" was composed by Fred Rossomando. The Senior Class finished second with their production of "Camelot" directed by Richard Therriault and accompanied Karen Battista. The Senior religious was "Last Words of David" by Randall Thompson, and their original "Continuum" was composed by Michael Brown and Charles Roberson. Third place went to the Sophomore Class with their production of "Carousel" directed by Dennis Marth and accompanied by Marian ne Kopke. The sophomore religious "How Lovely Is Thy Dwelling Place" by J. Brahms, and their original "Lost Horizon" was composed by Barbara Norton. Fourth place was corralled by the Freshmen Class and their production of "Guys and Dolls" directed by Michael Bellotti and accompanied by Nancy Aquavio. The religious was "Onward Ye People" by Jean Sibelius and the original "Grasshopper Matin' Time" was composed by Joe Koch and Kevin Javillmar.



"DON'T LET it be forgot" Spring Weekend -- 1969 was an enjoyable experience for all who participated. (Echo Photo by Weirauch)

### New Services Now Available

## Haas Library Opens

All of the books have been moved from the old library to the new one. The library should open this week; the exact date depending on completion of the building and official transfer of it from the contractor to the state as owner.

The library staff is very glad, as students and faculty will be, that in the new building all books, periodicals, and other materials will be in

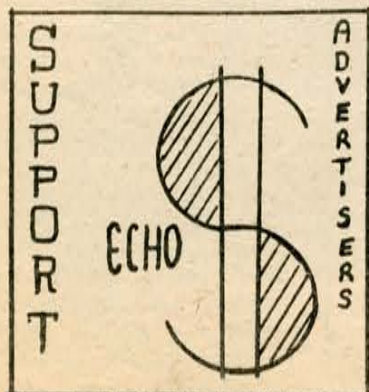
open stacks, except for a few items in the Rare Book Room which will be available immediately on request. This will mean full access to the materials without any waiting, as in the past, for periodicals.

The building will be fully air-conditioned in the summer, and comfortably heated during the winter months by a system with modern controls designed for the building. The new building will contain a large percentage of individual study corrals, some of them equipped with television monitors which, when the building becomes fully operational, will bring additional resources to students and faculty through the internal closed circuit television system.

Since new positions requested to operate the entire building will not become available until after July 1st, the new library will unfortunately have to place all of its collection in the base-

ment, first floor, and mezzanine, until the additional staff authorized have been hired. The library staff is very sorry about this situation, over which the college has no control, but the bright side of the picture is that they do expect to have a substantial number of new library positions established between July 1st and the fall semester, which will enable them to open up the building gradually and use all floors. However, they anticipate no limitations whatsoever to accessibility to all library materials during this time. As they are able to open additional floors, improved services such as expanded music facilities, a curriculum center, and a typing room for students will become available.

The library staff is looking forward to enjoying this long-needed new facility and will do everything they can to make it convenient and useful for everyone in the college community.



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**B.O.G. News**

# Committee to Sponsor 3 Fine Arts Exhibits

By Marcia L. Forssell

The Cultural Committee of the Board of Governors is sponsoring three fine art exhibits, to be shown around the Union this month. These exhibits include a Kodak exhibit, consisting of various subject matter photographs. The Kodak photograph exhibit may be viewed at any time in the recreation or game room on the second floor of the Union.

The students of the printmaking classes are proud to display their woodcuts, linocuts, etchings, and prints in the Connecticut lounges of the second floor of the Union. These may be viewed until May 22.

The rest of the Segy Art Exhibit has been received, and masks and other tribal objects of the African culture may be seen in the lounges of the Union.

All of these art exhibits are free and may be viewed by the students or the public at any time that the Union Hall is open.

The Board of Governors annual banquet will be held on May 21. All members of the Board and future members are invited to attend. See Mr. Alexander in the Director's Office.

The Social Committee would like to announce that, in cooperation with the Sophomores and Freshmen, the Coffeehouse scheduled for May 17, will be held instead on Friday, May 16, as part of the Frosh-Soph weekend activities. The Iron Door Coffee house will be held in the evening.

The Board of Governors would like to congratulate their new

officers for the coming year.  
 Chairman: Bill Bellion  
 Vice-Chairman: Amy DeLucia  
 Secretary: Cindy Teuber  
 Treasurer: John Graf

## Aquinas Holds Open Retreat

By Barbara Cyr

The Aquinas Club of Western Connecticut State College sponsored an open retreat on April 11, 12 and 13. The theme of the retreat was "Christian Awareness". Reverend Daniel Lewis, a Jesuit from Fairfield University, was the guest retreat master.

The retreat included a film entitled "The Parable", which fostered discussion for the meaning of the symbolism portrayed.

Also included within the retreat were some sensitivity techniques, geared to help the individual become more aware of his exterior "social person" with all its defenses and of the interior "giant self" or real

## Wesconn Tuition May Rise

The rumor that tuition at Wesconn may be raised considerably in the near future is true. A proposal to raise \$26,000,000 a year by imposing higher tuition fees on all students attending State-operated Higher Education Colleges is now in committee.

This proposal, if it is passed by the State Legislature, would raise the tuition at Wesconn for undergraduate, in-state stu-

dents from \$100 a year to \$450 a year for freshmen and sophomores and \$600 a year for juniors and seniors. Figures for graduate students are not available.

The proposed tuition hike would cause financial difficulties for many students and might result in some students having to drop out.

When the Echo contacted Miss Karen Burns of the Student Government Association, she assured us that the S.G.A. is closely watching this situation. Further details on the proposed tuition increase will be published as soon as they are available.

## Old Heads Roll

by Linda Levine

New heads were chosen at the most recent meeting of the English Society last week. The meeting, to be honest and frank, was ill attended, so that almost all those present were required to accept an administrative post.

The new officers are as follows: President, Peggy Martin; Vice-President, Janice Yaccavacci; Corresponding secretary Nancy Seligmann; Treasurer, Linda Levine. There was another secretary elected, but I forget who she was. . . either that, or Janice was the recording secretary, and someone else was the vice-president. . . but no matter, the important news that came out of the meeting was that we were all informed of the great amount of interest that needs to be generated within the society.

There are plans for many exciting poetry readings; there are plans for increased publicity, and many other things. Hopefully, the biggest responsibility (on the slim back of Publicity girl Dottie Burke) of the 1969-1970 English Society will be realized; maybe next year at election time, we won't have to recruit people to come in order to fill all positions. Hopefully, but then again. . . this is Danbury.

(Ed. Note. The Echo learned from Miss Nancy Seligmann that Irene Kaufman was elected to the post of recording secretary.)

Among the 6,000 oil wells off the U.S. shores, 2,000 are in Louisiana waters, the Connecticut Conservation Association says.

## Frosh and Sophs Co-ordinate May-Daze

By Frank Steffero

Through the joint efforts of the Freshmen and Sophomore classes, and the BOG, students of Wesconn will have a chance to romp and relax during the weekend of May 17, 18, 19.

The tentative schedule is as follows:

Friday, May 17 - BOG Iron Door Coffee House.

Saturday, May 18 - Dinner at 5 p.m. Tickets for the affair will be sold at the Information Booth in the Student Union. After dinner there will be a folk sing.

Sunday, May 19 - A dance, featuring The Shades of Blue.

All students are urged to attend. Be on the look-out for future notices concerning exact times and places. The weekend promises to be an enjoyable one for everyone.

## To Job Seekers

In cooperation with the Danbury Chamber of Commerce, the college has set up a program to help fill the void of full- and part-time summer jobs in the area. Many applications have been received, but one problem has arisen. Once an application has been received, local businessmen are contacted. If they are interested in the student applying, a note is placed in the student's mailbox here at the college. It is now up to the student to get in touch with the business. There have been many instances where there has been no follow through. This program is a blessing to the student seriously trying to locate a job for the summer. Let's take advantage of this opportunity, and not misuse it.

## Experimental Theater Workshop

By Joyce Glasgow

Auditions were held Tuesday and Sunday in the Union for an experimental Summer Theater Workshop to be held in Danbury this summer. Plans are being made to present Bertolt Brecht's "Threepenny Opera". Major characters to be cast include; MacHeath "Mackie the Knife", Jonathan Jeremiah Peachum, proprietor of the firm "The Beggar's Friend", Celia Peachum, his wife; Polly, his innocent daughter, and Ginny Jenny, a whore. There are other minor roles, such as beggars, whores, and constables. There will be more auditions that will be announced. Auditions consist of singing and participating in improvisations. Also, positions are open for musicians, technicians, and writers. If interested, contact Joe Quadri, #697, or Marylou, #532.

## New Certificate

### Plan at UofH

A new certificate program in electronic data processing, which begins in September, has been announced by Dr. Edward R. Miller, director of Continuing Education at the University of Hartford.

For the past several years, in cooperation with the Hartford Chapter, Data Processing Management Association, the UofH has offered non-credit courses in the field of data processing.

## Summer Employment Available

Looking for summer work?

College students across the nation shouldn't overlook temporary help services as employers. A major company in the field reports it is seeking many thousands of students and teachers with business and industrial experience for summer jobs.

Manpower, Inc., world leader in supplying men and women of all ages on work assignments with customer companies says

it hopes to employ more than 20,000 students and teachers in summer, 1969. The company is an "equal Opportunity" employer.

A few temporary help service companies rank among the world's largest employers, offering temporary work in almost every occupational category. They furnish their employees on short- and long-term assignment to offices, factories, sales and technical departments and other private and public customers. No fees are charged to employees.

Applicants can apply to Manpower offices in nearly 400 U.S. cities.

## The College Key (The Metropolitan Area's Largest Collegiate Organization)

presents  
**Top Entertainment Line-Up  
 Summer 1969  
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 Starting Wed. Nite May 28th

### WED. NITES-

The Fantastics Society Children  
 (Top Band on the Collegiate circuit)

### FRI. NITES-

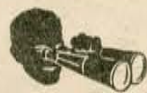
The fabulous Licorice Pancloudy

### SAT. NITES-

Movies (W.C. Fields, etc.)  
 Folk Scene - Dick & Georgia Mc Cormick  
 And - The Great, Great "Gas House Kids"

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Take Rt. 22 South to White Plains  
 Get on Cross Westchester Expwy (87 west)  
 Turn off at Exit 5-(Make Left at Exit)  
 Go Left on to Route 119-(Follow to County Center)  
 Make Right onto Central Ave.  
 (3 miles down Central Ave. on Left.)



**We Know What's  
 Going On  
 Around Here...  
 Stay With Us...  
 Every Week!**

### Art & Ed's Barber Shop

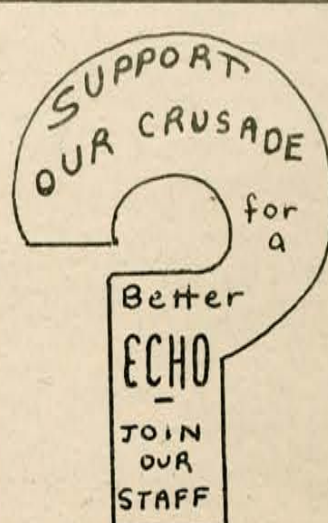
39 Rose St.  
 (opp Danbury Mall)

Arthur Lubas  
 and  
 Edward Howard

(Grad. of Bullard-Haven tech. of Bridgeport)

2 barbers to serve you

- Men's hair pieces
- Hair coloring
- Hair styling
- Razor cutting
- Hair straightening
- Facial treatments
- Women's hair cutting



# Dramatons to Present 'How to Succeed'

by Barbara Royce

On Thursday, Friday, Saturday, and Sunday evenings, May 22, 23, 24 and 25, the Dramatons and M.E.N.C. will present the Frank Loesser and Abe Burrows Pulitzer Prize musical "How to Succeed in Business Without Really Trying" at 8:00 p.m. in Berkshire Auditorium.

The production is under the direction of Mr. Richard Reimold who directed the Dramatons' fall hit "Barefoot in the Park." Miss Lenore Mooney of the music department is the music director and the Orchestra Conductor is Mr. Howard Williams, also of the music department. Miss Sally Hyatt, a sophomore, is the stage manager for the production. Sally was also the stage manager for "Barefoot" and has been working with the Dramatons both on stage and off for the past two years.

Mrs. Adinah Margolis of the physical Education Department, who was the choreographer for the Arts Festival this past February, is contributing much of her time and energy working out the dance routines for the musical. The set construction and design is being done by the technical theater classes and Miss Cynthia Dean, a junior, is contributing her time and talent as the rehearsal pianist.

Featured in the production itself are: Nick Molle, a senior who has performed in many of the Dramatons' past plays. Nick is cast in the role of the young and, to say the least, ambitious J. Pierpont Finch, who will show anyone who wants to know how just "How to Succeed." Nancy Haydu, a senior and newcomer to the Dramatons stage, performs the part of Rosemary Pilkington - the young attractive secretary with an eye for success (i. e. J. Pierpont). Judy Alley, a sophomore, will be seen as Hedy LaRue, the blond bombshell who aids anyone whether they are in need or not. Jack Boyce, a junior, assumes the role of J. B. Biggley - played by Rudy Valle in the Broadway and movie versions of the musical. Biggley, the president of World Wide Wickets, becomes madly entangled in Finch's scheme to "succeed without

really trying."

Leo Barni, a sophomore, is cast as Bud Trump, the boss' whiney, obnoxious nephew. Leo will be remembered as the telephone man in "Barefoot." Lynda Berner, a senior, is cast in the role of Smitty, Rosemary's witty side-kick.

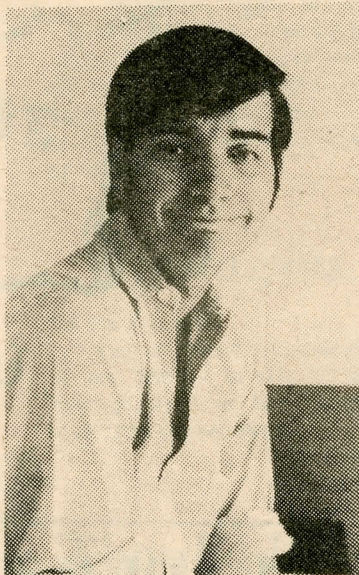
The remainder of the cast includes Louise Ward, a sophomore, as Miss Jones; Hugh Tully, a senior, a Bratt; David Ragozzino, a sophomore, as Womper; R. A. Lautenschlager, a junior, as Twimble; Sue Farrell, a sophomore, as Miss Krumholz; Larry Balanda, a junior, as Gatch; Richard Erickson, a sophomore, as Ovington; Brian Daly, a junior, as Tackaberry; John Kszywinski, a junior, as Peterson; Ken LaClaire, a junior, as Jenkins; John Russell, a sophomore, as Toynbee; Frank Gentile, a sophomore, as Davis; Paul Healy, a sophomore, as the Policeman, Kathy Volente and Patricia Schiappa as the scrubwomen; and David Ched, a sophomore, as the Voice of the Book.

The chorus will include Maureen Fildes, a senior; Joyce Glasgow, a freshman; Adele Harrison, a senior; Bernadine Marro, a sophomore; Karen McKenzie, a sophomore; Virginia McKinney, a sophomore; Margaret Van Valkenburg, a senior; and Kathy Wagner, a sophomore.

Dancers for the production are Sue Farrell, Jeanie Straniti, sophomores; Suzanne Mulder, a junior; Jillian, a sophomore; John Kszywinski, Paul Healy, Brian Daly, and Frank Gentile.

The Committee heads for behind-the-scenes workers are Emily Magiapane, a sophomore, props; Barbara Royce, a junior, publicity; David Chedd, a sophomore and A. J. Pentin, a senior, Assistant Stage Manager; Elaine Clerk, a junior, costumes; Mark Kaiseman and Jim Stuart, both sophomores, lighting; Richard Erickson, a sophomore, sound; and Pat Izzo, tickets.

The production will mark the end of an extremely successful year for Dramatons.



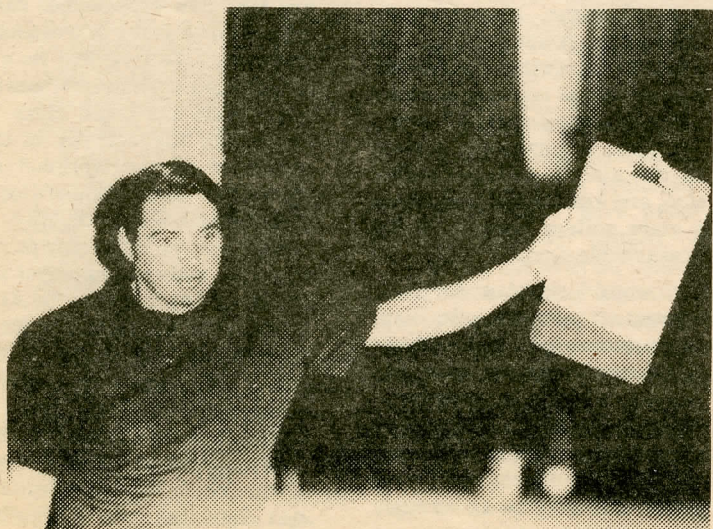
NICK MOLLE, cast in the role of J. Pierpont Finch, will show the audience "How to Succeed." (Echo Photo by Slavin)



JACK BOYCE will play J. B. Biggley who is involved in Finch's scheme. (Echo Photo by Slavin.)



JUDY ALLEY will portray a very cooperative secretary. (Echo Photo by Weirauch)



MR. RICHARD REIMOLD gives stage directions during one of many rehearsals for the upcoming musical (Echo Photo by Weirauch)

## Just A Minute

By JACK BOYCE

Campus "rebellions" seem to have become so much a "way of life" that not a few of us actually tend to become a little bored with the news about them. That's dangerous. Just as dangerous as becoming bored about the ravings of an Adolph Hitler, or the transgressions of rights that seem an almost daily occurrence within the sphere of the Beast. By way of reminder that all this is terribly dangerous, I recall the first column I wrote last fall:

"Probably the most flamboyant representation of the crisis facing the United States is that amorphous idea which has come to be called the New Left, the new politic of amorality and immorality, of violence and violation, of sham and shame. Behind a heretical battlecry of human rights they are stampeding across the nation, trampling into oblivion the very future they profess to secure.

"The tactics of the New Left are many and varied, but in each and every case the message is clarion and clarting. American tradition and traditional American thought are to be destroyed. Lies and distortion sprinkle their prating like spots on a leopard. . . and such deceit is as much a part of the beast as are the leopard's spots.

"Coercion is the muscle of the New Left tactic and the heart of their philosophy. Force is the tactic they resort to, and, unfortunately, the only answer they respond to. And it is that fact, more than any other, which reveals their disregard of and disrespect for those moral concepts we have called individual rights, for there is no right to which the initiation of force is not a contradiction.

"Inherent in this New Left tactic also is their disregard for every individual's right to the truth. By using psuedo-issues - by disguising their real purpose - the destruction of "rights" and the subordination of the individual to society - they withhold from us understanding of their true nature and the danger impending from it.

"No, the New Left does not care about old rights. Their motivation is power. Their tactic is power. Their goal is power. They are calling for a cult of sacrifice proffered to a society of sacrificial animals. They are calling for the death of humanity in the name of humanity."

Events of the past months - especially the past few weeks - have largely borne out what I said last fall. Most frightening of all has been the "escalation" of violence as more and more of the campus "take-overs" have witnessed the introduction of arms (as yet unfired, but shooting seems the inescapable next step). And beyond the campuses - in so-called community action groups - in labor movements, violence is increasingly held to be a viable alternative in achieving goals. If such thinking continues, this nation faces utter chaos or the imposed "peace" of dictatorship.

What are we here at Wesconn doing about it?



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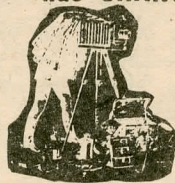
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As We See It . . .

# A Statement of Policy

Our code of conduct is recorded with the Student Government Association. "We will print all the news that is fit to print without fear or favor." We will run ANY article by ANY student, faculty member, or administrator, as long as it is not in any way malicious, false or defamatory.

We firmly believe that the Echo is a STUDENT newspaper; it must reflect the views of the ENTIRE student body of Western Connecticut State College. We have been called pragmatic; we have been called iconoclastic; we have never been called radical. We believe in change through the proper channels. These channels exist. We believe that there must be changes made here on the Wesconn campus.

We believe in the TRUTH. We believe that it is our duty to tell the truth at all times. We believe that our school is not the best of colleges, not the worst of colleges. It is our duty to report the successful programs of the Administration in an unbiased manner. It is also our responsibility to tell you about the programs that are less than successful.

We do not believe in personal vendettas.

We believe that the S.G.A. and Miss Karen Burns can do much to improve our college. We shall report, and if necessary, support the S.G.A.'s fight for more student involvement in campus affairs. However, we will not hesitate to report, and if necessary, condemn the S.G.A. on any issue should we honestly feel condemnation is necessary.

We urge you to remember that we are students of Western Connecticut State College - no more no less. We are young, idealistic, and inexperienced. We, too, have term papers and exams with which to contend. But we have shouldered the responsibility of putting out your weekly newspaper. We promise to meet that responsibility to the best of our ability, fully realizing that we are not perfect, and that there will be times when we will deserve your just criticism.

We welcome this constructive criticism. We need your suggestions. By all means, come up to our office where we can discuss your ideas. The coffee pot is plugged in; we have plenty of comfortable chairs; stop in.



UNITY AMONG THE CLASSES?

CIS-71

## READERS' COLUMN

### Spring Weekend Reverberations

To the Editor:

Spring Weekend is over but unfortunately the reverberations will be around for quite a while.

It is too bad that mature college students cannot compete in an adult manner. As interested students we can honestly say that we have never had more fun than participating in this year's Spring Weekend activities. Unfortunately, the good fortune of some was misfortune for others.

Professional judges were hired and did their job professionally. Perhaps their professional opinion would have been better received if their decision had been different. Dr. Weirauch showed by his scores which class he preferred. It was not necessary for him to drag the other classes through the mud to prove it.

In every competition there must be a loser. When people work hard it is sad that not everyone can win. When people work hard it is sad that not everyone can win. When the competition is reviewed it is unfortunate that all classes cannot receive an equal and just review. Why does the Echo insist upon printing prejudiced and opinionated articles, when credit should be given to all the classes, all the directors, and all the participants of Spring Weekend? Let the glory go to the winners and the disappointment to the runners-up. The satisfaction is in a job well done. The weekend is over, the competition should be over, too.

We are happy with our win, but the fact that we enjoyed ourselves seems more important.

Respectfully submitted,  
Interested Juniors

P.S. For Dr. Weirauch's information, the accompanist was Elinor Dunn, and she did do a professional job without a page turner.

Jan Yacovacci, Dot Burke, Pete Danos, John Brynes, Amy Guarino, Jack Boucuier, and Doug Reinheimer.

## Opposition to Student Rate Increases

Gentlemen:

Here in part, is a letter I wrote to the 169th district representative, the hon. William W. Sullivan, expressing my opposition to the proposed tuition rate increases. And you know it only cost me six cents and a few minutes of my time. Surely you too, and/or your parents, can do this, so that this increase can be stopped.

The letter reads in part; Dear Mr. Sullivan;

"I am writing you to express my opposition to the proposed tuition increase considered for all state colleges. I am currently attending Western Connecticut State College as a full time student and a tuition increase such as proposed would be disastrous for me. Many students attending these state schools, do so because of the low tuition. They too would be adversely affected. We must remember that colleges do not end with the paying of tuition. Various fees, club dues (mandatory), books, meals and for many, traveling expenses add appreciably to the total cost.

Being a homeowner, a voter, and taxpayer, I too desire many services the state offers. Yet to gain these things at the expense of an education is too high a price to pay. Surely, enough "fat" can be trimmed from the state budget, to more than offset a need for a tuition increase.

While I plead my own case, it is not unique. Many students are in like circumstances. I do not have supporting figures but the number of married students and commuting students are, I am sure, a significant portion of the state's college population, and again most of us chose a state college because of the "reasonable cost."

I might point out to those interested in writing to their representative, that these people are not interested in, nor swayed, by vituperative irrational letters or arguments. They do, after all, have to answer to a portion of the voting public that may be as strongly for a tuition increase as we are against. And one need not be in the "know" to bring examples of waste to their attention. Wit-

ness the missing fourth story.

So please. Take the time to write to your representative expressing your opposition to this tuition increase. After all, the "kid" you keep in school may be me.

John Bachetti Jr.  
Class '71

## Senior Reply

To the Editor:

First, may I congratulate the class of 1970 on their victory. I am neither a critic nor am I well versed on theatrics, but I do know when something is good.

Secondly, I do not understand why certain juniors have been in such a tizzy as of late. Could it be they have an inferiority complex? Or is it a guilt complex of getting something they really feel they did not earn? And, lastly, is it that they may lack a certain "maturity" in accepting criticisms.

In any event, this is not a criticism of the junior class as a whole, thank God, but rather of those few individuals who seemingly "stick together" to lead the class.

If just one of the juniors would clearly, rationally, and unemotionally state what is annoying them, I would be more than willing to retract any inferred derogatory remarks.

John Kaspar.

## Class of '70 Walks Tall

To the Editor:

This past Spring Weekend has been the finest of any Weekend that I've experienced during my three years at Wesconn. However, I believe that its aftermath has been an unfortunate one, which has come close to destroying the concept of the events of Spring Weekend as "friendly" class competitions.

On the evening of May 2, 1969, I was exceptionally proud to be an active member of the Class of 1970, and to be able to share in its victory in Sing. Up until the conclusion of the Junior Rehearsal that afternoon, I felt that the class of 1969 had worked so hard, that they secured a "Cleansweep" of the Weekend, and I realized that they did have a beautiful show. But during our rehearsal, I realized that my class, al-

(Please Turn to Page Five)

## THE ECHO

WESTERN CONNECTICUT STATE COLLEGE

Memorial Hall

Danbury, Conn. 06810

1968-69

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Vol. 6

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"Reverberations from Around the Campus"

# Readers

(Continued from Page Four)

though it did not choose a beautiful show, had a beautiful Original, a majestic Religious selection, and the spirit and ability to present West Side Story as excellently as our Director had worked to make it. At that moment, I was proud to see that everyone in our cast was sure of our potential, but not over confident of a victory!

"For one brief shining moment. . ." the Seniors believed the victory, and the sweep, were both theirs. It was terrible that the misunderstanding of the announcement caused this to happen. Their confidence was strong and beautiful, and that "moment" only made the acceptance of the truth more agonizing for them.

For the Juniors, the same "moment" was one of great disappointment. But the realization that immediately followed, for us, made our feelings of joy even greater than they would have been, had the misunderstanding never occurred.

As a result, it became too difficult for the Seniors, as a class, to personally extend their congratulations to the members of the Class of 1970. However, the members of my class have always been told by our Director to "accept defeat graciously" and to ". . . congratulate the members of the class that wins, no matter how you may feel, because we know we're great, and if they beat us, they deserve "congratulations" because they had to be perfect!"

We accepted our victory as had any class before us---only without the handshakes, kisses and "congratulations" that the class of '70 customarily extended to the winners. This made our victory a difficult thing to enjoy, but we enjoyed it, and we're proud of it! Our "Impossible Dream" had come true!

Next year, "The Impossible Dream" will come true for another class, and I am confident in the ability my class had to win Sing again. But, I believe that no one in the Class of 1970 will allow their pride or confidence to develop into overconfidence. Neither will they allow themselves to be disillusioned into believing that we can't be beaten. Furthermore, I am sure that "win or lose," the members of the Class of '70 will continue to "Walk Tall!" and should it be "lose," we will still walk tall enough to congratulate that class which has beaten ". . . the greatest!"

Respectfully,  
Al Washicko

(Editor's note: certain portions have been deleted with the author's consent because of space limitations.)

## Criticism of Echo

To the Editor:

As a participating member of Spring Weekend, I was disappointed that the last issue of the Echo did not mention any class competition except Sing. Not one word of acknowledgment or praise was given to the classes for an excellent show in floats and skits.

All the chairmen, all the di-

rectors, and all the participants of each class put a great deal of time, work, and spirit into the Weekend and deserve congratulations. Every class should be proud of the excellent job and friendly competition displayed by those involved.

I am not sure if this was a mere oversight on the part of the editor or a disinterest in these particular events. However, if the staff would put their pens to work on something besides destroying the sing competition, they might remind students that float and skit did happen. Furthermore, the results may have been disappointing to all except the winners, but it was not disastrous. (Perhaps this is the reason why there was no coverage).

To all those who participated in the float and skit competitions, win or lose, it was an memorable and fun experience. Perhaps they were the only ones who caught the real spirit of Spring Weekend.

Congratulations to you all!  
LINDA CIRELLA

## Junior Pres. Comments

To the members of all classes:

My extreme congratulations to all four classes on a fine weekend. Much work has been shown by all classes for each event, but still, each class knows that for each event there can be only one winner in name, but how many individuals realize that there also are four winners in self esteem due to their own superior accomplishments?

Spring Weekend 1969 has come, but has not gone. Talk goes on. Why not--its cheap, basically because there is more supply than demand.

The hard feelings that were displayed after the winner of Sing was announced should have never been carried on beyond that night. Many feelings were hurt by the decision of the judges, but it takes a better person to accept the discomforts of defeat, rather than the enjoyments of winning. The mature attitude towards defeat was shown by three classes for Float and Skit, but what happened to the third class? I know it is hard to accept any type of defeat in one's senior year, especially in Sing competition, but the animosity which followed is not what binds relationships.

The judges' decisions should have been left unquestioned, verbally. This has not been fulfilled by many students, nor by one of the chosen judges who was so gracious as to write another critique of his point sheet and allow it to appear in the last issue of the Echo. Why didn't this judge sign his name to this article, after all, these are his feelings? This judge could have acted in a professional manner by entitling his article, "All Classes Merit Much Praise On Sing." Unfortunately, the intentions set forth in his article were not to compliment all the classes. Too bad!

In reference to the discussion on campus about the Junior's "complex," the only complex we have is that the Junior class won sing, but could not enjoy it with the members of all four classes.

In summation I ask if the

following phrase was adequate to this year's Spring Weekend, ". . . One Ring to Bring them all, And in the Darkness, Bind them." Hopefully this phrase will soon be the case, but only through a united effort by all four classes.

Respectfully submitted,  
William Manfredonia

President, Class of 1970

(Ed. Note: Dr. Weirauch's byline was inadvertently omitted from the column when the Echo went to press. The titles of all articles are determined by the Editor).

## Apologies

To the Editor:

I wish to extend my apologies to the juniors in skit for any damage, real or imaginary, I may have caused them.

Sincerely,  
Pam Kirk

## Thanks Doc

To the Editor:

We the undersigned would like to thank Dr. Weirauch for his valid arguments on the future judging of sing competitions. Although we would not like to be in his shoes at this time, we respect his convictions and his courage to take them.

Richard Theriault, Senior sing director  
Dennis Marth, Sophomore sing director  
Michael Bellotti, Freshman sing director  
Micheal Brown, Sing chairman

## Student Makes Tracks

Student Makes Tracks

On Friday, May 9, at approximately 1:30 p.m., a student who had illegally parked his car at the rear of White Hall approached his vehicle and found that he had been blocked in by a truck that was unloading books for the new library.

Rather than wait for the truck to be moved, he decided to drive his car forward, through the fence and over the new lawn that surrounds the library.

His decision was an unfortunate one for the school because his tires left deep ruts in the wet, spongy ground. The lawn was ruined before it even had a chance to grow in properly. This rash action proved to be unfortunate for the student too, as he got stuck in the mud up to his hubcaps.

The illegality of the action cannot be questioned, since parking in back of White Hall is prohibited for students. This property is technically owned by the contractor who is renovating White Hall.

Permission to park along the fence bordering the faculty parking lot behind Higgins Hall has been given to all faculty members by the contractor. All other people who park in this area do so at their own risk.

World population increases two per cent a year and world food production increases one per cent, the Connecticut Conservation Association reports.

# The Pet's Corner

"Elegy in a Crummy Barnyard"

by Linda Levine

Anna Grey, the goose is dead  
and gone, is dead.

and now they say our virgin  
mère

was found all drowned and dead.

cherries

down

and gone astray

she went away

but

gone

is

dead

and

died

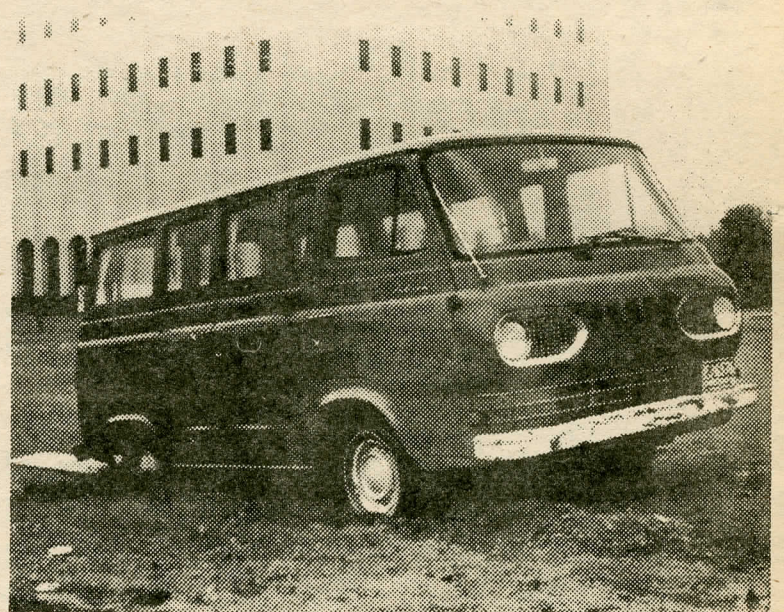
in

vain

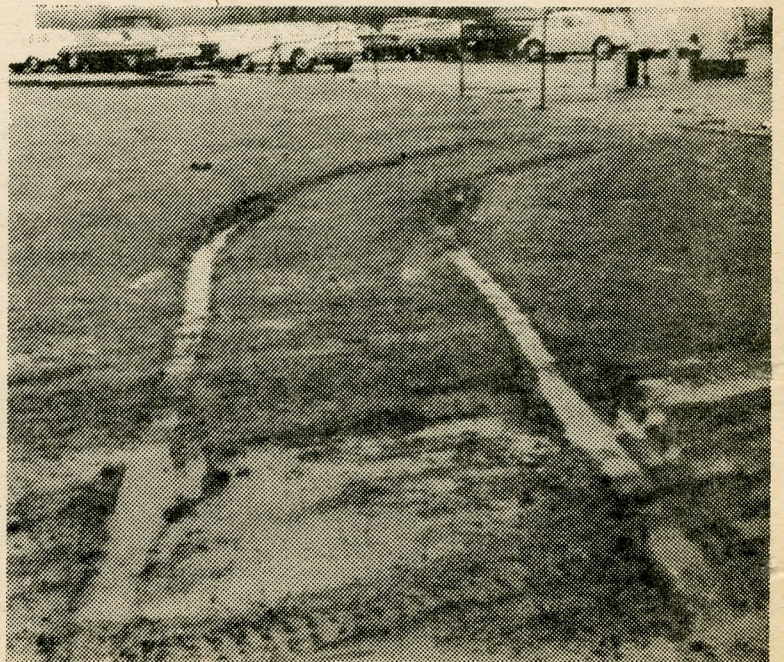
Anna Grey; she lost her head  
and died, alone in darkness.  
anna grey, another day to come  
and seek, and find your way.

Anna Grey, the goose is dead;  
and gone is dead.

anna grey, our virgin mère  
was found; all drowned and  
dead.



HUGH TULLY'S van is stuck in the muddy lawn of the new Haas Library (Echo Photo by Schunk)



TRACKS left in the lawn by the van. (Echo Photo by Silva)

# To Stay, From Old.... or Not to Stay

by Pam Kirk

I was eating Crispy Critters. Althea Epathy was frantic. She had patiently plodded her way through her Friday - afternoon classes, careful to keep her face set in a mask of attention. But now, horror of horrors, she had discovered that Irwin Oxhead, with whom she usually rode home, had left early, and she was now stranded on campus.

"Oh, my gosh. Oh, dearie me. Oh, DRA T!" quoth Althea.

"What's wrong, Alth, baby?" I asked, popping Crispy Critters into my mouth.

"It's Friday afternoon. Classes are over. Everyone else has already left. I'm stranded here on campus. And you sit there calmly eating Crispy Critters and ask me what's wrong."

"Is it important that you go home this week-end?"

"Of course it's important. I go home every week-end. You didn't think I stayed here, did you?"

"But this week-end there's going to be a coffeehouse, a folk sing and a dance," I admonished.

"I can't stay here. Nothing ever happens here on week-ends. There's absolutely nothing to do. Besides, I want to get some use out of my new suitcases."

"Well, do you have anything special to do when you go home?"

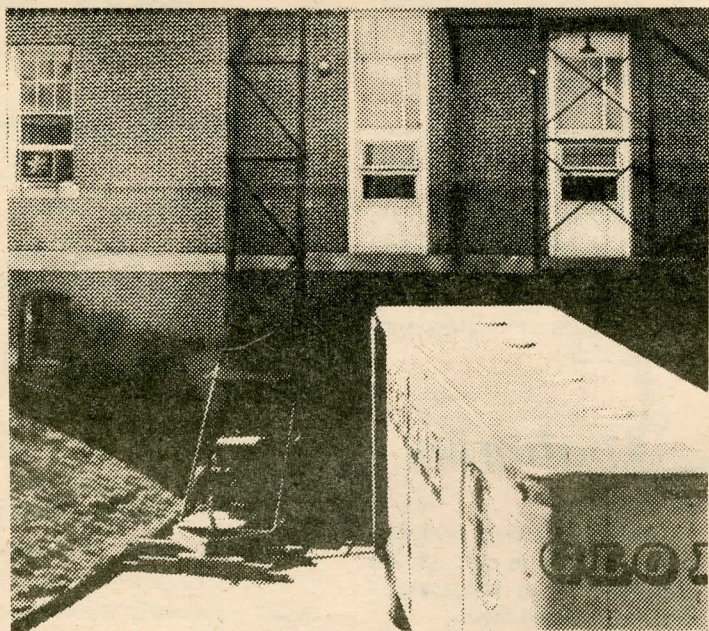
"No."

"Do you have a boyfriend at home?"

"No."

"Do you go home to see your parents?"

"Definitely not. We aren't on speaking terms."



....to New



"Well, what do you do when you go home?"

"Oh, nothing. I just kind of hang around."

"Well, WHY do you go home?"

"You don't think I want to stay here, do you? Everybody knows that nobody stays here for a

whole week-end. Listen, I've got to go catch a bus or a train or something. I've really got to LEAVE." Althea seemed to be getting desperate.

"Why don't you try it, Alth? Just once, anyway. Maybe it won't be so bad."

Althea exploded. "Are you crazy or what? You actually want me to stay HERE? ALL WEEK-END? You--you MANIAC!" With that she dumped my box of Crispy Critters on my head and rushed down the street toward the bus station.

Poor Althea! I hope she makes it to Colorado alright.

## SUNSHINE

by KATIE PORTANTE

It doesn't pay to get up anymore. One morning last week about 6 a.m. I heard a funny noise around our front door. In our neck of the woods, strange sounds are not too unusual. After a little investigation I discovered my pet squirrel, Sammy, as she's called, it an old family friend. Throughout the last several years she has managed to win our hearts, whether by her friendliness or her hostile acts (i.e. scratching her way through our back door). Every day she eats or stores away for the next long winter about a pound of nuts. Several weeks ago, we noticed several little squirrels floating around the yard on the wind. Neighbors' cats began to hang around waiting for the babies. (Today we have only one left).

It seems that morning the Felix domestics were chasing Sam and she found the safest place for her was hanging on our front door screen. As soon as I spied the beast, out the door I ran, chasing them down the driveway. Now I know the neighbors think my whole family should be locked up and this gave them more ammunition against us.

After this incident I went in to get ready for classes. Everything was going along nicely until I began to comb my hair. By some quirk of fate I pulled a muscle in my neck. That night I went up to the emergency room at Danbury Hospital and spent three hours with my head hanging over the edge of a stretcher. The day generally proved to be a waste. I hope that never again will I have the 'pleasure' of such a day.

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What's Happening Here?

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Publication ...

Every Week.

## Student Registers Protest

by Echo Staff Reviewer

Less than one hundred members of the senior class have all but decided to compel attendance at a formal Baccalaureate service, it was learned recently. Meetings were announced just enough in advance to preclude attendance by the majority of the class, since notices were dropped in students' mailboxes on the same day as the meetings.

At the last meeting but one, Dr. Geddes presented the administration's view that a formal Baccalaureate service is a traditional part of graduation exercises. Accordingly, a committee was formed to investigate the matter and determine what other activities were scheduled for graduation week.

The committee report this past week was the usual composite of uncertain thoughts and indefinite statements. Nevertheless, a vote was subsequently taken which found that the majority favored a Baccalaureate service. During discussion, it was suggested that the attendance at the service "might" be low, and the group came within a trice of making attendance mandatory.

In many ways, it is unfortunate that they did not do so; it is always more gratifying to cut those functions at which one's presence is required. There is, however, a more important point to be considered. As a state institution, the college is, and should be, a secular establishment. And since even the idea of a non-sectarian religious service is a contradiction in terms, the entire affair rests on extremely shaky grounds.

If it is to be a "Christian" service, what about Jews? In any case, what about atheists? Does the college, or, for that matter, the senior class, presume to make religious judgments for everyone?

It is evident they do and this reviewer intends to register his protest in the only other manner possible.

## Career Opportunity...

Our experience in placing Graduates of Wesconn in our agency force has been a very successful one. Because of the tremendous growth in this area, we plan to increase our sales force in June and July.

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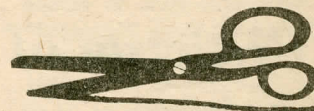
8:00 PM

in

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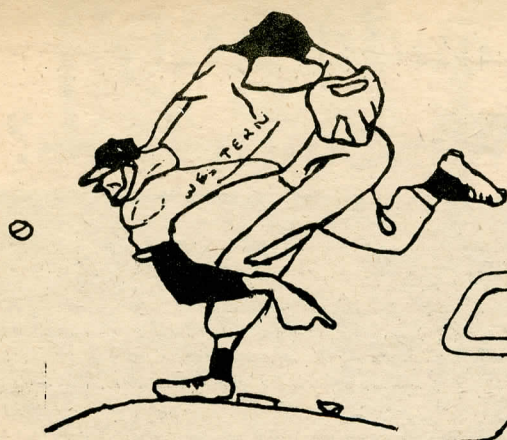


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# SPORTS

SPORTS EDITORS: TOM HALLIGAN - JOE TOMAINO

## Wesconn Blasts Western New England 22-8

by JERRY DI PIETRO  
Danbury New-Times.

Western Connecticut State college smashed out 14 hits, including home runs by Larry Smith and Joe Giaquinto, and took advantage of eight errors to route Western New England College, 22-8, yesterday afternoon at Endler Field.

Smith also contributed a double, as did third baseman Matt March, and the Indians used 10 walks to good advantage in clinching their second victory of the campaign.

The Bears of Western New England drew first blood in the top of the first inning. A double by shortstop Tom Dunn and a single by Carl Strappoli pushed across a run for the losers to give them a quick 1-0 lead.

Wesconn jumped back to score six runs in the bottom of the first. Singles by pitcher Tom Halligan and leftfielder Bob Burkhart, a two-run homer by Giaquinto, two errors and three walks provided the scoring.

Wesconn put the game out of reach in the bottom of the second inning. Six errors, five walks, a single by shortstop Skip MacDonald, a double by March, and a three-run homer by Smith pushed across 11 runs for the Indians to give them a 17-1 lead.

Western New England scored a lone run in the top of the third on singles by Dunn and centerfielder Rich Arrich.

The bottom of the fourth saw the Indians score five more runs on singles by Burkhart, second baseman Fran Wainwright, catcher Kevin Sieck and pitcher Halligan and a double by Smith.

The Bears scored two runs in the top of the seventh on a walk, two errors, and a single by pitcher Rich Cournyder. The Bears finished the scoring in

the ninth by scoring four runs on singles by Strappoli and Arrich.

Starter Tom Halligan was the winning pitcher, while Rich Cournyder was the loser. Burkhart, March, Smith, Wainwright and Halligan each collected two hits for the Indians.

Wesconn's next start will be a home contest tomorrow afternoon at 3 o'clock against Nyack College.

The score:

Western N.E. (8)

	ab	r	h
Dunn, ss, p	5	2	2
Arrich, cf	4	2	2
Strappoli, 2b	4	1	2
Cournyder, p, ss	3	1	1
N. Castellano, 1b	2	0	0
Mooney, 1b	2	1	1
Trulock, c	4	0	0
Casey, rf	2	0	0
Matthews, rf	1	0	0
Brennan, 3b	5	0	0
D. Castellano, lf	5	1	0

Totals 37 8 8

Wesconn (22)

	ab	r	h
Burkhart, lf	5	2	2
Trippi, lf, cf	2	0	0
March, 3b	5	2	2
Potvin, 3b	2	0	0
Giaquinto, cf	2	3	1
Manacek, lf	2	0	0
Smith, 1b	3	2	2
Sturges, 1b	1	0	0
MacDonald, ss	4	3	1
Wainwright, 2b	4	3	2
Fusek, 2b	1	0	1
Spera, rf	2	2	0
Cordone, rf	2	0	0
Sieck, c	4	3	1
O'Sullivan, ph	1	0	0
Halligan, p	4	2	2
Zablocki, p	1	0	0
Morehead, p	0	0	0
Albanese, p	0	0	0

Totals 45 22 14

Western N.E. 1 01 000 204-8

Western Conn. 61 10 500 000-22

E—Fusek (2), Sieck (2),

Zablocki, Dunn, Cournyder (4),

Castellano, Matthews, Brennan.

DP—None. LOB—Wesconn, 13;

Western N.E., 11.

2B—March, Smith, Dunn.

HR—Smith, Giaquinto.

SB—Mooney.

S—Arrich.

	ip	h	r	er	bb	so
Halligan (w)	5	4	2	2	1	2
Zablocki	2	2	2	1	1	3
Morehead	1	2	4	4	4	2
Albanese	1	0	0	0	0	0
Cournyder (1)	7	11	12	9	5	9
Dunn	1	3	10	9	5	0

HBP—Wainwright (by Dunn),

Sturges, Sieck, (by Cournyder).

WP—Cournyder, 5.

BALK—Morehead. PB—Sieck.

### M.A.A. News

## Sophs Cop Bow Honors

by Wayne Connor

On Monday, April 28, the MAA sponsored an Intramural Horse Shoe Tournament. To determine the first and second place winners, the tournament was played under Round Robin Rules. The competitors included Bill Beardsley, Bill Hibbard, Chuck Roberson, and Charles Barnowski. The first place winner was Bill Hibbard, and Charles Barnowski clinched second place. Trophies will be awarded at the MAA banquet on May 21.

AA Coed Archery Tournament

On Wednesday, May 7, the Athletic Association held a coed archery tournament. The tournament was held under Columbia Round Rules, in which each archer shot four ends at 30, 40, and 50 yards. The tournament was broken up into the Men's and Women's division. Freshmen Walter Cehanowicz and Ralph Petroroy, sophomore Charles Raymond, and seniors Matt March, Bob Coviello, Peck Engel, and Don Tozzi competed in the men's division. The scoring went as follows:

Charles Raymond, the winner, with 266 points, Walt Cehanowicz-250 points, Matt March-242 points, Robert Coviello-234 points, Ralph Petroroy-183 points, Peck Engel-139 points, and Don Tozzi-119 points.

The Women's division included sophomore Vicki Cottignoli, and freshmen Kerry McKeever, Joanne Polizzano, Theresa Granata, and Elaine Donnelly. Vicki Cottignoli was the first place winner with 197 points. Other scores were as follows: Kerry McKeever-196 points, Joanne Polizzano-190 points, Theresa Granata-178 points, and Elaine Donnelly with 69 points.

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What's Happening Here?

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stole second, and advanced to third on a balk by Oskwarek. Bob Wojick walked and a single by Gary Kinel scored Fitzgerald and Wojick. Then Pete Bonn homered for Eastern, scoring Kinel.

The score remained 6-5 for the next five innings as Oskwarek fanned nine batters and grew stronger as the game progressed. Coach Alan Thomas said, "he was terrific with only two days rest."

At the bottom of the ninth, Wojick singled, stole second and advanced to third on a wild pitch. Then Joe Jascot walked, stole second and Bob Plaster faced Oskwarek with two outs. Plaster hit a routine grounder to Skip MacDonald, who overthrew Larry Smith at first base. Both runs scored, ending the game.

Wesconn plays home again this Wednesday as they face Western New England at 1 p.m. at Endler Field.

	ab	r	h
Easconn (7)			
M. Fitzgerald, 2b	3	0	0
J. Fitzgerald, lf	5	1	0
Wojick, cf	3	2	2
Kinel, 3b, p.	3	1	1
Bonn, 1b	3	2	1
Lusby, c	3	1	0
Plaster, ss	4	0	0
Schiera, rf	3	0	0
Leveille, p, 3b	4	0	0
Sascot, ph	0	0	0
Totals	31	7	4
Wesconn (5)			
Burkhart, lf	5	1	0
March, 3b	4	2	1
Giaquinto, cf	4	1	1
Smith, 1b	4	0	3
MacDonald, ss	3	0	0
Wainwright, 2b	3	1	0
Spera, rf	4	0	0
Sieck, c	4	0	0
Oskwarek, p.	3	1	0
Totals.	34	6	5

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## W.A.A. To Hold Banquet

by Marcia L. Forssell  
WAA BANQUET

The annual WAA Banquet will be held at the Jolly Roger or Candlewood Marina Restaurant on Wednesday, May 21. The tickets, which are on sale in the Information Booth of the Student Union Lobby, are \$2.50 per person. All women who have any interest in WAA Sports Activities or who have played on any of its teams are encouraged to come.

INTRAMURAL SOFTBALL

This week marked the opening of the women's intercollegiate softball league. Games are played on Tuesday and Wednesday evenings at 6 p.m. A good time was had by all, and it is hoped that the good games will continue to be played throughout the season. Standings will appear in next week's issue of the ECHO, a week before the final big games.

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## Dancers Perform 'Studies and Stretches'

by William George  
and  
Pamela Kirk

"We feel dancing is like an artist's painting a picture." Working with this premise and the outlook that "dance is not only done by professionals on a stage, but by all of us every-day whether it is walking, skipping or jumping," Mrs. Adinah Margolis, instructor of dance at Wesconn, opened the May 8th performance of modern dance entitled "Studies and Sketches."

Secluded in one half of the South Gym, backed by delicate Oriental-looking flats to give a sense of intimacy, the members of Mrs. Margolis' modern dance workshop performed original sketches in dance, developed as assignments for the class. The first half of the program consisted of these studies taken from the class, while the second half included numbers choreographed and danced by members of the dance club.

The studies were done in order of difficulty, the first and easiest being the locomotor movements. Inger Ruffles, Irene Fowler, Jane Pearl, and Irene Krisciunas each performed their creative dance formed from combination of three of the basic areas of movement. All were distinctly different; all were interesting.

"Constant Contact," the duet

which followed, choreographed and danced by Jeanine Straniti and Barbara Steinlauf, seemed to belong in the second half of the program rather than the first because it was obviously a number composed of a combination of different modern dance techniques and seemed out of place among the studies of specific movements. Nonetheless, the dance was quite well-performed and unique, maintaining the element of contact in surprising and varying ways.

Next came studies in percussive movement, the sharp choppy motions giving the effect of watching in the glaze of a strobe light. The solos were choreographed and danced by Jane Pearl, Catherine Armbruster, Margurit McGuinness, Judith Sutch, Kathleen Morris, Raejeana Steward and the duets were by Irene Fowler and Irene Krisciunas; Linda Tkacz and Jeanine Straniti; and Joan Gordon and Inger Ruffles. Both the solo and duet studies were sharply executed and well-designed.

The sustained studies performed by Kathleen Morris, Jane Pearl, Linda Tkacz, Pamela Kirk, Carol Cromwell, Joan Gordon, Catherine Armbruster, Inger Ruffles, and Judith Sutch were works to show "sustained or legato movement," movement that seems to continue endlessly and consistently. The flow of energy from the dancer's bodies appeared to go on forever and the dance gave one the image of watching underwater swimmers through a glass tank.

In the following section Mrs. Margolis told the audience that the dancers were asked to find a nursery rhyme with which to perform a precise rhythm exercise as would an exuberant six year old. The amusing and expressive sketches included "Twinkle, Twinkle, Little Star" danced and choreographed by Joan Gordon; "Wee Willie Winkle" by Pam Kirk; "Teddy Bear" by Inger Ruffles; "Polly Put the Kettle On" by Margurit McGuinness; "A Diller, A Dollar" by Raejeana Steward; and "Donkey, Donkey" by Irene Fowler.

The last section of the class studies were dances choreo-

graphed to unheard music. Each dancer was given the beat of the music they were to dance to, but they were not allowed to hear it. They then performed it to the music, correlating the two, and thus developed "Studies to Unheard Music." It was interesting to note that many of the dancers, though using the same music developed totally different arrangements of movements. For instance, the first number, titled "American Folk Song," was first done in a jazzy, finger snapping rhythm by Irene Fowler. The second performer, Jane Pearl, interpreted the beat in a more moderate tempo with slow, graceful steps.

Other music numbers included: Cants Magics no. 2 danced by Kathleen Morris, Judith Sutch and Pam Kirk; Cing Chants Negres no. 3 danced by Inger Ruffles, Raejeana Steward and Margurit McGuinness; Bagatelle Op. 6 no. 1 danced by Carol Cromwell and Linda Tkacz; and Theme from "Ben Casey" danced by Catherine Armbruster and Joan Gordon.

The accompanist for this first part of the program was Mary Ayer.

The second half of the performance seemed to include dances more of the type seen on the stage in musical comedies, except for one piece entitled "Two," which appeared to be part of a professional ballet performance. Choreographed by Jill Harrah and danced by Barbara Steinlauf and Rahn Crowder, the dance was an expression of love between two people of difference races. Each dancer had a face which was half white and half black, building on the theme. The two dancers performed beautifully, displaying a control and dancing technique which gave the impression that they were professional dancers and had danced for years. It was, in the opinion of a great many people, the highlight of the entire program.

The evening drew an audience of approximately 140 people, and from their response indicated that the evening was unanimously appreciated. The dancers in a final gesture gave Mrs. Margolis a bouquet of flowers in appreciation of her direction and assistance.

## Can You Identify This Wesconn Lass?



### Reward Offered

MALE ECHO Staffers are offering a reward to any person who can identify the girl in this picture. The first person to come up with the right name will win his choice of a six-pack of Coke or beer, depending on his or her taste.

## Classified Ads

### For Sale

FOR SALE - 3 - 1960 Renaults at \$500 each. Call 748 - 8419 12 a.m. - 12 p.m.

### Help Wanted

STEEL Division of Alcoa, needs part time help, flexible hours, can be full-time in summer. Average pay, \$3.00/hr. Apply Monday or Wednesday, 8 p.m. only, 58 Division Street.

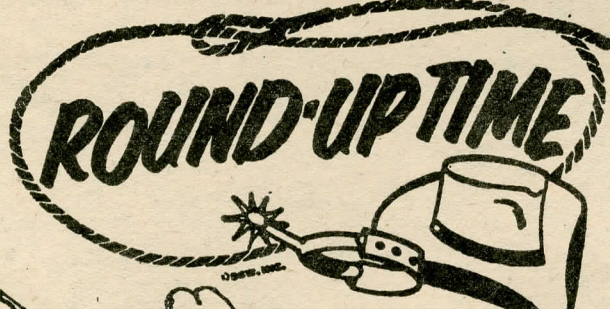
STUDENTS seeking Summer Employment. Choose your own hours - Must live in Danbury or surrounding area the year round. Contact Box 1449.

CAPRI Corporation, P.O. Box 492, Newtown, Conn. 6 Queen Street, Newtown Shopping Center. Part-time office help; typing, general office work. Small office. Flexible hours. Call 426-6252.

FEEL LIKE working on the campus Radio Station? Requirements; dedication. Benefits; immense satisfaction. Contact Box 375 or Box 1391 or Box 819.

### Special Notices

Notice. Your local ALA Representative is giving 10% off to all Wesconn Students, which gives you a \$5,000 bond for legal aid for \$25 first year and \$20.00 each following year; or \$20.00 first year and \$16.00 each renewal per \$1,000 of insurance. Call Ernest F. Pandolfi. 748-8419 between 12 noon - 2 p.m.



# ROUND-UP TIME

at the  
**CHICKEN RANCH**

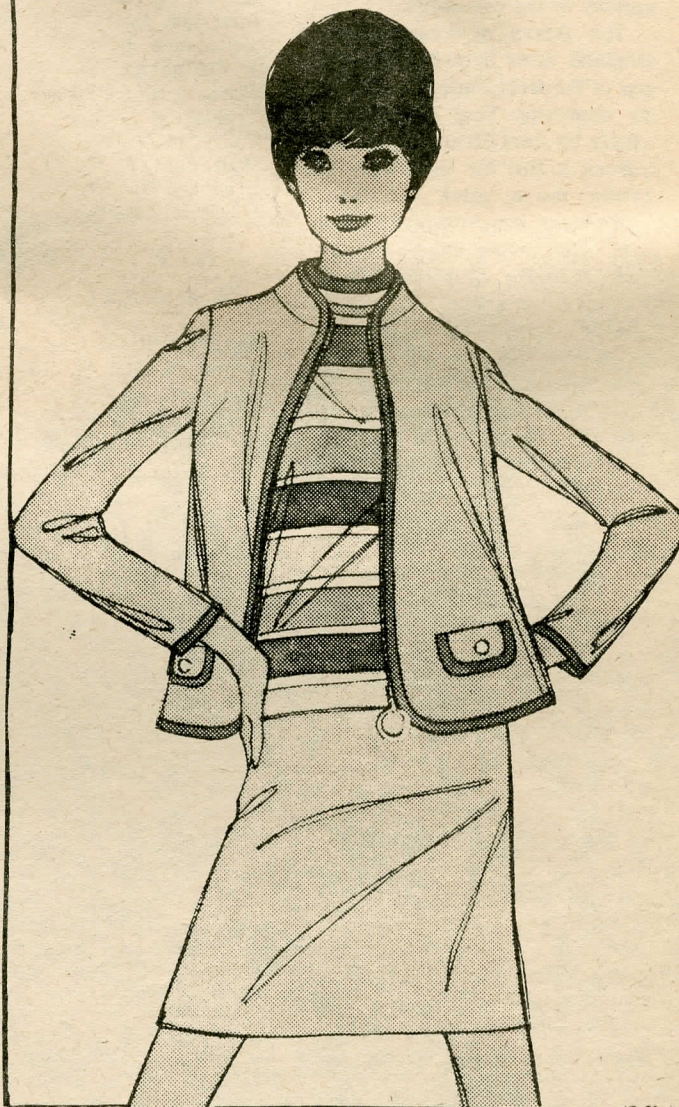
**ROUND UP YOUR FRIENDS AND COME IN FOR LUNCH**

OPEN 4:00 - 9:00 CLOSED MONDAYS

**Chicken, Hamburgers, Sea Food, French Fries, etc.**

FEDERAL RD., AT JUNCTION OF ROUTES 6 & 7  
DANBURY, CONN. - TEL. 744-6244

ARE COUNTRY SET GIRLS SPOILED? ABSOLUTELY!



*Country Set* accents a zip-front jacket with bindings of leather-like green... adds a slim skirt, both in - blue or green rayon/acetate hopsacking. Sleeveless turtle in Dacron knit combines all three colors in bold stripes. Jacket \$23., skirt, \$9.00 5-15. Top. 32-40. \$10.00

*John McLean*  
INCORPORATED  
DANBURY, CONN.