

The WESCONN ECHO

News
Features
Calendar
Editorials

PUBLISHED BY THE STUDENT BODY OF WESTERN CONNECTICUT STATE COLLEGE

"A New Era"

VOL. 6 NO. 30

Danbury, Conn., Tuesday, May 27, 1969

12 PAGES

700 New Frosh Expected

THE WHITE HOUSE
WASHINGTON

TO THE 1969 GRADUATING CLASS
WESTERN CONNECTICUT STATE COLLEGE

Each generation, shaped by forces outside and within it, asks the question it must ask. Some generations, concerned with the building of a nation, ask "How?" Other generations, needing to set priorities for the future, ask "What?"

Your generation has asked "Why?"

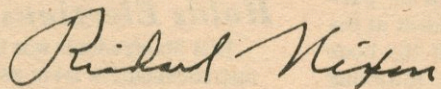
As Americans we must together ask all of the big questions and seek to find answers. How we build a better America, what kind of nation we want, why we pursue certain goals instead of others -- these are not problems to be faced by one generation and ignored by another. All of us must face them.

A college education in the humanities and sciences teaches us that the real power to deal with these problems comes out of the human mind and the human heart. All power must be disciplined by trained intelligence and tempered by compassion.

Each of you is a center of power. Your professional or social or religious or political activity will determine the shape of the future of your nation and of the world.

The question asked by your generation -- Why? -- is one that must be answered not only by the quality of your rhetoric but by the quality of your lives. It was in your college years that we were first made aware of those "people talking without speaking, people hearing without listening."

What you have brought and will continue to bring to American life is not the sound of silence, but the sound of a generation which will work to ensure that, in the words of William Faulkner, "...man will not merely endure: he will prevail."



'Succeed' is Success

By PAM KIRK
The Loesser-Burrows musical, "How to Succeed in Business Without Really Trying", presented here last week-end, was an undeniable success, drawing a full house for all four performances. Director Mr. Richard Reimold, music director, Miss Lenore Mooney, and conductor, Mr. Howard

Williams, should all be commended for the fine production their combined efforts produced.

The show, a caricaturization of the modern business world and a difficult one for a college group to do, was the first musical to be presented at Wesconn in many years, and it was so appreciated by the audi-

ences that the cast received standing ovations four nights in a row. Mr. Reimold, new to the school this year, has certainly proved himself with both this production and the "Barefoot" show done last fall. Said to be hard-driving as a director, it was evidently worth

(Please Turn to Page Eight)

2 New Courses To Be Offered

By KATIE PORTANTE

In a recent interview with Mr. Merrill Walrath, Director of Admissions here at Wesconn, he told me that there will be 700 new freshman and about 200 transfer students from other colleges. This increase will put the total student population over 2200. This is a sizable jump over last years figures with the freshman class contributing 40%. Mr. Walrath indicated that this number of transfers (28% of the incoming students) is not that great. At some colleges the figure is as high as 40%.

The largest group (250) of new students have indicated their planned major as elementary education. Secondary Education and Liberal Arts majors each total one hundred and fifty. The remaining 150 are studying music, nursing, medical technology, and business administration.

Beginning in September, two new courses of study are being offered - business administration and library science. Both these programs were approved late last winter, and to date little interest has been shown in them. Once this approval

came through, the Admissions Office mailed notices to all guidance counselors here in Connecticut. But it was too late to attract many people. Mr. Walrath commented that next year his office will have more time to let perspective students know of these programs and eventually they will become two of the most important here at Wesconn.

As the college grows it is only natural that new major fields will be offered. One such area might be performing arts in music. Mr. Walrath has discussed this possibility with Dr. Haas, but no official announcement has been made about it.

Next year, for the first time, there is going to be an assistant director of Admissions. Delmor Kenney is the former assistant director of admission at the University of Hartford. Some of our avid golfers here at Wesconn know that Mr. Kenney was a professional golfer, with a handicap of one. He is well known by the guidance counselors throughout the state, and when he begins work here at Wesconn, he will be visiting

(Please Turn to Page Ten)

Chorus to Perform

The Western Connecticut State College Chorus, directed by James Furman, will present excerpts from Mendelssohn's "Elijah" on Tuesday, May 27, at 8:15 p.m. in Berkshire Auditorium. The oratorio "Elijah" is considered to be Mendelssohn's last major composition. It was first performed and well received in 1846 at the Birmingham Festival in

Germany. About one year after this performance, Mendelssohn died of a stroke at the early age of 38. The soloists performing with the Wesconn Chorus will be Pamela Christiansen, soprano, Judy Alley, mezzo-soprano, Paul Bole, tenor, John Smith, baritone, Joseph Koch and Peter Kraft piano.

Inside Today

Gale Alexander interviewed	9
Conatus: prepublication review	5
125 persons attend ESP lecture	2
Dorothy Holman retires	11
Classified Advertisements	10
Editorial	4
1969-'70 SGA chairmen named	2
"How to Succeed" review	7
"The Poet's Corner"	9

SGA News

69-70 Chairmen Slated

On Monday, May 19, President Karen Burns called the final meeting of the SGA to order. The secretary read her minutes and they were accepted as they stood. Barbara Royce, the treasurer, announced that there was \$345.63 in the Spring Weekend account and \$62.76 in the SGA-SGA account.

The next order of business was the report from the Academic Committee. Mike Salvio told the Senate and visitors that the course evaluation sheets would probably be ready for use next January. Under the proposed plan of usage, the teachers would not see the sheets.

Miss Burns then announced the appointment of the chairmen of various SGA committees and the judges for the upcoming year. The Chairmen are: Academic-Charlotte Lane, Humanitarian-Pam Kirk, Social-Sue Marfiak, Electoral-Art Sarnecky, and Food-Lory Thurston (food plan) and Mary Lou Williams (snack bar). Mike Basset, Doug Reinheimer and John Bird will be the judges for next year.

Under new business, Karen reported that the tuition rise was dead for another two years. In the meantime, all students attending state colleges are going to have to work to keep this increase from becoming a reality in a few years. Two new by-laws have been proposed; one concerns the financing of the formal during Spring Weekend, and the other deals with attendance of SGA senators to Senate meetings. Next fall both of these by-laws will be written up and presented to the Senate for a vote.

The last, and most important issue, under New Business was that of the budget. Miss Burns who was the chairman of the Budget Committee, began her opening remarks by saying that Wesconn was ten years behind the times. What we need to make this campus more enjoyable and educational is more speakers, concerts, and social

events. There have been several increases in allocations to various clubs and organizations on this campus. Also, next year, there is a 14% increase in the number of clubs and activities. SGA has asked that the students be taxed \$52,000. This means, for example, there are 2000 enrolled students, each will be taxed \$27. The tax will decrease if the

student population is greater. She continued by saying that the Student Government has been underbudgeting for many years and it is time that we stop this and try to make the campus a better place. After discussion, the Senate voted unanimously to support the budget.

With no further business, the meeting was adjourned.

Two Classes Sponsor May Daze Weekend

Acting in an effort to retain more students on campus during the week-ends, the class of 1972 and the class of 1971 combined their forces to sponsor a week-end of activities, entitled May Daze.

On Friday, April 16, there was another Iron Door coffee-house, sponsored by the BOG as well as the two classes. Featured were "The Advance

Three," a jazz trio; "Ralph and Mark," guitarist and flutist; "The We Three," a folk-singing trio; and singers Rahn Crowder and Ric Nugent. (For further information on the coffeehouse, see other article in this issue.)

A most successful picnic was held on Saturday, May 17, in back of Fairfield Hall, with food provided by our own Mr. Cononi. Well over one hundred people agreed that the food was the best they had had here all year -- chicken, cole slaw and potato salad. During the picnic, a folksing was supposed to have been started, but it wasn't set up until after the supper was over. Unfortunately, by that time about half the people had left. Those who stayed were entertained by the "We Three," Rahn Crowder and Ric Nugent, all of whom are, by this time, well-known on this campus for their singing talent.

On Sunday, May 18, the two classes sponsored a dance in the Connecticut Lounge of the student union. Slightly over one hundred people attended.

The band, "The Shayde of Blue," managed by James A. Rivoli, which had played at another dance here a couple of months ago, was again very, very good. The group is composed of Bill Lauf, lead singer and rhythm guitarist; Bill Haid, on drums; Bob Nelson, playing bass; Keith Gustavson, lead guitarist; and Ed Westby and Pete Knapp, both playing trumpet.

The band members were all, as were the dance sponsors, disappointed at the turn-out. It seemed that the only good part of the evening was the band. Either people were tired out from the previous activities of the week-end or they were shy or they just couldn't be bothered but they didn't come to the dance. Many of those who did come either stood outside in the hallway or sat passively in lounge chairs inside.

Despite the sluggishness of the Sunday night dance, the week-end was generally successful and enjoyed by those who worked on it, those who participated in it and those who just watched. Hopefully, more week-ends like this will be sponsored next year--by the classes, by BOG, and by anyone else who would like to see more activities on Wesconn's campus.

Alumnus Lamperti Receives Wings

VALDOSTA, Ga. -- Second Lieutenant George W. Lamperti, Jr., son of Mr. and Mrs. George W. Lamperti of 13 Orchard St., Brookfield, Conn., has been awarded U. S. Air Force silver pilot wings upon graduation at Moody, AFB, Ga. Lieutenant Lamperti is being assigned to Bien Hoa, AB, Vietnam for flying duty with a unit of the Pacific Air Forces.

The lieutenant, a 1960 graduate of Danbury (Conn.) High School, attended Kansas State College and received his B.A. degree in 1967 from Western Connecticut State College. He was commissioned in 1969 upon completion of Officer Training School at Lackland AFB, Tex.

Viet Poll Shows Unpopularity

By Larry Immohr

During the past three years six students in Mr. Wallace Lee's statistics classes have taken polls on Vietnam. These polls were taken in the two girls' dorms, Fairfield and Litchfield Halls.

The figures for 1967 were recorded by Tom Petruno, Chuck Roberson, and Pete Pellerin. Responsible for 1968, are Paul Prunick and Carole Rehaey. Larry Immohr recorded the figures for this year.

Results of this three-year study show that there has been a significant shift of opinion on the popularity of the war. When the first poll was taken, the war was in a limelight of popularity, but as time progressed, it lost favor in the eyes of the young ladies polled. This trend is shown by the answers to the following questions:

Does the U.S. belong in Viet Nam?		
1967	1968	1969
45 yes	19 yes	16 yes
14 no	15 no	35 no
The United States should:		
a. escalate the war		
b. continue as present		
c. withdraw		
1967	1968	1969
a. 25	a. 9	a. 7
b. 19	b. 13	b. 8
c. 11	c. 12	c. 32
Can the U.S. win the war in Viet Nam?		
1967	1968	1969

39 yes	20 yes	26 yes
13 no	12 no	21 no

Next, the girls opinion was polled on a question that is close to the heart of every young man.

Do you feel the present draft law is fair?

1967	1968	1969
11 yes	10 yes	9 yes
42 no	20 no	39 no

On can speculate on the following questions that are related to the poll but not directly answered by it: Do all people dislike the war? Do they dislike the principles it was based on? Are they just following someone else's lead? These are questions students should ask themselves.

BOG News

Governors chosen For 1969-70

The Board of Governors will hold its final Iron Door Coffee-house of the year on Wednesday, May 28 at 7 p.m. in the Faculty Dining Hall of the College Union. The entertainment will include Sophomore Jean Devin, and a poetry reading by Alden Mead, a Bethel policeman.

The Board of Governors has been selected for the 1969-70 college year. Congratulations go to the following: Jan Kirsten and Darlene Oncea, who will be Sophomores in the fall, and who have in the past been very active in Social Committee events and class activities this

year. One more member of the incoming sophomore class is needed to complete the Board of Governors. If you wish to apply, please see Mr. Alexander in the Director's office.

Eric Manoni and Kathy Walsh have been selected from the applicants from the incoming junior class. Bill Bellion, who was also on the Board this year, was elected Chairman for next year. Cindy Teuber was re-elected secretary. Marcia Forssell, class of 1971, was also reinstated.

Pamela Hooper, was re-elected to the board, as was John Graf (elected Treasurer for next year) and Amy DeLucia, the new vice-chairman. John Byrnes will also return to the Board.

The Board of Governors wishes to thank all those who applied to the Board, and expresses sincere appreciation for their interest in the Union activities. The Board thanks all of this year's members, and congratulates the incoming Board. The 1969-70 year promises to be an even busier and more pleasant one than the 1968-69 year.

Bookstore to Accept Used Textbooks

Mr. Smith, Manager of the W.C.S.C. Bookstore, has completed arrangements with a college book wholesaler, whereby students may be assured of a market for their used textbooks which they no longer need. This operation will be handled by the bookstore staff starting the 4th of June and continuing until the end of the semester.

Any book which is listed in the "Blue Book" will be purchased from the student at the designated price. If the book is to be used the following semester, the next purchaser will realize quite a saving over the cost of a new book. At the beginning of the semester, when books are put on sale, used books will be issued as long as the supply lasts, unless the purchaser specifies that he wants a new book.

Mr. Smith feels that this new service will permit the student to obtain the necessary books for his course and keep the cost of the educational process at a minimum. Posters will be put up announcing this new service.

ESP Lecture Interests 125

On Tuesday, May 20, the Psychology Club presented the eminent speaker and writer, Gertrude Schmeidler, who gave a most interesting and informative lecture on ESP.

Dr. Schmeidler majored in psychology at Smith College,

went on to Clark and received her Phd at Harvard. She has taught at Harvard for several years, mostly graduate courses. She is presently a professor at City College in New York. Her field is perception, personality, and ESP. Her honors are: past president of the Parapsychological Association, Trustee of the American Society for Psychological Research, and has won the William McDougall Prize in Parapsychology. The evening was well attended, with approximately 125 people present.

On Wednesday, May 28, at 3 p.m. in the Fine Arts Lounge, elections for officers for the coming year will be held. All those interested in the club are urged to attend. A historical scrap book of the club's progress will also be available. At approximately 3:30, a film entitled "This is Man" will be shown. The film was produced by three students here at Wesconn. The afternoon promises to be a most interesting and enjoyable one.

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THE STUDENT GOVERNMENT ASSOCIATION OF

Western Connecticut State College

Wishes Everyone

Good Luck

On Your Finals

And

A Very Pleasant Vacation.

Expecting To See You Next Year.

Karen Burns

President S.G.A.

Vaya Con Dios

To say goodbye is always difficult; the fact that the Echo must bid farewell to two of its former editors compounds our problem.

We began this year under the capable leadership of Robert J. Barraclough. Bob had worked on the Echo since his freshman year at Wesconn. In his junior year, he served as assistant editor. At this time, he was writing a bi-weekly political column entitled "Political Spectrum." Bob has the distinction of having been editor when the Echo first began to publish on a weekly basis.

Bob brought to the editorial chair the effervescence of youth. He was very idealistic; he was totally immersed in the field of journalism.

As we sit here putting our last issue of the year together, we remember Bob sitting in this same chair laying out the Echo last year. We know, as he did then, that our grades will suffer from our involvement in the paper. As Bob used to say, we are doing what we feel is best for the student body of Wesconn no matter how drastically it affects our own studies.

He left us his dedication and enthusiasm and we thank him sincerely for that.

When Bob resigned from the Echo to edit the Bethel Home News, Frank Slavin took over our editorship. Frank, too, had been active on the paper for several years. In his junior year, he served as business manager. He also wrote the bi-weekly SGA Report. Frank has the distinction of having edited more copies of the Echo than any other editor in one year.

Frank has the keen ability to see things in their proper perspective. He was realistic in his approach to editing the paper. He was a deep thinker who avoided rash decisions.

He impressed us with his maturity and set a standard of professionalism that we shall try to match. We appreciate this.

These two editors have been with the paper for so many years, it is difficult to realize that they will be leaving us. Perhaps we can say that they will be a part of the Echo as long as we, who have known them and worked under them, remain on the staff.



WHILE THEY PLAN YOUR EXAMS, WE WISH YOU LUCK!

READERS' COLUMN

To SGA Senators (1969-70)

Through observations of our present president and vice-president in recent weeks, it has become evident to me that Karen and Dave intend to "work for the students" within the existing framework of students-faculty-administration relations. Their statements at the last SGA meeting, expressing concern over whether or not Dr. Cook and Dr. Haas will allow the budget which we present to them, point up their reluctance to make a stand for what I feel are the inalienable rights of the student body. The money budgeted by the SGA Senate belongs to the students. As elected representatives of the students, we are the only people authorized to spend that money. Therefore, I, for one, resent the unwarranted intervention of the President and Dean of the college in business which is the concern only of the students.

The issue is not the budget, though, for there is a great deal more than money at stake. What is more important is that we, as senators from our respective classes, have an obligation to work for a change in the administration's view of the students. Almost all members of the student body are over eighteen years of age; many are twenty-one or older. We are not children to be controlled and ordered about by some supposedly omniscient administration. We are, for the most part, intelligent young adult with the capability of con-

trolling our own affairs and making legitimate and responsible suggestions concerning things which affect the college community as a whole. The system which now exists perpetuates administration control of student affairs; therefore the system must be changed.

We have only just begun our terms in office. If we start the next school year with the right attitude, there is no telling how much can be accomplished within an expanded framework. With the aim of discussing what that "right attitude" might be, I am asking that all SGA Senators attend a meeting to be held on Tuesday, May 27, at 7 p.m., in Lounge 3.

Charles Desmarais
Senator-Class '71

This notice has been sent to all SGA Senators. Any interested students will be welcome at the meeting.

To Student Guides

I would like to thank all the students who have acted as "Campus Guides" during the year.

Mr. Walrath and I have had many comments on the great help our students have been to prospective freshmen and their parents. I believe this helpful attitude creates a fine feeling toward the College.

My sincere thanks to all of you.
Ruth A. Haas
President

On the Concert

To the Editor:

I was quite surprised at Dr. Weirauch's recent review of the Wesconn Orchestra Concert. For once he actually included a few nice words and even some

compliments. While professional criticism should be welcomed by all performers, they also appreciate hearing about something they've done well.

Also, while Dr. Weirauch expects all performers to accept his criticisms, he does not seem to remember that there is such a thing as professional courtesy. Many performers feel it is very rude to have a performance, especially that of a soloist, interrupted by the flashing of bulbs. Picture-taking during a performance can be very annoying.

I agree with Dr. Weirauch that more people could have attended the concert, but I don't think he should so quickly imply that students are too cheap to spend a dollar on a ticket when he used his press card to get in.
Maren Lewis

Reverend Jesse Glover, originally from Surrey, England, established the first printing press in the colonies in 1638, The Cambridge Press, though he never lived to see it.

WE DON'T WANT YOU!

Not much, we don't. Seeing the SOF (Same Old Faces) is simply too much! We guarantee all applicants a cordial reception.

SO JOIN THE ECHO, and see the the SOF.

THE ECHO

WESTERN CONNECTICUT STATE COLLEGE

Memorial Hall Danbury, Conn. 06810

1968-69

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Vol. 6

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"A New Era"

EYES RIGHT



by Frank Slavin Re-Fund NASA

By FRANK SLAVIN

National prestige is a peculiar attribute if rationally considered. A nation which has a keen sense of advanced standing in this international status-ground frequently tends to discount its importance, and many voices are raised condemning the funds invested in its pursuit. But let a country once become convinced that its prestige has slipped, and an almost unthinking reaction ensues. No one counts the cost for re-acquisition, and there are few questions about the real, i.e. concrete, worth of the whole endeavor. As an illustration of the two cases, consider the predicament the U.S. space program is in today - nothing planned beyond moon landing and exploration - as compared to the galvanic response which resulted from that first Russian sputnik.

Near the turn of this century an American statesman was capable of observing that what the country needed was "a splendid little war." Today, this sort of pronouncement strikes all but recalcitrant nationalists as chauvinistic. Yet the purpose alluded to was one which throughout all previous history could be achieved in no other way: national prestige.

Perhaps it is far too sanguine a hope that the so-called space race will prove a substitute for armed conflict, particularly since wars result from a shifting melange of complex causes. Nevertheless, confrontations between powers HAVE grown out of a desire for national prestige on the part of one or both. And if this factor can be pegged down - or up - in a space program, the diplomats will have something less than their usual complement of worries. Further, a space program, even such a small one as France has, runs to a cost commensurate with its altitudes: astronomical. If this expense is combined with that of a war, large, small, or Vietnam Economy Size, the cash outflow mitigates against maintenance of both simultaneously.

Aside from the usual quibbling about the Vietnam war, there have of late been some less-than-subterranean rumblings about future discontinuance of the U.S. space program. Assuming that the war shows some signs of tapering off, this would be an egregious error. Removal of even this

(Please Turn to Page Seven)

Just A Minute

By JACK BOYCE

All within a matter of hours this past week we finished the battle for "Hamburger Hill," Mr. Nixon appointed a new Chief Justice for the Supreme Court (a "law and order" judge), our astronauts successfully performed the pre-landing excursion of the moon module, and three policemen were wounded and a Negro student slain in a fire fight on a North Carolina college campus (only one of a rash of similar incidents across the nation).

The conflict of achievement and deterioration within our nation is literally unparalleled in our history. It may well be that the months before we return to campus next fall will be the most magnificent and simultaneously disastrous we shall ever know. One can only wonder at the paradox and hope for the future. It seems probable that revolution will not sweep the nation in spite of all the threats. . . it is unlikely to mount a significant revolt and, if they should make a try, unlikely that they will create anything greater than a backlash of counterforce as potentially dangerous for the future as a successful revolt.

On the positive side; there is a flicker of hope for resolution of the conflict in Vietnam. . . U. S. military successes in recent weeks should serve to emphasize to the NVA the fantastic price they must inescapably pay for continuation of the struggle. This may be idle thinking though since we are faced with an entirely different value system wherein the scarifice of individuals to the goals of the "society" is not only acceptable but in, in fact, the foundation of the entire system. Still, the overall drain on the manpower reserves must begin to tell eventually on even the "society" of North Vietnam since their entire economic function is so much dependent on muscle rather than machinery.

There is little reason to doubt at this point that our July effort to land explorers on the surface of the moon will be achieved with anything more than near "milk-run" excitement from the technological viewpoint. It is almost impossible to describe the emotion that the feat will evoke, however. In the short-range view, one may well ask the value of the billions of dollars spent in landing three men on the surface of the moon for a stay measured in minutes. Yet that landing probably forecasts excursions into the universe immeasurably more significant to our times than were, to the world then, the great explorations of five centuries ago.

On the whole, I retain my optimistic outlook for the future, I think we will forge ahead as a nation. . . not only in the technological fields but in our social and economic relationships as well. I believe we will eventually realize that the individual cannot be submerged in the "social need" without the "society" which submerges him dying from its own internal cancer. I believe we will eventually reaffirm that knowledge which sparked this nation into magnificence and plenty without analogy in the history of the world

A Pre-Publication Review

The reviewer who takes on an anthology such as *Conatus*, where there is an admixture of authors, themes, and styles, should either possess an extendible neck -- the better to examine his head -- or confine himself to criticism of the editor's exercise of his craft, avoiding discussion of the individual works. Were the latter method the choice here, *Conatus* editor Dexter Correa deserves lively commendation for this latest issue of *Wesconn's* literary magazine.

In an informal interview granted just prior to his printing deadline Mr. Correa commented candidly on his swan-song production. He explained that submissions had suffered a dramatic decline since the *ECHO* review of last semester's issue, a review which dealt so severely with *Conatus* contributors that most of them were reluctant to risk a second voyage over the coals. As a result, it was decided to print at least one specimen of each author's work. In the absence of the usual avalanche of second semester copy, it was the only fair thing to do stated Mr. Correa, adding that this policy might also serve to dispel his tyrannical image.

All of which has its advantages and disadvantages. This semester's *Conatus* may be taken as a representative sampling of the *Wesconn* literary spectrum, for example, but it also means that the editor, having had less of an opportunity to accept and reject, can take less credit for the finished product. Nevertheless, this issue has much to recommend it, even more to enjoy, and the final credit, of course, belongs to Mr. Correa.

The illustrations, masterfully executed by Mike Jahoda, are the first things to capture the eye in this issue. They are almost too well done for the comfort of the works which they frame. The playing card motif is both tasteful and novel - admittedly a weird combination these days -- with a few visual puns thrown in for insiders.

In general, this reviewer regards *vers libre* as perhaps the worst delusion perpetrated on the world since they tacked up Vidal's "wretched Galilean" on the execution bar. And since the poetic selections embodied in this issue are about 99 per cent free verse, ergo, it is bad. Not at all. It is merely that of all possible forms, none is easier to write and at the same time harder to write well. Apparently, *Conatus* contributors are not lacking in raw courage, and surprisingly perhaps, many of them are not lacking in talent either.

Of them all, there are two poems in the excellent category. Pat McManama's untitled poem "Oblique patterns. . ." is unmatched in this collection for the precision of its thought. It has been carefully worked out, building inexorably to the encapsulation of its final -- perfect -- line. The metaphors constitute a logical progression, and have been worded in a manner strongly reminiscent of Pound in their clarity. There are no faults in this poem.

Joel Friedlander's "Thursday. . . that individual men must live individual but interacting lives if we are to fully realize the potential of the human existence in the world.

Conatus On Trial

day" also ranks with the highest in its execution. While the philosophic content is unremarkable, Mr. Friedlander has such a firm grasp of his poetic technique that it elevates the poem far beyond the ordinary. Internal rhymes and alliteration have been skillfully employed, as has assonance. His choice of words is superb, and the images evoked -- Cassius in the second, Prometheus in the fourth stanza -- expand and define his meaning. The end rhymes in the final couplet serve as a nice summation, though the precise economy displayed in the preceding lines is somewhat diminished.

Editor Dexter Correa has graciously included three of his own poems. "Difficult. . ." is the best of these, conveying an empty, eerie feeling of alienation in an extraordinarily subtle manner. "MustenBaba" is less successful, though its second stanza metaphor elicits a strong response, and professionally avoids slippage into sentimentality. "Ritual" is too simple for this reviewer's taste, though it has been neatly done, and is considerably improved through the device of understatement.

Pat McManama's other two inclusions are not quite as excellent as his first, though "The lights wound. . ." exhibits his usual balanced technique, and "I climbed. . ." employs a delightfully funny concluding image to achieve its irony. In the former, his alliteration has been well handled, and the brief flash of rhyme adds a certain sparkle to the image. In the latter, the rhyme tends to work against him, as it emphasizes the introductory lines unduly, slightly overbalancing the poem.

Jim Botta's two selections are both very well done, though a bit more chaotic than they need to be. "On a Poem in 3 Parts" succeeds in re-creating a Miltonic ring, and its rhymes are sufficiently unobtrusive to be very effective. "To W.D. . ." abounds in a swift-paced shifting of images, almost as if the author were sifting through them in search of one more meaningful than the rest. Mr. Botta's grammatical innovations contribute nicely to the poem.

"Burn", by Tonia, is one of the better short poems in this semester's edition. The metaphor chosen has been cleanly developed, and the poem as a whole demonstrates some structural cleverness, particularly in the isolation of "free" and "loveliness."

"Poem 1", by Maryanne, has been saved from the mundane by its final line. Though the description is almost flat, the accurate portrayal of emotion has been economically accomplished.

Pagano's "Aware" seems almost metaphysical in its central metaphor, and the accuracy of observation cannot be faulted. Nevertheless, it tapers off in intensity in the third and fourth stanzas, and could be improved by re-writing. It is unfortunate that the poet chose to drop the refrain of the first two stanzas, as they give the work its real bite.

Linda Levine continues to mystify almost everyone with her "Going Down. . ." We will all have to admit that it is

beautifully put together, but it's anyone's guess what she's said. Her images have been neatly exploited for the most part, and her poetic technique raises the usual welts on the cerebrum. Miss Levine has a style suggestive of Swinburne with all the stops removed, and somehow -- don't ask why -- it works very well.

"Saturday Night" by Elaine Clark has to be one of the best in the collection. It has a deceptive simplicity, and a delightful ambiguity because of it. The typical fulsome gush of feminine poetry is entirely absent, leaving the emotion clean and pure. The bittersweet taste of this one would certainly please Mark Strand.

Marcia Goode's "Black and Beautiful Is. . ." contains a curious blend of Whitman -- in its cataloguing -- and John Beecher -- in its forthrightness. Aside from a tinge of sentimentality toward the end, this is a good one. And the last line lends a memorable touch of irony.

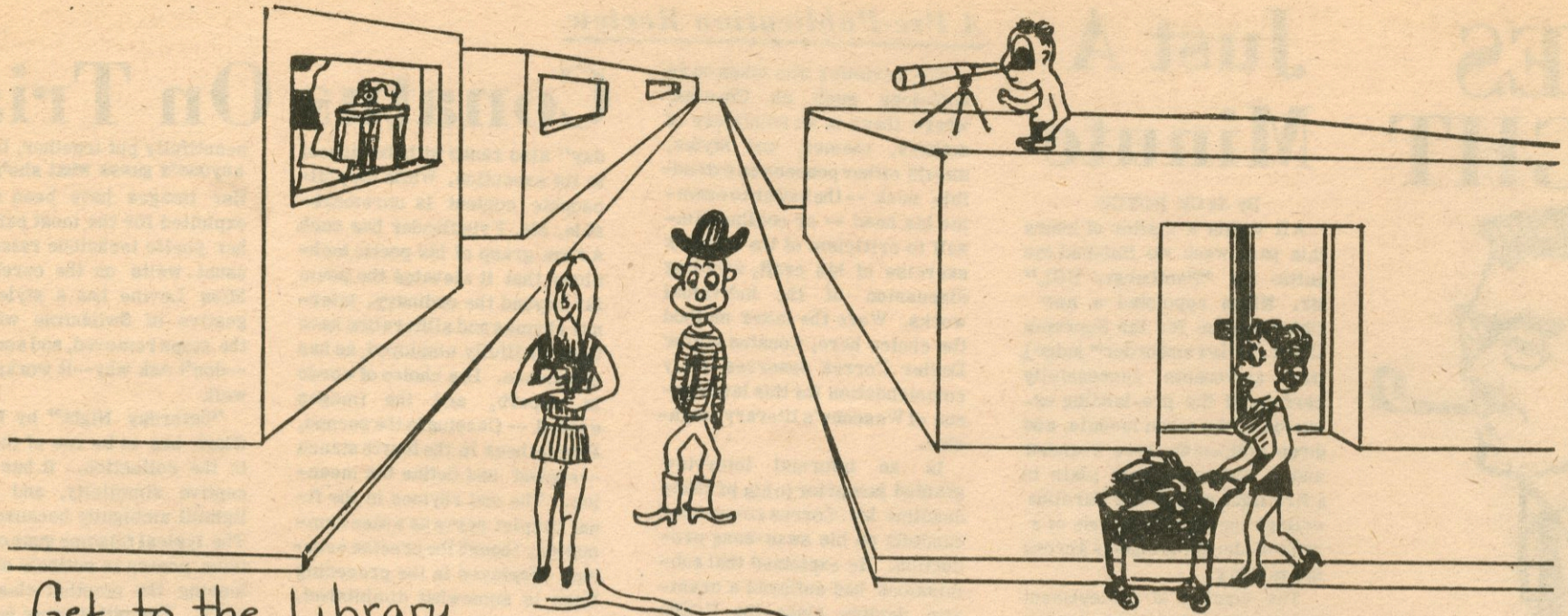
"A World Once" by Tom Smith shows a real talent struggling out of latency. The sharpness of his view gives this poem its quality, but a tendency to fragmentation works in the opposite direction. An impressive effort in any case.

"The Harlem Nightwalker" by Frank Boudreaux suffers from a sing-song effect. If free verse is difficult, rhymed couplets are impossible. It is a pity that Mr. Boudreaux did not simply remove the annoying end rhymes, as there is much that is good in this one. He shows an understanding of metrics which deserves better explication. In spite of its faults, particularly the last line, there is undeniable merit here.

There are several other poems which were well done, but which cannot be given proper recognition due to space limitations. Most of the short ones were good, and Edna Horowitz' orientally styled poem was also effective.

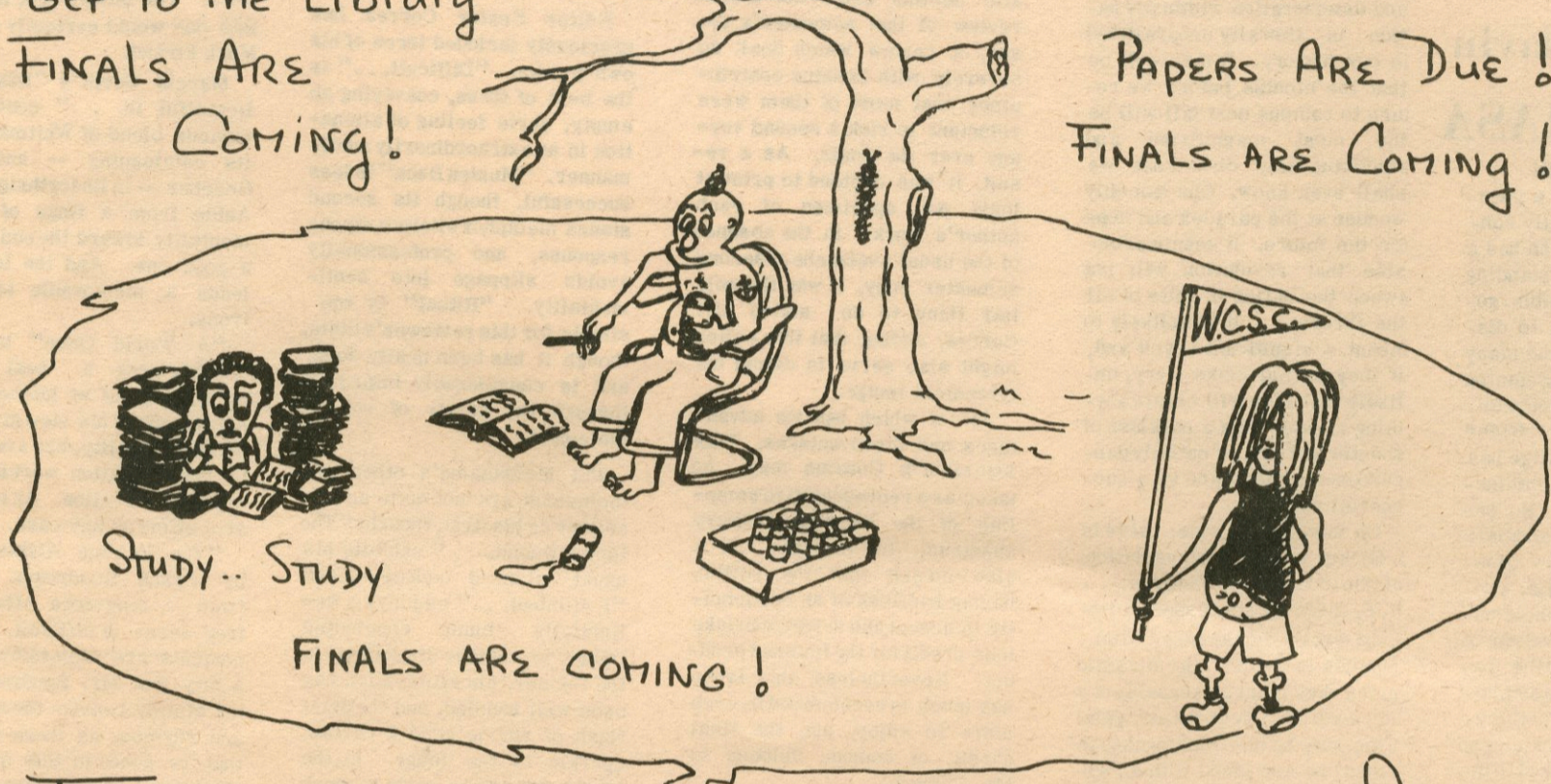
Unfortunately, there were also a few in the Why-did-they-bother? category. "Death Is the Captor" is insipidly bathetic, though undoubtedly sincere. "Where Lies the Answer" would have been better off left in the catechism it sprang from; it is hopelessly didactic, even with some incisively good descriptions, such as "the final fragile flakes of winter." Bob Barraclough's "The Washing of Hands" exhibits his usual skill at word-smithery, but capsizes because of its unredeemable preachiness.

The two prose works are both very commendable. R. A. Lautenschlager's open, direct style provides a unique first person objectivity seldom met with in treatments of this subject. His continued use of the word "body" is a bit disturbing, but as an entity, his short-short is well able to stand on its own. Joel Friedlander has an unmatched command of structure in his "Greetings". The portrayal of the under-achieving writer chills all the way down, and the standoff viewpoint changes are especially effective. One thing is certain about this one: it is NOT a self portrait.



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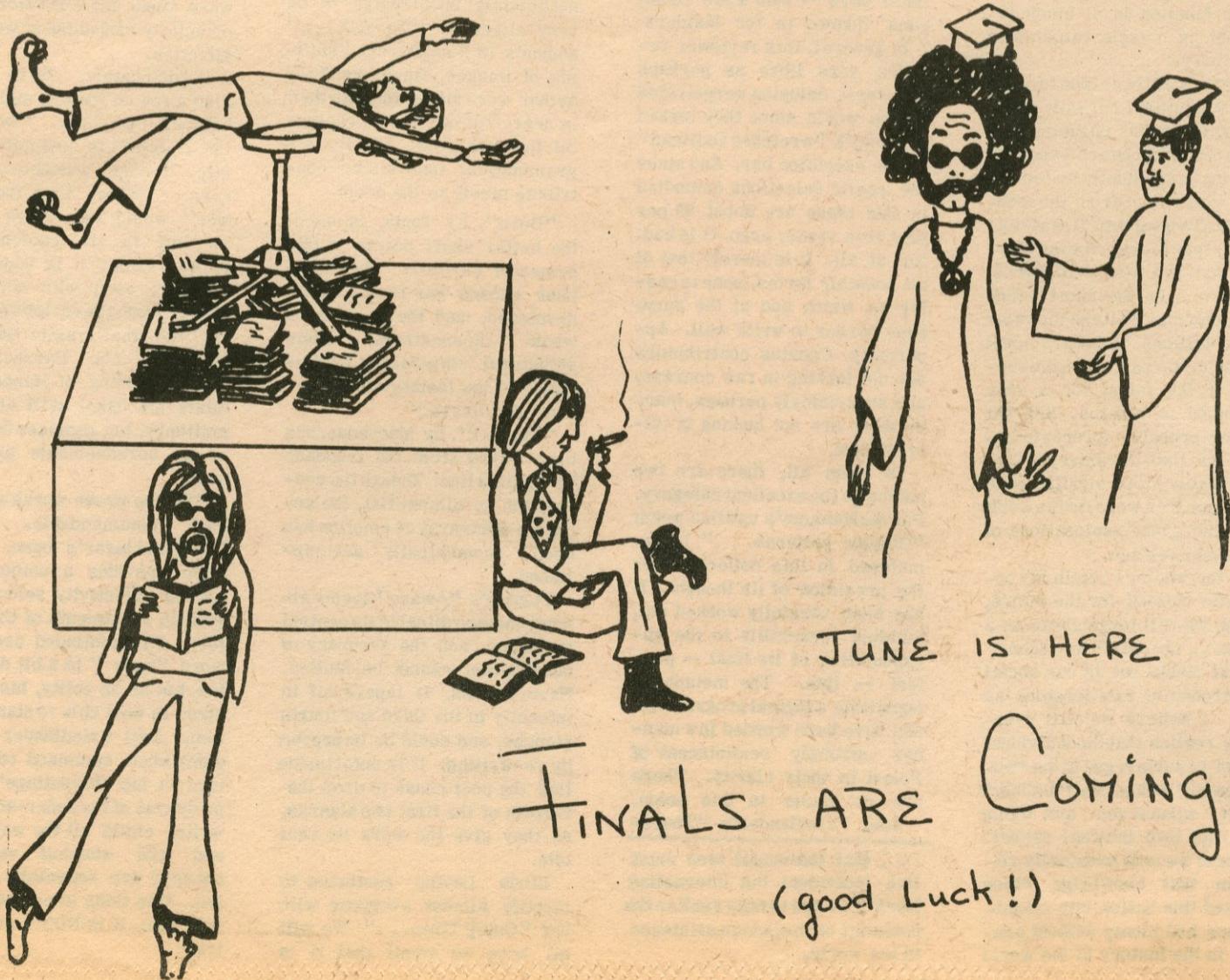
PAPERS ARE DUE!
FINALS ARE Coming!



STUDY... STUDY

FINALS ARE COMING!

FINALS ARE COMING!



JUNE IS HERE

FINALS ARE COMING!

(good Luck!)

EYES RIGHT!

(Continued from Page Five)

slight alternative or check to war can only be classed as a foolish proceeding.

It is true that the space program uses assets which might be put to more mundane, if equally pressing, domestic problems. But the facile assumption that dismantling the U.S. space effort would divert the sums spent on it to other uses simply won't stand up. Economic interdependence being what it is, the apparent one to one correspondence of such a transfer would probably slip to ten to one, or even less. Put simply, the money just isn't there for the taking.

It is admittedly difficult to procure or maintain investment based on the expectation of serendipitous future gains, and this is precisely what the space program ultimately involves. The scientific knowledge presently acquired is not likely to elicit benefits for the average man for at least twenty years, with a similar time lag for each additional increment of theoretical or practical data. In spite of this, such knowledge is valuable in the extreme, something only the short-sighted will deny.

The universe may perhaps be beckoning to us, but national prestige seems likely to be the goad which will keep us on the right track. And based on the arguments listed, NASA should be given a new lease on existence, and a well thought-out program initiated for U.S. beyond the moon endeavors.

Musical Review

Nothing Succeeds Like Success

By R. F. WEIRAUCH

This past weekend our campus was treated to a musical play which was, without a doubt, the greatest such production this reviewer ever witnessed on any college campus -- or, for that matter, by quite a few professional troupes.

The Loesser-Burrows "How to Succeed in Business Without Really Trying" apparently did just that. With what appeared to be effortless natural talent, the cast came through with a resounding show business success that justly deserved its standing ovation opening night. If there is one individual around whose campus apathy caused him to miss one of the four performances, then I pity him from the bottom of my heart.

To be sure, there were occasional rough edges -- some chorus lines were not enunciated too clearly, few of the starring roles possessed true singing voices, the orchestral strings lacked precision and intonation (although the brass and woodwinds were exceptional), and there could have been more singer-conductor rapport -- but in the final analysis, this was a case where the whole was greater than the sum of its parts.

It would take an entire issue of ECHO to do justice to all those deserving recognition. Suffice it, then, to point out some of the more memorable highlights.

"I Believe in You", sung by Nancy Haydu and ensemble,

scored as the best solonumber. Ensemble productions "Coffee Break", "The Company Way", and "A Secretary is Not a Toy" were all excellent, but "Brotherhood of Man" brought down the house. Dustin Hoffmannesque Nick Molle and "petit chou" Miss Haydu were outstanding romantic leads. Miss Haydu's voice demonstrates solid professional capacity, although I find her vibrato sometimes a little distracting. What Mr. Molle lacks in musical ability he more than makes up in mature stage presence (including some terrific facial responses, which he tends to overdo). Judy Alley gorgeously represented the dumb sex bomb. With a pair of lungs like hers, she could easily have filled several auditoriums with sound. Jack Boyce was the very model of a modern major corporate executive (even when he sang between the cracks he was loved and lauded). Les Barni simply stole the show with his frighteningly genuine mama's-boy portrayal. And so on down the very fine line of brilliant characters.

In my opinion the finest singer on stage was Miss Linda Berner, who excelled as a secretarial comedy relief. When her voice found openings throughout her several ensembles, it was beautifully clear and vibrant.

Miss Lenore Mooney whipped the singers into a fine-sounding group. Howard Williams conducted the orchestra very capably, keeping both sides of the

footlights as close together as possible. Honorable mention for maintaining a precise accompaniment must go to David Petro Roy for his fabulous drumming. It was a little surprising to see what in effect was two musical directors. Rehearsals usually fare better when the conductor and the chorus master are the same person.

No stage production can amount to anything without its behind-the-scenes army. The Dramatons crew was certainly no exception to that rule. I was particularly impressed with the professional and imaginative Program Notes. There was also

a very brief (much too so) dance routine which was simply dazzling in its overall effect. Kudos to you, kiddies!

Finally, to Richard Reimold must go unqualified praise for bringing Broadway to Berkshire. Dick, it was absolutely and unconditionally an A-1 professional job.

On the debit side, the audience should have applauded the conductor on his final entry into the pit (here, the opening of Act Two) and the orchestra (following its Prelude to that act). It also would have been a nice gesture to have choreographer Adinah Margolis and directors Mooney, Williams and Reimold take the final curtain call with the cast.



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'Succeed' Success

(Continued from Page One)

it, for, under his direction, every member of the cast of "Succeed" learned to add his own individual sparkle to the show. Adding up the individual sparkles for all the cast members could only result in a dazzling production.

The most outstanding actor-- the one who stole the show again and again -- was Les Barni, playing the part of the greedy, immature boss' nephew, Bud Frump. Continually employing strong, definite movements and exaggerated facial expressions completely in accordance with the sissi-

fied, snobby Momma's boy that Frump is, Mr. Barni never failed to draw both laughter and applause from the audience. He is, unquestionably, an extremely talented man.

Another undeniably talented performer is Nick Molle, cast in the lead role of Finch, who in his own professional manner, created movements and facial expressions which, as with Mr. Barni, were enough alone to set the audience laughing. Both men seem to have a tremendous store of expression and complete control of movement. Mr. Molle's voice at times lacked the volume needed to overpower the orchestration, and the quality needed to sing the difficult score well. However, whatever he lacked in quality he made up for in the gusto with which he executed his polished performance.

Nancy Haydu, in the leading female role, seemed to have just the opposite problem. Although she has a strong, well-controlled voice, the kind of voice that is perfect for musical comedies, she lacked the polish and the technique needed for the part of Rosemary. Strong, but not strong enough, she seemed almost frozen in her range of expressions and movement patterns. Her movements needed to be more exaggerated, more varied. Miss Haydu did give a good performance, especially when singing, and it should be taken into consideration that this was her first dramatic role.

Opposite Miss Haydu, and out-shining her continually, was Linda Berner, in the role of Rosemary's friend, Smitty. Here is a professional performer, adding all the little

techniques of movement and exaggeration of expressions that makes the difference between a good performance and a sparkling one. Miss Berner, with her stage presence, is an actress, while Miss Haydu, despite her strength of voice, is merely a performer.

The final female lead, Judy Alley, in the part of sexy Hedy LaRue, also had trouble with her stage technique, though she had the most powerful singing voice in the show. In fact, her voice, both singing and speaking was the outstanding point in her favor. It was perfect for the part. However, she did seem to have a hard time, occasionally, in trying to keep in character and not laugh along with the audience.

Both Jack Boyce, as J. B. Bigley, and Hugh Tully, as Bratt, gave precise and well-finished performances. Mr. Boyce especially applauded during the "Chipmunk" song and was most suitably in character during "Heart of Gold". He held his character all through the show, though Bigley's strength sometimes seemed to come and go in spurts. At times Mr. Boyce's gestures were not quite large enough, but generally the part was very well played. Mr. Tully also retained his strength of character throughout the play and was especially funny when ever he echoed Bigley's movements or lines, such as "I like him."

Most of the other businessmen and the secretaries added much to the show with their caricaturizations. The girls portrayed the sexy but dumb

secretary and the men were uniform but unique in their roles as modern businessmen. Lawrence Balonda as Gatch, was the most notable businessman, next to Bratt. Miss Susan Farrell, as Miss Krumholtz, was outstanding as a secretary, not only because she had the largest minor female role, but also because she added a great deal to it with her movements, exaggerated characteristics of an office secretary. Miss Virginia McKinney, though just a chorus member, should be mentioned also for her talented performance. Honorable mentions should also go to Miss Kathy Valente and Miss Pat Schiappia, who were very, very funny in their roles as the Scrubwomen; to Miss Louise Ward, convincing as Miss Jones; to Mr. R. A. Lautenschlager for his light and sparkling portrayal of Twimble; and to Mr. David Ragozzino, who came on exceptionally strong as Mr. Wompers.

Commendation should also go to Mrs. Adinah Margolis, who did the choreography for the show, and to the dancers in the pirate number, which was the best choreographed part of the show, despite the fact that it was so short. It was a difficult, exertive number and was colorfully staged and well-executed. The only negative comment is that since all the dancing was enjoyed so much, there should have been more of it.

The show itself was very smoothly run, having few pauses and little slowness in it. Cues were picked up readily. Because of the constant switch-

(Please Turn to Page Nine)

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The Pat's Corner

The Child; The Man
by Kerry McKeever

See the fern upon the hill
Little knowing how to kill
And then the child will pick it
off
And put it on the window sill.

The child has been the father
of man
Who goes and kills; he knows
he can
Just like the child upon the
hill
Who put the fern upon the sill.

The innocence is in the child,
But yet, he too, knows how to
kill.

Somewhere deep is planted wild
The seed of death and iron will.

And man kills man who's done
him harm
And eye for eye, and arm for
arm.

And man goes out to fight and
die,
Just like the child; no reason
why,

but it is.

'Succeed' Success

(Continued from Page Eight)

ing of locale, there was a lack of monotony in the show. The scene changes themselves were made quickly and precisely, except for a very few cases. The timing throughout the entire show was excellent.

The set was simple, and, though colorful, did not distract the audiences' attention from the actors. Its exaggeration added to the cartoon effect that the play was trying to achieve. The lighting and costumes also added color, variety and cartoonishness.

One technique used in the production which was immensely effective was that of

having the actors freeze in position. This was especially well-done in the washroom scene. However, another technique used in the show was not quite as effective and, at times, was even distracting. This was the use of the tape recorder for the Voice of the Book and for the intercom system. The words were often garbled and unclear and the sounds grated on the listeners ear.

Despite this minor point and the few other detracting elements, the show was extremely well-done and anyone who was involved in the production should be congratulated. Anyone who missed it should be shot.

&

The editor finally broke down and gave me a column. That's cool at least it fills up space. Miscellaneous Ramblings for this week. Sunday night drifted into the Fore 'n Aft don't really like the place, but wanted to catch the band; Fat Art said it was a tight group, but I wanted to hear for myself. He was right, the group, The Oxford Watchband is just about the best band I've heard - which reminds me one of Wesconn's former students -- Greg Geedes -- is doing fine, with a group called the Hello People, TV shows and the whole bit. They played the Filmore East last Thursday night and from all accounts broke the place up. A group to watch, going to be important in the near future.

Hey looking for a place to go on a date -- dig this -- McCarthy's. I know it seems unreal but not bad for a fooling around, a few drinks sort of a date. About a hundred people there the night I was there, a band, decent, and no wait at the bar. They sure were pouring good drinks try it some time, at least it isn't as crowded as the Fore 'N Aft on a Saturday night. Hey, another reason to catch the Oxford Watchband at the Aft on some Sunday night -- it's not crowded, there is actually room to move around and even enough to dance.

Take a walk through the new library when you get a chance. It's a big improvement over the old one, good place to study, but bring your own books, they're a little unorganized.

Drove the new Ford Maverick, and wasn't terribly impressed by it, sort of a new 1962 Falcon, but it's a nice car for a girl I suppose, right Cheryl? Well a bit of nonsense to finish out -- Stirling Moss won the last Mill Migala, which was run in 1956 from Rome to Besica and back in a record time of 10 hours

An Interview With Mr. Alexander

By JOE RICH

I approached Mr. Alexander in the snack bar, interrupting a conversation and promptly giving the ECHO a bad name, but soon found him to be quite cooperative despite this fact and competition from other nearby conversations and the Beatles.

Mr. Alexander graduated from the University of Minnesota in 1956 and received a Master of Education from Springfield College.

Why did he choose to work at Wesconn? His previous work, mainly in recreation and camping, is related to his position in the college Union, and secondly, he was "fortunate to be asked by the school to fill the job."

I next asked Mr. Alexander why the change in the stereo room was made. He told me there were several reasons for this decision. It seemed as if there was too much space in the room that wasn't being used. (He added that the decision was not his alone, but one of the BOG.) Another consideration was that there was too much sound "leakage" when the room was located in the center of the building. There are plans to install drapes and a carpet in the new room, along with sound-proofing to cut down on noise leakage.

We then began to talk about other proposed changes in the Union. There is some serious talk about moving the SGA room

47 minutes in the last of the great racing Mercedes 300 SLr. Not bad time considering that's a thousand miles of road that's worse than Route Six at three o'clock Saturday morning. Moss is an entrant in the New York to London Race that's going on now. More on this with the results next week.

Fairfield Installs Officers

By BEA HERNANDEZ

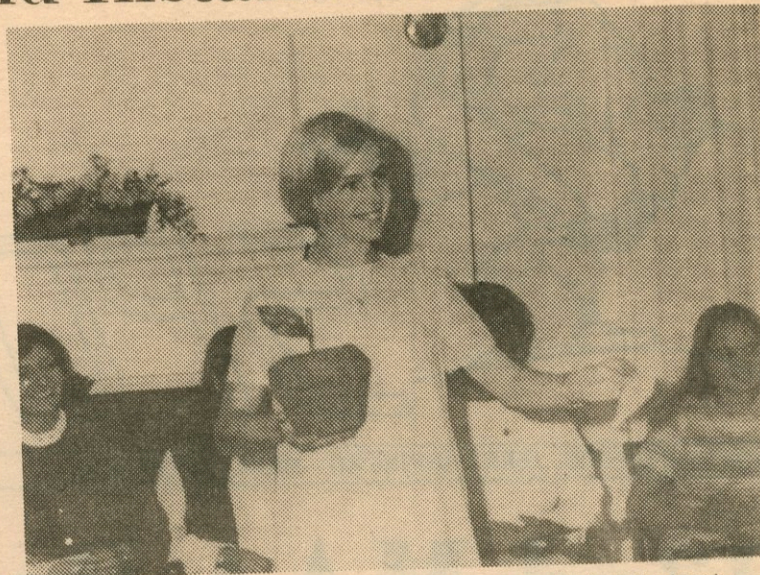
On Monday, May 19, Fairfield Hall Dormitory had its annual installation of new officers for the year 1969-70.

A candlelight procession of the members of the senior class and the old and new officers entered into the main lounge of the dorm and took their places before the rest of the girls.

Mrs. Geddes, Dean of Women, Mrs. Murphy, House Mother, and assistant House Mothers, Miss Fusco and Miss Cooke were honored guests at the ceremony.

Each officer of this year's term read the oath of office to the new officers for next year. A light was transferred to the new officer's candle, and a rose was given to her by the former officer.

The tradition of handing down symbols immediately followed the formal installation. An apple symbolizing the teaching profession was handed down to Eileen Therauy by Pam Ferguson. A peacock feather pen, symbolizing liberal arts was passed down to Kathy Batista. Marie Renzoni handed down the dorm's traditional heart along with the song "Heart of My Heart" to Joanne Mucha. Isabel Morgan accepted the long traditional postcard of Fairfield Hall from Karen Roberts. Sue Conklin passed down to Marge



PAM FERGUSON presents an apple, the symbol of the teaching profession, to next year's seniors during the installation of officers at Fairfield Dorm.

Barona a token from the Music Department and Kathy Crowley the symbol for the field of Medical Technology from Judy Sutch.

Since a scrapbook of the past present and future of Fairfield Hall had been started this year, Lois Gentile, Chair-lady of the scrapbook committee handed this down to Marlene Commerford.

Three members of the senior class this year had been former presidents of Fairfield Hall. It is the tradition of each to dedicate a song to the girls

upon expiration of their office. First president of Fairfield Hall, when all were freshmen, was Pam Ferguson, whose dedication was "Climb Every Mountain". Kathy Flisher was president after Pam, and Kathy's dedication was "You'll Never Walk Alone". For these past two consecutive years, Rose Pagano had held the office of president. Her dedication was "Impossible Dream." The entire dorm joined in and sang these songs, thus ending the annual installation. Refreshments were served in the next lounge.

Suggestion for Summer

By DORIS LUNDBERG

In a few weeks the semester will be over, and you will be making plans for the summer, if you have not already done so. In case you have unlimited funds and are wondering what to do with them, may I make a suggestion? Spend your summer in Frankfurt, Germany.

If this article sounds like a travel folder for Frankfurt, please excuse me. I am ever so slightly prejudiced, since Frankfurt is my home town and I would like very much to be there this summer.

Although Frankfurt is a large city, and an industrial one at that, it seems to have none of the drawbacks, like dirt, smog, and slums. You would find many parks in the center of the city, especially along the banks of the Main River, and a huge Botanical Garden, with tennis courts and a lake, which could be mistaken for a Country Club.

Frankfurt is a cosmopolitan city. This you would immediately see on arriving at the Rhein-Main Airport which is one of the most important in Europe. There you might run into almost anyone: an Italian filmstar, a Turkish businessman or a French student. On entering the city and noticing the skyscrapers containing the many offices of such firms as Honeywell, IBM, Ford Motors, and Revlon you might, for a moment, think you are on the wrong continent. But after looking a little

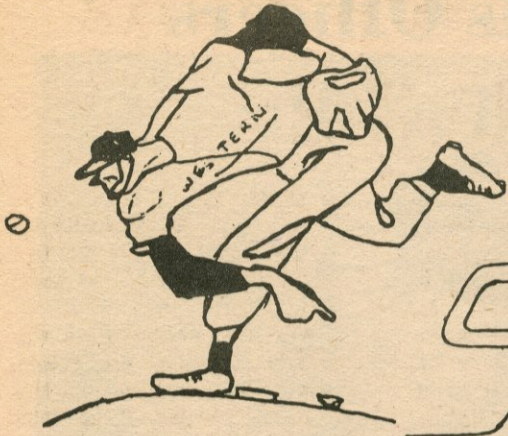
tration and the architects on ideas for the Union there. This would certainly give the students some say in what's to go in their building.

Mr. Alexander and I talked a bit more and I was left with the feeling that he is quite accessible to the students and openly concerned about their opinions and ideas pertaining to the use of the Student Union.

closer, you would immediately see that in spite of your initial reaction, Frankfurt is a distinctly German city. The Gothic cathedral, the many cobblestoned alleys with their 'Fachwerkhaeuser', houses dating back to the Middle Ages, and the ruins of the old City Wall reminding you of the times when Frankfurt was truly a 'Fort of the Franks', would remove any doubts in your mind that you had left the United States.

If you like art you could begin the day with a visit to the 'Staedel', a huge art gallery containing works by such masters as Duerer, Beckmann, Klee, and Marc. After watching a German, French or Polish movie you might want to rest in a coffee shop where if the weather is sunny, you can sit outside, order coffee and 'Schwarzwaelder torte' (a heavy cream cake) or a glass of Moselle wine and watch the people who are shopping or just standing and talking. You might start a conversation with one of the 10,000 students from the Johann Wolfgang Goethe University. This year a new subway has been completed, so that getting from place to place is no longer a problem.

The night life is something else. Walk into any of the scores of discos or bars and you will find an ideal meeting place. It is perfectly acceptable in Germany to ask a girl to dance (and for a rendezvous later) even if she is sitting with a date. For 25 cents, the price of beer, you can hear some excellent jazz music. Or, if you want more sophisticated entertainment, you could go to the opera, to the theater, or to a 'Kabarett'. The last is a typically European art form, usually held in some dingy cellar. A group of people get together on the stage and very informally present satire, sometimes extremely funny.



SPORTS

SPORTS EDITORS: JERRY DIPIETRO - MARCIA FORSELL

23rd MAA Banquet Proves Successful

By Jerry Di Pietro

A fine evening was provided for the approximately 150 people who attended the 23rd annual MAA Sports Banquet last Wednesday in "Canoni's Restaurant," the cafeteria. Fine food, fine music, and a fine talk made the banquet a huge success.

The program opened with the master of ceremonies for the evening, Dean F. Burton Cook, who handled the proceedings quite well, welcoming everybody to the banquet. Dr. Cook then introduced Father Morgan, the advisor to the Aquinas Club, for the prayer.

Immediately following was an excellent meal, given in a buffet style, which was prepared by Mr. C. and his staff. From the talk the next day, every stomach was contented with the fine food.

After the meal, Dr. Cook introduced Matt March, who announced the election winners for the various MAA offices. The new president is "Skip" MacDonald, the new vice-president is Tony Oskwarek, the new recording secretary is Bill Morehead, the new publicity secretary is John Barnes, and the new treasurer is Ralph Petro Roy. Matt then introduced Tom Halligan, who with the other present Varsity Club officers, announced the new officers for the coming year. Elected president was Joe Giacchino, vice-president is Dan Murphy, recording secretary is Fernando Silva, publicity secretary is George Slowikowski, and the treasurer is Fran Wainwright.

Following these announcements, the intramural awards were given out by Matt, Bob Hawkins, and Mr. Ted Hines. The winners of the various events throughout the year were presented with trophies.

The intramural football awards were presented to the Still River Rovers, consisting of Ron Tarsi, Gary Bachyrycz, Rick McCabe, Chris Mamis, Wayne Richardson, Gene Davlo, Brendan (Brian?) Jugler, Jim Dragani, Fran Pandolphi, Dan Murphy, John Keane and George De Silver.

The fall archery trophies were presented to Don Everett, Geoff Brabant and Kevin (Sick) Sieck, who won first, second, and third place respectively.

The fencing trophies were presented to Richard Clement, Ray Antonowicz, and Barry

Bishop, who won first, second, and third place respectively. The paddleball (doubles) trophies went to first place winners Barry Bishop and Jim Thomas, and second place finishers Ray Musalo and Kevin Sieck. The foul shooting trophies were presented to Brendan Jugler and Jim Thomas, who finished first and second respectively.

The soccer trophies went to the Yankees, comprised of Henry Schulsinger, George De Silver, Joe Giacchino, Mike Pickwick, Russ Gilbert, Chuck Johnson, Angelo Cordone, Terry Benninon, and Walter Schmak. The bowling trophy went to James Hornyak, and the rope pull trophies went to the team of Mike Pickwick, Rick McCabe, Chris Mamis, Rick Macko, Terry Donovan and John Keane.

The badminton (singles) championship trophy went to Dave Jewett, as did the badminton (mixed doubles) championship. The handball trophy went to Ray Musalo, and the spring archery trophies went to Charles Raymond, Walter Cehanowicz and Matt March, who won first, second, and third place respectively. The cross country trophies went to first place winner Kevin Sieck, second place winner Frances Ingram, and third place winner David Nurnberger. The paddleball (singles) trophies went to Dave Jewett and Kevin Sieck, who finished first and second respectively, while the horse-shoes trophies went to first place winner Bill Hibbard and second place winner Charles Baranowski.

The basketball trophies went to the Marpan Seven, consisting of Gary Lemme, Jules Triber, William Marcato, Fran Pandolphi, John Lahey and Mike Dwyer. The volleyball trophies went to the Twins, consisting of Peck Engal, Matt March, Dan Brogan, Tom Halligan, Angelo Cordone and Stan Zablocki, and the 3-on-3 basketball trophies went to the first place team of Skip MacDonald, George Slowikowski and Ray Musalo, and the second place team of Barry Bishop, Jim Thomas, Chuck Roberson, and Angelo Cordone (four guys, and they came in second!)

Next, Mr. Hines presented the varsity soccer awards. Larry Immohr was presented with a watch for a four year performance, both as player and

manager. Soccer jackets were presented to Terry Benninon and Pete Fournier. Soccer letters were presented to Fernando Silva, Angelo Cordone, Bob Huften, Richard Macko, Frank Litwin, Thomas Crucetti, William Bellion, William Beard-sley, Matt March, Wayne Brabant, and David Dean, while Soccer numerals were given to Len Albanese, Keith Bigham and Russ Gilbert.

Next, Mr. Williams presented the varsity basketball awards. A basketball watch was presented to Jim Thomas, while Charles Roberson, Bob Hawkins and William Hibbard were presented with basketball jackets. Basketball letters were presented to Dan Murphy, John Barnes, Bill Morehead, Brendan Jugler, Kevin O'Sullivan, Ray Musalo, George Slowikowski and Joe Tomaino. Basketball numerals were presented to Doug Rousseau, Larry Taylor, Dave Jewett, Bill Baker, Tom Halligan, Jeff Meyer and Jerry Di Pietro.

Next, Mr. Thomas presented the baseball awards. Baseball watch awards went to Dom Spera and Tom Halligan, while a baseball jacket was presented to Larry Smith. Bob Burkhart, Angelo Cordone, Mike Cragin, Brian Fagan, Joe Giacchino, Tom Halligan, Skip MacDonald, Matt March, Tony Oskwarek, Bill Morehead, Kevin Sieck, Larry Smith, Dom Spera, Fran Wainwright, Stan Zablocki and Wayne Connors were presented with baseball letters, while baseball numerals were presented to Len Albanese, John Fusek, John Manacek, Kevin O'Sullivan, James Potvin, John Sturges and Bob Trippi.

Next, Dr. Lovett presented golf letters to Mike Burns, Bill Marcato, Tom Carriero, Paul Drob, Eddie Paige and Dave Johnson.

Following these proceedings, the Varsity Achievement Award given to the deserving senior was presented by Ralph De Rubertis, 1968 winner, to Matt March.

Next, Dr. Cook introduced Gerry Philbin, who gave an interesting talk on the Jets of the past and the Jets of the future. His talk proved very fruitful to the avid Wesconn fans.

The banquet was an enjoyable evening and was enjoyed by all.

WCSC Tops Westfield 7-4 for 2nd in Row

The Indians' baseball team slammed out eleven hits, including four doubles, and took advantage of nine walks to defeat Westfield (Mass.) State College 7-4 last Monday at Endler Field.

Wesconn starter Stan Zablocki, who has suffered a tough 5-4 loss to Westfield two weeks ago, came back to limit Westfield to seven hits and struck out seven as he won his second game of the season, and the Indians took their second straight victory and their fifth in the last seven games.

Wesconn started things rolling in the bottom of the second inning. First baseman Larry Smith led off the inning by drawing a walk. Shortstop Skip MacDonald sacrificed Smith to second, but was safe at first when the pitcher was unable to field the ball. Second baseman Fran Wainwright singled to load the bases, and then Angelo Cordone hit a sharp bloop for a single, but Smith was forced at home. However, a sacrifice fly by catcher Tony Oskwarek scored MacDonald from third, and then consecutive walks to Zablocki and left fielder Bob Burkhart forced in Wainwright with the second run.

The Indians added a run in the third when Smith doubled, MacDonald drew a walk, and Cordone hit a sharp double to center to score Smith. Consecutive doubles by third baseman Matt March and center-fielder Joe Giacchino pushed across a lone run in the bottom of the fourth, and with one out in the bottom of the fifth, Wainwright singled, and Oskwarek, Zablocki and Burkhart walked consecutively to score another run.

The bottom of the sixth saw the Indians add another run when Wainwright singled Smith was safe at first on a fielder's choice in which Wainwright was out at second, MacDonald walked, and Smith scored on a wild pitch.

Nyack finally broke the ice in the top of the seventh inning. Third baseman Paul McGovern singled, advanced to second on a fielder's choice, and scored on a single by centerfielder Wayne Bailey.

However, the Indians came right back in their half of the inning to add a lone run. Cordone led off the inning by drawing a walk, advanced to second on a wild pitch, and scored on a sharp single by Tony Oskwarek.

In the top of the eighth, Westfield shortstop Carl Streeter led off by drawing a walk, went to second on a single by second baseman Tom Parent, advanced to third on a wild pitch, and scored on a fielder's choice.

Westfield finished the scoring in the top of the ninth.

Third baseman Paul McGovern singled, left fielder Manny Goncalves was safe at first on a fielder's choice, in which McGovern was out at second, Bailey doubled to score Goncalves, pitcher Jim Devine was hit by a pitch, Streeter drew a walk, and Bailey scored on a wild pitch.

Zablocki was the winning pitcher as the Indians raised their record to 6-7. Westfield starter Glenn Larivee was the loser. Wesconn's attack was paced by Larry Smith and Fran Wainwright, who collected two hits apiece.

The score by innings:
Westfield: 000 000 112-4 7 1
Wesconn: 021 111 10X-7 11 3

Classified Ads

Special Notices

\$10 dollar reward for information leading to the rental of furnished apartment. Contact P.J. or Mike. Box 520.

YOUR LOCAL A.L.A. Representative is giving 10% off to all Wesconn Students which gives you a \$5,000 bond for legal aid for \$25 dollars the first year, \$20 dollars each following year. OR \$20 dollars first year and \$16 dollars each renewal for 1,000 insurance. Please Call Ernest F. Pandolfi. Phone 748-8419. Between 12 noon to 2 p.m.

Help Wanted

PART TIME office help: typing and general office work. Small office. Contact: Capri Corporation P.O. Box 492 Newtown, Conn., 6 Queen Street, Newtown Shopping Center. Call 426-6252.

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STEEL DIVISION of Alcoa, needs part time help, flexible hours, can be full time in summer. Earnings \$3.30 per hour. Apply Tuesday and Wednesday at 8 p.m. only. 58 Division Street.

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PART TIME-flexible hours-housekeeping for good homes in Ridgefield. \$2.00 per hour plus Transportation. Drivers earn extra. Call 438-4650.

HELP WANTED. Both males and females to work after school and Saturday mornings at Candlewood Times. Good Pay. Phone Mrs. Wage at 746-9086 after 6 p.m.

Wanted

A BLACK PARTNER to complete Mod Squad trio on campus. Fringe benefits, watch your friends burn. Contact Rob and Rosie.

Frosh

(Continued from Page One)

area counselors to inform them about the college.

Mr. Walrath added, at the end of our talk, that he wanted to thank all those students that have served as student guides during this past school year and the students on this campus that have been friendly to visitors. "They have no idea how much good they do."

WesConn Crushes Nyack, 6-1

by Jerry DiPietro

Wesconn ace Tony Oskwarek hurled a seven hit, eleven strikeout performance as the Indians crushed Nyack College 6-1 last week at Endler Field.

Oskwarek, the 120-pound sophomore on the Wesconn staff, allowed only one runner beyond second base, that being a solo homer by Nyack catcher Ken Shuler.

Wesconn took a 2-0 lead in the bottom of the fourth inning. With two outs, centerfielder Joe Giaquinto lined a sharp single to left field, stole second, and advanced to third on a passed ball. Shortstop Skip MacDonald drilled a double to center field to score Giaquinto. Two wild pitches by Nyack starter Ken Shuler enabled Skip to score.

In the bottom of the fifth, right fielder Tom Halligan led off the inning by drawing a walk. Catcher Stan Zablocki sacrificed Tom to second, and

Oskwarek hit a sharp double to score Halligan.

With two outs in the top of the eighth, Shuler, who was moved to the catcher position after reliever Jim Benedict entered the game, hit his solo homer over the left field wall.

In the Indians' half of the inning, Giaquinto led off by drawing a walk, MacDonald singled, and second baseman Fran Wainwright was safe on an error to load the bases. Halligan walked with the bases loaded to force in a run, and then Zablocki lined a sharp single to score two more runs to give the Indians their final score of 6-1.

Oskwarek, who walked only five, was the winning pitcher, while Nyack starter Ken Shuler was the loser. MacDonald and Zablocki paced the Indian attack with two hits apiece.

WAA News

Miss Holman Retires

by Marcia L. Forsell

The WAA Banquet was a delightful success. It was held on Wednesday, May 21, at the Jolly Roger Restaurant on Lake Candlewood. The buffet dinner was attended by approximately 70 women and faculty.

The events for the evening included movies taken by Miss Bascom of all the Intercollegiate and Dance activities, including basketball, tennis, volleyball, and fencing.

The highlight of the evening was the points and awards ceremonies, and the swearing in of next year's WAA officers. Also announced was the departure of Miss Dorothy Holman, a fine Physical Education teacher at

as was second with 246 for 14.5 a game, Murphy was third with 59 for 5.9 a game (he only played ten games), Slowikowski was fourth with 54 for 4.9 a game (he played eleven), and Hibbard was fifth with 40 for 2.3 a game.

In total points scored for the season, Thomas was again high man with 299. Barnes was second with 242, Jugler was third with 137, Slowikowski was fourth with 109, and Murphy was fifth with 95.

In season average in scoring, Thomas was high man, averaging 17.6 points a game. Barnes was second with a 14.2 points a game average, Murphy was third with 9.5 points a game, and Roberson was fifth with 3.6 points a game.

Last but not least, in the assists department, backcourt star senior Chuck Roberson led the squad with 67 assists. Slowikowski was second with 41, Murphy was third with 29, Jugler was fourth with 22, and Barnes was fifth with 21.

For players not playing ten games, freshman Larry Taylor had high field goal shooting percentage, making 14 of 25 for a .560 percentage; Taylor had the most field goals made, 14; **Junior Ray Musalo had the high foul shooting percentage, making 6 of 8 for a .750 percentage; Musalo had the most foul shots made, 6; the most rebounds went to Musalo with 24; Larry Taylor had the most**

WesConn Tops New Paltz In Season Finale 3-2

by Jerry DiPietro

The Wesconn baseball team collected only four hits, but took advantage of a walk, a wild pitch, and two singles to score three runs as the Indians ended their season on a winning note by defeating New Paltz College 3-2 Saturday at Endler Field.

Tony Oskwarek scattered eight hits and picked up nine strikeouts as he won his third game of the season, and Wesconn captured their third straight and their sixth in the last eight games.

All the scoring for both teams was done in the sixth inning. In the top of the inning, losing pitcher Rich Josephs and first baseman Walt Bleyman hit consecutive singles with one out. Catcher Joe De Rosa sacri-

ficed both runners to third and second respectively. Then, Josephs scored on a wild pitch with Bleyman moving to third. Oskwarek retired the next batter, but New Paltz third baseman Jim Leonardo followed by drawing a walk. Leonardo stole second, and on the throw, Bleyman scored. Oskwarek then retired the next batter to end the inning.

Wesconn came right back in their half of the inning. Larry Smith, the first baseman and leading hitter of the Indians, led off the inning by drawing a walk. Shortstop Skip MacDonald sacrificed Smith to second, and was safe at first himself. Smith and MacDonald advanced to third and second respectively on a wild pitch. Fran Wainwright, second baseman for the Indians, then followed with a sharp single to score Smith, with MacDonald holding at third. Cordone then hit a grounder

to short, and on the throw to first, MacDonald scored. Catcher Stan Zablocki then followed with a single to score Wainwright.

Wesconn preserved the victory in the top of the seventh. New Paltz shortstop Bob McCormack had led off the inning with a single, and moved to third on a double by right fielder Randy Kops. With runners on third and second with no outs, Oskwarek threw a wild pitch, but Stan Zablocki made a recovery and made a beautiful back-handed flip to Oskwarek, who in turn tagged the sliding McCormack at home. Oskwarek held the Hawks of New Paltz at bay for the rest of the game.

Centerfielder Joe Giaquinto and Zablocki had one hit for Wesconn, while Wainwright had two. McCormack and Bleyman had two hits apiece for the losers. The Indians ended their season with a 7-7 record.

Basketball Statistics

Although the Wesconn basketball season has been over for about three months now, the basketball statistics for the 1968-69 season have finally been compiled, and the top five in each division will be listed in this article.

Before this columnist starts to list these statistics, all figures listed are for players who played ten or more games. Also, the statistics for the Nyack game at Nyack have been misplaced, and are thus omitted from these figures.

In the field goal shooting percentage, captain Jim Thomas was high man, making 112 of 207 field goals for a .541 percentage. Second was freshman Kevin O'Sullivan, making 11 of 26 for a .423 percentage. Third was freshman John Barnes, making 93 of 223 for a .417 percentage. Fourth was backcourt senior Bill Hibbard, making 24 of 58 for a .414 percentage. Fifth was freshman Bill Morehead, making 18 of 53 for a .345 percentage.

In field goals made, Thomas was again high man, making 112. Barnes was second with 93, freshman Brendan Jugler was third with 61, Hibbard was fourth with 24, and senior backcourt star Chuck Roberson was fifth with 21.

In foul shooting percentage, the kid from Poland, George Slowikowski, was high man, making 31 of 43 for a .721 percentage. Second was Thomas, making 75 of 107 for a .700 percentage, third was O'Sullivan, making 8 of 12 for a .666 percentage, fourth was Barnes, making 56 of 86 for a .651 percentage, and fifth was sophomore Dan Murphy, making 23 of 37 for a .621 percentage.

In foul conversions made, Thomas was high man, making 75. Barnes was second with 56, Slowikowski was third with 31, Murphy was fourth with 23, and Roberson was fifth with 20.

In the big rebounding department, freshman John Barnes was high man with 258 for an average of 15.1 a game. Thom-

Western, who is retiring this year. The WAA wishes her the happiest and best of retirements.

Dance Clubs Final Meeting

The dance club held its last meeting for the year on May 21, and Theresa Granata was elected the new president. Plans were discussed for the fall, and these include guest teachers for the club meetings, a dance pageant, and an International Dance Festival.

TENNIS

Congratulations go to the Tennis Team for a fine season.

Tennis Results: Western - Kings. Singles - 1. Sue Donahue 6-0 7-5 Wesconn; 2. Rosaly Donofrio 6-3, 4-6, 6-4 Wesconn; 3. Betty Bouclier 6-1, 1-6, 6-8 Kings.

Doubles - 1. Judy Leigh - Judy Capella 6-1, 5-7, 6-3 - Kings; 2. Karen Kozak - Judy Deeb 6-4, 8-6 Wesconn.

Tennis Results: Western - Central. Singles - 1. Linda Knapp 2-6, 1-6, Central; 2. Sue Donahue 6-4, 6-1 Wesconn; 3. Rosaly Donofrio, Wesconn.

Doubles - 1. Joyce Clark - Judy Capella 10-8, 1-6, 2-6 Central; 2. Judy Leigh - Betty Bouclier 2-6, 6-3, 3-6, Central.

Tennis Results: Central participant listed first, Wesconn second).

Cathy Chase 4-6 - 4-6, Sue Donahue; Flo O'Brien 6-3 - 6-3, Rosaly Donofrio; Jane Gwozoz 6-1 - 6-1, Joyce Clark; Donna Rek 6-0 - 6-0, Karen Kozak; J. LaLiberto - Betty Smith 6-2 - 6-1, Judy Leigh - Betty Bouclier; F. Ucello - D. Ridel 6-2 - 3-6 - 4-6, Judy Capella - Judy Deeb; R. Bronsard - A. Swan 6-1 - 6-1, Peggy Karolee.

Congratulations to the whole squad.

points, 30; and Pierre Du Mor-tier had the highest average, 8.0 points a game (for three games).

Three seniors will be graduating from this year's squad, but next year's squad will be an experienced but young squad. However, provided that all of the players stay free from aca-

Farewell, Tom Halligan

How to begin an article of this type is a most difficult problem. Tom Halligan, a man of many virtues, has been the guiding light of many athletic ventures on this campus. Halligan's spirit and drive have enabled the Varsity Club and the ECHO Sports Staff to achieve goals which were heretofore thought of as impossible. He has been an active participant in the Men's Athletic Association, the Student Government Association, the Yearbook Committee, and the senior class. He has shown outstanding leadership ability as a member of this year's baseball tri-captaincy, as well as fine pitching and hitting skills. "Halligan man" is a man known and admired. He has been a comfort in time of despair. His

card playing ability has finessed many an inexperienced underclassman into a state of financial bankruptcy. We know Tom will be a success wherever he goes and we also know that first in his heart will be Western Connecticut State College and the multitude of people who compose this institution. We considered it an honor and a privilege to have worked for this individual and we hope that we will have a close association with him even after his graduation. Thank you Tom for your understanding analysis of our problems and not screaming at us for fouling up on a story. We two misguided reporters will miss you.

Jerry DePietro
Joe Tomanio

Baseball Statistics

Going into the final game of the 1969 baseball season against New Paltz College, Larry Smith, the first baseman for the Indians, is the top batter for the Wesconn 9.

All of the following statistics are for batters who have at least 20 at-bats.

Larry has collected 18 hits in 50 at-bats for a .360 average. Second is centerfielder Joe Giaquinto, who has collected 12 hits in 44 at-bats for a .272 average, pitcher-catcher Tony Oskwarek is third, collecting 6 hits in 23 at-bats for a .261 average, left fielder Bob Burkhardt is fourth, getting 13 hits in 51 at bats for a .255 average, and shortstop Skip MacDonald is fifth, collecting 9 hits in 40 at-bats for a .225 average.

Smith has collected the most hits as well, getting 18. Burkhardt is second with 13, Giaquinto is third with 12, third baseman Matt March is fourth with 11, and MacDonald and second baseman Fran Wainwright are tied for fifth with 9.

In the runs-batted-in department, Smith is also high man with 11, while he is followed by March with 10, Giaquinto with 6, and Wainwright and Oskwarek with 5.

In doubles, Smith has hit 5, while Oskwarek has 3, MacDonald and March have 2, and Burkhardt, Giaquinto, and outfielder Angelo Cordone have 1 each.

Burkhardt also has a triple to his credit, while Giaquinto, Smith and March each have a pair of homers.

In the errors department, the team has made 47, with 17 being committed by MacDonald and 8 by March.

Our team's batting average is .221 compared to our opponents average of .211. Hopefully, the team will continue their hitting spree in the New Paltz game and end up with a 7-7 record.

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Annual Honors Assembly Held

Wesconn's tenth annual honors assembly was held on Wednesday, May 21 in Berkshire Auditorium. Dean F. Burton Cook presented those students with a cumulative average of 3.5 or higher to President Haas.

Seniors so honored were Doris Kershaw, Mary Moffa, Franklin Slavin, Charlotte Fisher, Imelda Attridge, Barbara Gross, Cheryl Gilleo and Irene Calish.

Juniors with cumulative average of 3.5 or better are Constance Saulsbery, Johanne Miller, Constance McLaughlin, Antonia D'Aquanni, Inger Ruffels, Patrick McManama, Elinor Dunn, Patricia Schaffer, Michael DeFazio, Katherine Hoffman, John Meijer and Junetta McKewan.

The Sophomores presented to Dr. Haas were Elly Triegal, Janet Osborne, Irene Sponder, Francis Steffero, Carolyn Cooke, Doris Rimmeler, Diane Camp, Maria Milano, Sr. Patricia Connelly, Marcella Munson, Carolyn M. Jackson and Edward Menke.

Freshmen that maintained this high average were Noella Buschbaum, Christine Riely, Charlotte MacKay, G. Mikkel Bassett, Judith Stevens, Mark Briggs, Anna Quintiliani, Darlene Oncea, Leslie Barni, and Paula Gray.

Dr. Cook then read the names of those students that stand in the highest tenth of their

classes. The names of students who had made Dean's List first semester were then read by Dean Cook.

The results of Kappa Delta Pi (the educational honor fraternity) were announced. Juniors and Seniors who had been named in Who's Who Among Students were then presented to Dr. Haas.

Next, outgoing SGA president Bruce Giffin administered the oath of office to the newly-elected Student Government officers.

The Flora Lister Award was presented by Mrs. Claire Geddes to Miss June Heid.

WCSC Alumni Awards were presented to Bruce Giffin, Holley Slauson, and Francis Valuzzo by Mr. John Zamary. This award is presented each year to those members of the graduating class who have done the most for their school.

Next, the recipient of the Chester E. Floyd Award, Karen Roberts, was announced by Mr. Robert Hoburg.

English Society Awards were presented by Dr. John Tufts who read the opening paragraph of a paper done by the first prize winner, Frances Sapphire. Second prize was won by Patricia Zimmerman.

The PTA of Connecticut Awards were presented to Jean Hassen and Eric Manoni by Mrs. Daniel Spinella. Mrs. Spinella remarked that it was great to see more men entering the

Marlboro Music Festival to Open 19th Season on July 5th

The Marlboro Music Festival, which brings together noted musicians from all over the world each summer in Vermont, will open its nineteenth season on July 5. Chamber orchestra and chamber music concerts will be given on Saturdays at 8:30 p.m. and Sundays at 3 p.m., with two special Friday concerts at 8:30 p.m. on the final two weekends, August 8th and 15th. The Festival will be host to a Bach cantata program led by Blanche Honegger-Moyse on July 26. Pablo Casals, the

field of education.

Dr. Elizabeth Dominy presented the Ruth P. deVilla Franca Award to Nancy Haydu. This award is given each year to a student in the Music Department who has contributed to the department and who show potential as a music teacher.

Two prizes of \$250 each were awarded by Mrs. Carolyn Wagner in behalf of the Faculty Wives Association. Recipients of these prizes were Tanneken Fros., a music major, and Johanne Miller, an elementary education major.

Dr. Haas concluded the ceremony by congratulating all those students who had been honored on their achievements. She emphasized the fact that these students had not been honored for their superior capabilities as much as they had been commended for using their talents.

renowned 92-year-old cellist and conductor, will be in residence for the ninth summer since 1960. The dates of the concerts at which Maestro Casals will conduct the Festival Orchestra will not be known in advance.

Among the soloists and chamber music artists returning from previous summers will be pianists Luis Batlle, Richard Goode, Mieczyslaw Horszowski, Ruth Lardeo and Rudolf Serkin; violinists Pina Carmirelli, Isidore Cohen, Felix Galimir, Marc Gottlieb, Jaime Laredo, Alexander Schneider and Arnold Steinhardt; and violists Boris Kroyt, Scott Nickrenz and Michael Tree. Cellists will include Herman Busch, Madeline Foley and Ronald Leonard; and doublebass Julius Levine. Some of the country's finest woodwind players, representing the Cleveland and Metropolitan Opera Orchestras, Pittsburgh, Baltimore and National Symphonies and many of the major Conservatories and Universities, will also take part in the Festival's eight-week season, as well as vocalists Betty Allen and Leslie Guinn. More than one-third of this season's participating artists will be attending Marlboro for the first time or returning after a number of years' absence. Included in this group will be mezzo-soprano Jenecke

Barton and tenor Seth McCoy; violinists John Dalley of the Guarneri String Quartet, and Young Uck Kim; violists Raphael Hillyer of the Juilliard String Quartet, and Walter Trampler; and woodwinds Leonard Arner, Stephen Maxym and Ray Still. The Contemporary Composers' Program, supported by a grant from The Rockefeller Foundation, will again be guided by Leon Kirchner. Other resident composers will be Luigi Dallapiccola and Michael Riesman.

The Festival, of which Rudolf Serkin is Artistic Director, was founded in 1950 as an international gathering place where musicians could exchange ideas, explore new repertoire, and cultivate the high art of chamber music in an atmosphere far removed from the usual professional pressures. Over 80 different works, selected by the musicians themselves, are in rehearsal each week. Unlimited rehearsal time is the rule and programs are made up from the works in progress only a day or two before each performance, and thus are generally not announced in advance.

Ticket information may be obtained from Marlboro Music Festival, 1430 Spruce St., Box R, Philadelphia, Pa., or after June 15 from Marlboro Music Festival, Marlboro, Vermont.

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