

The WESCONN ECHO

News
Features
Calendar
Editorials

PUBLISHED BY THE STUDENT BODY OF WESTERN CONNECTICUT STATE COLLEGE

"Reverberations from Around the Campus"

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8 PAGES

Winter Weekend Postponed

Dramatons To Do Arts Festival

Wilder Comedy Planned

The Twentieth Century Arts Festival at Wesconn presents aspects of modern art in its many phases. It brings together multitudinous art forms in diversified performances of college students and renowned modern artists who offer a festival of interesting and varied styles of music, theatre, and dance.

On March 15, Dramatons will make its contribution to the Arts Festival with the one-act play "Pullman Car Hiawatha" by Thornton Wilder, which will be directed by Mr. Richard Reimold. This comedy is very similar in style to "Our Town", a play by the same author, although it was written several years before. The play employs the novel technique of a bare stage with only representational scenery. The setting of this unique one-act play is the inside of a Pullman car on a train. It uses many resources to offer the car in every possible light. A "stage manager" depicts the ordinary travellers in the Pullman car as they ride on this train and finally settle down for the night. This could be any train but Wilder makes it a very special one. The towns through which the train is passing are personified; the weather, the hours of the night, and the planets are likewise speaking parts. Everything that one usually takes for granted is woven into the partial life stories of the eight passengers as they are show within the car itself. In order to achieve the setting of the world in a Pullman car without any scenery a number of people are required.

The auditions for this play will be held on Wednesday evening, Feb. 19 in H-114 at 7:00 p.m. Any interested student of the college is eligible to audition. Even if he has had little or no experience on the stage, there is a good possibility that there is a place for him in the play. There are over thirty speaking parts in this production, all of which call for a diversity of talent. This is an excellent opportunity to gain dramatic experience.



THE MIXED BAG, a local rock group, performs at a recent BOG coffee house session. In the future, several name groups are slated to appear. ECHO photo by Glasgow.

Coffee House Circuit Comes To 'The Iron Door'

By RON SERI

The Wesconn BOG Coffee House has joined the College coffee house circuit. Professional young talent will be appearing at the "Iron Door" at practical rates on a regular basis. Entertainment will include pop music, rock and blues, folk music, and comedy.

The coffee house circuit idea originated with the success of the Bitter End Cafe in New York City under the direction of Bryan Sennett and Fred Weintraub. During the past eight years many artists such as Peter, Paul and Mary, Bill Cosby, Woody Allen and the Serendipity Singers started at the Bitter End. The purpose of the circuit, it has been explained, is to provide good, inexpensive talent for campuses that

cannot afford the tremendous prices now being asked by well-known performers.

The idea was first tested at Davidson College in North Carolina. The success of the venture is well illustrated by the growth of the circuit in membership to over one hundred schools.

Wesconn's first venture in the

Giffin Protests Closing

In a recent letter to Dr. Ruth A. Haas, Dr. Harold Burke, and Mr. Gale Alexander, SGA president Bruce Giffin protested on behalf of the student body, the closing of the Student Union on the evening of February 11, 1969.

professional circuit will be held on March 6, 7, and 8. Singer Arnold Christian will be featured. Union bulletin boards and announcements will give further details. It is inevitable that some of the new acts to appear in the coffee house circuit will be the stars of tomorrow. The Wesconn Coffee House will be taking part in this development.

"The union has traditionally been opened on the night before classes, but it was closed the night before the first day of classes of the Spring semester of 1969," Mr. Giffin stated.

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Critters Glories King Still Scheduled

Student Government Association President Bruce Giffin and Winter Weekend Chairman William Manfredonia announced last week the postponement of the college Winter Weekend, "Aurora Borealis" which was to be held Feb. 13, 14, 15 and 16.

Mr. Giffin stated that the postponement of the weekend became necessary because of lost time due to weather conditions. The area received 18 inches of snow last week making preparations difficult to complete. Many of the Danbury area stores were closed and purchases for the weekend became an impossibility.

"The Critters", "The Glories" and Ben E. King are still scheduled to appear at the time of the weekend. "Sly and the Family Stone" who were to appear, have reported it is rumored, that they will be unable to perform at the college due to a gall bladder operation which was performed upon one of the members of the group.

All other activities, including the snow sculpture contest and the masquerade ball, are still part of the plans for Aurora Borealis. Co-eds Karen Riedinger, Jo Adamo, Lulu Anderson, Donna de Filippo, Irene Krischunes, Barbara Scutti, Cindy Fowler, and Teddi Smith, will compete for the title of Miss Western Connecticut State College on Friday of the weekend under the chairmanship of Mr. Holley Slausen.

Preparations for another large snow storm are at present being made throughout the state. It is felt that the storm will probably hold up Winter Weekend until the end of this month or early next month.

Those students who have purchased tickets, according to Mr. Giffin and Mr. Manfredonia, will receive a refund or may keep their tickets until the concert is held. A new schedule for the Weekend will be posted later on this week.

BOG News *A Critical Review*

Conatus Doesn't Say Much

by Marcia Forsell

On Sunday, February 16, 1969, there will be a reception for David G. Evelyn, a graduate student at Wesconn, who is presenting an exhibition of his paintings and graphics in the Fine Arts Lounge of Memorial Hall. The exhibit will last until March 9, and the weekly hours will be, Monday, Wednesday and Friday, 7:00 to 9:00 p.m., Tuesday and Thursday, 3:00 to 5:30 p.m., and Sunday, 2:00 to 4:00 p.m. The public is invited.

Mr. Evelyn is presently teaching art in the Middle School in Chappaqua, New York. In 1966, he took part in the Bicknell University Graduate Show in Pennsylvania. The showing at Wesconn will be Mr. Evelyn's first "one man show." Mr. Evelyn taught at Melbourne High School, Melbourne Florida, from 1966 to 1967. At the same time, he also taught art history at the Florida Institute of Technology. For the past two summers, he has taken graduate courses at Wesconn.

The Board of Governors announces the opening of two storage places in the Student Union. Coin lockers are located in the basement near the telephone booths and the mail room. It is hoped that these lockers will be given student support so that more might be purchased. The information booth at the entrance of the union will also serve as a check room where anything may be checked, free of charge, from the hours of ten to five each school day.

Be on the lookout for "Snow Bound," the Board of Governor's weekend, February 27 to March 2.

In the year 40 B.C., the first "businessmen's lunch" was featured by Sergius Locates, a Roman innkeeper, for shipbrokers too busy to go home.

by Robert J. Barraclough, Jr.

The Fall, 1968, issue of Conatus will not offend anyone on this serene campus. Of course, as is true with most things that do not offend anyone, it does not say much that is worth saying.

It is true that the hardworking editor and his staff, sub-staff, etc., etc., have nothing to work with other than the material which has been submitted to them. This realization becomes more distressing when one further realizes that, supposedly, the work which appears in the magazine represents the best that is submitted.

It should be noted, too, that several of the serious writers on campus have not been too enthusiastic about submitting their work for publication on campus since the president of the English Society referred to them as "so-called poets" at the last society-sponsored reading. With such a prevailing attitude toward literary endeavor, perhaps Conatus is the best that Wesconn can expect.

And a final note concerning campus appreciation of literature in the contemporary vein: what self-respecting writer would submit himself to the periodic "pornography" witch hunt that follows the release of almost every good issue of the campus magazine? After a time, the most patient person gets tired of quoting Judge Woolsey's opinion on what does and what does not constitute pornography in letters.

Quite frankly, I miss some of the literary art that used to appear in Conatus in brighter days. . . some of which ran a gauntlet of criticism for being "pornographic." Yes, kiddies, there once was a highly talented young man named Josef Magazzini. If you don't know who he was, ask somebody for the Conatus issues from 1964-65, 65-66 and 66-67. There must be some in Old Main.

Because of all of these attitudes, Conatus has degenerated, to a large part, into what Frank Slavin, the editor of the ECHO, termed "an exercise in publication," and risks doing what John Beecher said in "A Humble Petition to the President of Harvard," that Harvard seeks to do: "give ninnies suck at Alma Mater's teats."

It should be said in the defense of D. Dexter Correa, the editor of Conatus, that he is doing the best that he can, with that which is available to him.

On this point, let us examine Mr. Correa's own offering, "De-

ember Story," appearing on the first page of the latest issue. Of one thing we are certain, at least, if we take Mr. Correa's word for it, and that is that Jason is a bastard. According to our analysis, in conjunction with one of Wesconn's bright Psychology scholars, Jason is also psychotic. He first appears as a somewhat likeable although unfriendly soldier of fortune, of sorts, returning from Mexico, and finishes his course through the story as a vegetable, incapable of communicating with anyone. To put it bluntly -- to use a VULGAR expression -- Jason's alienated . . . from everyone. This seems to be the point of the story, that Jason's a bastard, and with this earth-shattering revelation in mind, we proceed to the next page.

"The Grave Stones" by Mary Cunningham says that somebody died in his prime, "unfulfilled," and that now the lifeless remnant of this life is marked only by the Grave Stones. Grave-stones? Too many lines are awkward to give this tired subject new interest.

"Suicide," by Theresa Giunta, is perhaps the most significant statement in the entire issue. It is unfortunate for Miss Giunta that directly beneath it the editors placed her second poem, "Wistful daisies. . ." which is a combination of overworked and/or glaringly unsuitable imagery and trite thought.

"On My Way to New York," by Sharon Cromwell, is a nice little picture that loses somehow through her use of a very tired descriptions. Her imagery is no doubt adequate, but it is old and takes the punch out of the sudden interjection of the statement in the last line.

"Born October 31, 1947," Miss Cromwell's other entry in the last issue of Conatus, has some intriguing lines, especially those concerning the opal and the Rose of Sharon. The last section, though, about Halloween, is just too much. If some connection is going to be made between being born on Halloween and the little children's customs associated with that celebration, they don't have to be worded in such a way that they sound like something from a cartoon program commercial.

Pat McNamama is an imprecise user of images, but somewhere beneath his awkward juxtapositions, he has little undercurrents of notions that are interesting. His construction here of the child-lover in "Paradox" is interesting, but his poetic abilities are too limited to permit him to say what he wants to say in a poetic way.

"No one can hear. . ." Mr. McNamama's second poem in the issue, is an example of an instance in which his crude style is working at its worst and his imagination is turned off.

"Paranoia in Westport," by Jim Botta, one of the few really serious writers left on campus, is not his best, although it does manifest his unique way with words in lines such as "Westport excused itself with moist winds" and ". . . we forgot the haze between the harbor oil." It is these little twists that make Mr. Botta's work interesting. This particular poem, however, is too much like a "head piece" to really make sense, unless the imagery were raised in intensity to simulate the effects observed in a state of euphoria.

Mr. Botta's second offering, "Once in church. . ." is a Botta-esque rendition of that old story about the man who dares to vary from the traditional norm and who, glorious in his individuality, is ejected from society, a martyr, for all of us red-blooded individualist-types. The only difference in the Botta version from the original version is the presence of Mr. Botta himself, the narrator, who, through association, shares the glory of the old man as he is ejected by the big bad Gestapo ushers, and who does not add anything to the story of the old man, although he may add something to an analyst's dossier on Mr. Botta's stigmata dilutions.

"De Una Hermana Perdida," ("of a lost sister," for us philistines who only read English), is the work of a writer no longer on campus, Roger Bryant Mullins, and although it concerns a subject painfully close to Mr. Mullins, the poem is printed here only in a very rough form. Too many images are rammed together that do not work together and too many half-formed notions are buried in the grey areas resulting from imprecise word usage. There are logical contradictions and the entire work lacks unity. It could be better if its images were connected in some way.

"Chicago 1968," Mr. Mullin's second poem in the issue, is preceded by a brief prose paragraph which is far more powerful than the poem which follows because the poem comes through as a poor attempt to rationalize the emotions spewed forth in the prose. Although it may be a valuable emotional release, as a general rule, it is dangerous to deliver the morning sermon in verse form; it almost always comes out sounding like Lyndon Johnson telling us of the gross misdeeds of the Viet Cong. It just sounds phony.

Robert L. Marsico isn't trying to sneak something past us with his subtle references to "misused tools," and "seeds," is he? Or is he? His two pages in Conatus have to be some of the worst literature to appear on these pages since I've been reading them. "Phantasmagoria" is actually the story of an electrician who has lost the "female" con-

nection of a circuit, a connection which he affectionately named Rosemary. Through some oversight, the electrician has been trying to use a "male" connection instead of Rosemary hence the "misused tool." All the time, Rosemary is in another place, trying in vain to act as a "male" connection. Could this story be about frustration? What do YOU think?

"Shelter" is not as blatantly criminal as "Phantasmagoria," although it is by no means good poetry. I have read it fifteen or twenty times and I have yet to come up with even one adequate interpretation. Something is lacking here. Mr. Marsico is obviously unused to controlling his use of words. In one instance he assaults the reader with a horrible dissertation on the extent of his misery over the loss of Rosemary, spiked with clumsily blatant references to Onanism, and in the second instance he fails to arrive at the point at which obscurity becomes meaningful ambiguity.

"Windmill," by Edna Horowitz, is an example of poetic repression. Her novel idea that making love to the wind is better than making love to people might be more graphically illustrated if she weren't forced into following a restrictive rhyme scheme, or if she were more certain of her words. If Miss Horowitz continues to repress her instinct for self-expression with self-imposed barriers, she will be as frustrated as a person who tries to make love to the ever-moving wind.

Miss Horowitz's second offering, "Unrevealed," is just a bad poem. Unless poetic soap operas are to be considered a new art form.

Linda Levine's Letter discouraged me from really reading it for two reasons: (1) I do not enjoy reading other people's mail and (2) her letter sounds like a spiel from the pens of two million college freshmen who have just had their sanctimonious ideals shattered in a Nature of Man classroom. Miss Levine has a colorful way with words and, writing this sort of literature, she very well may land a job writing cover notes for the backs of Janis Ian albums.

"In the Sixth Hour of the Morning," by Marlene Moore and Joel Friedlander, two students no longer on campus, is an interesting poem. I only found myself stumbling over two lines, "stones sharp," and "Tiredness was in my body," both of which turned out to be meaningless variations of common syntax; nothing special.

"Leftover morsel of an ill tasting day," the next poem, also by the Moore-Friedlander team, is a nice little poem, one of the nicest little poems in the magazine. It isn't flashy; it isn't fancy! Just like down on the farm with Donovan and all them other imagerists.

"Counterfeit Life," by Pam Kirk, is a confused poem that shows glimmerings of possibilities in the writer's talent. At the present, Miss Kirk writes like a pampered child prodigy with less polish than confidence, but polish can be achieved with

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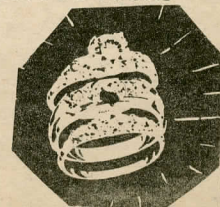
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An ECHO Review

Success For Acting Workshop

by Richard Erickson
To the surprise of many, Acting Workshop '69 was a complete success. It started out as a culmination of the projects related to Mr. Richard Reimold's Introduction to Acting class and developed into an enjoyable night's entertainment for all those who attended.

Presented by the students of the class were three one-act plays: "The Valiant," "Aria Da Capo," and "Hello Out There." Directing these plays were David Johnson, John Ksyzwinski, and Mr. Reimold respectively. In order that everyone in the class be allowed to show what he has learned throughout the semester the major parts of all three plays were double cast. This enabled everyone to go on stage either Friday or Saturday night, January 17 or 18.

"The Valiant," a play written by Holsworthy Hall and Robert Middlemass, was well performed both nights. The play revolved around the story of a prisoner sentenced to be hanged for murder who refused to tell either the Warden or Father Daly, the prison chaplain, his true name. He insisted that it was James Dyke. However, the viewer knew quite well that Dyke was the lost brother of Josephine Paris as soon as the two were left in the Warden's office alone to talk.

The person of Warden Holt, who is characterized as a stern disciplinarian, was excellently portrayed by Robert Barraclough and Robert Markham. The prison chaplain was played by Richard Cassar who lent to the character of Father Daly a feeling of a person strongly dedicated to the "cloth." Even to the closing scene he never stopped trying to save the prisoner's immortal soul. But here this writer cannot help but give a special word of commendation to David Chedd, who played the prisoner, and Rosemary Dorricc and Chichi Decaro who played Josephine Paris. Miss Dorricc starred opposite Mr. Ched in Friday's performance as did Miss Decaro in Saturday's show. The team which these people made undoubtedly stole the show for that play. So complete was their involvement and the tension of the scene that the audience remained fastened to their seats by the suspense that was created. If this was any sort of a sign of what they could do then it seems evident to this writer that a promising future could very well be in store for all three.

With "Aria Da Capo" the viewer is faced with a confrontation of life as it is today. Although Edna St. Vincent Millay wrote this play around the 1920's the message for our times is clear. We see two people, Pierrot and Columbine, who have everything they could want. But also we see two shepherds who in

the course of the play find themselves murdering each other. This writer could not help seeing a parallel with the world situation today: People who have everything they could possibly want constantly wanting more while others, such as those in Biafra, are starving to death.

The cast consisted of Carol O'Neill and Lulu Anderson as Columbine, Ross Prinzo as Pierrot, Marilyn Lief as Cothurnus, Irene Kaufman and Pamela Hooper as Thyrsis, the first shepherd, and Ramona Cook and Rachel Boudreau as Corydon, the second shepherd. The entire cast was a complete success and the laughter was never lacking from any of the appropriate moments of the play. Special mention here must be made of Mr. Prinzo and Miss Anderson who were unsurpassable in their performance as Pierrot and Columbine. The actors were certainly rewarded with chuckles, smiles and the kind of laughter that ended in applause. Both night's performances left many thoughts about our present way of life for the audience to ponder.

The final one-act play presented by the Workshop was "Hello Out There" written by William Saroyan. Friday's performance starred Charles Demarais as the young man and Sally Hyatt as the girl. The two of them were unbelievable as a team, working together and playing off one another as professionals might. Saturday evening's show had William Boczkowski and Martha Sunbury playing the lead roles. Unfortunately this show was visited by a few hecklers who must have had in mind to detract from Mr. Boczkowski's performance. However, they were extremely disappointed because Boczkowski remained within the character he was portraying, and as a result became the star of the evening along with Miss Sunbury. A "Well Done!" must be emphasized by Boczkowski. Supporting these stars on both nights were David Chedd, Robert Markham, and David Johnson

as the three men and Ita Rabideau as the woman.

Before closing this review it must be mentioned that the end results, which were very apparent in the plays, could have only come from people who had devoted a great deal of time and hard work. The production ran very smoothly behind-the-scenes as the evident result of the capable leadership of Ita Rabideau, the Workshop's stage manager. In conclusion this writer would just like to say, "thank you for a very enjoyable evening and good luck in the future."

Art Exhibit Starts Sunday

Western Connecticut State College will present an exhibition of paintings and graphics of David G. Evelyn for three weeks starting Sunday, February 16, at 2 p.m.

The exhibit, sponsored by the Board of Governors of the College Union, will be held in the Fine Arts Lounge of Memorial Hall.

The Lounge will be open to the public Monday, Wednesday and Friday, 7 to 9 p.m.; Tuesday and Thursday from 3 to 5:30 p.m., and Sunday 2 to 4 p.m. from February 16 through March 9.

David Evelyn is Instructor of Art at the Chappaqua, N. Y. Middle School, and arrangements to have his paintings on

'Passport' Key To Student Travel

NEW YORK (NSTA) - Here's a snap quiz for savvy students; 1. When making your summer travel plans you should:

(a) wait until the first day of summer.

(b) get NSTA's PASSPORT TO STUDENT TRAVEL

(c) call your Aunt Ethel who took the Grand Tour in 1947.

Answer: (b).

Now that exams are over, study the best "outline book" on the student travel scene: NSTA's 1969 PASSPORT TO STUDENT TRAVEL. It's a "must" for all students planning to travel abroad and in the U.S., with detailed information on: student discounts, travel books, work and study programs, European and USA tours, transatlantic and intra-European transportation, local tours and accommodations in Europe, car rental and trip insurance.

U.S. National Student Travel Association, Inc. (NSTA) is a non-profit organization and the only official student travel bureau in the U.S. As the official American delegate to the International Student Travel Confer-

display at the local college were made by Donald H. Hoffman, Assistant Professor of Art.

ence, NSTA is able to offer students access to a whole network of special discounts, transportation and travel programs abroad.

The INTERNATIONAL STUDENT IDENTITY CARD is available to American students only through NSTA. This year a Pre-College ID Card is being offered to high school students 15 years and older. The ID Card has been standard gear with students for years, since it offers great savings in 28 countries on flights, tours, lodgings, restaurants, museums, art galleries, shops and theatres.

Buy now - play later! NSTA publishes three books to suit every student traveler: THE 1969 Official Student Guide to Europe, The Student Traveler: Work, Study, Travel Abroad and Student Travel in America.

NSTA tours are tailor-made for students, offering such special features as local professional student guides in each country, plenty of free time, lively co-ed companions from colleges across the country and parties with local students. There are 36 tours to choose from -- general college, 21-day, economy, French college and pre-college study, Italian Art Seminar, Grand India and Japan.

Summer jobs are available to students on the Exchange Visitor Program, offered through NSTA in cooperation with the governments of Australia, Great Britain, Ireland, New Zealand

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As We See It . . .

Has Anyone Noticed?

For at least the last few years which we can recall, the first days of the spring semester have been characterized by inclement, i.e. snowy, weather. On one other occasion in particular the first day of classes was seriously cramped by a foot of so of 'partly cloudy' all over the place. It would seem that Wesconn has something going for its scheduling of opening day. Either that, or someone up there hates our guts. Somehow, this year was different, however, in that students and faculty were spared the necessity of floundering through the drifts and thrashing their way over the highways Monday morning, only to have classes cancelled at noon, and all that effort wasted. This seems such a marked departure from the Wesconn norm that we feel congratulations are due for the decision to close the school.

Now if we could just get the sidewalks shoveled (Yes, Virginia, there are sidewalks under there; somewhere), and have some assurance that the next post-snow-burial procedure would resemble the last, editorials like this would be unnecessary.

Hayakawa Revolts

In dire need of oil to sooth troubled waters, the trustees of San Francisco State College finally settled on Dr. S. I. Hayakawa. It was blissfully assumed that such an eminent scholar of impeccable liberal pretensions would be able to bring peace to the strife-torn campus. For a time it seemed as though the stratagem would succeed, but the events of the past few days have apparently sounded its death knell.

Dr. Hayakawa attempted to address a gathering of his faculty the other day, but was forced to contend with heckling, shouting, and general bad manners first. In desperation, Dr. Hayakawa called in the gendarmes and had the protesters removed. There was no need for force; since the disruptors had obviously only desired to pressure him into doing so, thus gaining a "moral" victory.

Dr. Hayakawa has stated that he will keep the college open at all costs, meaning, presumably, that he will proceed to remove or even expel dissidents laboring to shut down the school. What is significant about his position, is that the good Doctor has finally realized that coercion can only be answered by counter-coercion.

Dr. Hayakawa has proved himself to be a man of strength as well as sensibility. We can only commend him for his position.



ADDITIONS to the campus are so frequent that they often pass unnoticed. These recent additions were finally caught by the eagle eye of our photographer, and are for the use of students who don't trust anyone.

READERS' COLUMN

Agony Revisited

To the Editor:
Registration at Wesconn is agony.

To avoid this agony, we returned to the IBM machine made schedules. This system, it was claimed, procured efficiency, even though it involved the sacrifice of each student's freedom to choose his own schedule. The long line to the table marked 'conflicts' indicated how many students would be spending precious studying time before final exams battling for a workable schedule.

I realize that registering a growing student body with inadequate room and staff is a most difficult matter. However, I believe that the main problems can be solved by better organization rather than by taking away the student's basic right to decide on their own schedules.

I suggest:

1. The IBM machine should continue to do all the work it now does except the choice of section for the individual student.

2. Each class should register separately: seniors (who must receive priority) first; freshmen last.

3. Within each class, students whose names begin with A-L could be given priority one semester; L-Z would enjoy priority the next.

Essential to the success of my suggestion, is the strict enforcement of the following items:

1. No one may be registered without showing proof that he is registering at the proper time (The permit to register clearly indicates the class to which the student belongs.) Pushing, shoving and general disorderliness would be eliminated because they would be ineffective.

2. More clerical help is needed to facilitate the registration process. One person cannot handle all those with a scheduling conflict. Student volunteers could supplement those who are paid. I, for one, would gladly help.

A final heartfelt plea: if at all possible, registration should not take place during the week

of final exams when tempers are short and time is incredibly precious.

Sincerely,
Doris F. Lundberg.

Snow Lie!

To the Editor:

The recent heavy snowfall has led to a number of questions by students and faculty unfamiliar with late winter and early spring conditions on Seventh Avenue, and consequently I immodestly thought I might relieve some fretful minds by providing an old-timer's answers

Question: Isn't there a lot of snow out there?

Answer: Yes.

Q: What will happen when all the snow melts?

A: It will be wet.

Q: Won't it get very slushy and messy and deep near the curbs?

A: Yes.

Q: How do you get across the street without drowning when people park in the walkways?

A: There are two accepted techniques, depending upon whether the offending vehicle is unlocked or locked. If the former, simply open a door on the near side, slide across to the other side, and exit. . . carefully leaving both doors open. If the latter, merely walk across the hood of the car, exercising appropriate care when jumping onto and off of the fenders. This maneuver is particularly effective when wearing hobnailed boots.

Sincerely

Edwin A. Rosenberg
Dept. of Mathematics

P.S. It is not true that I own but a single pair of socks. Actually, I own n pairs, I just don't like n-2 pairs, and the others are identical.

The Loyal Opposition

by Pamela Warburton
and Nancy Seligmann

Sam spent 13 months in Vietnam. When he came back to the states, he went with a friend to a cocktail lounge. He was seated with his back facing the bar and pleaded with his friend to switch places with him. He could not bear to have someone behind his back. Whenever there is tension in the air or a fight is about to begin, Sam runs. He fears killing someone.

Judd, just one month in Vietnam, was out on patrol one night when a sniper shot at him. The bullet went through his cheek and jaw bones and came out on the other side of his neck. He is still in Japan recuperating. He will have a plastic face to display when he is sent home.

Benjamin was a quiet and sincere person in high school. Following graduation he joined the marines. As a lance corporal he saw a lot of action in Viet-Nam. He did not question the reasons why he was there and he believed in the war cause. While he was there, he befriended a five year old Viet-Nameese girl. It became his habit to meet her at a specific location each day and give her candy and gifts. The girl became an important part of his life. One day when he went to meet her, he found that the Viet-Cong had slit her throat and hung her by her feet. Benjamin went crazy. He is now seen marching up and down the streets of New York in his marine uniform shouting orders to those who pass by.

Do you feel you can present sound moral reasons as to why you do not wish to be drafted into the armed forces? Those of you who do not wish to be physically or mentally tortured, should see your Boston Draft Resistance League in Cambridge. You'll find friends there.

order to make this production a success.

The play is a comment on certain aspects of life in the United States. It will give the audience a great deal to think about.

Again I wish to congratulate those people involved in making the decision to present this play.

Sincerely
Wallace Lee

Another Hurrah

To the Editor,

In reading over the brochure concerning the Festival of Arts program to be held at Wesconn in March, I noticed that the theater group is scheduled to present the play "America Hurrah" by Jean Claude van Itallie. I want to commend these people involved in the choice of this play. Having seen the original long-run production held off-Broadway, I know that a great deal of skill is necessary, both in direction and performing, in

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"Reverberations from Around the Campus"

Just A Minute

By JACK BOYCE

Assuming for the moment that present campus protests are honest in their grievance and sincere in their clamor for improvement (an assumption which may fit the sheep but hardly the wolves), one is forced to examine some of what is being demanded. At most schools, for example, "black" education is demanded by both black and white student protestors. Perhaps this is a reasonable expectation since the black minority is by far the largest and most vocal ethnic division of our national community. And certainly it is true that little time or thought has been devoted to the problems or contributions of blacks, specifically in our nation's history. Some schools have added such studies. But at Brandeis, the black minority of the student body has refused to attend because the course was conducted by a white instructor. He is claimed to be unable to teach from the "black perspective" because he is white. On the other hand one would wonder whether a black teacher motivated by black perspective could fill the broader and more meaningful demand for an objective perspective that should be the basic criteria for the presentation of any course. Should not then a sincere selection of any instructor be grounded in his academic perspective rather than in his color perception?

On other campuses students have demanded control of such matters as general institutional policy as well as curriculum decision and instructor retention. Granting that many institutions make decisions which prove later to be errors, whether regarding institution management or curriculum or instructors or students, one again is forced to examine the alternative of student assumption of power. Where is the measure by which we may judge this as offering some hope of improvement? What in either experience or intellect do they offer that promises viable change in the academic environment? Few, if any, of these protestors have offered alternative plans of institutional management for those practices they would destroy. They would, in fact, create a vacuum from which nothing could logically arise and in which nothing could happen. The examination could go on but I think the point is made. The sheep in the campus mobs are not worth serious attention (except as a mob) and the wolves are not serious in their announced intentions. That they are serious though never doubt. They are deadly serious in their effort to destroy the socio-economic fabric of this nation and replace it with intellectual and physical tyranny. They cry not for greater understanding of man's capacities but greater submission to his weaknesses. In the name of man's future they would destroy his present.

One cannot, however, simply condemn these mutant products of our society. It must be asked why and how they were deluded into this suicidal movement. (Continued next week)

Blood Donors Needed

By RICHARD ERICKSON

In response to the urgent plea of the Connecticut Red Cross for blood donors, a drive will be conducted at Western Connecticut State College on Thursday, Feb. 27, 1969. In recent months the State of Connecticut has been afflicted with an acute shortage of blood and in an attempt to relieve this, the Varsity Club has agreed to sponsor a Bloodmobile.

The blood drive will be held in the Fine Arts Lounge located in Memorial Hall between the hours of 8 a.m. and 3 p.m. All donors will be greatly appreciated. The chairman for this event is Anthony Osquarek and the co-chairman is Fernando Silva. According to Mr. Silva, it is essential for as many pints of blood as possible to be collected in order to aid the Red Cross. He also remarked that students should keep in mind as they are trying to decide whether or not to give blood that someday they may need it. "They should also remember," he said, "that they could also save a life and that life may in fact be their own."

Posters will be spread over the entire campus as a reminder to students of the time and place of the blood drive. Permission slips may be obtained at the information booth in the Memorial Hall Lobby. Those who desire further information are invited to contact Box Number 1157.

Masekela In New Haven

Hugh Masekela, the exciting South African jazz trumpeteer, will appear at Woolsey Hall in New Haven, Conn., on Sunday, March 16, 1969 at 8:30. Tickets are \$3.50 for general admission and \$4.50 for the reserved section. In his own unmistakable Afro-jazz style, Masekela will perform such hits as "Son of Ice Bag," "Up, Up and Away," "Grazing In The Grass" and his latest - "Riot". Rounding out "An Evening With Masekela" will be the Count Steadwell Trio with Tommy Brazil on sax - a sure treat for any jazz fan.

"An Evening With Masekela" is produced for the benefit of Narcotics Addiction Research and Community Opportunities (NARCO, INC.), Connecticut's Community-based drug abuse prevention program. NARCO, which does its job through aiding the rehabilitation of drug

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New Play Has Youth Vs. Business

What happens when the restless graduate, intent on doing his own thing, gets lured into the business scene? An upcoming television play will dig into this problem with unusual candor.

"The Experiment," coming up Feb. 25 on CBS Playhouse, shows a science PhD arriving at a medium-sized company that has promised him a fully equipped lab and the freedom to do his work as he wants. Soon, management is concentrating its attention on his appearance and his living arrangement with his girl.

M.K. Douglas, 24-year-old son of Kirk Douglas, makes his debut as the young scientist. Barry Sullivan plays the head of the company.

The author, Ellen Violett, who wrote her first TV play in 1950, says she got the idea for "The Experiment" when visiting her nephew, a science PhD at Stanford University.

The sponsor of the program, General Telephone & Electronics, follows a strict policy of keeping hands off all CBS Playhouse scripts. Ironically, the company recently ran a two-page recruiting ad in Life headed, "Do you have to give up your identity to make it in a big corporation?"

Passport

(Continued from Page Three)

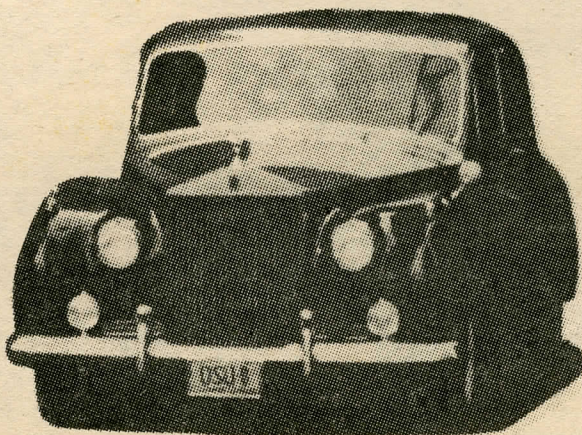
and the United States. NSTA is also sponsoring a "Live and Work in Finland" program.

Students interested in foreign travel may obtain NSTA information by writing to PASSPORT, Dept. R, NSTA, 70 Fifth Ave., N.Y., N.Y. 10011.

addicts and educating the general public, is having financial difficulties brought about by state and federal budgetary problems. Thus, proceeds from this concert are needed to help continue its programs.

Tickets for the Concert are available at the Urban Coalition, 202 State St., Bridgeport, Conn. (phone 368-2576). Mail orders NARCO CONCERT, 220 Congress Ave., New Haven, Conn., 06519 (all checks and money orders should be made payable to "NARCO CONCERT").

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Giffen

(Continued from Page One)

Mr. Giffen said that since student fees support the building, it would seem only reasonable that students have access to the building when they are normally on campus. Mr. Giffen feels that students should also determine the opening and closing hours of the building.

He was asked by some students if student fees cover all costs. He requested that the administration give him this information so that he might pass it on to the interested students.

In an Echo interview, Mr. Giffen stated that the administration was very unhappy with his complaint. They informed him that the large quantities of snow made it unlikely that anyone would have attended even if the union had been open. Mr. Giffen defended his position by stating that it was a matter of principle not of practice and as many students would have walked to the union to use the game room, study rooms and record room had they been open.

OCGA News

The Off Campus Girl's Association will distribute a questionnaire beginning next week to find out the interest in an organization of commuters and off campus girls, bringing them together in some purposeful fashion. This questionnaire will be put in all women commuter and off campus girls' mailboxes, and it is hoped that these questionnaires will be taken seriously and handed back as specified on the questionnaire. This questionnaire will determine the future of the Off Campus Girl's Association and any future attempts at organizing non-dorm women at the college. Please cooperate by filling out this questionnaire and keeping your eyes posted for signs, notes, and Echo articles regarding the fate of the non-campus resident women of Western Connecticut State College.

Freedom

Indicative of the cosmopolitan makeup of the University of Miami (Florida) student body is the scheduling by a student group of regular Buddhist services on campus.

Conatus

(Continued from Page Two)

practice.

"Darkness," Miss Kirk's second poem in the issue, is an elaboration upon her fear of the dark, and I believe that she carried the elaboration far beyond the depths of her fear. All of the elaboration, in fact, made me look for some meaning beneath the obvious fear of the dark, but Miss Kirk assures me that there is none; Unfortunately.

Miss Kirk's "The Day After" is sentimental, overdone and adolescent. It lacks any sort of objectivity. Her word usage, however, shows some promise that, when she has had time to re-appraise the situation that she was writing about, the next version might be worth publishing. In its present form, it is not.

Kathryn Fisher's two poems, "Realization" and "and here we sit," are very trite and I don't know why they were published. There is nothing redeeming about them. They are clumsily handled and overdone.

Jeff Lawrence's two poems, "A Night's Insight" and "Where It's At, Christ Baby," make me suspect that Mr. Lawrence has not determined just what that night's insight implied, and that he only knows that "it's" somewhere, but not exactly where. These two poems are imitations of the form of poetry without the creative spark behind them that makes poetry more than a status symbol for frustrated would-be intellectuals.

Kerry McKeever's "May I make your world a little bit brighter. . . ." darkened mine considerably, although I am certainly glad that the artist is happy living inside that bright little land of ignorance wherein she does not have to take anyone else into account. And don't confuse her with any arguments of fact, she already has her mind made up.

Nicholas A. Molle's "Yo-Yo" is very cute. If the rest of the

Mozart Requiem Due Thursday

The Western Connecticut State College Chorus, under the direction of James Furman, assistant professor of music, will present Mozart's "Requiem" Thursday, February 20, at 8:15 p.m. in Berkshire Auditorium. The concert is open to the public free of admission.

The concert is dedicated to the honored memory of the men from Danbury who have given their lives in the Vietnam war including: Navy Lt. Gerald W.

magazine had been worth wading through, I might have welcomed this bit of comic relief. As it is, it adds inanity to inanity and does nothing for my depressed state.

"Old is when. . ." is another nice little filler, written by an anonymous bard (I have inside information that he was William Jennings Bryan). May I suggest that Conatus hire a real filler-writer?

"The Lakes (Copenhagen 1968)" by D. Dexter Correa poses a question. Is it a lyric, or does the albatross refer to the "Rhyme of the Ancient Mariner?" My suspicion is that the reader is simply supposed to feel sorry for the poor bird.

"Mermaid II" is a nice story in which a poor frowning statue is made to smile by the touch of the author's generous hand. Its significance and literary merit escape me.

From the last page of the issue we learn what probably set the tone for the entire issue, from one mundane statement to the next: D. Dexter Correa is hung on Suzanne.

Won't Suzanne come back to Dexter and Rosemary come back to Robert and the father come back to Pamela so that Wesconn's hard-core publishing world can get down to some real literature?

McKinley, Marine Pfc William B. Mitchell, Navy Engineman 2/c Jack C. Rodriguez, Marine Pfc Dennis G. Taylor, Marine Lance Cpl. Robert E. Berry, Marine Lance Cpl. John K. Clarke, Army Pfc. Barney J. Kelly, Army Pfc. Lawrence G. Visconti, Navy Airman Charles M. Goetz, Marine Cpl. Vernon Baker, Army 1st Lt. Richard Oliver Bickford, Marine Pfc. Russell J. Rotko Jr., and Marine Cpl. Michael Farmer.

Soloists, music education majors at the college, include: Cynthia Fowler, soprano, Cheshire; Cheryl Ondov, mezzo-soprano, Bridgeport; Jonathan Smith, tenor, Killingworth; Richard Theriault, baritone, Southington, and Joseph Koch, piano, Danbury.

Ratchford On Budget Cut

Representative William Ratchford of Danbury stated that he was "hopeful that Governor Dempsey's budget will restore some of the cuts in the State College's budget." He said, "It happened in 1967 and I hope that it will occur again in 1969."

When asked how the situation looked, Representative Ratchford, who is beginning his fourth term as a legislator, said, "The State Colleges have experienced unparalleled growth both on quality and quantity." He continued by stating that "in 1962-1968 the student body of Western Connecticut doubled and the faculty salaries have improved to the point where they are now among the best in the nation."

Representative Ratchford, the Speaker of the House, emphatically denied that the budget cut was a partisan movement. He stated that "the budget has bipartisan support" and added that "it was not the doing of either party, but the board, not the governor or the General Assembly." He remarked that "the only experience the General Assembly had in such matters was when the Commission of Higher Education decreased the Board of Trustees recommendations." He added that "the Governor did restore some of these cuts in his budget."

Kappa Delta Pi Honors 59

59 Wesconn students were inducted into the Kappa Delta Pi honor society on Sunday February 16. 250 guests were invited to attend the ceremonies and the reception which followed. Music was provided by the Woodwind quartet of Wesconn music students.

Those honored were: Imelda Attridge, Mary Ayer, Carol Benson, Karwyn Blevins, Judith Buonainto, Ilene Calish, June Cook, Jacqueline Cotner, Brenda Culhane, Antonia D'Aquanni, Michael De Fazio, Janet De Grazia, Hugh Downey, June Edelmans, Judy Elsenboss, Gena Fabrizi, Marie Felicissimo, Charlotte Fisher, Kathy Franklin, Daniel Gilbride, Cheryl Gilleo, James Ginch, Barbara Gross, Amelia Gurino, Sharon Gyllenstein, Janice Hagenlocker, Barbara Hartnett, Beatrice Hernandez, Anne Jensen, David J. Johnson, Marguerite Jones, Doris Kershaw, Marilyn Lief, Junetta McKeans, Connie McLaughlin, John Meyer, Johanne Miller, Laurie Mitchell, Marcella Munson, Evelyn Murov, Lois Ott, Florence Price, Anne Radak, Michael Rathburn, Doris Rimmer, Catherine Robinson, Elisabeth Roper, Lois Rycroft, Kenneth Sanzenni, Constance Saulsbury, Sarah Shaboo, Hilary Smith, Gwen Solmer, Cynthia Teuber, Mildred Taylor, Judy Voss, Grace Wallace, Albert Washiko, and Vincent Young.

Officers of the society are: Ronald Emerson, President, Andrea Magyar, vice-president, Janet Boutlier, treasurer, and Martha Holland, secretary. Beatrice Hernandez headed the refreshment committee.

The afternoon commenced with a candlelit ceremony to induct the students. Speeches followed the induction.

Kappa Delta Pi is an honor society which recognizes those who have excelled under the education department at Wesconn.

College Enrollment Burgeoning

Cincinnati, Ohio - (I.P.) - The nationally-recognized authority on collegiate statistics, Dr. Garland G. Parker, vice provost for admissions and records at the University of Cincinnati, recently released returns from 1100 four-year accredited colleges and universities.

The survey showed an enrollment of 5,201,889 and an increase of 6.2 percent. The 1967 gain over the previous year was 5.7 per cent. After a 2.3 per cent increase in 1967 and a .9 per cent decrease the year before, freshmen lengthened their statistical gains this year as 962,036 entered 984 comparably reporting institutions. This is an increase of 4.9 per cent.

"Since there was a population gain of only about 8000 18-year-olds in the country this year," Dr. Parker said, "the percentage rise in freshmen is significant." He added that population data indicates increases "roughly comparable" to that of this year may be expected through 1979.

"Thus in the next decade higher education still must be prepared to accommodate freshmen in growing numbers," he said. "Thereafter, enrollments may flatten out or even slightly decline."

Regional full-time totals (with percentage increases in parentheses) are:

New England, 263,266 (5.7); Middle Atlantic, 703,598 (6.8); East North Central, 844,093 (6.3); West North Central, 404,534 (4.8); South Atlantic, 454,150 (5); East South Central, 225,191 (2.1); West South Central, 394,817 (5.6); Mountain, 205,411 (7.8); Pacific, 341,893 (10.9); and Puerto Rico, 29,443 (14.2).

"Consistent with the trend of recent years," women again showed higher freshman percentage gains than men, 5.8 to 4.2 per cent, and now total 44 per cent of all freshmen. In the full-time category, women gained 7.4 per cent of 5.5 for men.

New Curriculum At Elmira College

Elmira, N. Y. - (I.P.) - A review of the fundamental objective of the new curriculum at Elmira College, introduced in the fall of 1967 . . . "to provide increased relevance in the educational process, while at the same time heightening motivation by developing more meaningful relationships between students and faculty and by encouraging the development of new concepts which will help the faculty to teach and the students learn more effectively," highlights President J. Ralph Murray's annual report.

New concepts introduced in the curriculum which reinforce these objectives, include the following:

Liberal Studies

Freshmen take only three courses, including the basic Liberal Studies program, composed of sections of 12 to 15 students and a faculty member who serves as a preceptor or co-learner.

In order to break the usual pattern of classroom teaching,

(Please Turn to Page Eight)

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SPORTS

SPORTS EDITORS: TOM HALLIGAN - JOE TOMAINO



WOMEN'S Intercollegiate Basketball Team will play Dutchess County College on Feb. 21. Front, L to R, Ev Kane, Betty Bauclier, Judy Deef, Barb Wutke, Back row, L to R, Judy Aronson, Mary Ann Trommer, Flo Meyers, Michelle Pepin, Ruth Zbora, Jackie Leitch. Camera shy, Mary Ellen Muach. ECHO photo by Fornsell.

Wesconn Gains Second Victory

Wesconn, led by captain Jim Thomas, gained revenge for a defeat in its Hat City Tournament by whipping King's College, 80-66.

Thomas provided the backbone of the Indian attack by pumping in 32 points, his career high, and by sweeping both offensive and defensive backboards to set a new school record for one game with 26 rebounds. The previous record was 25 held by John Osborne 67.

Mid way through the first half, Thomas and George Slowikowski sparked Wesconn to a five point edge. The Indians upped the advantage to 41-33 at

halftime. Thomas tallied 18 points in the opening 20 minutes.

Excellent outside shooting by freshman Brendan Jugler and John Barnes enabled Wesconn to construct an even larger lead at the outset of the second half.

Thomas and Slowikowski continued to pressure the King's defense as the Indians moved ahead by 18 points with ten minutes left in the contest.

During the surge, Chuck Robertson was credited with numerous assists.

However Kings had no intention of rolling over and playing dead for the Indians. Sparked by Rich Ross and Gary Cirwin, King's came back to within eight points.


But Thomas was able to spark a final Wesconn spurt to score the 80-66 victory. It was Wes-

(Please Turn to Page Eight)

Wesconn Places In NE Tourney

At the ping pong and pool tournaments held at Holy Cross in Worcester, Mass. during the vacation, several Western students placed in the competitions. In pool, Jim La France placed fourth after the University of Mass., University of Maine, and the University of New Hampshire. Jim, an excellent billiards player, may be seen around the game room frequently, and is always willing to give helpful hints on the game.

In pingpong, the doubles team of Angelo Cordone, and George da Silva placed 5th after the University of Rhode Island, Northeastern, Southern Connecticut, and the University of Connecticut.




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Hallations

By TOM HALLIGAN
BOARD PONDERS FOOTBALL
On Wednesday, Feb. 12, a meeting was held to determine if there was any interest in football among the student body. The meeting was attended by some fifty students and it was presided over by the chairman of the Varsity Governing Board, Mr. Neil Wagner.

Mr. Wagner went on to explain the origin of the football movement here at Wesconn. In December of 1967, the administration was approached by a group of students, who were looking into the possibilities of a club football program at Wesconn. The administration at that time thought that the idea was not a good one because of the safety factors involved in such a program. Instead, a serious look into a varsity football program was begun. Immediately, many problems came to light, as what field would be used? What would be used for locker space? What type of coaching staff could be assembled? and others.

As a shot in the dark, Mr. Wagner indicated, Andy Robustelli was contacted, and he expressed an interest in the program.

At this time Mr. Wagner introduced Andy Robustelli. The All Pro end and ex-New York Giant (retired) opened his talk by saying that America and college need football more than they think.

Mr. Robustelli went on to relate how football had changed his life and developed some of his philosophies. He considered himself to be fortunate to have been given a chance to get into pro football. The Arnold College graduate was one of the 210 men enrolled in the college at that time: "Now it galls me to see dreams, among other things, falling by the wayside."

"Good techniques, enthusiasm and determination are the

keys to success. You, the student body, look forward to playing college football. You need it more yourself than the college does." (This is very evident in the fact that the football movement was student activated.) "It gives you the chance to grow up, to make yourself a man, to face up to realities, whether on the field or off."

Can football survive at Wesconn? Can football ever get started at Wesconn? Mr. Robustelli continued, that "football is too tough to fake through it. It's up to you to make football at Wesconn, but you have to get out there and make it, to fight for it."

In reference to student groups and student unrest Mr. Robustelli noted that "too much today is left for granted by the majority and the conflicts result because there are a few who want something strong enough to fight for it."

As a final highlight of the meeting a film was shown, entitled "Second Effort" starring Vince Lombardi. The theme of going out and giving of yourself everything that should be given was very appropriate.

The Varsity Governing Board must now sit down and decide whether or not to go ahead to the next step, that of a spring practice session. From the indications of this meeting and the interested people who did not make the meeting, it seems that the next step would not be a total commitment, but would really give everyone a chance to get out and back up their feelings towards football at Wesconn.

Anyone who was not able to make the meeting and is interested in football, may obtain an application which will be submitted to the Varsity Governing Board to help them make the decision of football or no football, by contacting Box #317, or Mr. Neil Wagner.

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Elmira

(Continued from Page Six)

most Liberal Studies sections meet as seminars or discussion groups in lounges, faculty offices, or seminar rooms rather than in regular classrooms.

Four common books and a wide variety of lectures, films, field trips, cultural programs, and similar types of experience provide the basis for class dis-

ussion, from which the professor and students develop further intellectual inquiry according to their own interests and experiences.

Freshman Electives

In addition to Liberal Studies, students may enroll in two elective courses during their freshman year, thus becoming directly involved in determining the nature of their own education immediately, upon beginning college.

Generally, freshman take a foreign language as one elective, to fulfill graduation requirements, while the second elective provides the opportunity to begin their concentration or major, or to explore a particular area of interest. Liberal Science

Science is an integral part of life in the modern space age, and the systematic procedures of obtaining and evaluating information are an essential part

of educational research in all academic disciplines.

Accordingly, all students who have not completed a laboratory science course as a freshman elective are expected to complete the Liberal Science course during the sophomore year. Designed as an interdisciplinary science experience, the course considers such contemporary issues as air and waste pollution, cybernetics and environmental studies, while acquainting students with scientific approaches to obtaining and using information.

Field Experience

Many valuable learning experiences take place outside the classroom. Students have the opportunity to relate the theory learned in the classroom to practical "real life" situations by undertaking three different kinds of field experiences -- one each in an academic, service, and pre-professional or vocational area -- during their four years in college.

Field experiences may be full time or part time involvement covering from six weeks to a year or more in a situation directly related to the academic endeavor, thereby bringing increased relevance to the total under-graduate educational experience.

The Role of the Adviser

The student is primarily responsible for determining the nature of her own education under the new curriculum in consultation with her faculty adviser.

The advising system has been strengthened by having the Liberal Studies preceptor serve as the faculty adviser during the freshman year, thus affording both students and faculty the opportunity to establish a firm foundation for effective communications and learning.

An improved advising system for the last three years, with the basis established in the freshman year, emphasizes the individual relationship between students and faculty and appears to have resolved one of

the most difficult problems facing higher education: the loss of identity of the individual student.

Not only do students and faculty meet two or three times a week in Liberal Studies sections, but the faculty also are responsible for approving students' academic programs; for assisting in the planning and evaluation of field experiences; and actually for certifying students for graduation.

An important part of the advising system is the comprehensive written reports that advisers and other faculty prepare to provide a subjective comment and evaluation on students' motivation and progress.

Since many learning experiences take place outside regular course work, the written reports often are considerably more useful in advising than letter grades.

For this reason, and to encourage students to concentrate on obtaining the maximum benefit from their education, rather than working primarily for grades, the traditional A to F grading system has been changed to a pass-fail system in many areas of the curriculum.

All freshman courses now are graded, Satisfactory with distinction, Satisfactory or Unsatisfactory, with supplemental written evaluations, as are Liberal Science and field experiences.

In addition upperclass students may elect one course on a pass-fail basis each term. Objections from graduate schools are anticipated through use of a comprehensive evaluation sheet which will be a part of the permanent record in the registrar's office. Limitless Individuality -- In-Depth Study

The total effect of the curricular revisions introduced in 1967 has been to encourage study in greater depth, to permit almost limitless individuality, and to make the educational experience both exciting and more relevant by involving students in their own education, thereby heightening the motivation for learning while they are in college, and establishing the foundation for future learning which takes place continually throughout life.

Victory

(Continued from Page Seven) conn's second victory against eleven defeats.

Thomas led all scores with 32 points while Slowikowski, canned eleven free throws in as many attempts, tallied 19 points.

John Spier led Kings with 16 points. Kings was hurt by the loss of two starters, including Hat City Tournament MVP Gary Bertholtz because of academics.

The score

	Wesconn (80)		
	g	f	p
Thomas	13	6	32
Barnes	4	0	8
Jugler	5	0	10
Hibbard	2	1	5
Roberson	2	2	6
Slowikowski	4	11	19
Totals	30	20	80

King's (66)

	g	f	p
Jacobsen	3	6	12
Olsen	3	2	8
Corwin	5	1	11
Spier	7	2	16
Ross	5	2	12
Feltman	2	1	5
Alsdorf	1	0	2
Totals	26	14	66

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