

Winter Weekend Set To Go

Conn College Courses Cut

Snow Sculpture An Addition

More Latitude In Choices

New London, Conn.-(I.P.) - The four-year journey to a Connecticut College A.B. will now provide students with more opportunities to develop wider intellectual interests as the result of a faculty move to reduce markedly the number of prescribed general courses required for the degree.

After two years of thoughtful study and debate, of weighing the virtues of educational conservatism against those of curricular flexibility, the faculty cut from 14 to 8 the number of semesters in specified disciplines outside the major field to be completed by degree candidates.

Further, it voted to grant greater latitude in the choice of academic subjects in which the 8 required semesters may be spent.

Far more dramatic than the mere reduction in required courses per se is the responsibility the new plan places on each student to think more seriously about what she expects from her education and to plan wisely to achieve these expectations.

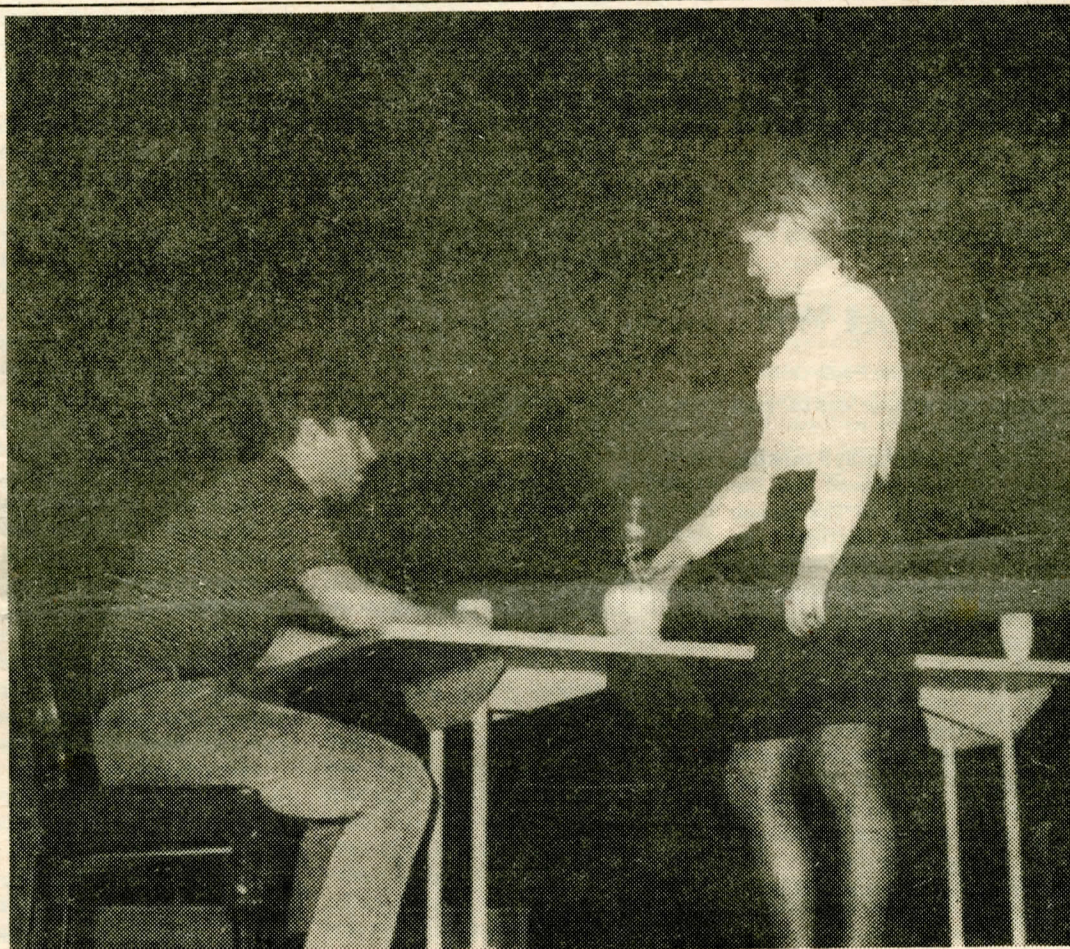
Instead of forcing her to conform to a rigid pattern, the college now challenges her to plan the learning experience according to her individual aptitude and aspirations.

For example, the old requirement of a full year in English literature, a semester in English composition, a semester in philosophy or religion and a semester in the arts (5 semesters in all) has given way to a less restrictive formula which requires two semesters to be chosen from English, philosophy, religion, art or music.

The former requirement of two semesters in European history plus another two in economics, government or sociology has been reduced to just two semesters in any of the four departments.

To satisfy the new two-semester science requirement, a student may now choose between mathematics, the natural sciences and the laboratory course in psychology. Hereto-

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ACTING WORKSHOP players rehearse for presentation of three one-act plays Jan. 17 and 18. L. to R. Ross Prinzo, Lulu Anderson from "Ario de Cappo". (Echo photo by Erickson) More pictures on Page 8.

SGA By-Laws Passed

SGA President Bruce Griffin presided over the last meeting of the Fall semester on Monday night January 6. The Senate unanimously accepted the following by-laws suggested by the by-laws committee.

69-1 By-laws may be adopted upon a 2/3 minimum favorable vote of the entire voting membership of the Student Government Association Senate.

69-2 By-laws may be suspended according to Robert's Rules of Order when they interfere with proposed action.

69-3 By-laws may be amended upon a 2/3 minimum favorable vote of the entire voting membership of the Student Government Association Senate.

69-4 Upon the request of any authorized member of the Senate, the official copy of a by-law must be produced in order for that by-law to binding upon the Senate.

Senator Fran Valluzzo introduced the following by-law which will be voted on February 10:

69-5 A voice vote of the Student Government Association

Sente will be taken on any matter requiring the Senate's vote unless three (3) senators request that a roll vote be taken and recorded by the secretary.

Bill Manfredonia, chairman of the Winter Weekend Committee, gave the Senators a preview of the planned events. The weekend is set to begin on Thursday with a concert. Featured are Sly and the Family Stone and Ben E. King, famous for his recording of "Spanish Harlem". Friday's events will include the snow sculpture competition between classes, which will also feature a colored light display. The Miss Western Connecticut Pageant based on poise, talent and beauty will be held Friday evening. A masquerade ball is planned for Saturday night. There will be prizes for costumes and will be a light display in the gym during the dance. Sunday, a movie and The Concert of Sound will conclude the festivities.

Senator Cresitelli moved that the co-chairmen, Frank Litwin and Rosemary D'Oricco be ac-

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Acting Workshop Prepared

By Sally Hyatt

Acting Workshop '69 will present three one-act plays on January 17th and 18th in Berkshire Auditorium at 8 p.m. This workshop is a culmination of the projects for this semester's acting class. The three productions will have different actors each night in order to give each member of the class a change to demonstrate his acting ability.

The selections to be offered are: "The Valiant", the unsolved mystery surrounding a prisoner about to be executed, which will be directed by Mr. David Johnson. The cast includes: Warden Holt-Robert Barraclough, Robert Markham; Father Daley-Richard Cser, Richard Erickson; James Dyke-David Chedd; Josephine Paris-Chichi DeCaro, Rosemary Dor-

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In a recent interview, Winter Weekend Chairman Bill Manfredonia announced that this year's weekend, Aurora Borealis, Feb. 13-15, will be completely changed in its content. When asked why? Bill replied, "I felt there is a need for a change. I wanted to add excitement to the student body at this time of year, after mid-term recess." He added, "Past weekends seemed repetitive and I want to get away from this."

One big change will be the addition of a snow sculpture competition. Bill said, "At this time of year everybody will be back and there will be no work due, so students can spend time building it." The competition to be held Friday afternoon will be chaired by Cheryl Tatano. Ice blocks will be used to create the sculptures, and rules will be handed out to the respective classes.

The Miss Western Connecticut State College Pageant to be held Friday evening is another first. Bill said, "It was added to increase school spirit and strengthen Wesconn's reputation across the state." he added, "Last year was the first time the University of Hartford entered a contestant and she was later named Miss Connecticut. We can do it, too."

He mentioned a meeting with Dick Landino and Rick Bernardi of the Southington Jaycees who run the Miss Connecticut Pageant. They stated that college girls have a better chance because 1) They are poised. 2) They express themselves clearly. 3) They know how to handle themselves with people. 4) They are creative. Landino and Bernardi stated that they wanted this type of girl to represent Connecticut. Miss Connecticut must be well-rounded, (sic) and able to express herself.

Bill stated that the girls would compete in three events. The categories vary in their rating. Evening gown competition receives 25%, swimsuit receives 25% and talent receives 50% of the weight.

Bill noted that the judges do talk to the girls to get to know them.

As an incentive Bill remarked that there would be prizes for the winner and runners-up and

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College Weekend

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fore she was required to complete one semester in mathematics or logic and two semesters in a laboratory science.

Degree candidates must still complete two semesters in a foreign language or literature above the introductory level unless exempt by Advanced Placement scores of 5 or 4 or by equally superior CEEB scores.

If an entering freshman knows with relative certainty in which department she wants to concentrate her studies, she may elect her major during Introductory Week and plan her entire four-year program with the guidance of a major adviser. If she is not ready for this important decision, it may be delayed until spring of the sophomore year. A new pre-major advising system will help achieve balanced programs for those students who wait to name their majors.

Both Dean Gertrude E. Noyes and Miss Alice E. Johnson, dean of freshmen, believe that the college's new academic philosophy will enhance the liberal tradition by encouraging the election of course in a wider range of disciplines.

"The new program recognizes the greater maturity of students now entering Connecticut College and their eagerness to become more personally involved in planning their educations," Dean Noyes pointed out.

"By giving the student more responsibility for determining the emphasis of her education, we encourage her at the very beginning of the freshman year to work out a meaningful program that is based realistically upon her previous studies, her abilities and her goals."

Dean Johnson, who will administer the college's new pre-major advising program, sees Connecticut's plan as a constructive recognition of students' desires for individuality.

"We have started a healthy move away from conformity," Dean Johnson said. "We have abandoned homogenized education in favor of a more relevant attitude which will undoubtedly bring vigor to our curriculum."

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a scholarship would be given to Miss Western Connecticut State College. He added that these girls have a better chance in running for Miss Connecticut. However, the losers will be eligible to enter the Miss Danbury competition.

Any interested coeds are to contact Bill Manfredonia, Box 466, or event chairman Holley Slauson for information and guidance. Bill added that Bobbie Butterly, Miss Danbury 1968 will help coach the girls on walking, poise and talent.

Another novelty to be offered in this year's winter weekend is the Masquerade Ball to be held on Saturday night. Prizes will be given for costumes. Donna Strobino is the chairman of this event which will feature a light show in the gym during dancing. Start making costumes now, and win a prize.

The weekend will terminate Sunday night with a "Concert of Sound." This "concert" will feature all types of music from classical, to folk, to rock and jazz. All interested individuals or groups wishing to perform should contact Fred Rossomando, Box 809.

By Laws

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cepted. The motion was carried unanimously.

Next, Senator Kathy Franklin, class of 1969, moved that the money allocated to The Human Relations Organizations be transferred to the SGA *SGA fund because the club is no longer in existence. The Senate voted that the \$110 be transferred.

President Giffin announced that the proposed meeting of State College Student Government presidents was called off because of the snow. He also announced that the movie which was to be presented on December 16 has not arrived.

The meeting adjourned at 8:08 p.m.

Buy, sell, hire, rent, borrow, maybe even "steal" through your hometown newspaper's classified ads.

Student Power Denied

CORAL GABLES, Fla., (I.P.) Neither universities nor civil communities can afford to permit student power to take over, according to Dr. William R. Butler, Vice President for Student Affairs and Professor of Education at the University of Miami.

Dr. Butler lists the following conclusions reached in dealing with campus protest:

1. Security plans should be developed by each institution for as many possible protest situations as can be anticipated.
2. Many universities will be required to resort to city and state police protection when rioting, violence and disruption occur. Unfortunately the press, radio, and television do tend to exaggerate campus problems and issues. Students will continue to take advantage of the mass communications media to promote their causes.

Many students normally quiet and uninvolved will "turn on" like tigers during a protest in the hope of somehow "making" the Huntley-Brinkley report.

3. Universities must update as quickly as possible their campus rules and regulations, in association with legal counsel. Such matters as due process in disciplinary procedures, rules governing demonstrations, questions of search and seizure, revision of handbooks and the like should receive first priority.

4. Greater effort must be put forth by our colleges and universities to solve age-old campus and community problems being faced by Negro students. Moreover, universities must redouble their efforts to recruit students from every segment of our society where intellectual talent appears.

5. Universities in the past have been both educational and custodial institutions. They have been expected by the community and some parents to be responsible for each student's personal conduct -- specifically, conduct involving drinking and sex.

However, research shows that college drinking problems are really no different from the drinking problems of the community at large and, generally speaking, the sexual behavior of students is better than that of the community. Consequently, I feel that we need to move away from the provincial custodial role as rapidly as possible.

6. We need to find ways to "personalize" as much as possible human relationships within the total university community. This would include not

only students, faculty and administrators, but staff members as well - secretaries, clerks, campus police, janitors -- all who work within the academic community.

7. We certainly need more research on the impact that college life has on the development of students' personalities. Little clinical research has been done in this area.

8. Students should be more meaningfully involved in the overall government of their universities. Last year, at a mid-western University with an enrollment of 27,000, it was reported that only 155 students were appointed to University committees. Compare this with the University of Miami, where we had 319 students sitting on 43 committees. Our enrollment was 16,000 students.

The complexities of running a modern university today make ever more vital the participation of students and faculty in university governance. Moreover, the collective efforts of students, faculty and administrators working together can serve as a valuable means to enhance the institution's overall educational effectiveness.

9. In January, 1968, the Hazen Foundation published a report, on The Student in Higher Education. This report states: "We ignore the relevance of education outside the school. The learning forces at work beyond the campus boundaries, the needs of society which affect the students and which they, in turn, can help to serve, are excluded from the curriculum and the life of the university."

Certainly the out-of-class environment, where our students are spending all but the 15 to 18 hours a week spent in classrooms, must be recognized as a significant force in the student's development.

As so aptly stated in the report: "If the classroom is a place where important matters are discussed or where the search for values goes forward, so too must the campus be. The two must, in fact, be one, demonstrating a consistent relationship that is clear to the student."

10. Future university conflicts may well be concentrated in an area of growing importance to students -- their academic and intellectual life. I predict that students will seek involvement in determining policies regarding grading practices, curriculum development, methods of instruction, class attendance, faculty evaluation, hiring of faculty and matters of

faculty promotion and tenure.

Students will certainly request of the boards of trustees direct involvement in overall governance. Student concern with the issues in the greater civil society and with their own personal lives will probably not diminish in intensity in future years.

Finally, problems of the "now generation" will not be resolved by force, or by over-reacting faculty members or administrators. The new radical left should not be viewed as necessarily bringing about the student leadership of the future.

"Yet," Dr. Butler concludes, "We must all learn to listen attentively to what our young people are telling us. We must listen carefully to their views, have regard for their feelings and do our best to understand their attitudes. We all know that we cannot control student behavior with rules and regulations alone.

"The real task is to direct student efforts in a meaningful, constructive and creative way. The idealism of our young people

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BOG Coffee House Held

Western's second BOG sponsored "Coffee House" was held on Jan. 10 from 10 to 12 p.m. in the faculty lounge. In a word, it was a groove. For those of us who have already begun studying for those horrible exams, it was a great break from the tense schedule and relieved many inhibitions.

Bob Wilson, MC of the "Coffee House", is a talented Western freshman who is also a radio announcer for WLAD's, "Music to Study By". Mr. Wilson presented a show which had music ranging from old tunes like, "Bye Bye Black Bird" to the more contemporary folk music and popular tunes. Musical instruments ranged from piano to guitar to violin.

Audience participation was gradual but enthusiastic when tambourines, bells, triangles, sticks, and blocks were handed out.

Three times during the two-hour "Coffee House", Mr. Wilson scheduled contests which involved "Aggressive" people from the audience who performed one-minute skits. Records were handed out as prizes.

The performers were indeed a commendable team. Jean Dixon performed quite a few numbers on the piano, local talent Brian Kirmil, and John Russell, Jon Smith, and Brian Daley made their contributions through guitar while Sam Mihailoff was both witty and talented on the violin.

A highlight of the "Coffee House" was the impromptu jazz number, "Sunny" which was most brilliantly performed by Jean Dixon, Brian Kirmil and Sam Mihailoff.

You should have been there. But if you weren't, you have a chance to get in on the fun on Jan. 24 when another "Coffee House" will be held. You won't be sorry you came.

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BOG News Yeats Musical

By MARCIA L. FORSELL
The Conatus Room, the Board Room, and Lounge 3 have officially been set up as quiet study rooms for the period of January exams this year. All students may use these rooms to hold last minute or long-planned cramming sessions at any time during this period. As the saying goes: All are invited to attend.

The Board of Governors would like to announce that the check room near the information booth in the Union lobby will soon be put in use. Books, coats, and any other checkable materials may be left between the hours of 10 and 5:30, to be run by the information booth workers.

Room reservations will be made in the information booth from this time forward. All those who wish to sign out a Union room for club activities, is now asked to do so in the information booth in the Union lobby.

The news for the February BOG calendar (like the ones you all receive each month in your boxes) must be in the director's office by January 15. This is important in the construction processes of the calendar and is an excellent way for all of the club notices to be publicized school-wide.

The Board of Governors of Western Connecticut State College held its first board meeting of the new year on Wednesday evening, Jan. 7, at 7:15. Since there was no quorum of membership at the meeting, voting was not possible. The secretary's report was accepted, and the treasurer's report was passed out and briefly discussed.

Mr. Alexander, director of the Union, gave the Recreation Committee report, saying that a new ping-pong table has been put in the game room, and that new rules will be included in the set of game room rules for the coming semester. These will include new breakage rules for game room equipment.

Andrea Margolatti, chairman of the Social Committee, reported that there will be a fashion show on Jan. 18, and the student body will be invited. She reported that the Board of Governors will have a weekend Feb. 28-Mar. 2. This weekend will include many recreational activities. Andrea also reported that there will be a social committee meeting on Tues., Jan. 14, at 7 p.m. in the Board Room of the Student Union. All those interested in helping with the fashion show or any other social committee activities, are invited to attend.

Arlene Veit, Chairman of the Cultural Committee, announced

"Horseman, Pass By," a musical celebration based on the spirit and works of William Butler Yeats, will open at Manhattan's Fortune Theatre Wednesday, Jan. 15.

The production, which will introduce a new dramatic form conceived by producer, John A. McQuiggan; director, Rocco Bufano; and composer, John Duffy; will be performed by an all-star cast to be announced shortly.

Over twenty songs have been composed by John Duffy, who has written music for "Macbird," "The Gingerman," and "Carved Statues." Mr. Duffy wrote an opera, "The Eve of Adam," and has written for numerous film and television productions.

Musical director, Stanley Walden, performed the same task for the hit "Scuba Duba".

Sets for "Horseman, Pass By," are being designed by Robin Wagner, whose work is represented in the enormously successful, "Promises, Promises," "Hair," and "The Great White Hope."

Costumes for the production are being created by Nancy Potts, the APA Repertory Company's resident designer, and designer for "Hair."

Jennifer Tipton, who will be responsible for lighting, has served with the Joffrey Ballet and the Stratford, Connecticut Shakespeare Festival.

Mr. Bufano has directed "Miss Reardon Drinks a Little," for Theatre '67 in New York; George Grizzard in "Cyrano De Bergerac;" the Milwaukee productions of "Thurber Carnival," and "Anatole," for producer, John A. McQuiggan; Zoe Caldwell in "A Far Country;" and "Phyllis Diller and Her Friends."

Producer John A. McQuiggan in 1960, along with Ellis Rabb and Rosemary Harris, was one of the founders and producers of the Association of Producing Artists (APA), which is considered the country's finest repertory company. In 1962

that Bill Sands will come to Western on March 21.

Carl Strand, Chairman of the Board of governors, ended the meeting on a sad note, officially resigning his position on the board. It was for a happy reason, however: Carl is completing his studies at Wesconn this month. We wish him the best of luck in things to come. Amy DeLucia, Vice-Chairman of the Board, will move into his position.

Classics Program At Pearson

Lawrence, Kan.-(I.P.) - An experimental freshman-sophomore English program is being developed at the University of Kansas by Dennis Quinn, director of Pearson College and associate professor of English.

In this program, his students are studying Greek and Roman classics rather than the normal curriculum of literature of the 1920's. "I am not criticizing KU's freshman English program, nor am I saying that all English I classes should be like those of Pearson College," Quinn said.

"I am trying to develop an organized, structured program for English 1, 2 and 3 on a small basis." Quinn's idea is to divide pre-modern literature into three classifications:

Greek and Roman literature, which is being taught in English I. Medieval literature which is being taught in English 2. Renaissance literature which is being taught in English 3.

Reading rather than the learning of basic composition will be stressed. The workload given the students should be compar-

Mr. McQuiggan took a leave of absence from APA to go to Milwaukee as director-producer of the Fred Miller Theatre (later the Milwaukee Repertory Theatre), which he built into a highly professional and nationally respected group. While in Milwaukee he produced "The Wedding" for network television under the aegis of the Esso Oil Company. In 1966 Mr. McQuiggan spent six months in Providence, R. I., where he successfully launched "Project Discovery": a professional theatre program for students and adults sponsored by the state and federal government. Currently Mr. McQuiggan is on leave of absence as director of public relations for APA and is president of "Proudly Presents, Inc.," a theatrical graphics organization.

Varsity Football Program

Western Connecticut State College will initiate a program to determine if there is sufficient student support to form a varsity football team.

The Varsity Athletic Governing Board following a meeting

able to the other colleges, though, Quinn added. "The readings for this schedule are more formidable. They are also educationally more valuable," he noted.

"What must be kept in mind is a gradual development of this program on a small, simple scale. An elaborate structure is not necessarily desirable," Quinn continued. Presently, there are only two graduate instructors teaching the sections of Greek and Roman classics.

The Pearson College English program is modeled after an experimental group of three years ago. These test groups were called English IX. The graduate instructors for these early experimental sections were allowed to choose their own tests and proceed as they wanted. The emphasis was upon reading and understanding. No formal writing instruction was given.

The results of this early experiment showed that English IX students could write as well as the students from the regular English I classes, where heavy emphasis had been placed upon formal composition lessons.

"According to this new plan, I have students reading historical texts as well as the normal fiction. Ideally, philosophical works should also be read, but I realize this might be too much at first," Quinn said.

In the future, Quinn hopes a major in literature will be offered which will combine history, philosophy and fiction. Then, he said, perhaps "students could see some continuity and connection in their college studies."

Wednesday announced that a call will be made in early February for students interested in playing football. If there is a definite student response to the initial call, the governing board will then plan a spring conditioning program in April.

Dr. F. Burton Cook, Dean of the College, said this morning that "If there is a dedicated student interest and ability, and if adequate financial assistance is provided, a varsity football program will be started."

The local college varsity governing board is being advised by Andy Robustelli well known former New York Giant professional football player. Robustelli, accompanied by John Maher, former coach at Darien High School and presently defensive backfield coach of the Hartford Football Knights as well as Green Bay Packers scout attended the Wednesday meeting.

It is expected that Robustelli will be present at the initial call for football players in February and will assist the varsity governing board in appraising student interest and support. Robustelli also would be involved as a consultant in the spring conditioning program if this materializes.

The Varsity Governing Board consisting of Neil Wagner, chairman; Dr. William Esposito, Dr. Stephen Lovett, Richard Palmer, Raymond Trimpert, and William Williams, will make further announcements as the program proceeds.

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As We See It . . .

Consider Censorship

The Echo can count its blessings. While it is hoped that it is our editorial policies which have seemingly obviated any necessity of censorship considerations by the administration, whatever the reason, the fact is that the Echo has been literally unrestricted in its publication of either news or views. Such is not the case elsewhere as evidenced by the following pick-up from one student news service:

"(CPS) -- Threatened censorship and controls by the North Dakota Board of Higher Education and the North Dakota legislature drew editors representing six North Dakota college newspapers to Fargo in December.

"Meeting in a day-long session, the editors voted to adopt part of the newly-issued Code of Conduct of the Board as the basis of their own policy statement on obscenity.

"Student publications should be free to act as the voice of the student body, to praise or criticize at will," read the Code of Conduct, "and to espouse any cause, whether campus-oriented or not, deemed by them to be appropriate. However," the statement continued, "and all material in such publications should be in accord with the rules of common decency and fair play."

"The Board has reserved the right to censor us," said Mike Zaharakis, editor of the Minot (N.D.) State College newspaper, the Red and Green. "They're saying it's the people in the state who should determine content of student press. We're saying the campus should."

"A North Dakota legislator has attempted passage of a law to ban the editor of the University of North Dakota newspaper from continuing to serve as editor. Ted Frederickson, editor of the Dakota Student, has been under fire from legislators and the Board for printing a photograph depicting the word 'shit.'"

While we wholeheartedly support the position that college editors should be free to publish such material as their judgement deems appropriate to their audience, we do find it disappointing that some editors today hold their college audience in such low regard as they believe the four-letter vernacular of the gutter is the way to communicate with them. Perhaps the intellectual environment on this campus is not as in need of repair as we have sometimes argued.

READERS' COLUMN

Sshhh!

To the Editor:

It appears necessary to finally bring into the open several things which are talked about in hushed whispers but are never openly discussed. It is unfortunate that people who are supposed to act like adults but are not treated that way feel that they must be careful about who hears what they think. This letter may ramble occasionally but the impact will be there if you read it carefully.

Addressing myself to student apathy, why not! or why not? What on earth could inspire anyone into anything around WesConn! The students who are active make a valiant attempt, but when you have an apathetic faculty what can you expect? I trust the day of the indifferent instructor is dead. There is enough indifference in this world. Witness the conditions of poverty and ignorance we allow to exist in this country. The form indifference can take is even something as simple as a faculty which refuses to accept that every student here is not going to be a teacher. I, for one, am tired of hearing the old line "when you are teaching, you'll see." It also would include the Administration/Faculty/Student committees which spend two weeks trying to get each other cornered for a meeting and then spend 1 and 1/2 hours discussing what to discuss.

This leads me to my next point. When are administrators and faculty going to learn when to keep quiet. Point here being problems encountered by the orientation committee last fall. There are occasions in life, including college life, when things are better left unsaid. This may be a revelation to some, but we are in the second half of the 20th century, not the 19th. Norms have changed and will continue to. Habits and attitudes concerning manners, dress, and morals are also changing. Thus, an administrator or faculty member trying to inflict outdated attitudes on a young student is, I'm afraid, only asking for trouble. I and most other students do not like to be lied to nor duped, and I fear on several occasions this has happened. This is the exact hypocrisy that students are revolting against. The attitude that any administrator has the right or "duty" to interfere in any student organization, especially student subsidized ones, must change.

The term WesConn has been of great concern to one administrator here. But, the college paper aside, does this person also notice that local people are beginning to use WesConn while Normal School and Teachers College -- as we have been known in the past -- are on the way out. What this person may or may not know is that someone else in the administration who outranks him does not particularly care for either term but prefers WesConn if an abbreviation must be used. Western? Western what? Western Auto Supply? Western Reserve? It must also be mentioned at last that a faculty advisor to any student organization is just that. An Advisor. When faculty ad-

visors begin to forcefully run an organization then something is very wrong. The president of an organization is the leader as is the captain of a ship, (or even the editor of a paper). When these persons find themselves in the number 2 position to an advisor, then the time has come for change. If you don't believe that situations like this exist on campus, just ask some of the responsible students around here.

The other day a responsible administrator asked me what the attitude of the student body was. I said simply that it wasn't good. Why? Well, less than two weeks to exams and no schedule. That \$5 drop/add fee is still there. The campus is dirty and the walking conditions are hazardous. It doesn't appear that the library will be ready any time in the near future. The White Bldg is dirty, noisy, and cold to say nothing of the difficulty in getting there. Have you tried dealing with the Business Office or the Registrar's Office as a student lately? If you need an envelope to mail a check for a student organization don't ask the business office, they're rationed. I've never seen the equal of the scrutiny with which student organizational accounts are handled. The distrust is almost too much to bear and I'm damn sick of it. The bookstore charges tax on items bought by non-profit student organizations. The postal facilities are cramped and insecure. How about a wire cage around the top of the boxes so the lobby can remain open during Union hours? How about an end to In Loco Parentis, especially by so many people who don't have children? How about some rights for the men around here, especially vets? One thing along these lines would be abolition of the PE requirement. And how about the men's athletic department being freed from the female side?

These are but a few of the things I've heard discussed and have talked about with you, fellow students. I feel the time has come for a few changes to be made. What I want is progressive, constructive change and it must happen or someone will take the initiative away from us and make it destructive. There are groups on this campus, including SGA and Echo, who would like to see change. So now my friends let's get to it and show the campus and the world that we will be responsible citizens by being responsible students. We have two political parties, a government, a newspaper, and several other organizations which need your help immediately.

Name Withheld.

Whodunit

To the Editor:

I am a 1968 graduate of Western Connecticut State College and I have a question to ask anyone who knows the answer. Who has the money that several students paid as a deposit for last year's sing records, and who has the money members of my class paid to have yearbooks delivered through the mail? No one seems to know anything about the records and members of the class of '68 found out they had to pick up the yearbooks themselves. Such behavior on the part of the people responsible for this is a dis-

It's Politic

The Pueblo Incident
By NANCY YEATTS

Many people saw fit to degrade the United States for the manner in which they handled the Pueblo crisis. It is still held by the captain of the Pueblo that his ship was outside the four-mile boundary which distinguishes between international waters and territorial waters. This fact really evades the issue; those men, United States citizens, members of the U.S. Navy, are our country's responsibility. For eleven months these crewmen were in enemy possession. If the Pueblo was in territorial waters, as their captain states, there is no excuse existing that would excuse their being held captive for eleven months.

There were many editorials and criticisms written about this, but still nothing was done; or at least there was no visible evidence that gave any inclination that something was being done to remedy the situation.

Many people retain the attitude that now that the crewmen are back everything is all right, and then dismiss the issue from their minds. This cannot be done. What if it were to happen again? And for that matter, what is to stop it from happening again? Must these men continue to suffer at the hands of the enemy, while our national leaders take their time to make decisions on the issue. I know that it was during elections, and maybe this was a part of the reason that nothing was done immediately, of course, wouldn't it be terrible if a big thing like this came into light at election time! The politicians already had the Vietnam war to cope with, and this was enough without any other foreign trouble, so the whole matter was rather hush hush.

Another thing which makes matters even worse, is that one of the Pueblo crewmen actually died (from an unknown cause). Is this excusable? Also, every last one of the crew, officers too, had visible signs of physical maltreatment when they were examined upon their return, not to mention the mental torture they had been through. The United States put these men through eleven months of hell - is this justifiable? Why couldn't the negotiations have taken place eleven months ago? Why didn't we get our men out of there while there was still something to get?

The fact that the United States was made to look rather foolish as a result of the whole matter was a circumstance that could not be avoided; it had to happen sooner or later so that we could get our men back, why not sooner?

grace to Western Connecticut State College.

I say to whoever has that money - you must have had a very Merry Christmas.

Diane Tyrrell

Paradox?

To the Editor:

On page four of the January 7 edition of The Western Echo an interesting paradox raises its head. In your editorial column, under the heading Our Resolutions, the following statement (Please Turn to Page Five)

THE ECHO

WESTERN CONNECTICUT STATE COLLEGE

Memorial Hall Danbury, Conn. 06810

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Faculty Advisor Mrs. Violet Skorina

"All the News that Fits the Print"

Just A Minute

By JACK BOYCE

Few courses on this campus offer the intellectual potential of the Nature of Man series. The course places demands upon the student which, if challenged at all, can only lead to a fuller appreciation of the world of men around us. And unlike most other approaches to learning on campus, the responsibility is almost wholly with the student to

Readers

(Continued from Page Four)

appears regarding objective reporting: "Stories which are run as columns, reviews or simply opinion. . . will in all cases be based upon verifiable facts but should be taken only as the opinion of the individual writer and not necessarily that of the newspaper, editorial board, or the editor." (Emphasis mine.)

On this same page - a scant six inches removed - under the heading Just a Minute the following thoughtful and objective (??) words appear: the Walker report is dispensed forthwith as an "accumulation of garbage," a "major world power," the people of which have long been victims of prejudice of the most horrifying nature, is contemptuously referred to as a "Matzo ball diplomacy" and an entire nation is labeled a "bunch of eastern savages" simply because maintenance of prestige is important within its philosophy.

If this be objective comment and/or verifiable fact give me Pravda which at least makes no pretense. The individual writer cannot be held culpable at this point for lack of a by-line. It appears to me that your high sounding New Year's resolutions cannot stand the test of time: not even for just a minute.

Sincerely,
Robert C. Insull
Psychology Department
January 8, 1969

Thanks

To the Editor;

I would like to express my thanks for the letter Nancy Belliveau contributed to the Jan. 7 edition of Echo. Her favorable opinion concerning the meal plan offered at school was appreciated by all of us who take part in the preparation of these meals. Each semester we are confronted by the problem of students who are not satisfied by what we feel is a generous and nourishing selection of dinners. It is often disheartening to find that we are unable to fulfill everyone's wishes, so opinions such as Nancy's are accepted gladly; first because it gives us the satisfaction of knowing that there are college students receiving their education here who feel that there are more important gripes than the commotion created over menus, and also because from past experience it is known that student protests based on fact are accepted more readily.

The students and full-time employees who work for Meal-time know how tiring it is to hear nothing but complaints. It is satisfying to know that some of you view the situation favorably. We hope Nancy's statements won't go unnoticed.

Thank You
Mr. Cannone and Staff

(Please Turn to Page Six)

derive from the learning process.

Educational responsibility, however, can never be a one-way street and this observer would argue that the responsibility of the teaching staff to make the lectures worth attending has been sadly neglected in recent weeks. This has been true of both the Nature of Man I and Nature of Man II series. Of either of these lectures presented last week, "intellectual atrocity" seems a more than fair description.

This writer has generally found the Nature of Man I courses both interesting and intellectually productive, but the astonishingly uncreative consideration of "Creativity" was almost embarrassing in its lack of content. Definitions were blatantly inept, interpretations were epistemologically narrow and unimaginative. It must be offered in defense of the lecturer that, faced with an opportunity to question the offering there was a failure to respond by the 400 member "class." Perhaps I was not alone in recognizing that a lack of audience response would likely bring an early end to this affront to our minds.

While the criticism of inadequacy could not be equally made of the Nature of Man II lectures, subjectivity on the part of the instructor would seem to have reduced student "participation" to a hybrid of boredom and frustration if one is to judge by over-coffee commentary following the lectures. When a lecture has become so esoteric as to leave other attending instructors in the same state of divorce as the students, it's time to re-evaluate the presentation - not defend it at the same esoteric level as it was originally presented.

It must be difficult to develop any of these lectures. That on the whole they have been worthwhile is more than mere credit due the staff. But a generally good track record is no excuse for any poor offering or failure to communicate in the one course series where critical thinking is the whole raison d'etre.

Concert Thursday

Sly and the Family Stone and Ben King are the two attractions signed for the Winter Weekend Concert on Thursday, Feb. 13.

Sly and the Family Stone, a soul rock group, have risen to success within the past year with their number one record, "Dance to the Music". Their latest release is "Everyday People". They have appeared on top television shows, including "The Ed Sullivan Show" and Johnny Carson's "Tonight Show", and are hailed as one of the top groups in the country today.

Ben E. King is probably best

SUNSHINE

By KAREN J. SCHUNK

Our local wise woman, directly descended from the famous oracle at Delphi, was kind enough to give the Echo an interview. Among the several subjects we discussed was the upcoming Winter Weekend. Our oracle predicted: "Winter Weekend will hold some surprises for all."

More specifically she said, "The concert will be interesting from beginning to end."

This could mean that everyone who attends will enjoy the music and those people who aren't having a good time will at least have the courtesy not to walk out in the middle of the performance. We doubt that this will be the case.

However, we do believe that the oracle's prediction might mean that a Cuban airliner will be hijacked. (What a switch!) The airliner will be forced to land at Danbury Airport and Fidel Castro will be invited over to the college by our History Society to give a short six-hour talk. With his private army (armed with machine guns and hand grenades) guarding all exits, we imagine everyone present will find Fidel's performance very interesting.

In regard to Friday's activities, the oracle said, "The Snow Sculpture Contest will not go exactly as planned."

This is probably a valid prediction. After much thought on the subject, we have decided that the oracle's prediction probably meant there will be no snow to work with. In fact, it will probably rain for a whole week just before the contest.

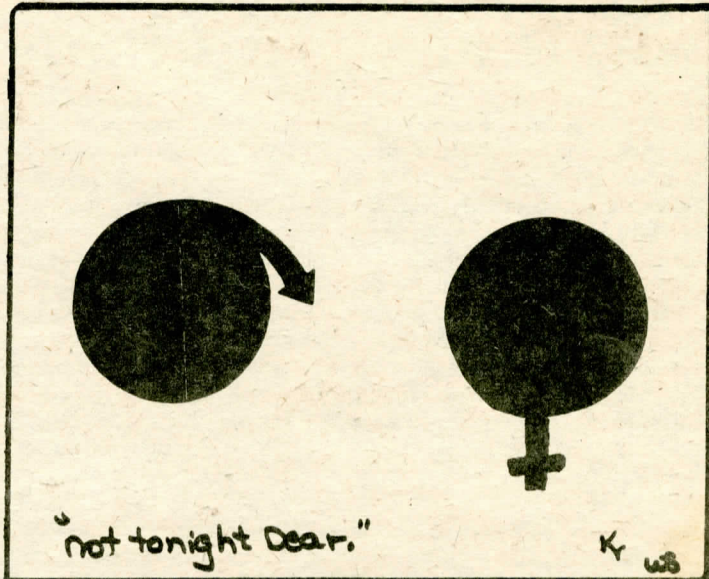
By the time February 14 rolls around, we will have gotten into hot water with the U.S.S.R. over the Middle East situation, so the Winter Weekend Committee won't be able to import snow from Siberia as they had planned.

The Snow Sculpture Contest will probably end up with all of us sophisticated college-type juveniles making mudpies in the parking lot.

That sounds like fun. The Winter Weekend Committee could then sell these tasty morsels to the College Union. Even they would be a welcome change from the regular fare.

As for the Miss Wesconn Pageant, the oracle predicted: "Most people will be surprised at the judges' choice."

This probably means that one of the smaller, more obscure clubs on campus will be sponsoring the winner. The club that



fits this description best is the Serious Drinking Society. No one knows who its members are, where the club meets, and whether the SDS exists at all.

We asked the Society's President, Humphrey Dumbth, if his club existed and if they planned to sponsor a contestant in the Miss Wesconn Beauty Pageant. "Of course, we exist!" he boomed. "Our meetings are all held on the 'Brewster Campus' because some of our members are under 21. I would guess that 99% of the Wesconn undergraduates are unofficial members of our club. The other 1% has gone over to the A.A."

As for sponsoring a contestant, Humphrey informed us that he was going to run himself. "Do you think you have a chance of winning?" was our next question.

"Sure," he answered. "One of the qualifications is that you must be 'well rounded.'" How can I miss with this beer belly?"

We wished him luck and couldn't help remembering the oracle's third prediction: "The masquerade ball will prove amazing and amusing to all."

The most amazing disguise we could think of was Frank Slavin posing as the editor of a college newspaper. Even more startling would be someone like Bruce Giffing coming as an SGA President. The faculty showing up dressed as professors might prove amusing. Some of them certainly would be hard to recognize in that clever disguise! We will also be looking for SDS President, Humphrey Dumbth, at the ball. After winning the Miss Wesconn Title, he plans to come as Carrie Nation.

All things considered, the oracle's prediction was probably right. It will be a pretty surprising weekend. We asked her how the administration would feel about the weekend and what kind of support we could expect from Old Main.

She prophesized, "The Administration will support this weekend as it has all others. Classe will go until 6 p.m. on Friday but they will get out early on Saturday."

"But we always get out at p.m. on Friday and there are late classes on Saturdays. Classes are always let out early in the afternoon on Saturdays!" we protested, "What kind of support is that?"

"I didn't say that the administration would support the weekend," the oracle explained "I merely said that it would support the weekend as it had previously supported all weekends." And, with that revelation, the interview ended.

Anyone Surprised?

PRINCETON, N.J. (CPS)-- Most of the nation's college and university trustees do not think the faculty and students should have major authority in decisions affecting the significant educational and administrative issues on campus.

Most members of college governing boards believe such decisions should continue to be made primarily by themselves and by the college administration.



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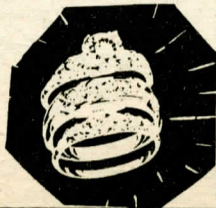
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Reisman On Change In Colleges

NEW YORK, N. Y. - The charge that universities are not keeping pace with the changes in society is not completely true, according to Professor David Riesman.

"Students tend to underestimate the capacity for change of our colleges and universities," Professor Riesman said. "If one looked at course reading lists and catalogs of courses over the years, he would be struck by how much change there actually is."

His talk was part of a colloquium presented by the Department of Higher Education at Teachers College, Columbia University. It was supported by a grant from the Ford Foundation.

"Universities, naturally, have to change," he said. "But I don't think the university should be 'faddish' in responding to contemporary problems. It should move with what is really important in our society." At the same time Professor Riesman called the large modern university an "awkward vehicle" for dealing with the problems of contemporary society. He also blamed the modern university for being unable to ignite a spark in those college students who seem to be "just there."

"The areas in which modern universities have done the least adequate job is in moving students who are not well motivated, who haven't had much academic success prior to college, and who now come and just 'attend' and do little more. Our colleges really haven't learned how to reach those students," he said.

In light of recent events on college campuses, Professor Riesman predicted the development of alliances between students and administrators at the expense of the faculty.

The administrations of the nation's colleges realize that almost all student rebellions

would not work were it not at least "partial faculty legitimization" by dissident faculty members. Without this support these student rebellions really couldn't succeed, he said.

"These student rebellions on our campuses represent the inevitable confrontation of life cycles," he said. "This is one of the most tragic aspects of these present struggles."

Commenting on the charges by some students that professors ought to be judged more for their teaching ability, Professor Riesman said, "Many faculty members would like to be better teachers in our universities if they only knew how."

"On the other hand, some professors have convinced their students that they are superb teachers, when they really are not," he said. They hold students in awe of how well-organized they are just by writing a few words on the blackboard.

"Students too often regard a professor as a very good teacher if he seems well-organized, has a long reading list and is a severe grader," he said.

Commenting on planning and training of college administrators, Professor Riesman said, "Most colleges don't have anything like a 10-year plan. In most places they are just hoping to live through to the next commencement."

This difficulty in planning has made it difficult to develop a set career line for becoming an academic administrator, said Professor Riesman. "When people come to me for advice about becoming a college administrator, I tell them that a doctorate is necessary for most high-level positions in most top colleges and universities," he said.

"Most administrators come from backgrounds in the humanities and the social sciences. But too often they enter administration and com-

pete with their faculty in the area of scholarship."

Dr. Reisman also said that students today feel that they are always passive in lectures and can be active only in small group discussions. "What I try to do at Harvard is to make the lecture an active experience. I tell them not to look upon the lecture as a show," he said.

"Faculties in institutions of higher learning need to experiment with ways for making their lectures less of a passive performance for students," Dr. Riesman said. (Professor Riesman is Henry Ford II Professor of the Social Sciences at Harvard University. His latest work, "The Academic Revolution," was recently published.)

Readers

(Continued from Page Five)

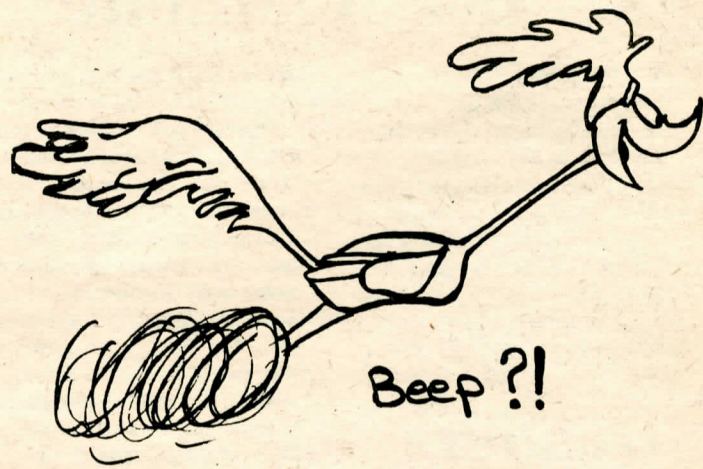
Memorial Fund

To the Editor:

In answer to many inquiries concerning ways to perpetuate the memory of the late Dr. Theodore T. Toporowski, the Alumni Association of Western Connecticut State College wishes to call the attention of the faculty, students, and friends to an already existing fund for this purpose. The Memorial Loan Fund of Western Connecticut State College has been in existence since 1964. This fund has been raised through the donations from alumni, faculty, and friends as a memorial to co-workers or others who shared an interest in education. The purpose of this fund is to provide short-term loans to Western Connecticut State College students who are in need of financial assistance.

Donations may be made to the Memorial Loan Fund, c/o Western Connecticut State College Alumni Association.

Sincerely,
Joanne M. Baldauf
President, WCSC
Alumni Association
Executive Committee



Tango to Have N.Y. Premiere

"Tango," a comedy which had its first performance in Warsaw in December 1965, and which has since become one of the most discussed and performed plays in the world, will have its New York stage premiere Thursday evening, January 16, at the Pocket Theatre, 100 Third Avenue, at 7:00 P.M. sharp. It will be produced by Arthur Cantor, Ninon T. Karloweis and Martin Rubin, in association with Zvi Kolitz.

"Tango," which was written by Polish playwright and cartoonist Slawomir Mrozek, has been directed by the young German director Heinz Engels, who took a leave of absence from his director's post at the Dusseldorf Schauspielhaus to stage the production at the Pocket Theatre. The cast of this production features: Leslie Barrett, Muriel Kirkland, David Margulies, Clifford A. Pellow, Stefan Schnabel, Elizabeth Swain and Lilyan Wilder.

In Poland, at the Contemporary Theatre of Warsaw, under the direction of Erwin Axer, "Tango," became an extraordinary hit, running for more than two years. Subsequent productions in more than twenty countries have added to the play's lustre and impact. Its present production marks the world premiere of the English adaptation by Teresa Dzuszycka and Ralph Manheim --

an adaptation supervised by Mrozek himself.

On the surface "Tango" begins as an absurdist comedy -- with Shavian overtones and intimations of "Hamlet," "The Homecoming" and "You Can't Take It With You." A young man returns from college to find his home awash with apparently pointless anarchy. Grandmother plays cards, great-uncle wears shorts, mother sleeps with a thug-like brute who is definitely lower class, father ignores the infidelity and concentrates on his penchant for avant-garde art, meanwhile wandering around with an unzipped fly. It is a disorderly world -- freedom and permissiveness gone berserk -- and the young man, like young men everywhere, feels compelled to rebel.

But for what? He is a high-minded idealist, and he has nothing to live for -- except to bring back the old ideas of discipline, restraint and conservatism that his bohemian parents have shattered.

Against the frame work of this cockeyed subversion, the Comedy of the Absurd and the Comedy of Ideas are transformed into a Comedy of Menace. A surprise ending to the play -- and ending as chilling and outrageous as the play's beginning is comic and outrageous -- gives "Tango" its title, and Mrozek's point of view its international impact.



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SPORTS

SPORTS EDITORS: TOM HALLIGAN - JOE TOMAINO

Western NE Defeats Western

By Joe Tomaino

Bill Jerman's twelve consecutive points in the second half was the deciding factor in Western Connecticut State College's 108-75 loss last Thursday night. The Golden Bear's superior height and speed were instrumental in limiting Wesconn's attempt at a ball control ballgame. With the beginning of the second half New England ran fast-breaking plays usually pitting three Golden Bears against one poor Indian. Because of this type of play at the end of the evening Western Connecticut had a large group of tired Indians on their hands.

Jerman was the scoring leader in the ballgame, pumping in thirty-nine points from various positions on the court. Jerman's fine shooting was strengthened by the rebounding and the twenty-six points of Jeff Dalmau.

In the first half the Indians succeeded fairly well in controlling the ball, Wesconn set up each play painstakingly always playing for just one per-

fect shot and for the most part were doing quite well at it; however, a few bad passes and some inaccurate shooting was capitalized on by Western New England as they boosted the lead to 54-37 at the half.

The second half was a shooting marathon in which New England outscored Western Connecticut by 17 points, the Golden Bear shot a fantastic 76% from the floor while the Indians managed a respectable 57%. Captain Jim Thomas led the scoring for Wesconn with twenty-five points, followed by Nate Barnes with sixteen and Danny Murphy with 11. The other break spot in the Indian's play

was the fine defensive work of Chuck Roberson, Roberson's timely ball-hawking stalled many a New England drive in the first half.

Western Connecticut State College is still undergoing pains with a young and inexperienced team. Their style of play improves with each ballgame, but so does that of opposition. Western New England's record is 11-4 with victories over such notables as St. Leo's and Floriday. However, things being as they may, our record now stands at 1-8 with our next game against Adelphi Suffock College in Long Island.

Women's Basketball Team Loses To March

by Marcia Forssell

The Intercollegiate Basketball team lost to Central on January 9. The home court was attended by about 30 people augmented by the Cheering Squad, which did an excellent job of cheering Western on.

The first quarter saw little read action, with Central having the ball a good deal of the time and passing it from player to player under the basket, showing good defensive tractics. Notable was Trudy Aronson, 14, a junior who has played in previous years for Western. The first quarter ended with a score of Western 3, Central 8.

The second quarter went a little faster than the first and saw Judy Deeb and Betty Bouclair as good team players in cooperation. Judy played an excellent defensive game, passing to Betty, who attempted the shoot, Mary Ellen Munch, played a good game, as a frequent substitute.

In the last half, Western's defense was slowing up a bit, and Central stole the ball many times. The offense couldn't make up the difference. The last quarter saw good efforts and the play was very fast.

It may be noted that among the spectators was Helen Blodgett, a former student of WesConn. You may remember Helen. She was in the gym all day long and won many awards, both for her athletic ability and for her winning personality. Helen is presently on break from her new college down south, where she is studying physical education.

No.	Player	Points earned.
1.	Mary Ann Trommer	4 foul
2.	Judy Deeb	1 foul
3.	Betty Bouclier	6 points
6.	Mary Ellen Munch	2 points
7.	Barb Wutke	6 points
8.	Ruth Zbora	1 point
10.	Ev Kane	2 points
13.	Jackie	11 points

Final Score
Central - 60 WesConn 33

MVP Awarded To March

March Awarded MVP

Captain Matt March of the 1968 Indian Soccer team was awarded the honor of Most Valuable Player (at the team banquet on Wednesday, Jan. 8 at the Eldorado Restaurant). Key speaker at the event was Mr. O'Grady, a former basketball coach at Rhode Island, and at present an English teacher and track coach at Danbury High School.

The topic of his keynote speech was centered around the 1968 Olympics, which he had attended. He presented many of the sights which accompanied the sports games with stories and slides.

Soccer coach Ted Hines presented March with his MVP award. Also receiving awards for meritorious play were Fer-

Westfield Wins Hat City Tourney

Westfield State College once again outclassed the other three participants in the Hat City Tournament. Westfield's defeat of King's College was marred by many unnecessary fouls and one slugging match, and a series of derogatory remarks concerning officials and the crowd.

Western Connecticut fell to defeat twice in the tournament, once to New Paltz and the opening game to King's. The Indians were defeated by Kings 86-67, mostly on the fine shooting of MVP Jim Bergholtz, who netted 34 points for the evening. Kings had balanced scoring with three other players in double figures, Young with 12, Corwin with 10 and Jacobson rounding out the trio with 10.

The Indians attempted to run with Kings then returned to a relaxed man-to-man, which resulted in a 42-29 Kings lead at

Hallations

By Tom Halligan

To many people a face and a name can never be associated. In the past week this campus has seen two very famous names but unfortunately their faces were not so well known. The first is a newcomer to professional sports and a local athlete as well. I am speaking of Joe Lahoud, a member of the Boston Red Sox chair. The other is that of a professional football player who is now retired from the ranks as an active player, and he is none other than Andy Robustelli.

In the case of Joe Lahoud he was looking for someone to help him prepare for spring training which is just around the corner. Now you might ask what a famous pro football player (retired) was doing on this campus?

Last year there was an effort put forth by a few members of the student body to create an interest in Club football at Wesconn. In looking for the approval of the Wesconn administration, it was squashed in favor of a serious effort by the college to turn to an organized football program. The problems, were realized early and they were many. For example, who would coach? Where would the team play? Would there be enough serious interest among the students to field a team? Would the college be able to attract players? Could the college meet all the expenses involved? and many others.

Well, much work has been going on and many inquiries have been made. It was announced last week that Western Connecticut State College will initiate a program to determine if there is sufficient student support to form a varsity football team.

The varsity governing board,

following a meeting on Wed., Jan. 8, announced that a call will be made early in February to students interested in playing football.

If there is a definite student response to the initial call, the governing board will then plan a spring conditioning program in April.

Dr. Cook, dean of the college, said: "If there is a dedicated student interest and ability, and if adequate financial assistance is provided, a varsity football program will be started."

The college varsity governing board is being advised by Andy Robustelli, former New York Giants pro football star. Robustelli accompanied by John Maher, former Darien High school varsity coach and presently defensive backfield coach of the Hartford Knights, as well as a Green Bay Packers scout, attended yesterday's meeting.

It is expected that Robustelli will be present at the initial call for football players in February and will assist the varsity governing board in appraising student interest and support.

Robustelli also will be involved as consultant in the spring conditioning program if this materializes.

The varsity governing board, consisting of Neil Wagner, chairman; Dr. William Esposito, Dr. Stephen Lovett, Richard Palmer, Raymond Trimpert and William Williams, will make further announcements as the program proceeds.

In an effort to publicize the student body reaction and interest in such a program, it would be appreciated if any and all comments would be sent to Box 317 so that, as your voice, we may express what the student opinion, male or female, is on this subject.

WAANews

by Marcia L Forssell

BADMINTON

The Badminton team of Western is planning a busy schedule for the beginning of the new year. The team will travel to King's College on Friday, January 9, and will see Judy Deeb and Barb Bouclier, and Peg McEnery and Karoles Poitras play doubles, and Rosalle Donafrio and Judy Capella play singles. On Tuesday evening, January 14, Southern Connecticut will be Western's rival. Wednesday, January 15, Central Connecticut will come here to play a return match at 3:30. On February 12 a triangular round robin tournament will be played here to determine the champ. Kings College and Southern will be our guests. Keep a look out for an open tournament, including men, women, and mixed teams, for February 19. Sign up with Miss Holman as soon as possible for his elimination tournament.

VOLLEYBALL

Attention all girls!! The Intramural Volleyball season is about to begin. Sign up your team on the convenient blank below and return it to Miss Bascom in her office by February 12. We will start to play on February 17th or 18th. Come join the fun!! Sign up individually or with your whole team!!!

Name of Team
Name Box# Name Box#
1 6
2 7
3 8
4 9
5 10
My name is _____ Box _____
and I would like to be assigned to a team.

nando Silva, Tom Crucetti (for showing the most improvement) and Bill Beardsley for his outstanding defensive play in this his senior year.

The Indian Soccer team was the proud possessor of a 6-3-1 record and an invitation to the NAIA Soccer Play-offs.

half-time. The second half saw Western Connecticut score only nine points in six minutes while Kings scored twenty-one in the same time period. Leading scorers for the Indians were Captain Jim Thomas with 20, Dan Murphy and George Slowikowski with 15 apiece and Nate Barnes rounding out the scoring with 11.

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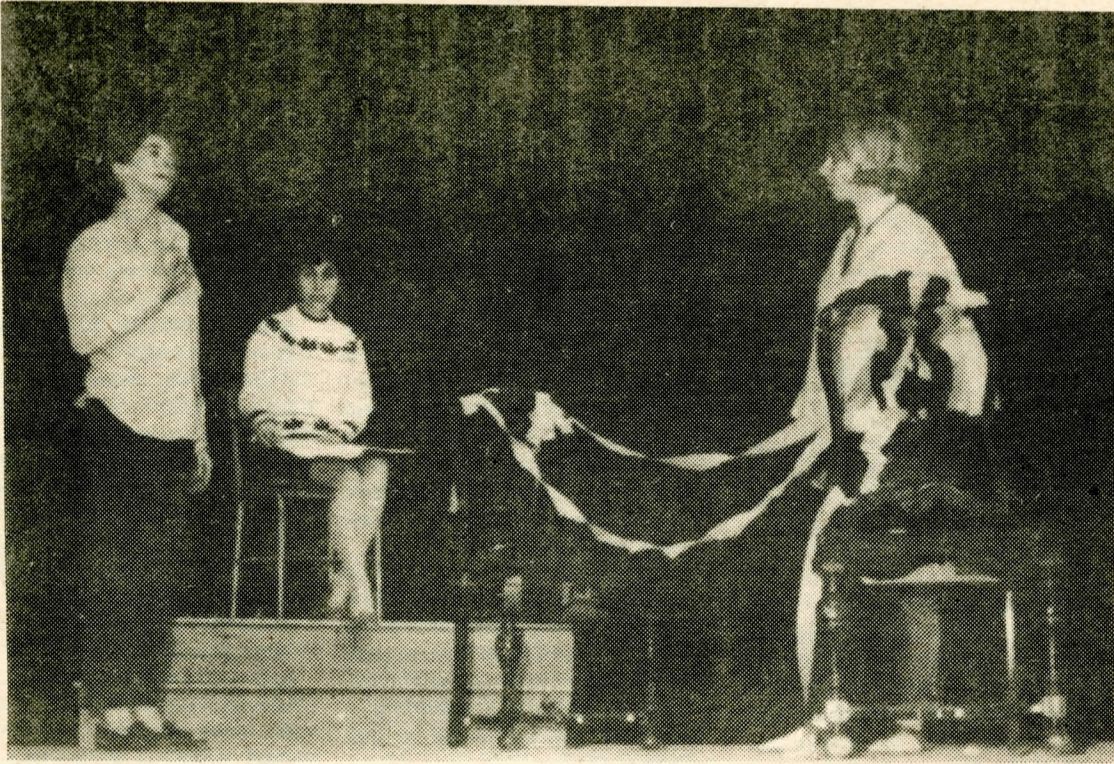
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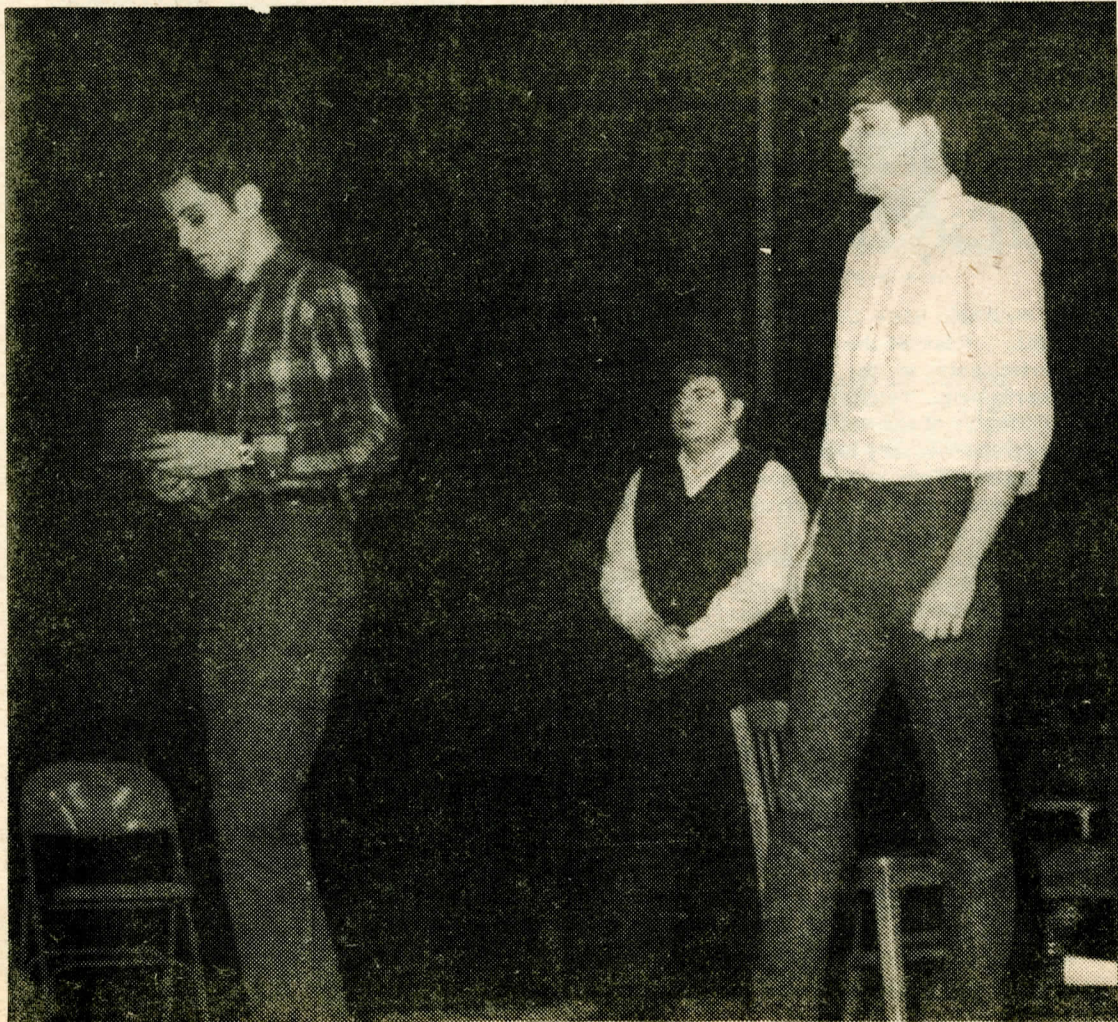
If so, Join Another;

If Not, Join One.

THE ECHO



MEMBERS OF the Acting Workshop were caught by the Echo photographer during a recent rehearsal. The upper picture shows a scene from "A rio de Cappo." l. to r. are Rachel Boudreau, Marilyn Lief, and Pam Hooper. The center photo reveals part of "Hello Out There." L. to r. David Johnson, Charles Demarais, and Robert Markham. On the bottom a scene from "The Valiant," with Richard Cassar, Robert Markham, and David Chedd, again l. to r. (Echo photos by Erickson & Hyatt.)



Classified Ads

For Sale

FOR SALE -- 1 hollow-body electric bass and Amp. with two 10" speakers asking \$150 together. Contact box #909 or phone 743-4685.

FOR SALE - Ski boots Henke buckles in excellent condition. \$25.00 or best offer. Contact box #817 or phone 438-8094.

FOR SALE - Chevy 2 door sedan. Grey '59 good condition. Automatic, radio. \$200 or best offer. Contact L. Bennett at 744-6807 evenings 5-8:00.

FOR SALE - first \$200.00 '59 Ford hardtop retractable all new and rebuilt parts, new tires, winterized, Radio and Heater. Call 748-8419, ask for Ernie.

Help Wanted

HELP WANTED - evenings need 3 men to work in our advertising dept. \$3.00 per hour to start. Car essential. Call for interview between 10 a.m. - 1 p.m. or after 4 p.m. Call 744-0164.

MAN for material handling in mornings on Route 25 just off Hawleyville Exit 9 on Interstate 84. Come or call 426-2511 W. N. de-Sherbinin Products.

Wanted

WANTED - one strait-jacket. Contact Joe Verruckt, Room #89, Fairfield Hills Hospital, Newtown, Conn., 426-2531.

DRIVING TO CALIFORNIA, (Santa Barbara) Need non-smoker to share driving and expenses. Tentatively planning to ski Colorado. Contact Pete Sanford 202-438-8094, 10 a.m. - 10 p.m. (female applicants must be over 21 years of age.)

Special Notices

ATTENTION- Special student rates for classified advertisements. Five (5) line for 25¢; 5¢ for every additional line. These are rock bottom bargain basement prices so don't be embarrassed to come in and take one out. Contact Box #817 or come into the Echo office. This goes for faculty members and clubs also.

UNCLE Charlie Lives.

Work Wanted

EXPERIENCED Dress making and alterations - Dress \$7.50 to \$12.00 depending on style and fabric -- skirts \$3.00 - 5.00 2 fittings. Contact L. Bennett 744-6807, Evenings 5-8:00.

Workshop

(Continued from Page One)

rico; Dan - David Johnson, Richard Erickson.

The second one-act will be "Aria Da Capo" by Edna St. Vincent Millay, a satire of love and war, which is directed by John Kszyweinski. The characters in this play are: Pierrot-Ross Prinzo; Columbine-Lulu Anderson, Carol O'Neill; Thyrsis-Pamela Hooper, Irene Kaufman; Corydon - Rachel Boudreau, Ramona Cook; Corthurnus-Marilyn Lief.

The third play is "Hello Out There" by William Saroyan and is directed by Mr. Richard Reimold. The theme of this drama is the better world waiting out there for anyone who wants to try to reach for it. Appearing in this play are: Young Man-William Boczkowski, Charles Demarais; Girl-Sally Hyatt, Martha Sunbury; Man-Robert Barraclough; Second Man - Robert Markham; Woman - Ita Rabideau. Mrs. Rabideau will also be stage manager for the three plays.

Acting Workshop '69 is free of charge.

Power

(Please Turn to Page Two)

ple should not be deprecated, nor should young energy be crushed. Their energy should certainly be directed toward social reform, but along pathways which are socially and politically acceptable.

"As educators we must channel the talents of students along lines compatible with the values stated by our founding fathers. This, then, is our challenge. Can we of the older generation be flexible, creative and adaptable enough to respond to the challenge of our youth who represent the 'now generation?'"

A 90-ton blue whale develops about 10 horsepower when swimming at five miles per hour.

YEARBOOK ANNOUNCES

Susan Plaza, Editor of the 1969 yearbook, has announced the following deadlines:

Senior photo proofs must be returned to Ron Heiser by Jan. 17. Photos for the yearbook will be picked up by the staff. Directory-information must also be turned in by Jan. 17 to Box #688.

Other announcements were that pictures of clubs will be taken between Feb. 10 and Feb. 28.

Photos of Fall, Winter, and Spring Weekend activities for 65-66, 66-68, and Fall weekend 1968 are needed by the staff.

No senior photo will be accepted by Ron Heiser after Jan. 17. Photos returned to Heiser on the 17th will be in the hands of the staff by the 24th. After the 24th the staff will not accept any senior portraits.