

**Herbert**  
**Hofmann-Ysenbourg**

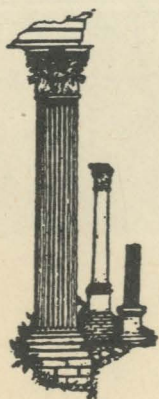
**FORUM GALLERY** MEXICO





# HERBERT HOFMANN-YSENBURG

EXHIBITION



MAY 1 TO 31 • 1963

FORUM GALLERY

1018 MADISON AVENUE • N.Y. 21

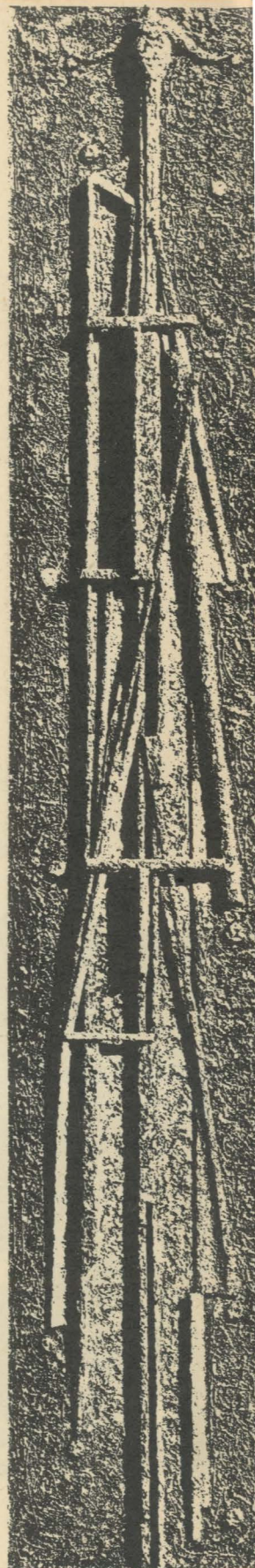




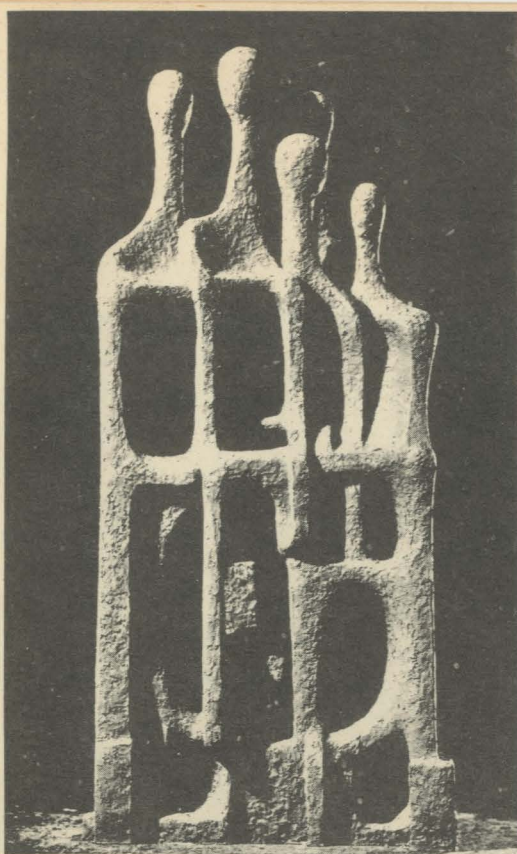


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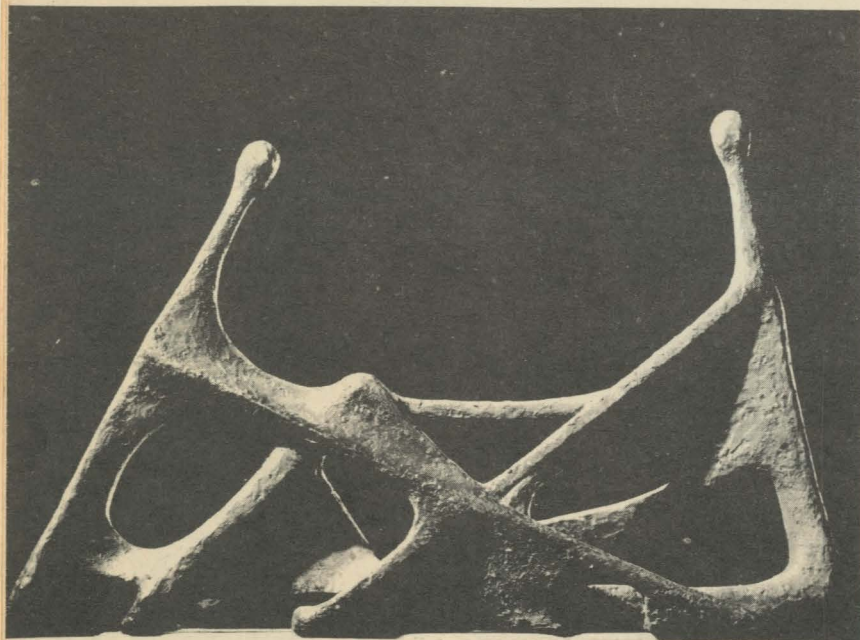
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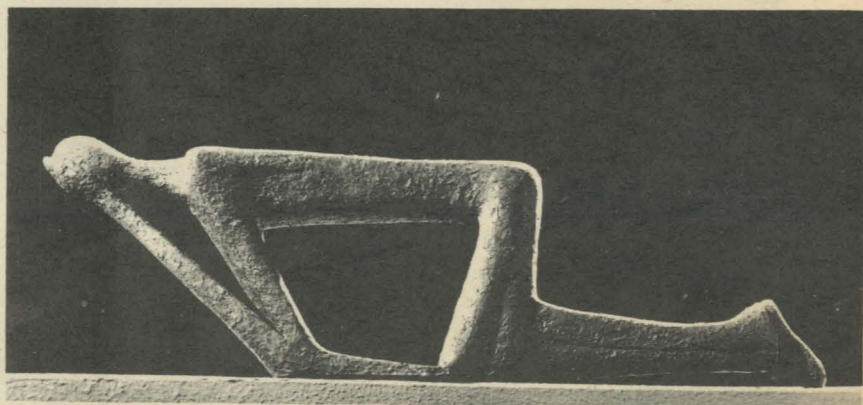


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# CATALOGUE C

- |    |   |                   |
|----|---|-------------------|
| 1  | BULL<br>1962 Iron.  | 29½ x 47½ inches. |
| 2  | NOISELESS SOLITUDE<br>1960 Iron.                                      | 31½ x 38 inches.  |
| 3  | VIRTUOUS WOMAN<br>1963 Torgoblock bas-relief.                         | 50 x 38 inches.   |
| 4  | RED ROCKS AND PEOPLE<br>1963 Torgoblock bas-relief.                   | 35 x 33 inches.   |
| 5  | FORMAL WORSHIP<br>1963 Bronze.  | 5 x 13 inches.    |
| 6  | VISION OF COMPANIONS<br>1963 Torgoblock bas-relief.                   | 34 x 17 inches.   |
| 7  | YELLOW MOON<br>1963 Torgoblock bas-relief.                            | 26 x 25 inches.   |
| 8  | FORGOTTEN RITES<br>1963 Torgoblock bas-relief.                        | 25 x 25 inches.   |
| 9  | AWAITING THE APPOINTED HOUR<br>1963 Torgoblock bas-relief.            | 50 x 25 inches.   |
| 10 | ZEAL AND ENERGY<br>1963 Torgoblock bas-relief.                        | 31 x 25 inches.   |
| 11 | NO LONGER INDIFFERENT<br>1962 Wood.                                   | 21 x 9½ inches.   |
| 12 | WORLD OF LEGEND: ONCE UPON A TIME. . .<br>1963 Torgoblock bas-relief. | 31 x 25 inches.   |
| 13 | FIGURES IN THE SUN<br>1960 Torgoblock bas-relief.                     | 10 x 19½ inches.  |
| 14 | DUALITY<br>1962 Wood.   | 10 x 7½ inches.   |
| 15 | INTUITION<br>1960 Iron.   | 24 x 40 inches.   |
| 16 | ANGEL<br>1960 Wood.   | 52½ x 13½ inches. |
| 17 | TWO FIGURES<br>1963 Wood.   | 8½ x 21½ inches.  |
| 18 | INDUSTRIAL RHYTHM<br>1962 Iron.                                       | 46½ x 21½ inches. |



# F EXHIBITION

- |    |   |                   |
|----|---|-------------------|
| 19 | FRIENDS AND FAMILY<br>1960 Wood.                    | 42 x 25 inches.   |
| 20 | SMALL FIGURE<br>1960 Bronze.                        | 61½ x 13 inches.  |
| 21 | VERTICAL SENSE<br>1962 Iron.                        | 17 x 14 inches.   |
| 22 | COMPOSITION<br>1959 Wood.                           | 22 x 36 inches.   |
| 23 | RESTFUL MOOD<br>1960 Wood.                          | 32 x 25 inches.   |
| 24 | HARPIST<br>1960 Bronze.                             | 17 x 12 inches.   |
| 25 | TORERO<br>1963 Torgoblock bas-relief.               | 26 x 22 inches.   |
| 26 | INTO DIFFERENT WOODS<br>1963 Torgoblock bas-relief. | 26 x 49 inches.   |
| 27 | SOME OF US<br>1963 Bronze.                          | 15 x 5½ inches.   |
| 28 | COMPOSITION<br>1963 Torgoblock bas-relief.          | 12½ x 67½ inches. |
| 29 | HARLEQUIN<br>1963 Torgoblock bas-relief             | 67½ x 12½ inches. |
| 30 | HARMONY<br>1963 Wood.                               | 10½ x 12 inches.  |
| 31 | COMPOSITION<br>1959 Wood.                           | 22½ x 31 inches.  |
| 32 | SITTING FIGURE<br>1960 Bronze.                      | 11 x 13½ inches.  |
| 33 | COMPOSITION<br>1960 Iron.                           | 13 x 25 inches.   |
| 34 | HORSEMAN<br>1959 Torgoblock bas-relief.             | 24 x 19½ inches.  |
| 35 | DIALOGUE<br>1960 Torgoblock                         | 13 x 18½ inches.  |

All dimensions are given height first.

HERBERT HOFMANN-YSENBURG was born in Germany and studied at the Bauhaus and at the Fine Arts Academy in Berlin. His first exhibition was held in the Alfred Flechtheim Gallery (Berlin-Düsseldorf) and so as a very young sculptor he took part in the intense cultural life vibrating in Europe in the late twenties.

He received the *Preis der Stadt Berlin* before he moved to Paris where he continued his studies with Aristide Maillol and Charles Despiau. There he won the *Jeune Europe* Prize. He travelled in Africa and in the East and upon his return settled in Athens.

Wanting to know America, he visited New York and then went to Mexico which particularly attracted him because of what he knew of its art and history. While he was in Mexico the Second World War started. Hofmann-Ysenbourg has lived there since that time and has become a Mexican citizen.

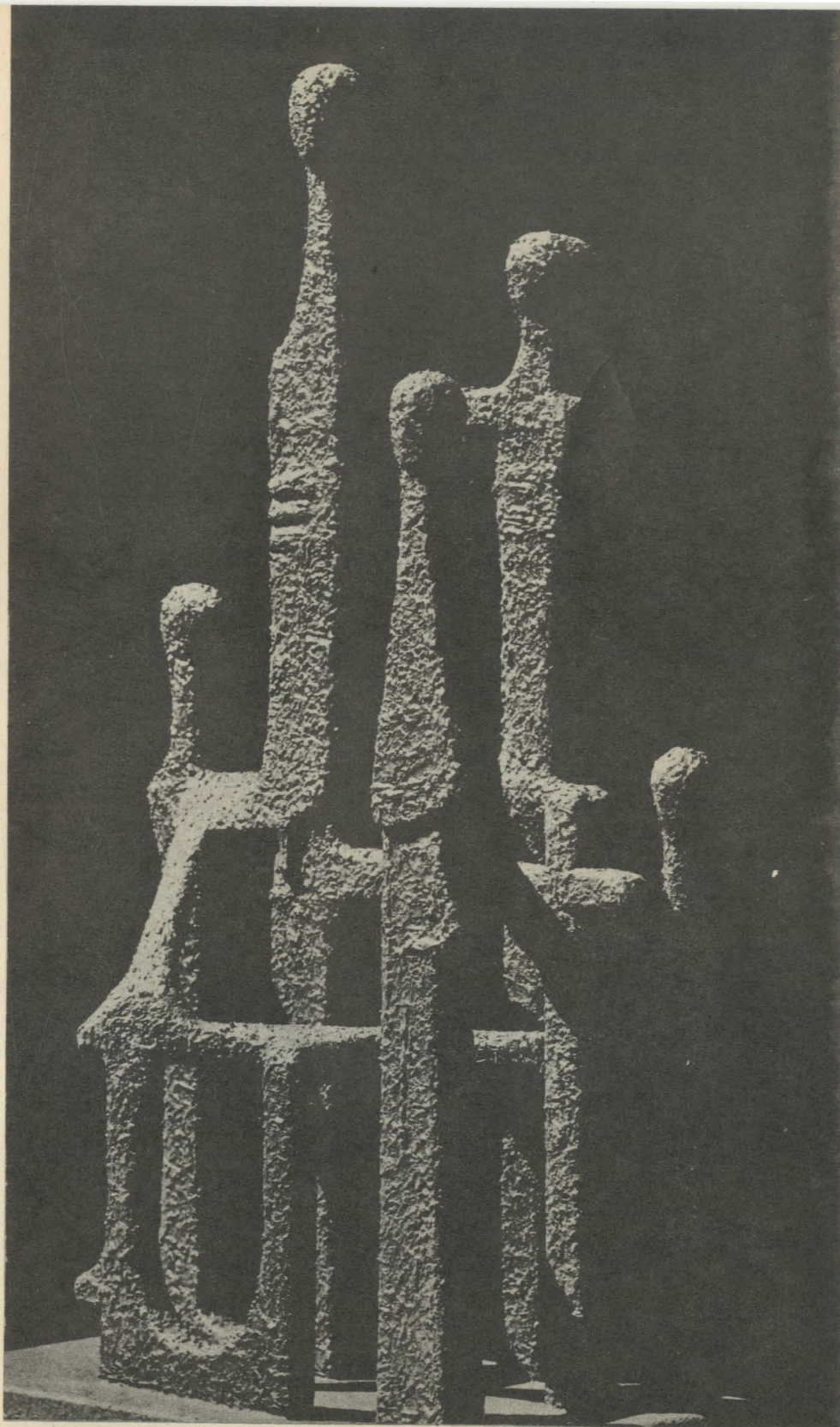
He has created innumerable portraits and sculptures for various collections in many parts of the world. He is a pioneer in the contemporary renaissance of religious art in Mexico. He works with the foremost architects and is especially interested in solving the problems of integrating sculpture and architecture.

In 1960 Hofmann-Ysenbourg received the José Clemente Orozco National Prize for Sculpture.

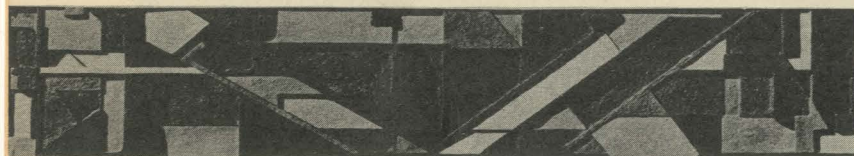
In 1962 he was awarded the Chac-Mool Prize of the First National Sculpture Biennial in Mexico.

In August 1962 Hofmann-Ysenbourg was appointed Director of the Fine Arts Institute in Cuernavaca, Morelos, part of the National Institute of Fine Arts (INBA).

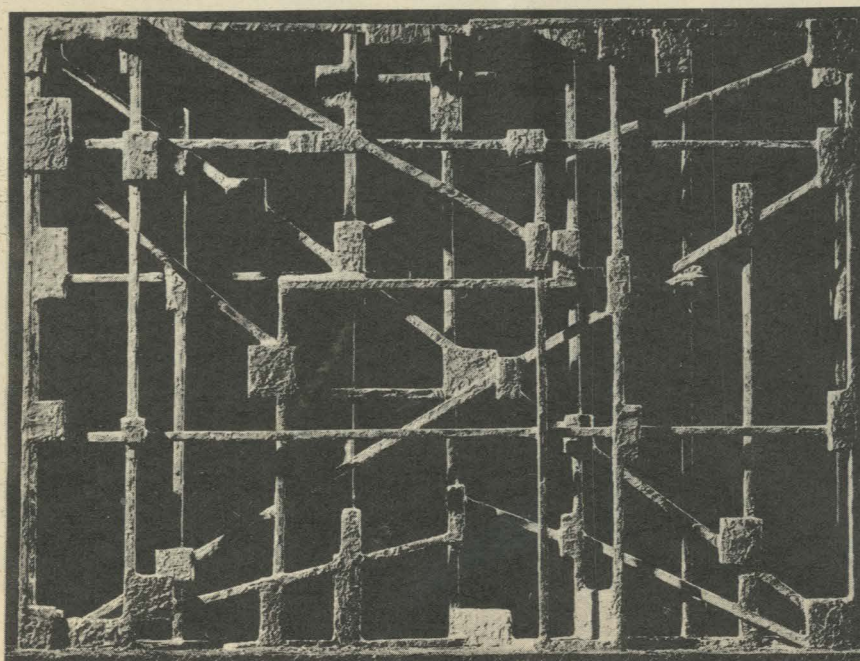






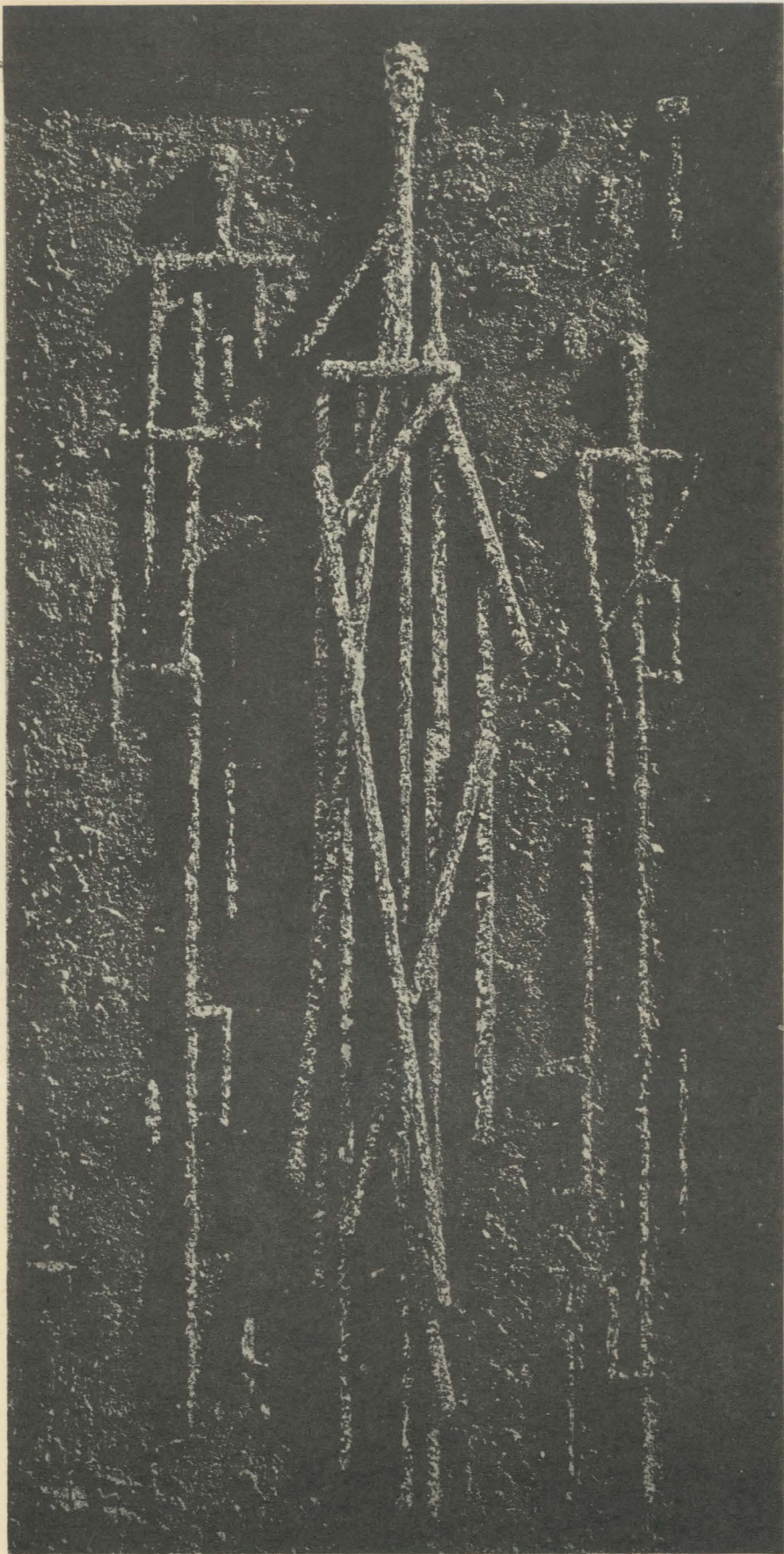


28



21













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1018 Madison Avenue, N. Y. 21 • LE 5-6080



*You are cordially invited to the preview  
of an exhibition of sculpture by*

HERBERT HOFMANN-YSENBOURG

*and to meet this distinguished artist who will be here  
from Mexico for his first American exhibition*

*Tuesday, April 30th from 5 to 7:30*

FORUM GALLERY BELLA FISHKO, DIRECTOR

1018 MADISON AVENUE AT 79TH STREET, NEW YORK 21, N. Y.

LE 5-6080

