

James Furman

# I Have A Dream

# **I Have A Dream**

**for mixed Chorus, Gospel Chorus,  
Baritone Solo, Folk Solo, Gospel Solo I and II  
and Orchestra**

An Oratorio Commissioned by the Greenwich Choral Society in Commemoration of its 45th Anniversary  
Dedicated to the beloved memory of my friend, Martin Luther King, Jr.  
March 12, 1970 - Danbury, CT  
- REVISED 1971 VERSION -  
Researched and Restored by Paul F. Mueller, Music Director, Greenwich Choral Society - 2022

## **I. In the River of Life**

## **II. I've Been to the Mountain Top**

**Monologue and Sermon**  
**Chorale**  
**Hymn: I Have A Dream**

## **III. Let Freedom Ring**

**Poor People's March**  
**Spiritual: Free at Last**

# Instrumentation

1 Flute  
1 Oboe  
1 Clarinet  
1 Bassoon  
2 Horns  
2 Trumpets  
Bass Trombone  
Percussion  
Amplified Guitar  
(Classical or Electric)  
Banjo  
Gospel Piano  
(and Electric Organ)  
Concert Piano  
Organ  
Gospel Singer 1  
(and Amplified Comb)  
Gospel Singer 2  
Gospel Chorus  
Folk Singer  
Baritone Solo  
Mixed Chorus  
Violin I  
Violin II  
Viola  
Violoncello  
Double Bass  
Electric Bass

## **Percussion List:**

Bongos  
Suspended Cymbal  
Triangle  
Timbales  
Xylophone  
Whip  
Gong  
Orchestral Bells  
Maracas  
Siren  
Congas  
Chimes  
Claves  
Snare Drum  
Drum Kit  
Tambourine  
Cowbell

# I HAVE A DREAM

James Furman

I. In the River of Life

Percussion Solo

♩=69

This musical score is for the piece "I Have a Dream" by James Furman, specifically the section "I. In the River of Life". The score is arranged for a large ensemble and includes the following parts:

- Flute**: Standard staff notation.
- Oboe**: Standard staff notation.
- Clarinet in Bb**: Standard staff notation.
- Bassoon**: Standard staff notation.
- Horn in F**: Standard staff notation.
- Trumpet in Bb**: Standard staff notation.
- Bass Trombone**: Standard staff notation.
- Bongos**: Percussion notation with a tempo marking of  $\text{♩} = 69$  and the instruction "(tune large Bongo to A)".
- Cymbals**: Percussion notation.
- Triangle**: Percussion notation.
- Timbales**: Percussion notation with instructions "laissez vib. (with fingers) Tune to F" and "ppp poco a poco cresc.".
- Gospel Piano**: Standard piano notation.
- Piano**: Standard piano notation.
- Organ**: Standard organ notation.
- Pedals**: Standard pedal notation.
- Gospel Singer 1**: Vocal line with the instruction "Gospel Singer 1 plus 'Amplified Comb'".
- Gospel Singer 2**: Vocal line.
- Gospel Choir**: Vocal line.
- Folk Singer**: Vocal line.
- Baritone Solo**: Vocal line.
- Soprano**: Vocal line.
- Alto**: Vocal line.
- Tenor**: Vocal line.
- Bass**: Vocal line.
- Violin I**: Standard staff notation.
- Violin II**: Standard staff notation.
- Viola**: Standard staff notation.
- Violoncello**: Standard staff notation.
- Double Bass**: Standard staff notation.
- Keyboard**: Standard keyboard notation with a tempo marking of  $\text{♩} = 69$  and the instruction "Keyboard reduction".

13

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Bongos

Cym.

Tri.

Timb.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

*ff poco a poco dim.*

*ff poco a poco dim.*

*p*

*p*





4

45

Fl.

Ob.

Cl.

Bsn. *ppp* *staccato* *ff*

Hn.

Tpts.

B. Tbn.

Bongos

Cym.

Tri.

Timb.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A. *f* *stacc. sempre* *fuse*

T.

B. *stacc. pp* *f* *ff*

Vln. I *pizz.* *f sempre*

Vln. II *pizz.* *f sempre*

Vla. *ord.* *arco* *f sempre*

Vc. *col legno* *f sempre*

Db.

Kbd. *f sempre* *ff*

*of Life* *Riv-er* *Riv-er of Life* *Riv-er,* *Riv-er of Life* *Riv-er, Riv-er of Life* *re - fuse*

*Riv-er Riv-er Life Life Life Life fuse*

4



54

5

6 Flute may substitute with notes octave higher than written only if Picc. is not available

Fl. *sempre accel. ed cresc.* **p**

Ob. *sempre accel. ed cresc.*

Cl. *sempre accel. ed cresc.*

Bsn. *sempre accel. ed cresc.*

Hn.

Tpts.

B. Tbn.

Bongos *To Xyl.* *Xylophone* *stop each note* **pp** *sempre accel. e cresc.*

Cym. *sec* *Whip* *To Gong lightly* *To Whip* *Gong*

Tri. *To Orch. Bells* *Orchestral Bells* *stop each note* **pp** *sempre accel. e cresc.*

Timb.

Gr.

Gos. Pf.

Pno. *Keep damper Ped. down* *staccato* **pp** *sempre accel. ed cresc.*

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A. *Each Alto selects own pitch* *Keep pitch and timbre constant* *Highest Register* **pp** *sempre accel. ed cresc.* *Whispered*

T. *the view* *man* *stacc/spoken* *star* *less*

B. *to ac-cept* *is* *tra-gi-cal-ly bound* *tra-gi-cal-ly* *tra-gi-cal-ly bound* *to the*

Vn. I *arco* *gliss. pizz.* *pizz.* **p** *sempre accel. ed cresc.*

Vn. II *pizz.* **p** *sempre accel. ed cresc.*

Vla. *pizz.* *snap pizz.* *arco* *sempre accel. ed cresc.*

Vc. *arco* *sempre accel. ed cresc.*

Db. *loose bow* *sempre accel. ed cresc.*

Kbd. **5** **6** *gliss.* *staccato* **pp** *sempre accel. ed cresc.* *f smorzando*

Just before sound fades, move on to next section.

68 smorzando *mf* **Largo** ♩=48 a tempo 7 8 9 ♩=42

Fl. *f* *p* long

Ob. *f* *p* long

Cl. *f* *p* long solo

Bsn. smorzando *f* *p* *pp* *p* long **ppp sempre**

Hn. *pp* muted *ppp* long

Tpts. harmon mute (stem in) *f* *p* long

B. Tbn. *f* *p* cup mute *p* *pp* long straight mute

Xyl. *f* smorzando To Bongos *pp* *ppp* long Bongos

Whip *f* smorzando

Gong *f* smorzando laissez vib. long Triangle

Orch. Bells *f* smorzando To Timb. Timbales *f* long

Gtr.

Gos. Pf.

Pno. *f* smorzando *pp* Oscillate with hard mallet in bass strings gradually increase motion *ppp* *pp* long hit string with soft mallet l.v. Keep damper Ped. down

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S. long

A. shout *ff* > *p* whisper *ppp* < *mp* > *pp* whisper long

T. One Tenor shouts *ff* WAR War war whisper *ppp* < *mp* > *pp* whisper long

B. Of Each Bass select own lowest pitch *ppp* Mid-night War war whisper *ppp* < *mp* > *pp* whisper long

Vln. I smorzando *f* smorzando *f* pizz. long

Vln. II smorzando *f* smorzando *f* pizz. long arco

Vla. *f* smorzando *f* pizz. long **ppp sempre**

Vc. smorzando *f* smorzando *f* pizz. long arco

Db. smorzando *f* smorzando *f* pizz. long arco **ppp sempre**

Kbd. *pp* *f* *f* *p* *pp* *ppp* long **ppp sempre**

89

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Bongos

Whip

Tri.

Timb.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

bluesy; with feeling

gliss.

wide vib.

pp

mf

ff

stacc.

6

3

ppp

flutter tongue

harmon mute

stem out

ppp

ppp

ord.

To Cym.

Cymbals

To Gong

Gong

pp

hit string with soft mallet

Keep damper Ped down

arco

10

98 11 12

Fl. *f p* solo *p ppp* delicately

Ob.

Cl. *f p*

Bsn.

Hn. *ppp* mute

Tpts. *f* harmon mute flutter tongue *ppp* flutter tongue as fast as possible

B. Tbn. flutter tongue

Bongos *pp*

Cym.

Gong *mf* strike gently l.v. One Maraca To Siren hold head in hand *mp pp* Siren

Timb.

Gr.

Gos. Pf.

Pno. *ff* marcassissimo *mp* Gliss on strings left to right (top case) with finger tips and gradually lighten pressure *ppp* l.v. Keep damper Ped down *ppp* senza ped.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S. Solo Speaker 1: Fresh fruits and vegetables! *ff mf*

A. *mf* Click with Tongue *pp* Solo Speaker 2: Fish and lobster right off the boat! *f mf*

T. *mf* Click with Tongue *pp* Solo Speaker 3: see the city... *f mf ff* ...climb the statue of liberty! Guided bus tours all day long!

B. *mf* Click with Tongue *pp* Solo Speaker 4: Hot bagels and chestnuts! *ff mf*

Vn. I solo arco *mf f p f* gliss. snap pizz. *p mp* spiccato solo arco

Vn. II

Vla.

Vc.

Db.

Kbd. 11 12 *mf f p f* *p mp*

107

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Bongos

Cym.

Siren

Timb.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

13

ppp

lento

hit string with soft mallet l.v.

Keep damper Ped. down

To Gong

Gong

pp

ff

pp

**f** spoken with sombre tones

I want it to be said on that day that I tried to love and serve

116 14 84 15

Fl. *ff* *6*

Ob. *ff* *6*

Cl. *ff* *6*

Bsn. *ff* *6*

Hn. *f* *senza sord.*

Tpts. *f* *senza sord.* *mf > mp* *cup mute*

B. Tbn. *f* *senza sord.* *mf > mp* *cup mute*

Bongos *f* *Xylophone To Xyl.* *Xyl.* *To Bongos* *Bongos* *bongos with s.d. sticks* *mf*

Cym. *f* *Sus. Cym. with timp sticks* *sec* *sec*

Gong

Timb. *f* *High Timbales with timp. sticks* *mf*

Gtr.

Gos. Pf.

Pno. *ff* *ff*

Org. *f full*

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo *mf* *ff* *i re-fuse to ac-cept*

S. *ff* *Love tem-po-ra-ri-ly de-feat-ed is strong-er than ev-il tem-po-ra-ri-ly de-feat-ed is stron-ger than ev-il*

A. *ff* *Love tem-po-ra-ri-ly de-feat-ed is strong-er than ev-il tem-po-ra-ri-ly de-feat-ed is stron-ger than ev-il*

T. *ff* *Love tem-po-ra-ri-ly de-feat-ed is strong-er than ev-il tem-po-ra-ri-ly de-feat-ed is strong-er than ev-il*

B. *ff* *Love tem-po-ra-ri-ly de-feat-ed is strong-er than ev-il tem-po-ra-ri-ly de-feat-ed is strong-er than ev-il*

Vln. I *ff* *f* *pizz.*

Vln. II *ff* *f* *pizz.*

Vla. *ff* *f legato*

Vc. *ff* *f legato* *non div.*

Db. *f legato*

Kbd. *ff* *f* 84 15

122

Fl. *mf < f* *mf < f* *< f* *mp cresc.* *f*

Ob. *mf < f* *mf < f* *< f* *ppp cresc.* *p* *mp cresc.* *f* *f p*

Cl. *mf < f* *mf < f* *< f* *ppp cresc.* *p* *mp cresc.* *f* *f p*

Bsn. *mf < f* *cuivré* *< f* *ppp cresc.* *p bouché* *mp cresc.* *mf* *p* *f p*

Hn. *mp < mf* *cuivré* *mp < mf* *p cresc.* *senza mute* *mf* *f*

Tpts. *mp < mf* *f* *mp < mf* *ff* *double tongue as fast as possible through mouth piece, without pitch.....* *f < >*

B. Tbn. *mp < mf* *mp < mf* *ff* *flutter tongue* *ord.* *f* *f < >*

Bongos To Xyl. *mp cresc.*

Cym. Sus. Cym. with timp. sticks *ppp poco a poco cresc.* *mf* *sec*

Gong

Timb.

Gr.

Gos. Pf.

Pno.

Org. celeste *ppp poco a poco cresc.* *f*

Ped. *leg.*

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo *f* the i - dea that man is mere flot-sam jet - sam In the Riv-er of life

S. *ppp poco a poco cresc.* *f* *gliss. gradually from lowest possible pitch to highest on OO.* *solo gliss, quasi falsetto* *Life Life*

A. *ppp poco a poco cresc.* *f* *gliss. gradually from lowest possible pitch to highest on OO.*

T. *ppp poco a poco cresc.* *f* *gliss. gradually from lowest possible pitch to highest on OO.*

B. *ppp poco a poco cresc.* *f* *gliss. gradually from lowest possible pitch to highest on OO.*

Vln. I *p cresc.* *half pressure on fingerboard arco - Punta d'arco* *ff* *gliss.* *p*

Vln. II *p cresc.* *half pressure on fingerboard arco - Punta d'arco* *ff* *gliss.* *p*

Vla. *p cresc.* *half pressure on fingerboard arco - Punta d'arco* *ff*

Vc. *p cresc.* *half pressure on fingerboard arco - Punta d'arco cantabile* *spiccato* *ff* *p* *fp*

Db. *ppp* *p cresc.* *ff* *p*

Kbd. *ppp* *p cresc.* *cantabile* *ff* *ff* *p* *fp*

16







150 19

Fl. *f legato* *ff*

Ob. *ff* *f* *ff* *f*

Cl. *f legato*

Bsn. *f legato* *staccatissimo*

Hn. *f*

Tpts. *f* *mf* *f* flutter tongue

B. Tbn. *f* marc. flutter tongue

Bongos (single stroke roll) w/snare drum stick

Cym.

Gong

Orch. Bells *f* To Xyl. Xylophone

Gtr.

Gos. Pf.

Pno.

Org. *mf* Full

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo *Life*

S. *oo*

A.

T.

B.

Vln. I *f leg* *ff* ord. non div.

Vln. II *f leg* *ff* ord. non div.

Vla. *f leg* *ff* ord.

Vc. *f leg* *ff* ord. non div.

Db. *f leg* *ff* ord. D.B.

19

Kbd. *f leg* *ff* *mf*



165

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Gong

Mrcs.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

*simile*

*pp*

*staccatissimo*

*ff*

*pp*

single stroke roll with accents on given rhythm

Maracas (grasp firmly around head)

*simile*

*High whisper*

*pp*

*ff*

*simile*

*simile*

*mf poco a poco cresc.*

ma - ka - njo  
(mah-kaw-njaw)

*pp*

*f*

*pp*

*mf poco a poco cresc.*

a-me-me-li-e-zin-du  
(ah-meh-meh-lee-e-zin-doo)

*simile*

*simile*

*simile*

*simile*

*simile*

Voiced high register. Each person selects own pitch

Translation: Evil shall not overcome good!

Aa - ya

Aa - ya

Aa - ya

lowest possible on any pitch



178

Fl. *f* *ppp*

Ob. *f* *ppp* *ppp* *mf* *p* *mp pp* *mf* *pp* *ppp*

Cl. *f* *ppp* *mp* *ppp* *mf* *p* *mp* *ppp* *mf* *p* *mp* *p*

Bsn. *mp* *ppp* *mf* *ppp* *p* *mp* *ppp* *mf* *p* *mp* *p*

Hn. *f*

Tpts. *f*

B. Tbn. *f*

Congas

Cym. *sec* *f*

Gong

Xyl. Xylo (Hard Mallets) To Orch. Bells *f* Orchestr. Bells To Chim. Chimes *f*

Gr.

Gos. Pf.

Pno.

Org. *pp sempre legato*

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S. *ff*

A. *Love* *ff*

T. *Love* *ff*

B. *Love* *ff*

Vln. I *arco* *ppp*

Vln. II *arco* *ppp*

Vla. *arco* *ppp*

Vc. *arco* *ppp*

Db.

Kbd. *ff* *pp sempre legato*

22

187 23

Fl. *mp* *pp* *mp* *mf* *f* *sim.* *gliss.* *mf cresc.* *f* *gliss.*

Ob. *mp* *pp* *mp* *mf* *f* *sim.* *gliss.* *mf cresc.* *f* *gliss.*

Cl. *mp* *mf* *f* *sim.* *gliss.* *mf cresc.* *f* *gliss.*

Bsn. *mp* *pp* *mp* *mf* *f* *sim.* *gliss.* *mf cresc.* *f* *gliss.*

Hn. *fp* *mf* *fp* *mf* *bouché - cuivré*

Tpts. *mp* *mf* *fp* *mf* *ouvert*

B. Tbn. *mf* *f*

Congas *p poco a poco cresc.*

Cym.

Gong

Chim. Chimes (strike with handle of triangle beater) To Xyl. Xylophone *ff*

Gtr.

Gos. Pf.

Pno. *fff* *senza ped.* *fff* *senza ped.* *fff* *senza ped.* *fff* *senza ped.* *fff* *senza ped.*

Org. *fff* *l.v.* *fff* *senza ped.* *fff* *senza ped.* *fff* *senza ped.* *fff* *senza ped.*

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo *mf* *Aa - ya* *Aa - ya* *Aa - ya* *Aa - ya* *Aa - ya*

S. *ff* *ma - ka - jno* *ma - ka - jno*

A. *ff* *ma - ka - jno* *ma - ka - jno*

T. *mf* *a - me - li - e - zin - du* *f* *a - me - li - e - zin - du* *ff* *a - me - li - e - zin - du* *ff* *a - me - li - e - zin - du*

B. *mf* *a - me - li - e - zin - du* *f* *a - me - li - e - zin - du* *ff* *a - me - li - e - zin - du* *ff* *a - me - li - e - zin - du*

Vln. I *mp poco a poco cresc.* *ff*

Vln. II *mp poco a poco cresc.* *ff*

Vla. *mp poco a poco cresc.* *ff*

Vc. *mp poco a poco cresc.* *ff*

Db. *p* *mp* *mf* *mf* *f* *ff* *f* *ff*

23

Kbd. *mp poco a poco cresc.* *mf* *mf* *f* *ff* *ff* *f* *ff*

194

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Gong

Xyl.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vn. I

Vn. II

Vla.

Vc.

Db.

Kbd.

*f* *ff* *fff*

double flutter tongue double flutter double

To Tamb.

To Tri. Triangle

Timbales

Aa-ya Aa-ya Aa-ya Aa-ya Aa-ya

ma-ka - jno ma-ka - jno ma-ka - jno ma-ka - jno ma-ka - jno

a-me-me-li - e-zin-du a-me-me-li - e-zin-du a-me-me-li - e-zin-du a-me-me-li - e-zin-du a-me-me-li - e-zin-du

Aa-ya Aa-ya

*fff* YELL!

*fff* YELL!

*fff* YELL!

*fff* YELL!

*fff* YELL!

*fff* YELL!



1 **Largo** ♩=30

Hn.

Tpts.

B. Tbn.

Cym. *Sus. Cym. soft mallets* *ppp* *ord.* *mp > pp*

Tri.

Timb. *mp*

Org. *Celeste; Fl Dolce 8* *pp* *Gradually build to foundations*

Bar. Solo *Doloroso* *p* *mf* *parlando* *p* *mf* *mf* *f* *f* *pp* *gradual microtonal gliss.* *p* *mf* *p* *mp* *mf*  
*I've*

S. *Soft-distinct whispering as in conversation*  
*a few chorus members sporadically (Ssh!)*

A.

T.

B.

Vln. I *pp* *mf > p*

Vln. II *pp* *mf > p*

Vla. *pp* *mf > p*

Vc. *punta d'arco* *pp* *<mf* *p* *mf* *<sfz:f-p* *sfz:f* *sub. pp* *pp* *mf > p*

Db. *punta d'arco* *pp* *<mf* *p* *mf* *<sfz:f-p* *sfz:f* *sub. pp* *pp* *mf > p*

Kbd. **Largo** ♩=30 *pp* *<mf* *p* *mf* *<sfz:f-p* *sfz:f* *sub. pp* *pp* *mf > p*

1 2

14

3

4

Hn. *sfz* *mf* *sfz* *f* *sub. mp* *f sfz* *ff sfz sfz f* *attacca*

B. Tbn. *sfz* *mf* *sfz* *f* *sub. mp* *f sfz* *ff sfz sfz f* *attacca*

Tpts. off stage? *pp* Doloroso straight mute *pppp* *attacca*

Cym. *mp* *sub. mp* *mf* *f* *mf* *f* *attacca*

Tri. To S. D. Triangle *pp* Snare Drum *attacca*

Timb. To Dr. Drum Set *attacca*

Org. *mf* *f* *sub. mp* *f* *larigot?* *p* (8vb?) *pp* *ppp* *pppp* *attacca*

Bar. Solo *f* *ff* *mf < fff* *f* *ff* *pp* *ppp* *attacca*  
 (ve) been to the moun - - tain top.

S.

A.

T.

B.

Vln. I *mp* *f sub mf* *f sfz* *ff sfz f* *attacca*

Vln. II *mp* *f sub mf* *f sfz* *ff sfz f* *attacca*

Vla. *mp* *f sub mf* *f sfz* *ff sfz sfz f* *attacca*

Vc. *mp* *f sub mf* *f sfz* *ff sfz f* *ff sfz* *f ppp* *attacca*

Db. *sfz* *mp* *f sub mf* *f sfz* *ff sfz f* *ff sfz* *f ppp* *attacca*

Kbd. *mp* *f sub mf* *f sfz* *ff sfz f* *ff sfz* *f sfz* *f ppp* *attacca*  
 cue for Bar. 4 *p* *pp* *pppp* (8vb?)

1 **Largo** ♩=88

1 2

Hn.

Tpts.

Bar. Solo

ecstatic *mp* *mf* bluesy *p cresc.* *f* marc. *5* hold back *cresc. ed accel.* slight rise and fall

I see the promise land I will reach the promise land

S.

A.

T.

B.

Vln. I

*pp* *p* *p* *p* *mp* *p cresc.* *mf* *5* hold back *molto accel ed cresc.*

Vln. II

*pp* *p* *p* *p* *mp* *p cresc.* *mf* *5* hold back *molto accel ed cresc.* In time *sub. p*

Vla.

*pp* *p* *p* *p* *mp* *p cresc.* *mf* *5* hold back *molto accel ed cresc.*

Vc.

**Largo** ♩=88

1 2

Kbd.

*pp* *p* *p* *p* *mp* *p cresc.* *mf* *5* hold back *molto accel ed cresc.* In time *sub. p*

15 3 ♩=80

Hn.

Tpts.

Bar. Solo

*f* quasi-spoken *mp* *p sotto voce* *f* intone as a minister

will we be ex-trem-ist? will we be ex trem-ist for hate or for love? We will match your ca-pac-i-ty to in-flict suf-fer-ing with-out ca

S.

A.

T.

B.

Vln. I

*f* *mf* *f* *mf* *sub. mp* *p* *5* hold back

Vln. II

*f* *mf* *f* *mf* *sub. mp* *p* *5* hold back *molto agitato* *mf*

Vla.

*f* *mf* *f* *mf* *sub. mp* *sub. p* *5* hold back *molto agitato* *mf*

Vc.

*f* *mf* *f* *mf* *sub. mp* *p* *5* hold back *molto agitato* *mf*

Kbd.

*f* *mf* *f* *mf* *sub. mp* *p* *5* hold back *molto agitato* *mf*



43 **8**

Hn.

Tpts.

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Kbd.

*Scream! High register*

*Allah, / mp*

*Note for SATB: Keep repeating "Allah" faster and faster with strong accent on first syllable (Al-lah), each person selects own rate of acceleration, from middle to lowest register.*

*Spoken with peaceful elevated tones*

*Spoken: We must come to see - - that the end we seek is a society,...*

*WOODWINDS? amoroso*

*sub. p*

*amoroso*

*sub. p*

*amoroso*

*sub. p*

*amoroso*

*sub. p*

*Tempo Primo ♩=88*

*♩=c.60*

**9**

*sub. p*

*amoroso*

*a tempo ♩=76*

55 **10**

Hn.

Tpts.

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Kbd.

*f poco a poco accel. << ff >>*

*deliriously fff allarg.*

*a society at peace with it-self - - - - a society that can LIVE with its con-science with its con-science*

*Note for Soprano and Alto: Gradually accelerate talking. Gradually raise pitch from lowest to highest register.*

*Note for CHORUS: At this point, hold the sonority at which you arrived, keeping pitch and timbre constant.*

*Note for Tenor and Bass: Talk (not to each other) Slowly in an undertone. Gradually accel. talking and tempo.*

*Note for Tenor and Bass: Continue to accelerate talking. Gradually raise pitch to highest register.*

*STRINGS? WOODWINDS? STRINGS? WOODWINDS? STRINGS?*

*sempre accel. ed cresc.*

*f allarg.*

*fff*

*sempre accel. ed cresc.*

*f allarg.*

*fff*

*accel. ed cresc.*

*f allarg.*

*fff*

*accel. ed cresc.*

*f allarg.*

*fff*

*sempre accel. ed cresc.*

*f allarg.*

*fff*

*f allarg.*

*fff*

Largo ♩=42

68 11 12

Hn. doloroso sempre pp harmon mute half stem dry sound wah wah

Tpts. Spoken half whispered

Bar. Solo All men are cre-a-ted e-qual All men

S.

A.

T.

B.

Vln. I con sord. Religioso cantabile

Vln. II con sord. Religioso cantabile cant.

Vla. snap pizz. arco con sord. Religioso cantabile cant.

Vc. con sord. Religioso cantabile

Kbd. Religioso cantabile cantabile

*ffp* *f* *pp* *non vib. sempre leg.* *pp* *p* *p* *pp*

80 13 14 15

Hn. wah wah wah wah lontano quarter tone flutter tonge

Tpts. ppp mp ppp mp sub. p pp

Bar. Solo

S.

A.

T.

B.

Vln. I tenuto non vib. attacca

Vln. II tenuto non vib. attacca

Vla. pp tenuto non vib. attacca

Vc. tenuto non vib. attacca

Kbd. pp tenuto lontano ppp mp ppp mp sub. p pp attacca

1  $\text{♩} = 60$  1 2 Piu Mosso

Org.  $\text{♩} = 60$

Ped.

S. *Dolce* *pp* *mf* *f* *majestically*  
 I have a dream tha one day ev-ry val-ley shall be ex - alt - ed I have a dream\_ that one day ev-ry moun-tain wil be made low through plac-es will be made plains, and the crook-ed plac-es will\_ be madtstraight, and the

A. *Dolce* *pp* *mf* *f*  
 I have a dream that ev - ry val-ley shall be ex - alt - ed\_ I have a dream that ev - ry mount will be made low through plac-es will be made plains, and the crook-ed plac-es will be straight,

T. *Dolce* *pp* *mf* *f*  
 I have a dream\_ ex - alt - ed\_ have a dream that one day ev-ry moun - tain made low rough plac-es will be made plains, the crook-ed pla - ces will be made straight,

B. *Dolce* *pp* *mf* *f* *majestically*  
 I have a dream ex - alt - ed Dream\_ low rough plac-es will be made plains, the crook - ed will be straight, and the

Vln. I

Vln. II

Vla.

Vc.

Db. *con sord.* *pp* *mf*

$\text{♩} = 60$  1 2 Piu Mosso

Kbd. *pp* *Dolce* *mf* *f* *majestically*

13 3 4

Org.

Ped.

S. *mf* *mp* *with serenity* *p* *pp*  
 glor - ry of the Lord shall be re - vealed, and all flesh shall see it to - geth - er, I have a dream\_ that one day ev - ry val - ley shall be ex -

A. *majestically* *mf* *mp* *p* *pp*  
 glo - ry of the Lord shall be re - vealed and all flesh shall see it to - geth - er, I have a dream that ev - ry val - ley shall be ex -

T. *f* *majestically* *mp* *p* *pp*  
 glo - ry of the Lord shall be re - vealed, and all flesh shall see it to - ether - er I have a dream\_ ex -

B. *mf* *mp* *p* *pp*  
 glo - ry of the Lord shall be re - vealed, and all flesh shall see it to - ether - er I have a dream ex - al - - -

Vln. I

Vln. II

Vla.

Vc.

Db. *f*

3 4

Kbd. *mf* *mp* *with serenity* *p* *pp*

21

5 6

Org. *ppp*

Ped.

S. *ppp*  
alt - ed I have a dream\_ that one day ev - ry moun-tain will be laid low\_

A. *ppp*  
alt - ed\_ I have a dream\_ that one cay ev - ry moun-tain will be laid low

T. *ppp*  
alt - ed\_ I have a dream\_ that one day ev - ry moun-tain will be laid low\_ I have a dream\_

B. *ppp*  
- ted I have a dream\_ that one cay ev - ry moun-tain will be laid low\_ I have a dream\_

Vln. I con sord. *ppp*

Vln. II con sord. *ppp*

Vla. con sord. *ppp*

Vc. con sord. *ppp*

Db. *ppp*

Kbd. 5 6 *ppp*



III. Let Freedom Ring

Joyfully  $\text{♩} = 96$

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Tamb.

Cym.

S. D.

Dr. *f*  
B.D.-High Hat

Gr.

Gos. Pf. *f*  
8th

Pno.

Org.

Ped.

G.S. 1 *f*  
Free - dom Free - dom Let Free-dom Ring from the moun-tains of Georg - ia Let Free-dom Ring

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db. *f*  
no treble  
C C+ Am Dm G C C7 Am C D7 G C F7

Elec. Bass *f*  
Joyfully  $\text{♩} = 96$   
C C+ Am Dm G C C7 Am C D7 G C F7

Kbd. *f*  
8th

Detailed description: This is a page from a musical score for 'III. Let Freedom Ring'. The score is in 4/4 time with a tempo of 96 beats per minute, marked 'Joyfully'. It features a large ensemble of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), percussion (Tambourine, Cymbals, Snare Drum, Drums with B.D.-High Hat), guitar, and piano. The piano part includes a grand piano (Gos. Pf.) and a keyboard (Kbd.). There are also vocal parts for G.S. 1, G.S. 2, G. Choir, F. Singer, Bar. Solo, and a vocal soloist (S.). The G.S. 1 part has lyrics: 'Free - dom Free - dom Let Free-dom Ring from the moun-tains of Georg - ia Let Free-dom Ring'. The score includes various musical notations such as dynamics (f), articulation (accents), and chord symbols (C, C+, Am, Dm, G, C7, Am, C, D7, G, C, F7). There are also performance instructions like 'no treble' for the double bass and '8th' for the piano parts.

12 1 2

Fl. Ob. Cl. Bsn. Hn. Tpts. B. Tbn. Tamb. Cym. S. D. Dr. Gtr. Gos. Pf. Pno. Org. Ped. G.S. 1 G.S. 2 G. Choir F. Singer Bar. Solo S. A. T. B. Vln. I Vln. II Vla. Vc. Db. Kbd.

To Clv. Claves *mf*  
To Orch. Bells Orch. Bells *mf*  
Classical Guitar and Banjo *f*  
Am arpeggiate with 8th notes high register

*f* Free - dom Free - dom Let Free-dom Ring\_ from the hills of Cal-i - for - nia Let Free-dom Ring\_  
*f* Free - dom Free - dom Let Free-dom Ring\_ from the hills Cal-i - for - nia Let Free-dom Ring\_  
When we...

Dm<sup>9</sup> G<sup>7</sup> C C<sup>7</sup> Am C D<sup>7</sup> G C C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> 1  
Dm<sup>9</sup> G<sup>7</sup> 1 C C<sup>7</sup> Am C D<sup>7</sup> G C C<sup>7</sup> B<sup>b</sup> C<sup>7</sup> 2

(8)..... 1 8<sup>th</sup>..... 1 8<sup>th</sup>..... 1 8<sup>th</sup>..... 1 8<sup>th</sup>..... 1 8<sup>th</sup>..... 1

22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Clv. To Tamb. Tambourine

Cym.

Orch. Bells To S. D. Snare Drum

Dr.

Gtr. Bb F Bb F Eb F Eb F Eb Db F Low register Em A+ F7 Dm *f*

Gos. Pf.

Pno. ped. ped. ped. ped.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer *p* *f*  
 let free-dom ring from ev'ry vil-lage and ev'-ry-ci-ty all of God's child-ren Black

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db. Em A+F7 Dm *mf*

Kbd. *mf* *f*  
 (8) *mf* *f*  
 Em A+F7 Dm *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Tamb.

Cym.

S. D.

Dr.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

*f*

*f*

B.D.-High Hat

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A C Cmaj<sup>7</sup> Am C D<sup>7</sup> G

C Cmaj<sup>7</sup> Am C D<sup>7</sup> G

Free - dom Let Free-dom Ring

Free - dom from Look-out Moun-tain of Ten-nes-see Let Free-dom Ring

White Jew and Gen-tile will join hands and sing Ten-nes-see

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A C C<sup>7</sup> Am C D<sup>7</sup> G

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A C Cmaj<sup>7</sup> Am C D<sup>7</sup> G



56

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Xyl.

Clv.

Orch. Bells

Dr.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Claves

*mf*

*p*

Arpeggiate with 8th notes

G C G C G F G F G C G F Eb

*f* High register

*f*

*mp*

*f*

*mp*

*f*

*mf*

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp* con sord.

*pp* con sord.

*mf*

*p*

*f*

*mp*

*ped.*

*ped.*

When we\_ let Free-dom ring\_ From ev' ry\_ vil - lage and ev' - ry\_ ci -

68

Fl.

Ob.

Cl.

Bsn.

Hn. *muted (lontano)* *cantabile* *pp* *p* *mp* *pp*

Tpts.

B. Tbn.

Xyl.

Clv. *To Whip* *Whip*

Orch. Bells *To Timb.* *Timbales*

Dr. *Bass Drum*

Gtr. *D<sup>b</sup>* *Fm* *Em* *A<sup>+</sup> F<sup>7</sup>* *Dm* *Dm<sup>7</sup>* *G<sup>7</sup>* *G* *A*  
*Low register* *hold chord*

Gos. Pf.

Pno. *ped.* *ped.*

Org.

Ped.

G.S. 1 *Black*

G.S. 2 *Jew*

G. Choir

F. Singer *ty* *all of God's child - ren* *White* *and Gen-tile will join hands* *and sing*

Bar. Solo

S.

A.

T.

B.

Vln. I *meno* *pp* *pp*

Vln. II *meno* *pp* *pp*

Vla. *meno* *pp* *pp* *senza sord.* *mf legato*

Vc. *meno* *pp* *pp* *senza sord.* *mf legato*

Db. *meno* *pp* *pp* *Em* *A<sup>+</sup> F<sup>7</sup>* *Dm* *Dm<sup>7</sup>* *G<sup>7</sup>* *mf legato*

Kbd. *ped.* *ped.* *mf* *6*

Poor People's March

82  $\text{♩} = 80$  7

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Xyl.

Whip

Timb.

B. D.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

tune both drums to A

Gospel Player

*mp*

*mp* use reverb mic.

Poor Peo - ple Poor Peo - ple Poor Peo - ple

Elec Bass gliss. *mp*

*sim.*

*mp* use reverb mic.

Elec Bass gliss. *mp*

*sim.*





100

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Xyl.

Whip

Timb.

B. D.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Am D Am D Am Dm Am

remove magazines

*mf mp*

*mp*

*mf*  
Po - ver - ty

Poor Peo-ple

Poor\_ Peo-ple\_ Poor\_ Peo\_ ple

*mp*

*mp*





120

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Timb.

B. D.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

*solo*  
*mf*

*solo*  
*staccato* *mf* *sfz* *p*

To S. D. Snare Drum

*mp*

*mf* bacch. di legno

*mf*

D Am D Am D Am

D Am Am

*mp* *f* *p* *mf*  
Improvise (low register)

*f* *ff*

*stacc.*  
*pp* *p*

*f* *pp staccatissimo*

Po-ver - ty Poor Peo-ple Po-ver - ty Po-ver - ty

Poor Peo-ple

*mp* *ff* *mp* *mp* *ff* *mp* *mp* *ff* *mp*

*arco*

*mp* *ff* *mp* *mp* *ff* *mp*

*f* *pp staccatissimo* *f* *pp staccatissimo* *f* *pp staccatissimo* *f* *pp staccatissimo*

*raspy near bridge*  
*legatissimo*

*f* *pp staccatissimo* *f* *pp staccatissimo* *f* *pp staccatissimo* *f* *pp staccatissimo*

11 *legatissimo*

127

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

S. D.

Timb.

B. D.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

*f sempre staccatissimo*

Hard Mallets (Tip of snare)  
*mf*

*mf* Am Improvised Solo  
Guitar and Banjo

D Am Am D

*f* Improve (medium register)

*mf*

*f* Po - ver - ty

*f* Po - ver - ty

*solo*

12







148

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Timb.

B. D.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

at the frog

er - - ty.

er - - ty.

Amplified Comb

15

155 *8va*

Fl. *pp subito*

Ob. *pp subito*

Cl. *pp subito*

Bsn. *pp subito*

Hn. *pp subito* Cant. *pp subito*

Tpts. *pp subito*

B. Tbn. *pp subito* cant.

Congas *pp sub.*

Cym.

Timb.

B. D. *To Gong* Gong

Gtr. *marc. sempre* *p* Am

Gos. Pf. *pp sub.* *Improvise (low register using rhythm which enhances Gospel Chorus chant)*

Pno. *staccatissimo* *pp sub.*

Org. *Swell (Tpt.)* *Great*

Ped.

G.S. 1 *Gospel Singer 1*

G.S. 2

G. Choir *Po - ver - ty* *All Women* *p* *po-ver-ty po-ver-ty po-ver*

F. Singer *p* *poor peo-ple in a*

Bar. Solo

S. *fpp* *Their*

A. *f* *pp sub.* *Are they not tired?*

T. *fpp* *Their*

B. *f* *pp sub.* *Are they not tired?*

Vln. I *leg.* *pp sub.*

Vln. II *leg.* *pp sub.*

Vla. *pp sub.* *leg.*

Vc. *cant.* *v* *at the frog* *v* *pp sub.* *pizz.*

Db. *pizz.* *pp sub.*

Kbd. *staccatissimo* *pp sub.*

16

162

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Timb.

Gong

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Am

Am

Poor, poor peo-ple in a

poor, poor peo-ple in a

All Women and Men Sve basso

All Women

All Women and Men Sve basso

All Women

ty

po-ver-ty po-ver-ty po-ver-ty

po-ver-ty po-ver-ty po-ver-ty

po-ver-ty po-ver-ty po-ver-ty

po-ver-ty po-ver-ty po-ver-ty

poor, poor

poor peo-ple in an

poor, poor

poor peo-ple in a

*p*

feet

*p*

feet

are

*p*

feet

*p*

feet

are

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Timb.

Gong

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Am

Am

Large Soft Sticks

*p* *mysterioso*

*sp* *sp* *sp* *sp*

poor, poor peo-ple in a

poor, poor peo-ple in a

ty

All Women and Men Sve basso

All Women

All Women and Men Sve basso

All Women

po-ver-ty po-ver-ty po-ver-ty

po-ver-ty po-ver-ty po-ver-ty

po-ver-ty po-ver-ty po-ver-ty

po-ver-ty po-ver-ty po-ver-ty

poor, poor

poor peo-ple in a

poor, poor

poor peo-ple in a

are

tired,

Their

feet

are

tired,

are

tired,

tired,

tired,

tired,

tired,

tired,

tired,

170

Fl.

Ob.

Cl. *cresc. poco a poco*

Bsn. *cresc. poco a poco*

Hn. *cresc. poco a poco*

Tpts. *cresc. poco a poco*

B. Tbn. *cresc. poco a poco*

Congas

Cym. *To S. D.*

Timb.

Gong *To Chim. Chimes*  
*pp center*

Gr.

Gos. Pf. *cresc. poco a poco*

Pno. *cresc. poco a poco*  
*p*

Org. *cresc. poco a poco*

Ped. *cresc. poco a poco*

G.S. 1 *cresc. poco a poco*  
*poor, poor peo ple in a*

G.S. 2

G. Choir *All Women and Men Sve basso*  
*ty po-ver-ty po-ver-ty po-ver - ty*

F. Singer *poor, poor*

Bar. Solo

S. *sp* *sp* *cresc. poco a poco*  
*but their souls*

A. *sp* *sp* *cresc. poco a poco*  
*but their souls*

T. *sp* *sp* *cresc. poco a poco*  
*but their souls*

B. *sp* *sp* *cresc. poco a poco*  
*but their souls*

Vln. I *cresc. poco a poco*

Vln. II *cresc. poco a poco*

Vla. *cresc. poco a poco*

Vc. *cresc. poco a poco*

Db. *cresc. poco a poco*

Kbd. *cresc. poco a poco*  
*p*

17



178

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Tri.

Timb.

Chim.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

*cantabile*

*p*

*cantabile*

*cresc.*

*mp*

*cant.*

To Tamb.

To Orch. Bells

Tambourine

Orchestral Bells

hard mallets

Timpani Sticks

on shell of tim. w/side of stk.

E

A

Am

G

D

*p*

*mf*

*cresc.*

*mp*

*mf*

poor, poor peo-ple in a poor, poor peo-ple in a poor, poor peo-ple in a My Coun - try 'Tis of Thee

*mf*

Free - dom

*cant.*

ed

Their souls are rest - ed

are rest - ed

ed

their souls are rest - ed

rest - ed

ed.

rest - ed

solo - robustly (fiddle, a la sq. dance)

*mp*

*cresc.*

leg.

*cresc.*

leg.

*mp*

*cresc.*

leg.

*mp*

*cresc.*

*mp*

19 solo - robustly (fiddle, a la sq. dance)

*p*

*mp*

*cresc.*

(8) 8<sup>th</sup> 8<sup>th</sup> 8<sup>th</sup>

183

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Tamb.

Orch. Bells

Timb.

Chim.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Gm C G A7 C G Cm *p*

Banjo enters

Sweet land of Lib - er - ty Of - Thee I sing Of - Thee WE Sing

Free - dom Let Free - dom Ring from the moun

*falsetto*

(8)





197

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

S. D.

Timb.

Dr.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Lord of Thee Lord of Thee we sing

Free - dom Free - dom Free - dom Free - dom Free - dom Free - dom Free - dom Free - dom Free - dom Free - dom Free - dom Free - dom

a few male soloists

of Thee we sing of Thee we sing of Thee we sing of Thee we sing of

(8)

(8)

203

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *subito mp*

Tpts. *subito mp*

B. Tbn. *subito mp*

Congas *p*

S. D. *p*

Timb. *p*

Dr. *p*

Gtr. *mp*  
C G

Gos. Pf. *rhythmically sub mp*

Pno. *sub mp*  
ped. ped.

Org. *sub. mp*

Ped.

G.S. 1

G.S. 2

G. Choir *mp*  
Lord poor peo - ple  
Free - dom Free - dom In a po - ver - ty po - ver - ty po - ver -

F. Singer  
Thee we sing of Thee we sing

Bar. Solo

S. *mp*  
poor peo - ple

A. *mp*  
poor peo - ple

T. *mp*  
poor peo - ple

B. *mp*  
poor peo - ple

Vln. I *leg. sub. mp*

Vln. II *leg. sub. mp*

Vla. *sub. mp*

Vc. *sub. mp*

Db. *sub. mp*

Kbd. *sub mp*  
ped. ped.

21



Spiritual: Free At Last

210 22

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

S. D. *mf*

Cym.

Dr. *mf*

Gr.

Gos. Pf.   
 Electronic Organ and Gospel Piano   
 *f p f*

Pno.

Org.

Ped.

G.S. 1   
 *f*   
 proud and sassy   
 Thank God Al - migh - ty we are   
 This wil\_ be the day when

G.S. 2

G. Choir   
 *f*   
 Free at last   
 Free at last   
 All of God's Child - ren will be ab - le to sing

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.   
 Elec Bass   
 *f*

22   
 Kbd.   
 Electronic Organ and Gospel Piano   
 *f p f*

22B

222

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

S. D.

Cym.

Dr.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

To Timb.

Timbales

Gospel Piano and Electric Organ

*f*

*sfz*

*f p*

*f*

*p*

Thank God

Free At Last

Free At Last

ALL of God's child-dren

We're free

Free At Last

Thank God Al-might-y we are Free At Last

This will be the day when ALL of God's child-dren

22B



243

Fl. *f* *stately* *ff* *stately* *sempre marc.*

Ob. *f* *stately* *ff* *stately* *sempre marc.*

Cl. *f* *stately* *ff* *stately* *sempre marc.*

Bsn. *f* *stately* *ff* *stately* *sempre marc.*

Hn. *f* *stately* *ff* *stately* *sempre marc.*

Tpts. *f* *stately* *ff* *stately* *sempre marc.*

B. Tbn. *f* *stately* *ff* *stately* *sempre marc.*

Congas *f*

S. D. *f* *snare dr.*

Timb. *f* *timp sticks*

Dr. *f*

Gtr.

Gos. Pf. *f* *sempre marc.*

Pno. *f* *sempre marc.*

Org. *f* *sempre marc.*

Ped. *f* *sempre marc.*

G.S. 1

G.S. 2

G. Choir *f* *sempre marc.*  
 God, God Al-might-y Free at last Thank God, God Al-might-y God, Al-might-y are we free, are we free at last?

F. Singer *f* *sempre marc.*  
 Let free-dom ring Through-out\_ the

Bar. Solo *f* *stately* *ff* *stately* *sempre marc.*

S. *f* *stately* *ff* *stately* *sempre marc.*  
 All of God's Child-ren\_ will be\_ ab-le to sing\_

A. *f* *stately* *ff* *stately* *sempre marc.*  
 All of God's Child - ren\_ will be\_ ab-le to sing\_

T. *f* *stately* *ff* *stately* *sempre marc.*  
 last This will\_ be the day\_ when All of God's Child-ren\_ will be\_ ab-le to sing\_

B. *f* *stately* *ff* *stately* *sempre marc.*  
 last This will\_ be the day\_ when All of God's Child - ren\_ will be\_ ab-le to sing\_

Vn. I *f* *stately* *ff* *stately* *sempre marc.*

Vn. II *f* *stately* *ff* *stately* *sempre marc.*

Vla. *f* *stately* *ff* *stately* *sempre marc.*

Vc. *f* *stately* *ff* *stately* *sempre marc.*

Db. *f* *stately* *ff* *stately* *sempre marc.*

Kbd. *f* *stately* *ff* *stately* *sempre marc.*

24 25



253

Fl.

Ob.

Cl.

Bsn.

Hn. *sempre marc.*

Tpts.

B. Tbn.

Congas

S. D.

Timb.

Dr.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Improvise ad. lib to Reh 31

To Cym. Cymbals

To Cow. Cowbell

*mp*

*sfz*

*sfz*

*8<sup>va</sup>*

*mp*

*sfz*

*sfz*

*8<sup>va</sup>*

land ev'-ry wo-man and man must un-der-stand

God, Al-might-y are we free, are we free at last? God, Al-might-y are we free? God Al-might-y are we Free.. are we Free at last?

26

262

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Cow.

Dr.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

sim.

Free - - - - - dom - - - - - Nna

(8)

270

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Cow.

Dr.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Free dom Free dom

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Cow.

Dr.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Kbd.

286

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Cow.

Dr.

Gr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

Lord Lord Lord Lord Lord! Lord! Lord! Lord! Free - - -

Free - dom Free - dom Free - dom Free - dom Hear us Lord to - day Hear us Lord to - day Hear us Lord to - day Hear us Lord to - day

Free

Free

8

8

30



303

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

B. Tbn.

Congas

Cym.

Cow.

Dr.

Gtr.

Gos. Pf.

Pno.

Org.

Ped.

G.S. 1

G.S. 2

G. Choir

F. Singer

Bar. Solo

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Kbd.

*f*

*ff*

*sf*

*gliss.*

*6*

*sliss.*

*Lord*

*Nna*

*Free - dom*

*Dei - leh*

*Yes!*

*sim.*

*8*

307

Fl. short

Ob. short

Cl. short

Bsn. short

Hn. short

Tpts. short

B. Tbn. *gliss.* short

Congas short

Cym. *Snare Drum To S. D.* short

Cow. *To Timb.* *Timbales* short

Dr. short

Gtr. short

Gos. Pf. short

Pno. short

Org. short

Ped. short

G.S. 1 *Lord* short

G.S. 2 *Nna* short

G. Choir

F. Singer *Yes!* short

Bar. Solo

S. *f* *ff* *Free - dom* short

A. *f* *ff* *Free - dom* short

T. *ff* *Dei - leh* short

B. *ff* *Dei - leh* short

Vln. I *sim.* short

Vln. II short

Vla. short

Vc. short

Db. short

Kbd. short