

Organ  
Pedals

# I HAVE A DREAM

I. In the River of Life

James Furman

Percussion Solo

$\text{♩} = 69$

25 8

25 8

25 8

1

34 2 3

7 2

7 2

7 2

Salicional (dulciana+trem)

*pp*

47 4 5

9 2 2

9 2 2

9 2 2

63 6

Musical notation for system 63-66. It consists of three staves: a treble clef staff and two bass clef staves. The music is in 3/8 time and features a series of chords, each marked with a '6' in a box above the treble staff.

70 **Largo** ♩=48 7 8 long

Musical notation for system 70-73. It consists of three staves: a treble clef staff and two bass clef staves. The music is in 3/8 time and features a series of chords, each marked with a '7' in a box above the treble staff. The tempo is marked 'Largo' with a quarter note equal to 48 beats. The final measure of each system is marked 'long' with a fermata.

87 9 ♩=42 10 11 7

Musical notation for system 87-90. It consists of three staves: a treble clef staff and two bass clef staves. The music is in 4/4 time and features a series of chords, each marked with a number in a box above the treble staff: 5, 10, 6, 11, and 7.

105 12 13 14 ♩=84 2

Musical notation for system 105-108. It consists of three staves: a treble clef staff and two bass clef staves. The music is in 4/4 time and features a series of chords, each marked with a number in a box above the treble staff: 6, 13, 6, 14, and 2. The tempo is marked with a quarter note equal to 84 beats.

119 15 16

*f full* *ppp poco a poco cresc* celeste

127 17  $\text{♩} = 100$  Chimes

*f*

144 18 Larigot

*ppp*

151 19

Full

mf

4

4

4

161 20

ff

ff

stacc.

simile

mf

166

mf

171

Musical score for measures 171-175. The score is written for three staves: Treble, Bass, and Pedals. Measures 171-175 are marked with a 4/4 time signature. The Treble and Bass staves contain whole rests. The Pedals staff contains a rhythmic pattern of eighth notes with a grace note, repeated in each measure.

176

21

22

Musical score for measures 176-183. The score is written for three staves: Treble, Bass, and Pedals. Measures 176-183 are marked with a 4/4 time signature. The Treble staff contains a melodic line starting with a whole rest in measure 176, followed by a series of notes with slurs and ties. The Bass staff contains a bass line with notes and rests. The Pedals staff contains a bass line with notes and rests. The instruction *pp sempre legato* is written in the Treble staff.

184

Musical score for measures 184-187. The score is written for three staves: Treble, Bass, and Pedals. Measures 184-187 are marked with a 3/4 time signature. The Treble staff contains a melodic line with notes and slurs. The Bass staff contains a bass line with notes and rests. The Pedals staff contains a bass line with notes and rests.



II. I've Been to the Mountain Top  
Monologue and Sermon

1 **Largo** ♩=30

7 1 2 2

Gradually build to foundations  
Celeste; Fl Dolce 8'

Detailed description: This block shows the beginning of the piano introduction. It consists of two staves in 4/4 time. The first staff has a whole note chord of G2, B2, and D3. The second staff has a whole note chord of G2, B2, and D3. The tempo is marked 'Largo' with a quarter note equal to 30 beats. There are two boxed numbers, '1' and '2', above the first and second measures respectively.

15 3

pp larigot? mf f sub. mp

cue for Bar. p (8vb?) pp ppp pppp

attacca

Detailed description: This block continues the piano introduction. It features two staves. The first staff has a whole note chord of G2, B2, and D3. The second staff has a whole note chord of G2, B2, and D3. The tempo is marked 'Largo' with a quarter note equal to 30 beats. There are three boxed numbers, '3', '4', and '5', above the first, second, and third measures respectively. The dynamics are marked 'pp', 'mf', 'f', and 'sub. mp'. The text 'larigot?' is written above the first measure, and 'attacca' is written above the last measure. The text 'cue for Bar.' is written below the first measure, and 'p (8vb?)', 'pp', 'ppp', and 'pppp' are written below the second, third, fourth, and fifth measures respectively. The text 'Sermon' is written below the first measure of the second staff.

f

1 **Largo** ♩=88

5 2

Detailed description: This block shows the first staff of the monologue. It is in 4/4 time and starts with a whole note chord of G2, B2, and D3. The tempo is marked 'Largo' with a quarter note equal to 88 beats. There are two boxed numbers, '1' and '2', above the first and second measures respectively.

13 2

2 2 2

Detailed description: This block shows the second staff of the monologue. It is in 4/4 time and starts with a whole note chord of G2, B2, and D3. The tempo is marked 'Largo' with a quarter note equal to 88 beats. There are three boxed numbers, '2', '3', and '4', above the first, second, and third measures respectively.

20 3 4 3

3 3

Detailed description: This block shows the third staff of the monologue. It is in 4/4 time and starts with a whole note chord of G2, B2, and D3. The tempo is marked 'Largo' with a quarter note equal to 88 beats. There are four boxed numbers, '3', '4', '5', and '6', above the first, second, third, and fourth measures respectively.

Tempo Primo a tempo ♩=60

32 5 6 7

3 2

Detailed description: This block shows the fourth staff of the monologue. It is in 4/4 time and starts with a whole note chord of G2, B2, and D3. The tempo is marked 'Tempo Primo a tempo' with a quarter note equal to 60 beats. There are five boxed numbers, '5', '6', '7', '8', and '9', above the first, second, third, fourth, and fifth measures respectively.

43 8

Tempo Primo ♩=88 ♩=c.60

4

Detailed description: This block shows the fifth staff of the monologue. It is in 4/4 time and starts with a whole note chord of G2, B2, and D3. The tempo is marked 'Tempo Primo' with a quarter note equal to 88 beats. There are six boxed numbers, '8', '9', '10', '11', '12', and '13', above the first, second, third, fourth, fifth, and sixth measures respectively.

51 9

a tempo ♩=76

3 3 2

Detailed description: This block shows the sixth staff of the monologue. It is in 4/4 time and starts with a whole note chord of G2, B2, and D3. The tempo is marked 'a tempo' with a quarter note equal to 76 beats. There are seven boxed numbers, '10', '11', '12', '13', '14', '15', and '16', above the first, second, third, fourth, fifth, sixth, and seventh measures respectively.

62 10

3

Chorale

68 11 *Largo* ♩=42

6 6 12 13 4

84 14

6 15 4

Hymn: I Have a Dream

1 ♩=60

1 *Piu Mosso* 2

4 4 4

4 4 4

4 4 4

13 3

2

2

2



18 4 4 5 3 6 3

*ppp*

III Let Freedom Ring

1 Joyfully ♩=96 1 12 8 2 10

Poor People's March

31 3 8 4 22 5 12

Poor People's March

73 6 10 ♩=80 7 9

Poor People's March

93 *sempre stacc.* (Reeds?)

Musical score for measures 93-96. The piece is in G major (one sharp). Measure 93 starts with a piano (*p*) dynamic. The notation features a complex texture with many beamed eighth notes and sixteenth notes, characteristic of reed organ sounds. The right hand has a melodic line with some grace notes, while the left hand provides a rhythmic accompaniment. The bottom staff (pedals) is mostly empty.

97

8

Musical score for measures 97-100. Measure 97 includes a circled measure number '8'. The texture continues with beamed notes. Measure 98 has a *mp* dynamic marking. The right hand has a melodic line with grace notes and some tied notes. The left hand has a rhythmic accompaniment. The bottom staff (pedals) has a few notes in measure 98.

107

Musical score for measures 107-110. The texture continues with beamed notes. The right hand has a melodic line with grace notes and some tied notes. The left hand has a rhythmic accompaniment. The bottom staff (pedals) has a few notes in measure 107.

110

9

Musical score for measures 110-113. Measure 110 includes a circled measure number '9'. The texture continues with beamed notes. The right hand has a melodic line with grace notes and some tied notes. The left hand has a rhythmic accompaniment. The bottom staff (pedals) has a few notes in measure 110. A *legato* marking is present in measure 111.

114 10 11 stacc. 11 2

130 12 5 2 13 2

143 14

148

153 **15**

Swell (Tpt.)

Great

160 **16**

168 **17**

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

177 **18** **19**

sub. *p*

cresc. *mp*

sub. *p*

sub. *p*

185

Musical score for measures 185-191. The treble staff contains chords with a melodic line on top. The bass staff contains chords. A separate bass line (pedal) is shown below the main bass staff, consisting of single notes.

192 20

*sub. pp*

Musical score for measures 192-200. The treble staff contains chords with a melodic line on top. The bass staff contains chords. A separate bass line (pedal) is shown below the main bass staff, consisting of single notes.

201 21

*sub. mp*

Musical score for measures 201-209. The treble staff contains chords with a melodic line on top. The bass staff contains chords. A separate bass line (pedal) is shown below the main bass staff, consisting of single notes.

210 22

Spiritual: Free At Last

Musical score for measures 210-219. The treble, middle, and bass staves each contain sustained chords. The treble and middle staves have a '3' above the first measure and a '7' above the second measure. The bass staff has a '3' above the first measure and a '7' above the second measure. A separate bass line (pedal) is shown below the main bass staff, consisting of single notes.

224 **22B** **23**

11 2 8

11 2 8

11 2 8

246 **24**

24

251 **25**

25

255

255

260 26 12 27 6 28 7

285 29 9 30 8 31

304

308