

I HAVE A DREAM

Violoncello

I. In the River of Life

James Furman

Percussion Solo

♩=69

23

1

3

p *ppp* *p* *f*

31

arco

2

pizz.

p *mp*

37

arco / non div.

41

3

gliss.

pp

47

4

col legno

51

5

4

pizz.

snap pizz

2

arco

63

6

smorzando

f

sempre accel. ed cresc.

2

Largo ♩=48

Violoncello

70

7

pizz.

6

8

7

long

87

9

♩=42

4

arco

10

98

11

105

12

111

13

♩=84

117

14

ff

119

15

non div.

f legato

spicatto

half pressure on fingerboard

arco - Punta d'arco

cantabile

124

16

p cresc.

ff

p

fp

131

17 ♩=100

f legato

138

144

18

col legno

pp ff pp

151

ord. 19
non div.

f leg < ff

159

20

snap pizz

arco

snap pizz

col legno

f ff f pp f pp f pp f

165

simile

169

173

4

Violoncello

176 21

pizz. arco

f

180 22 23

ppp *mp poco a poco cresc.* *ff*

193

196

II. I've Been to the Mountain Top
Monologue and Sermon

1 **Largo** ♩=30

punta d'arco

pp *<mf p* *mf* *<sfz f p*

8 1 2

sfz-f *sub. pp* *pp* *mf > p* *mp = f sub mf*

15 3

f sfz *ff sfz f* *ff* *sfz* *f ppp*


19 4 3 *attacca*

1 Largo ♩=88


5 1



13 2



20 3 ♩=80 4 appassionato




f continually press forward

30 5 marcato pizz. short




sempre cresc. ed accel. *ff* *sempre dim.* *rit.*

36 6 Tempo Primo arco solo hold back 7 tutti poco a poco accel. ed cresc.




p *mf* *sempre cresc.*

42 Tempo Primo ♩=88 ♩=c.60 8 pizz. arco *ff sfz* *mf* a tempo ♩=76



ff sfz *mf* *sempre cresc.*

49 9 amoroso *f* *sub. p* *p*



f *sub. p* *p*

54



6
60 Violoncello

60 61 62 63

accel. ed cresc.

f
allarg.

64

64 65 66 67

fff

68 11 Largo $\text{♩} = 42$ con sord. Religioso Chorale

68 69 70 71 72 73

ffp f > pp non vib. sempre leg.

74 12

74 75 76 77 78 79

80 13

80 81 82 83

84 14 tenuto

84 85 86 87

non vib.

90 15 attacca

90 91 92 93

Hymn: I Have a Dream

1 $\text{♩} = 60$ 1 2 Piu Mosso

1 2 3

Violoncello

13 3 5 4 5 con sord.

ppp

25 6

III. Let Freedom Ring

1 Joyfully ♩=96

12 1 8

21 2 10 3 8 4 22

61 5 6

con sord.

pp *meno* *pp* *pp*

73 6 3 senza sord.

mf legato

Poor People's March

80 7 14

♩=80

98 8 12 9 4

8 10 Violoncello

114 *f* *leg.* *mf*

118 7 11 raspy near bridge
legatissimo

ff *f*

127 solo

f

130 12 5 13 8 14 sempre marcatissimo
et staccatissimo

ff

145

148

150

153 15 cant. V

f

158 at the frog *p.* **16** pizz. *pp sub.*

162

164

166

168

171 **17** *cresc. poco a poco*

173 *mf*

175 *arco* **18** *f* *sub. p*

10

Violoncello

181 **leg.** 19 *cresc.* **mp**

190 20 *sub. pp*

200 21 *sub. mp*

210 22 **Spiritual: Free At Last**

224 22B 23 **f**

240

246 24 **stately** **ff**

251 25 **sempre marc.**

255

Musical staff for measures 255-260. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various rhythmic values and articulations, including accents and slurs.

260

26

12

27

6

28

7

Fingering diagram for measures 260-285. It shows a horizontal line representing the string with vertical bars indicating fingerings for measures 26, 27, 28, 29, 30, and 31. The numbers 12, 6, and 7 are placed above the line between measure markers.

285

29

9

30

8

31

Musical staff for measures 285-304. It continues the melodic line from the previous staff, starting with a forte (*f*) dynamic marking. The staff includes various rhythmic patterns and articulations.

304

Musical staff for measures 304-308. It continues the melodic line with consistent rhythmic patterns and articulations.

308

Musical staff for measures 308-312. It concludes the melodic line with a final phrase marked "short" above the staff. The staff includes various rhythmic patterns and articulations.