

I HAVE A DREAM

Double Bass

I. In the River of Life

James Furman

Percussion Solo

$\text{♩} = 69$

22

Musical staff 1: Percussion solo starting at measure 22. The staff shows a series of notes with dynamic markings 'p' and 'pp'.

26 1

Musical staff 2: Percussion solo starting at measure 26. It includes a triplet of notes and a section marked 'col legno'.

34 2

Musical staff 3: Percussion solo starting at measure 34. It features a triplet of notes and a series of notes with 'pp' dynamics.

41 3

Musical staff 4: Percussion solo starting at measure 41. It continues with a series of notes and a triplet.

47 4

Musical staff 5: Percussion solo starting at measure 47. It continues with a series of notes.

51

Musical staff 6: Percussion solo starting at measure 51. It includes a section marked 'arco' and 'loose bow'.

63 6

Musical staff 7: Percussion solo starting at measure 63. It features a series of notes with 'smorzando' and 'f' markings.

sempre accel. ed cresc.

f

2

Largo ♩=48

Double Bass

70

7

pizz.

6

8

7

long

87 9

♩=42
arco

92 10

98 11

105 12

111 13

♩=84

117 14

15

2

124 16

half pressure on fingerboard
arco - Punta d'arco

131

17 ♩=100

f legato

137

144 18

pizz.

pp
Elec Bass

149

ord. D.B. 19

f leg *ff*

155

f *ff*

20

162 col legno >

col legno

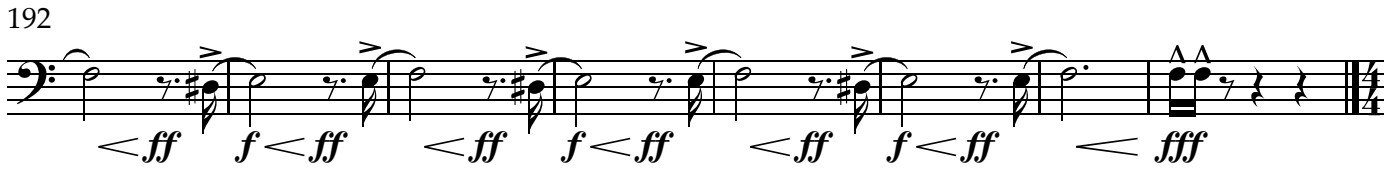
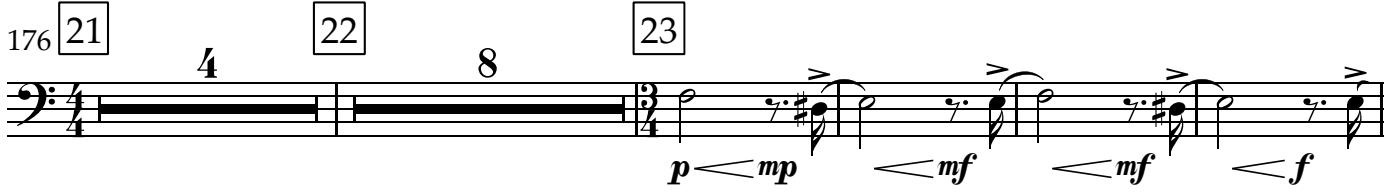
simile

f

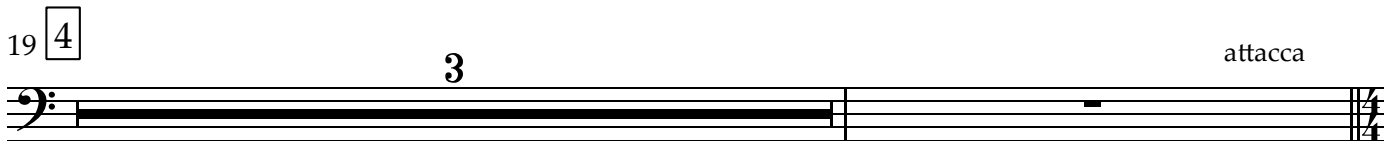
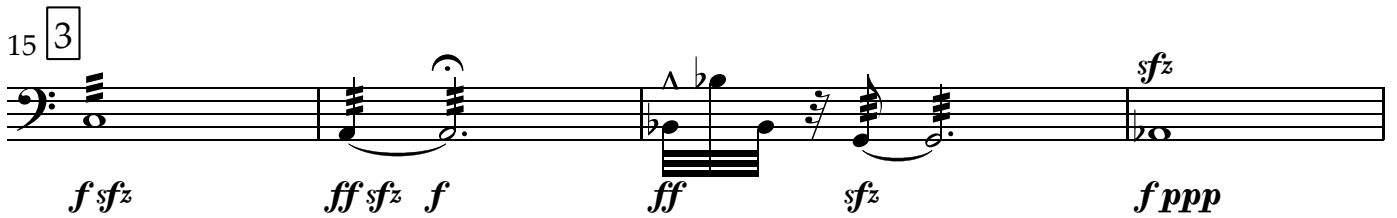
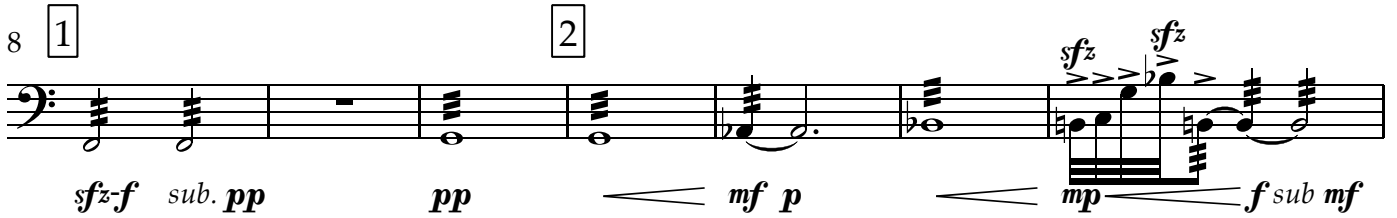
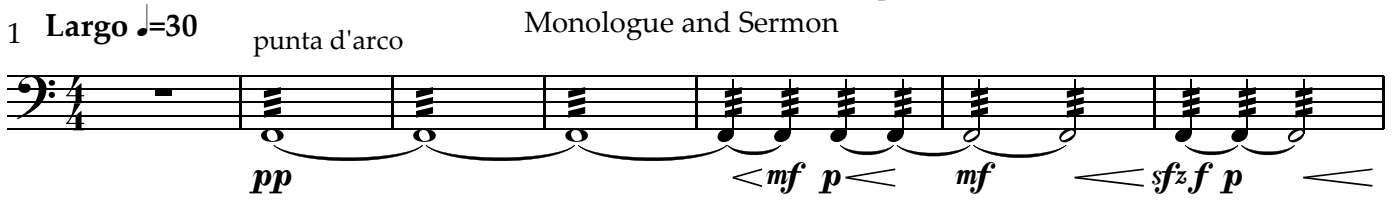
166

170

173



II. I've Been to the Mountain Top
Monologue and Sermon



Sermon



13 2

20 3 ♩=80 4

a tempo ♩=60
Tempo Primo

32 5 6 7

43 8 Tempo Primo ♩=88 ♩=c.60

51 9 a tempo ♩=76

62 10

Chorale

68 11 Largo ♩=42 12 13

84 14 15

Hymn: I Have a Dream

Double Bass

6
1 $\text{♩} = 60$
con sord.
pp

5 [1]

9 [2] Piu Mosso
mf

13 [3] *f* 2

18 [4] 4 [5] *ppp*

25 [6] *Joyfully* $\text{♩} = 96$
no treble

III. Let Freedom Ring

1 *f* Elec. Bass

7 Am C D7 G C F7 Dm9 G7

13 C¹ C⁷ Am C D⁷ G C

20 C⁷ B^b C⁷ 2 10 Em³ A⁺ F⁷

mf

33 Dm Dm⁷ G⁷ Em⁷ A

39 C⁴ C⁷ Am C D⁷ G C F⁷

46 Dmaj⁹ G⁷ C Cmaj⁷ Am C D⁷

52 G C C⁺ Am⁷ Dm

f

57 E⁷ Am D⁷

61 5 G

mf *p* — *meno*

8

70 *mf* Double Bass

Em 6 A⁺ F⁷ Dm

76 *mf* Dm⁷ G⁷ ♩=80

2

Poor People's March

84 Elec Bass 7 *mp* gliss. sim.

87

90

93

96

98 8 *mf*

101



104



107



110 9



113 10



116



119



122



125

11



128



130

12



133

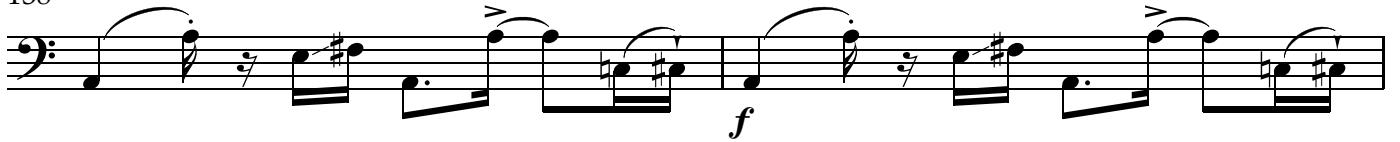


135

13



138



140



sempre marcatisimo
et staccatissimo

143

D.B. 14



147



151

15



155



159

pizz. 16



pp sub.

163



167



171 17 *cresc. poco a poco*



mf

175

arco

18



f

sub. p

181 19

cresc. *mp*

185

189

192 20

sub. pp

196

200

204 21

sub. mp

207

Spiritual: Free At Last

Double Bass

210 22 Elec Bass

f

Detailed description: This block contains the musical notation for measure 210. It starts with a bass clef and a key signature of two flats. The notation includes eighth and quarter notes, with a dynamic marking of *f* below the staff.

216

Detailed description: This block contains the musical notation for measure 216. It continues the bass line with eighth and quarter notes, including a dynamic marking of *f* below the staff.

220

Detailed description: This block contains the musical notation for measure 220. It features a mix of eighth and quarter notes with a dynamic marking of *f* below the staff.

224 22B

10 2

Detailed description: This block contains the musical notation for measure 224. It features a long horizontal line with the number '10' above it, followed by a shorter line with the number '2' above it, indicating a specific performance technique or duration.

238 23 D.B.

f

Detailed description: This block contains the musical notation for measure 238. It features a bass clef and a key signature of two flats. The notation includes half notes with a dynamic marking of *f* below the staff.

246 24 stately

ff

Detailed description: This block contains the musical notation for measure 246. It features a bass clef and a key signature of two flats. The notation includes half notes with a dynamic marking of *ff* below the staff.

251 25 sempre marc.

Detailed description: This block contains the musical notation for measure 251. It features a bass clef and a key signature of two flats. The notation includes quarter and eighth notes with a dynamic marking of *sempre marc.* below the staff.

256

Detailed description: This block contains the musical notation for measure 256. It features a bass clef and a key signature of two flats. The notation includes eighth and quarter notes with a dynamic marking of *f* below the staff.

14

Double Bass

260

26

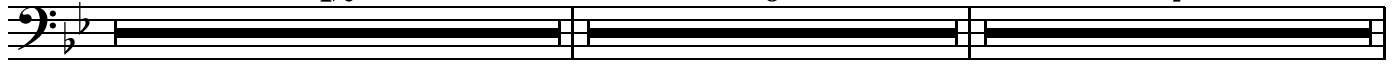
12

27

6

28

7



285

29

9

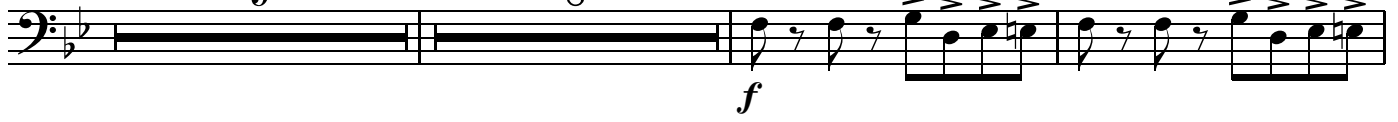
30

8

31

sempre marc.

f



304



308

