

Specific Instrumentation Not Listed in Resume

BATTLE SCENES: Fl. (3) fl. 1 doubles on Picc., Ob. (2), B<sup>b</sup> cl. (3), E<sup>b</sup> Alto Sax. (1) B<sup>b</sup> tenor sax. (1), Bsn. (2), F Horn (2), B<sup>b</sup> Tpt. (3), Tbn. (3), Tba. (1), Amplified Harpsichord or Piano, Perc: Snare D., Cym., Bass D., Orch. B, Triangle, Wood Blocks, Tamb.

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THE DECLARATION OF INDEPENDENCE for Narrator and Orchestra  
Narrator, Fl. (2), Ob. (2), B<sup>b</sup> Cl. (2), Bsn. (2), F Horn (4), B<sup>b</sup> Tpt. (4), Tbn. (2 tenor), Tbn. (2 bass), Tba., Vl. 1 (2), Vl. 2 (2), Vla. (2), V.C. (2), D.B. (2), Organ (optional), Bag Pipes, Perc: Timp. (2), Bass D., Cym., Field D., Chimes, Orch. Bells, Xylophone, Tamb, Whistle, "some melody instruments such as the xylophone."

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RECITATIVE AND ARIA FOR SOLO HORN AND WOODWINDS

Solo F. Horn, Fl, Ob, B<sup>b</sup> Cl, Bass Cl, E<sup>b</sup> alto sax., Bsn.

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CANTILENA FOR STRINGS-(from "The Declaration of Independence")  
Vl.1 (2), Vl.2(2), Vla.(2), V.C. (2), D.B.

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TRIUMPHAL FANFARE FOR BRASS AND PERCUSSION (from "The Declaration of Independence")  
3 hrs., 3 tpts., 4 tbns., 1 tba, 3 perc (timp, field D. , Chimes, Orch. bells, cym). 1st performance 3/3/80, Ives Concert Hall, Danbury, Ct. composer conducting.

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FANTASIA AND CHORALE FOR STRINGS (from " I Have a Dream")  
Vl1, Vl.2, Vla, V.C., D.B.

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I HAVE A DREAM: Mixed Chorus (SATB), Gospel Chorus, Baritone Soloist, Folk Singer, Gospel Singers 1 and 2, Rock Combo, Orchestra - Picc.(1), Fl. Ob. (1), B<sup>b</sup> cl. (1), Bsn.(1), F. Horns (2), B<sup>b</sup> tps. (2), Jazz tpt., Tbn.(1), Vl.1, Vl. 2, Vla., V.C., D.B., Pno., Pipe Organ, celesta, Classical guitar, Banjo, Timbales, Bongos, Conga Drums, Orchestra bells, Xyl., Chimes, Cym., Triangle, gong, tambourines, claves, maracas, small siren, whip, kazoos, combs covered with thin paper (amplified), rock combo- (Gospel pno., El. org., El. guitar, El. Bass, Drum set.)

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INCANTATION FOR CLARINET (B<sup>b</sup>) and STRINGS  
Vl. 1, Vl. 2, Vla.1, Vla.2, V.C. 1, V.C. 2, D.B. 1, D.B.2.

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SONGS OF JUVENILIA

Fl.1 doubles on Picc., Fl.2, B<sup>b</sup>cl.1, B<sup>b</sup>cl.2, Bsn.1, Bsn.2, B<sup>b</sup>Tpt.1, B<sup>b</sup>Tpt.2.

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GO TELL IT ON THE MOUNTAIN: Gospel Anthem for mixed voices SATB, solo 1, solo2 - "blues singer with raspy quality," pno, el. org., F. Horns (3), B<sup>b</sup> tpt.(3), Tbn.(3), Tba., Drum Set, Bongos, Tambourine, El. Bass.

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(over)

for symphonic orchestra,  
MOVEMENTS IN GOSPEL: Fl. (3) fl. 1 doubles on Picc., Ob. (2), B<sup>b</sup> Cl. (2), Bsn. (1), E<sup>b</sup> Alto Sax. (1),  
F Horn. (3), B<sup>b</sup> Tpt. (2), Tbn. (2), Tba. (1), Vcl. 1, Vcl. 2, Vla., V. C., D. B., Elec. Guitar, Elec. Bass,  
Pno., Elec. Pno., Elec. Org., Synthesizer, Timp., Cymb., Tamb., Drum set., Congas,  
orch. Bells, Vib., Chimes, Wind Chimes (a. glass b. medal), Water Glass.