

James Furman

RECENT PUBLICATIONS OF ORIGINAL COMPOSITIONS

1. HEHLEHLOOYUH (SATB). Released Fall, 1978 by Hinshaw Music Inc., P.O. Box 470, Chapel Hill, N.C. 27514.
- 2<sup>4</sup>.3. THE QUIET LIFE (1. Quiet By Day 2. Sound Sleep by Night). Released Jan. 1980 by Music 70 Music Publishers, 170 N.E. 33rd St., Fort Lauderdale, Florida 33334.
4. COME, THOU LONG EXPECTED JESUS (SATB), Released January, 1980 by Music 70 Music Publishers.
5. GLORY TO GOD IN THE HIGHEST (SATB). Will be released by Music 70 Music Publishers.
6. HOLD ON (SATB and Piano). Will be released by Music 70 Music Publishers.
7. HICHIJIN (Seven movements) for Alto Saxophone and Piano. Will be released by Dorn Publications, P. O. Box 704, Islington, Mass. 02090

ORIGINAL COMPOSITIONS COMPLETED (1978-80)

HICHIJIN for Alto Saxophone and Piano. (Inspired from the seven Buddhist gods of luck). 1. Benton (Goddess of Love). 2. Ebisu (God of Abnegation) 3. Daikoku (God of Wealth) 4. Fukurokujin (God of Longevity) 5. Jurojin (God of Longevity) 6. Hotei (God of Generosity) 7. Bishamon (God of War). Started February, 1979, Louisville, Ky.

Completed 1980, Danbury, Conn. c. 25 min.  
Published by Dorn Publications, P.O. Box 704, Islington, Mass. 02090. 1<sup>st</sup>  
Performed by Philip DeLibero - Alto Saxophone and Mary DeLibero - Piano.  
Commissioned by and dedicated to Philip and Mary DeLibero.

THE GROSSE FUGUE REVISITED-BEETHOVEN, A transcription which includes (in addition to the original scoring of VI. 1, VI. 2, VIa, V.C.), Brass Quintet (Hrn., Tpt. 1, Tpt. 2, Ten. Tbn., Tuba) and a Vocal Sextet (S1, S2, Counter Tenor, T1, T2, Baritone). Started late April, 1980, completed May 21, 1980, Danbury, Conn. c. 16½ minutes.  
First performance July 29, 1980, Arts Park, Buffalo, N. Y.  
Commissioned by Eric Lewis for the Manhattan String Quartet, Annapolis Brass Quintet and the Western Wind Vocal Ensemble.

CHANSON FOR CORNET (Trumpet) and Strings (VI. 1, VI. 2, VIa, V.C., D.B.)  
November 19-21, 1979, Danbury, Conn. First performance May 21, 1980, Trinity Episcopal Church, Stamford, Conn., Joseph Macari, Cornetist.  
Also transcribed as CHANSON FOR CORNET AND PIANO.

TWO CANTI FOR GUITAR AND STRINGS (VI. 1, VI. 2, VIa, V.C., D.B.).  
1. Cante Hondo 2. Cante Flamenco; January 1980, Louisville, Ky.  
1st performance May 21, 1980, Trinity Episcopal Church, Stamford, Conn.  
Andrew Lafreniere, guitarist.

TRIUMPHAL FANFARE for Brass and Percussion. Orchestrated March, 1980 for a premier at the Arts Festival, March 3, 1980, Ives Concert Hall, Danbury, Conn.

A BABE IS BORN IN BETHLEHEM (Puer Natus). (For mixed voices, S<sup>2</sup>, A, T, B a cappella), completed October, 1978. Words: Latin, 14th c., trans. by Philip Schaff, 1869. c 1½ min. (Louisville, Ky.)

BORN IN A MANGER (For mixed voices, S.A.T.B., a cappella). Completed October, 1978, words and music by James Furman, c. 2 min. 1st performance Museum of Natural History, Louisville, Ky., December 16, 1979, 4:00 p.m. Valley High School Chorus, Robert Harris - Conductor.

BYE BYE, LULLY, LULLAY. (For mixed voices, S.A.T.B, solo, a cappella). Completed September, 1978, Louisville, Ky. Words: English, 15th cent. c. 1 min. 45 sec. 1st performance: Museum of Natural History, Louisville, Ky., December 16, 1979, 4:00 p.m. Robert Harris - Conductor, Valley High School Chorus, David Bright - Soloist.

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Original Compositions Completed (cont.)

FOR THANKSGIVING (Rejoice, Give Thanks and Sing), (Anthem for mixed voices, S.A.T.B., with organ or piano/ or a cappella. Completed October, 1978. Words: Edward Plumtre, c. 2 minutes.

GLORY TO GOD IN THE HIGHEST, (For mixed voices, S.A.T.B., a cappella). Completed October 1, 1978, Louisville, Ky. (c. 2 min. 50 sec.). Published 1981 by Lawson-Gould Music Publishers, Inc., 866 Third Ave., New York, N. Y. 10022, Ded. to Gregg Smith.

THREE RESPONSES FOR CHURCH SERVICE (a. Bless Thou The Gifts. (c. 40 sec.) Words: Samuel Longfellow, b. The Lord Bless Thee and Keep Thee. (c. 1 min.) Num. 6:24-26. A-Men (For mixed voices, S.A.T.B., a cappella) c. 30 sec. Completed October, 1978, Louisville, Ky. Total: c. 2 min, 10 sec.

JUPITER SHALL EMERGE (1. On the Beach at Night (c. 2 min, 40 sec), 2. Jupiter Shall Emerge (c. 5 min.), Total: c. 7 min, 40 sec. For eight-part chorus S<sup>1</sup>, S<sup>2</sup>, A<sup>1</sup>, A<sup>2</sup>, T<sup>1</sup>, T<sup>2</sup>, B<sup>1</sup>, B<sup>2</sup>, a cappella. Completed November 30, 1978, Louisville, Ky. Words: Walt Whitman.

SONGS OF JUVENILIA (with minor revisions for high or low voice and piano or Four-part chorus of mixed voices) with piano or 8-pt. wind ensemble: Fl. 1 - doubles on picc, Fl. 2, B<sup>b</sup> Cl. 1, B<sup>b</sup> Cl. 2, Bsn. 1, Bsn. 2, B<sup>b</sup> Tpt. 1, B<sup>b</sup> Tpt. 2. Completed February, 1979, Louisville, Ky. c. 4 min, 50 sec.

1. Tom, Tom, The Piper's Son (c. 1 min, 20 sec.)
2. Little Boy Blue (c. 1 min, 55 sec.)
3. Contrary Mary (c. 2 min.)
4. Humpty Dumpty (c. 25 sec.)

Works in the Final Stage of Completion

1. Piano Sonata
2. Two Piano Preludes
3. A keyboard work

4. Book in the advanced stage of completion

Afro-American Gospel Music: A History and Performance Practice

Theater Music

It's 11:59. An off-broadway musical review with lyrics and script by Edward Eliscu (October, 1979—April, 1980). New York opening to be announced, Presented as a "work-in-progress" at the White Barn Theater in Westport, Ct. Aug 2, 1980,

Recent Literature about Furman and His Music

1. DOCTORAL DISSERTATION (1978). includes an in depth study of selected choral music by Furman.  
Gardner, Effie, East Lansing, Mich., Michigan State University,
2. Kay, Ernest (Gen. Ed.), Dictionary of International Biography, Vol. XV Cambridge CB23QP, England: International Biographical Centre, 1979.
3. Merkling, Frank. Furman, the man, the music, the mystique. Danbury, Conn.; The News-Times, December 11, 1979.
4. Nine other books include biographical and musical data concerning Furman.

Commercial Recording

1. "Come Thou Long Expected Jesus" is recorded by the Morgan State University Choir, Nathan Carter—Conductor in an album College Choirs at Christmas (The classics Record Library 10-5573, Camp Hill, Pa. 17012. Released, November, 1977. Has sold about 25,000 to date.



Extra Curricula Performances

1. A concert featuring original compositions of Furman by the Stamford High School Choir at Trinity Episcopal Church, Stamford, Conn. on May 21, 1980. Two world premieres were included. At this time, Furman was awarded a plaque by the Stamford, Conn. Board of Education for his "educational contribution and dedication."
2. Prepared chorus and orchestra for Stravinsky's "Symphony of Psalms" for an Arts Festival performance with Lukas Foss conducting at WestConn's Ives Concert Hall on March 3, 1980.
3. Guest harpsichordist in the Orchestra for Bach's Brandenburg Concerto No. 2 at Ives Concert Hall, Danbury, Connecticut, April 17, 1980.
4. Pianist of ragtime music by Women Composers of ragtime music for a program of Women Composers under Furman's direction at Ives Concert Hall, Danbury, Connecticut, April 19, 1980.
5. WestConn Chorus, J. Furman - director participated in the Intercollegiate Choir Festival at Southern Connecticut State College in New Haven on April 2, 1980.
6. Guest artist discussing and playing original compositions on two TV shows, Channel 10, November and December of 1979.
7. Chorus Christmas **C**oncert taped by Channel 6, Danbury, Conn., December, 1979 for TV presentation.

WestCONN College Committee Member; 1. Affirmative Action  
2. College DEC (1976) 3. Department DEC

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Community Oriented Projects (1979-80)

1. Performance-lecture of original music for the Danbury Music Center on November 2, 1979.
2. Performance-talk of original music for the Pembroke Elementary School, May 7, 1980.
3. Adjudicator for college Catholic Women's Choral Competition (All New England states are represented). Sponsored by Fairfield University and held at Sacred Heart University, Bridgeport, Conn., March 23, 1980.
4. Source person for "An Evening of Charles Ives' Music for Voice" presented by Gregg Smith - Lecturer, Rosalind Rees - Soprano and Paul Suits, Pianist at Ives Concert Hall, November 30, 1979.
5. Gave lecture of "Afro-American Gospel Hymnody" in Louisville, Ky., August, 1979 at Pleasantview Baptist Church.
6. Talked on a "Personal View of Dr. King" at the Martin Luther King Memorial Observance, January 20, 1980, United Jewish Center, Danbury, Conn.
7. Delivered Paper on "Long Meter Singing in Black Churches" for the Black Heritage Society at the Ridgefield Community Center, Ridgefield, Conn., Nov. 9, 1980.
8. Performance of chanson for Cornet and strings (solo performed on Clarinet by James Maroney) at the Danbury Music Center on Aug. 15, 1980.