

James Furman

Works in the Final Stage of Completion

1. Piano Sonata
2. Two Piano Preludes
3. A keyboard work

4. Book in the advanced stage of completion

Afro-American Gospel Music: A History and Performance Practice

Theater Music

It's 11:59. An off-broadway musical review with lyrics and script by Edward Eliscu (October, 1979--April, 1980).  
New York opening to be announced,

Recent Literature about Furman and His Music

1. DOCTORAL DISSERTATION (1978). Includes an in depth study of selected choral music by Furman.  
Gardner, Effie, East Lansing, Mich., Michigan State University,
2. Kay, Ernest (Gen. Ed.), Dictionary of International Biography, Vol. XV, Cambridge CB23QP, England: International Biographical Centre, 1979.
3. Merkling, Frank. Furman, the man, the music, the mystique.  
Danbury, Conn.: The News-Times, December 11, 1979.
4. Nine other books include biographical and musical data concerning Furman.
5. DOX, THURSTON J. AMERICAN ORATORIOS & CANTATAS <sup>VOL. I,</sup> Commercial Recording <sup>SCARECROW PRESS</sup>  
<sup>METUCHEN, N.J.,</sup> <sup>1986</sup>
1. "Come Thou Long Expected Jesus" is recorded by the Morgan State University Choir, Nathan Carter - Conductor in an album College Choirs at Christmas (The classics Record Library 10-5573, Camp Hill, Pa. 17012. Released, November, 1977. Has sold about 25,000 to date.

Extra Curricula Performances

1. A concert featuring original compositions of Furman by the Stamford High School Choir at Trinity Episcopal Church, Stamford, Conn. on May 21, 1980. Two world premieres were included. At this time, Furman was awarded a plaque by the Stamford, Conn. Board of Education for his "educational contribution and dedication."
2. Prepared chorus and orchestra for Stravinsky's "Symphony of Psalms" for an Arts Festival performance with Lukas Foss conducting at WestConn's Ives Concert Hall on March 3, 1980.
3. Guest harpsichordist in the Orchestra for Bach's Brandenburg Concerto No. 2 at Ives Concert Hall, Danbury, Connecticut, April 17, 1980.
4. Pianist of ragtime music by Women Composers of ragtime music for a program of Women Composers under Furman's direction at Ives Concert Hall, Danbury, Connecticut, April 19, 1980.
5. WestConn Chorus, J. Furman - director participated in the Intercollegiate Choir Festival at Southern Connecticut State College in New Haven on April 2, 1980.
6. Guest artist discussing and playing original compositions on two TV shows, Channel 10, November and December of 1979.
7. Chorus Christmas Concert taped by Channel 6, Danbury, Conn., December, 1979 for TV presentation.

Community Oriented Projects (1979-80)

1. Performance-lecture of original music for the Danbury Music Center on November 2, 1979.
2. Performance-talk of original music for the Pembroke Elementary School, May 7, 1980.
3. Adjudicator for college Catholic Women's Choral Competition (All New England states are represented). Sponsored by Fairfield University and held at Sacred Heart University, Bridgeport, Conn., March 23, 1980.
4. Source person for "An Evening of Charles Ives' Music for Voice" presented by Gregg Smith - Lecturer, Rosalind Rees - Soprano and Paul Suits, Pianist at Ives Concert Hall, November 30, 1979.
5. Gave lecture of "Afro-American Gospel Hymnody" in Louisville, Ky., August, 1979 at Pleasantview Baptist Church.
6. Talked on a "Personal View of Dr. King" at the Martin Luther King Memorial Observance, January 20, 1980, United Jewish Center, Danbury, Conn.