

JAMES FURMAN

RESUME

EDUCATION

- University of Louisville - B. Mus. Ed. 1958, piano and voice  
M. Mus. 1965, Theory and Composition.  
Alfred Deller Collegium Musicum (1968), vocalist
- Brandeis University (1962-64) - Fellowship as Assistant Choral Conductor.  
Finished class work for Ph. D.
- Harvard University (Summer 1966) - Post graduate in early music, chorus,  
chamber chorus.

TEACHERS

- Choral: Harold Schmidt, Walter Dahlin  
Voice: Fletcher Smith, Monas Harland  
Piano: Benjamin Owen, Permelia Hansbrough  
Composition: Irving Fine, Arthur Berger, George Perle,  
Harold Shapero, Claude Almand  
Music History: Gerhard Herz, Harold Brown, Janet Knapp,  
Paul Brainard

AWARDS AND HONORS

- Omicron Delta Kappa Award as the Top Ranking Music Student  
of the 1958 graduating class of the University of Louisville.  
The Louisville Philharmonic Society's Young Artists' Contest (first  
place; appeared with Louisville Symphony Orchestra, 1953).  
Music Representative on the University of Louisville Student  
Council (1956-57).  
Brandeis University Fellowship (1962-64).  
Brookline Library Music Composition Competition (first place, 1964).  
National Federation of Music Clubs: Award of Merit for distinguished  
service to music (1965-66); Award of Merit in the 1967 Parade of  
American Music.  
*Who's Who Among Black Americans*  
*Who's Who In Conn.*

Member of:

- ASCAP, American Association of University Professors,  
Phi Mu Alpha and Phi Delta Kappa Fraternities, Society of Black  
Composers, American Federation of Teachers

EXPERIENCE

(1976-77): Associate Professor of Music  
Western Connecticut State College (1965-75): Assistant Professor of Music,  
 Choral Director, <sup>1975-1979</sup> Orch. Director

- Choral Director for British Broadcasting Co. documentary film of the life of Charles Ives.
- New York City Town Hall debut (May, 1967).
- Desto Records (1970): Conductor for recording of avant-garde music.
- Founder and organizer: 20th Century Arts Festival, Concert Choir, Lounge Concert Series.
- *Choral Director for the Leonard Bernstein (American Symphony Orch.) Charles Ives Centennial Concert at the Fairgrounds in Danbury, Ct. July 7, 1974.*

(Publication): FOUR LITTLE FOXES (choral suite) - Oxford University Press

*MEHLEHLCOVU - HINDSHAW MUSIC CO. 4, SOME GLORIOUS DAY*  
 Oratorio I HAVE A DREAM - Commissioned by the Greenwich Choral Society.

(1970) *Performed from Jan. 22-24, 1971 by the Cincinnati Symphony Orcho.*

Brandeis University (1962-68): Assistant Choral Director of Chorus and Chamber Chorus. New York City Lighthouse No. 1 (School for the Blind) (1964-65): Choral Director. Tripp Lake Camp in Poland, Maine (Summer of 1964, 65): Musical Director.

World Touring Army Show "Rolling Along of 1961": Musical director-arranger-pianist. All-army entertainment contest (first army show of 1961): Choral director and pianist. Fort Devens, Massachusetts (1960-61): Musical Director.

Choir Master and Organist: Church of Our Merciful Savior (Louisville, Ky., 1953-60), Congregational Church (Weston, Mass. 1962-64), Fort Devens, Mass. Chapel No. 6 Choir (1960-61), Jewish Scientist Church (organist in New York City, 1964-65).

Music Instructor: Public school districts of Louisville, Ky. (1958-59) and Mamaroneck, New York (1964-65). Initiator and Conductor of Chorals-Harmonieux (Community Chorus in Louisville, Ky. 1958-60).

Recitals in piano, voice, and of original compositions. Brandeis University and University of Louisville: vocal soloist.

Harvard University (Summer 1966): Chorus, Chamber Chorus.

Courses taught on college level:

Graduate - Vocal Techniques and Literature, Early Music, Opera, Music Appreciation, Baroque Music, Contemporary Music.

Undergraduate - Theory, Counterpoint, Music Composition, Music History, Afro-American Music, Concert Choir, Chorus, Chamber Chorus, Private Instruction in Voice, Voice Class, Piano Ensemble, Piano Class, Baroque Music, Contemporary Music.