

I. Music Recently Published or Accepted for Publication

James Furman (Music and Music Education), 17 years a faculty member at Western, is publishing, writing and being written about in record proportions since the 80s began. Furman had six choral works and one instrumental work released during 1980-81 and 10 instrumental compositions accepted for publication by Dorn Publications. He and his work are discussed in four books published in 1981 and two soon to be published; two articles have discussed the composer and his works. He was also honored with a plaque awarded by the Stamford Board of Education for "educational contributions and dedication," last year.

Furman's choral works released are: "The Quiet Life," "Come Thou Long Expected Jesus," "Glory to God in the Highest;" and, accepted for publication, "I Keep Journeyin' On." "Suite for Solo Clarinet," an instrumental work, was released in June 1981.

Instrumental compositions by Furman, accepted for publication by Dorn Publications, include: "I Have A Dream" (symphonic oratorio); "The Declaration of Independence" (for narrator and orchestra); "Battle Scenes" (suite for winds, percussion and amplified harpsichord); "Fantasia and Chorale for Strings" (from "I Have A Dream"); "Cantilena for Strings" (from "The Declaration of Independence"); and "Hichigin for Alto Saxophone and Piano."

Also, Triumphant Fanfare for Brass and Percussion (from "The Declaration of Independence"); Recitative and Aria for Horn and Woodwinds also published as Recitative and Aria for Horn and Piano; Incantation for Clarinet and Strings also published as Incantation for Clarinet and Piano; and Chanson for Cornet (Trumpet) and Strings also published as Chanson for Cornet (Trumpet) and Piano.

II. Included in the following publications, released 1981-82:

1. Tischler, Alice. Fifteen Black American Composers: A Bibliography of Their Works. Detroit, Information coordinators, Inc. June, 1981
2. White, Evelyn Davidson. Choral Music by Afro-American Composers: a selected, annotated bibliography. Metuchen, N. J., Scarecrow Press, Inc., 1981
3. Kay, Ernest. Dictionary of International Biography, Cambridge, 1981
4. The Directory of Distinguished Americans, Raleigh, N. C. 1981
5. DeLerma, Dominique-Rene. Bibliography of Black Music., Westport, Ct., Greenwood Press.

6. Southern, Eileen. Biographical Dictionary of Afro-American and African Musicians, Westport, Ct, , Greenwood Press, September, 1982

III. Performances of Original Compositions

Known performances include the following:

1. Music by James Furman (included premieres of four recent works) April 20, 1982 at Ives Hall, Danbury, Connecticut.
2. "Highijin" for Alto Saxophone and Piano. Played by Philip and Mary DeLibero for the North American Alliance of Saxophonists at Ithaca, N. Y. College, September 18, 1982.
3. "Hehlelooyuh" (a) Sung by the Connecticut All-State Chorus, Evelyn White, Conductor at All-State Chorus, University of Connecticut Jorgenson Hall, May 21, 1982. Performance recorded by Vogt Quality Recordings, P.O. Box 302, Needham, Mass. 02192. (b) Performed by the Evelyn White Chorale at the National Gallery, Washington, D.C., October 31, 1982.
4. Music is being performed nationally at clinics and by individuals and ensembles.

IV. Grants (during 1981-82)

Grants were received from the following sources:

1. For a recording of original choral music--Individual Artist grant of \$3,000 from the Connecticut Commission on the Arts, October, 1982.
2. For financial support of "Music of James Furman" concert, April 20, 1982, Ives Hall, Danbury, Conn.
 - a. Program Activities Council of W.C.S.C.
 - b. Danbury Cultural Commission
 - c. Paul Dunbar Foundation
 - d. National Education Association of Danbury
 - e. W.C.S.C. Alumni Association
 - f. Phi Mu Alpha of W.C.S.C.
 - g. Seven churches and organizations

V. Book in Progress

Black Gospel Music: A History and Performance Practice

VI. Service on College Committees

1979-82. Served on the D.E.C. and Affirmative Action Committees at W.C.S.C.

VII. Hosted the following as Choral Conductor at W.C.S.C.

- a. Intercollegiate Choral Festival, November 25, 1981.
Participants included choruses from Westconn, Southern and Wesleyan University.
- b. The Ensemble Vocal Universitaire De Strasbourg (from Choruses of the World), Ives Hall, September 25, 1982