

# JAMES FURMAN

Ave Maria (1971), for SSATTBB with piano reduction. 3p. ~~4p.~~  
Duration: 3:40. Premiere: 12 December (1971); ~~1971~~  
Bradford Hall, Auditorium, Frankfort KY; Kentucky  
State University Choir; James Furman, conductor.  
Dedication: Ronnie Cinnbaum.

✓ A babe is born in Bethlehem; Puer natus (1978), for SSATB.  
Text: 14th-cent. Latin, with English translation by  
Philip Schaff (1849). Duration: 1:30.  
Dedication: "In loving memory of my uncle, Harry Barnes."

✓ Battle scenes (1976) for winds, amplified harpsichord (or  
piano) & percussion. Contents: (1) The battle; (2)  
Annette; (3) Battle of New Orleans; (4) Johnson's  
march. Duration: 11:10. Premiere: 9 December  
1976; First Congregational Church, Danbury; Western  
Connecticut State ~~College~~ <sup>University</sup> Orchestra; James Furman,  
conductor. Based on sketches by Frank Johnson.  
Dedication: Neil Slater.

✓ Born in a manger (1978), for SATB. Text: James Furman.  
Duration: 2:00. Premiere: 16 December 1979; Museum  
of Natural History, Louisville; Valley High School  
Chorus; Robert Harris, conductor. ~~JIM. IS THIS~~ <sup>W/O</sup>  
~~CONDUCTOR ON NORTHWESTERN'S FACULTY?~~

✓ Bye, bye, lully, lullay (1978), for SATB. Text: 15th-  
century English. Duration: 1:45. Premiere: 16  
December 1979; Museum of Natural History,  
Louisville; David Bright, ~~tenor~~ <sup>baritone</sup>, Valley High  
School Chorus; Robert Harris, conductor.  
Dedication: Robert Harris.

✓ Canti (1980), for guitar & optional string orchestra. 10p. Duration: 11:00.  
Contents: (1) Cante hondo; (2) Cante flamenco.  
Premiere: 21 May 1980; Trinity Episcopal Church,  
Stamford, CT; Andrew Lafreniere, guitar.  
Dedication: "To my brother, Leroy."

✓ Chanson, for trumpet or cornet & string quartet. Text: Charles Wesley, 5p. Duration: 1:41

✓ Come, thou long expected Jesus (1971), for SATB. <sup>a98</sup> Fort  
Lauderdale: Music 70, 1980. (#298) Premiere: 12  
December 1971; Bradford Hall, Auditorium, Frankfort;  
Kentucky State University Choir; James Furman,  
conductor. Dedication: "In loving memory of my  
sister, Catherine."

✓ The Declaration of Independence (1976), for narrator &  
orchestra. <sup>Duration</sup> Contents: 15:00. Contents: (1)  
Fanfare; (2) We hold these truths; (3) He has  
refused; (4) He has obstructed; (5) Infernalis; (6)  
He has abdicated; (7) In every stage; (8) We,  
therefore. Instrumentation: Orchestra, bagpipe,  
and optional organ. Premiere: 28 April 1977; Ives  
Concert Hall, <sup>Danbury,</sup> Gov. Ella Grasso, narrator; Western  
Connecticut State ~~College~~ <sup>University</sup> Orchestra; James Furman,  
conductor. Dedication: Gov. Ella Grasso.

✓ Cantilena, for string orchestra. 3p. Duration: 3:50.

✓ Fanfare and finale, for brass & percussion.  
Duration: 1:25. Instrumentation: 3341, 3 perc  
(timpani, field drum, chimes, orchestral bells,  
cymbals).

✓ For Thanksgiving; Rejoice, give thanks, and sing (1978),  
for SATB & optional organ or piano. Text: Edward  
Plumtre. Duration: 2:00.

Ave Maria (1971), for SSATTBB with piano reduction. 3p.  
Duration: 3:00. Premiere: 12 December (1971?);  
Bradford Hall, Auditorium, Frankfurt KY; Kentucky  
State University Choir; James Furman, conductor.

A babe is born in Bethlehem; Puer natus (1978), for SSATB.  
Text: 14th-cent. Latin, with English translation by  
Philip Schaff (1869). Duration: 1:30.

Battle scenes (1976) for winds, amplified harpsichord or  
piano & percussion. Contents: (1) The battle; (2)  
Annette; (3) Battle of New Orleans; (4) Johnson's  
march. Duration: 11:10. Premiere: 9 December  
1976; First Congregational Church, Danbury; Western  
Connecticut State College Orchestra; James Furman,  
conductor. Based on sketches by Frank Johnson.

Born in a manger (1978), for SATB. Text: James Furman.  
Duration: 2:00. Premiere: 16 December 1979; Museum  
of Natural History, Louisville; Valley High School  
Chorus; Robert Harris, conductor. JIM: IS THIS  
CONDUCTOR ON NORTHWESTERN'S FACULTY?

Bye, bye, lully, lullay (1978), for SATB. Text: 15th-  
century English. Duration: 1:45. Premiere: 16  
December 1975; Museum of Natural History,  
Louisville; David Bright, TENOR?; Valley High  
School Chorus; Robert Harris, conductor.

Canti (1980), for guitar & optional string orchestra.  
Contents: (1) Cante hondo; (2) Cante flamenco.  
Premiere: 21 May 1980; Trinity Episcopal Church,  
Stamford CT; Andrew Lafreniere, guitar.

Chanson, for trumpet or cornet & string quartet.

Come, thou long expected Jesus (1971), for SATB. Fort  
Lauderdale: Music 70, 1980. (#298) Premiere: 12  
December 1971; Bradford Hall Auditorium, Frankfort;  
Kentucky State University Choir; James Furman,  
conductor. Dedication: "In loving memory of my  
sister, Catherine."

The Declaration of Independence (1976), for narrator &  
orchestra. Contents: 15:00. Contents: (1)  
Fanfare; (2) We hold these truths; (3) He has  
refused; (4) He has obstructed; (5) Infernalis; (6)  
He has abdicated; (7) In ever stage; (8) We,  
therefore. Instrumentation: Orchestra, bagpipe,  
and optional organ. Premiere: 28 April 1977; Ives  
Concert Hall; Gov. Ella Grasso, narrator; Western  
Connecticut State College Orchestra; James Furman,  
conductor.

----- Cantilena, for string orchestra. Duration: 3:50.

----- Fanfare and finale, for brass & percussion.  
Duration: 1:25. Instrumentation: 3341, 3 perc  
(timpani, field drum, chimes, orchestral bells,  
cymbals).

For Thanksgiving; Rejoice, give thanks, and sing (1978),  
for SATB & optional organ or piano. Text: Edward  
Plumtre. Duration: 2:00.

\* Four little foxes (1962), for SATB. New York: Oxford  
University Press, 1971. 11p. (#95.309) Text: Low  
Sarell. Contents: (1) Speak gently; (2) Walk

softly; (3) Go lightly; (4) Step softly. Duration: 3:35. Dedication: "In loving memory of my aunt, Permelia Hansbrough." Premiere: 14 December 1965; Berkshire Auditorium, Danbury; Western Connecticut State College Choir; James Furman, conductor.

University Concert

✓ Glory to God in the highest (1978), for SATB. <sup>15p</sup> Fort Lauderdale: Music 70, 1981. Duration: 2:50.

Dedication: Gregg Smith. Premiere: 7 December 1982; Emmanuel Lutheran Church, Danbury; Western Connecticut State University Concert Choir; James Furman, conductor.

2 soloists

✓ Go tell it on the mountain (1971), for SATB, <sup>piano and organ</sup> organ.

New York: Sam Fox, 1972. 14p. (Sam Fox choral library edition, PS-183) Duration: 3:00. Premiere: 12 December 1971; Bradford Hall, Auditorium, Frankfort; Kentucky State University Choir; James Furman, conductor.

✓ -----, for SATB, <sup>brass ensemble (3F Horns, 3B Tpts, 3Tbns, Tuba)</sup> double bass, electric bass, percussion, <sup>drum set, bongos, tambourine</sup> piano <sup>and</sup> organ.

✓ The Grosse Fuge revisited (1980), for SSATTB, brass quintet (1211) & string quartet. Commission: Eric Lewis and the Manhattan String Quartet, the Annapolis Brass Quintet, and the Western Wind Vocal Ensemble. <sup>Duration: 16:30</sup> Premiere: 29 July 1980; Art Park, Buffalo.

✓ Hehlelooyah; a joyful <sup>expression</sup> experience (1976), for SATB. 8p. Chapel Hill: Hinshaw Music, 1978. Premiere: 9 December 1976; First Congregational Church, Danbury; Western Connecticut State College Chorus; James Furman, conductor. Duration: 2:30. Dedication: "To my mother, Olkie Furman!"

university

✓ Hichidin (1980), for alto saxophone & piano. 82p. Islington: Dorn Publications. Contents: (1) Benten; Goddess of love; (2) Ebisu; God of Abnegation; (3) Daikoku; God of ~~wea~~ wealth; (4) Fukurokujin; God of longevity; (5) Jurojin; God of longevity; (6) Hotei; God of generosity; (7) Bishamon; God of war. Duration: 32:45. Commission: Philip and Mary De Libero. Premiere: Philip De Libero, alto saxophone; Mary De Libero, piano. Premiere: 20 April 1982; <sup>De Libero</sup> lives concert hall, Danbury, Ct.

2 soloists

✓ Hold on (1972), for SATB, piano & electric organ. New York: ~~Lanson Gould~~; Fort Lauderdale: Music 70, 1979. (#326) Duration: 3:00. Premiere: <sup>March 1973</sup> <sup>Green Street Baptist Church</sup> Louisville, Ky. State University Choir; Carl Smith, conductor. Dedication: Carl Smith & the Kentucky State University Concert Choir.

symphonic

✓ I have a dream (12 March 1970), oratorio. Danbury: n.p. 1970. 45p. Text: Martin Luther King. Duration: 37:00. Instrumentation: SATB, 1111, 2210, perc, piano, organ & strings. Commission: The Greenwich Choral Society in commemoration of its 45th anniversary. Dedication: "To the beloved memory of my friend, Martin Luther King, Jr." Premiere: 19 April 1970; Second Congregational Church, ~~WHAT CITY?~~ <sup>Greenwich, Ct.</sup> Greenwich Choral Society; James Furman, conductor.

list vocal solos as follows; solo baritone, folk singer, 2 gospel soprano soloists

(revised, 1971); a symphonic oratorio. Danbury: n.p., 1971. 57p. Instrumentation: solo <sup>(322)</sup> trumpet, (2) gospel soprano soloists, solo baritone, gospel chorus, SATB, 1111 (p), 2220, perc (bongos, timbales, cymbals, triangle, xylophone, orchestral bells, gong, whip, siren, maracas, chimes, claves, wood blocks, snare drum, bass drum), kazoos, combs, electric organ, piano, guitar, electric bass. Duration: 6:40:00

✓ Fantasia and Chorale for Strings (vl. 1, vl. 2, vla, v.c., D.B.) 2 p. Duration: c. 5:20.

✓ ----- Hymn, for SATB. n.p.: n.d. 3 p. Duration: c. 2:30.

✓ I have a friend in Jesus (1978), for medium voice & piano. 2 p.  
Text: James Furman. Duration: 2:00. Dedication: Larry Adams.

> I keep journeyin' on (1974), for medium voice, SATB, piano & electric organ. Duration: 4:00. Dedication: "In loving memory of my uncle Anchie Barnes."  
Text: James Furman.

List II  
under Suite  
clarinet

✓ Incantation (1976), for clarinet & strings orchestra (2 vl., 2 vla., 2 v.c., 2 D.B.) 6 p. Duration: 5:00.  
not yet released.

✓ Jupiter shall emerge (1978), for SSAATTBB. Text: Walt Whitman. Contents: (1) On the beach at night; (2) Jupiter shall emerge. Duration: 7:40. Dedication: Evelyn Davidson White. Premiere: 14 July 1984; Pethova School, Saranac, N.Y. Pragg Smith Singers, Pragg Smith, conductor.

✓ Let us break bread together (1957), for SATB. 5 p. Premiere: 1958; Louisville, Ky. Choral Harmonieux; James Furman, conductor. Duration: 3:00.

at L...

✓ Nursery rhyme cycle, for high voice & piano.  
✓ Quartet, strings. Commissioned: Manhattan String Quartet.

✓ The quiet life (1968), for solo soprano, contralto, tenor, bass & SATB with piano reduction. Fort Lauderdale: Music 70, 1980 (#293) 4 vols: 7, 3, 3, 2 p. Duration: 5:30.

nos. 2+3 only)

Text: Alexander Pope. Contents: (1) Fanfare and pastorale (dedication: Claude Almand); (2) Quiet by day (dedication: Irving Fine); (3) Sound sleep by night (dedication: Arthur Berger); (4) Thus let me live (dedication: Leonard Kobrick). Premiere: 16 December 1969; Ives Concert Hall, Danbury; Western Connecticut State University Concert Choir; James Furman, conductor.

✓ Recitative and aria (1976), for horn & winds. 12 p. Duration: 5:40. Premiere: 11 February 1977; Ives Concert Hall, Danbury; Lawrence Huntley - horn, Donna Bassett - flute, Donna Bartlett - oboe, Robert Pytel - Bb clarinet, Walter Sangner - Bass clarinet, Gary Rothe - Alto Saxophone, Jan Janus - Bassoon.

✓ ----- for horn & piano. 4 p. Premiere: 10 June 1977; Southeast Museum, Brewster, N.Y.; Lawrence Huntley - horn, Marria Klebanow - piano.

✓ Responses for church service (1978), for SATB. 2 p. Contents: (1) Bless thou the gifts (text: Samuel Longfellow); (2) The Lord bless thee and keep thee (text: Numbers 6:24-26); (3) Amen. Duration: 2:10. Dedication: Robert Boyer. Premiere: (nos. 2+3 only): February 1980; Southport Congregational Church; Robert Boyer, choir master.

List here

✓ Rise up shepherd and follow (1977), for SATB. 4 p. Duration: 1:25. Two movements for solo flute. See added page.

add

✓ Salve regina (1966), for SSATB with piano reduction. 3 p. Duration: 2:35. Premiere: 10 December 1968; Berkshire Auditorium, Danbury; Western Connecticut State University Chorus; James Furman, conductor.

Redi- cation: Sophie Edgerton

✓ Some glorious day (1971), for solo gospel voice, SATB & piano or electric organ. New York: Sam Fox, 1972. 8 p. (Sam Fox choral library, PS-185) Text: James Furman. Duration: 2:45. Premiere: 1973; Kentucky State University Choir; Carl Smith, conductor. Dedication: "In memory of my cousin, Elizabeth Paramegde."

✓ Sonata, piano (1982) (unaccompanied). Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Thomas DeTrafano, piano.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

✓ Sonata, violin (1977). 20 p. Contents: 3 movements. Duration: 20:40. Premiere: 20 April 1982; Ives Concert Hall, Danbury, Ct.; Eric Lewis, violin. Dedication: Eric Lewis. I Allegro II Moderato III Allegro Vivace.

- ✓ Songs of juvenilia (1977) for high voice & piano. Contents: (1) Tom, Tom, the piper's son; (2) Little Boy Blue; (3) Contrary Mary; (4) Humpty Dumpty. Premiere: Annette Dffutt, soprano; James Furman, piano. 11p. Duration: 4:50.
- , for ~~low~~ <sup>medium</sup> voice & piano. (1979 & 84 revisions) Premiere: 4 December 1984 Ives Concert Hall, Danbury, Ct. Jessie Sandberg, soprano; James Furman, piano
- , for SATB & piano. (1979) Instrumentation: 2202 (p), 0200.
- ✓ Suite, clarinet (1976). Contents: (1) Introitus; (2) Moresca; (3) Incantation; (4) Motore musica. 7p. Duration: 10:10. Premiere: 5 March 1976; Ives Concert Hall, Danbury; Vincent ~~Krullak~~, clarinet. Dedication: Vincent Krulak. Krulak
- ✓ This train (1967) for SATB. 6p. Duration: 1:30.
- ✓ The three-fold birth (1962), for boys' chorus, SATB & organ. 14p. Duration: 3:30. Commission: Joseph Muise (Congregational), Bedford, MA; (Joseph Muise, conductor) Senior and Children's choir.
- ✓ Trampin' (1959) for SATB & p. Duration: 1:35. Dedication: "To my aunt, Polly Smith." Cant. mezzo Soprano solo.
- ✓ Triumphal fanfare (1980), for brass ensemble & percussion. Premiere: 3 March 1980; Ives Concert Hall, Danbury; Arts Festival.
- ✓ Variants (1963), for prepared piano, violin, violoncello & assisting piano technician. Waltham: n.p., 1963. 14p. Duration: 9:00. Premiere: 1963; Brandeis University; Robert Koff, violin; Madeline Foley, cello; Joel Spiegelman, piano. Won: Brookline Library Music Composition Competition, 1964.
- ✓ Valse romantique (1976), for high voice & piano. 4p. Duration: 2:45.

See previous page  
List "Incantation"  
exists here

(1979), (Vl., Vl.<sup>2</sup>, Vla, Vc., D.B.)  
✓ Chanson for trumpet or cornet & string quintet. 8 p. Duration: c. 3:30  
Premiere: 21 May 1980; Trinity Episcopal Church, Stamford Ct;  
Joseph Maceri, cornet; James Furman, Conductor;  
Dedication: Ruth Sanham.

✓ -----, for trumpet & piano. 4 p.

### Additional Compositions

elm the woods (Dans le bois fleuri) 1983. Voice (medium and high).  
Text: D. Baud Bovy. 3 p. Duration: c. 2:10. Premiere: 11 April 1984,  
Ives Concert Hall, Danbury, Ct. Jessie Sandsberg - soprano, James Furman -  
piano. Dedication: Jessie Sandsberg.

It was the rose herself who sigh'd (Es hat die rose sich beklagt) 1983.  
Voice (medium and high). Text: Mirza Schaffy. 2 p. Duration: c. 1:15.  
Premiere: 11 April 1984, Ives Concert Hall, Danbury, Ct;  
Jessie Sandsberg - soprano, James Furman - piano.

Out of my soul's great sorrow (Aus meinen grossen schmerzen)  
(1983). Voice (medium and high). Text: Heinrich Heine.  
2 p. Duration: c. 1:15. Premiere: 11 April 1984, Ives  
Concert Hall, Danbury, Ct; Jessie Sandsberg - soprano,  
James Furman - piano.

There is a balm in gilead 1984, Spiritual (Motet for alto  
and baritone solos with SATB, a cappella). Fort  
Lauderdale Music 70. Duration: c. 3:30. Premiere:  
3 April 1984, New Haven, Ct. Southern Ct. State  
University. Wendy Beck, alto; William Estrada, baritone;  
Western Ct. State University Concert Choir; James Furman,  
conductor. Dedication: Nathan Carter.

## Additional Compositions Continued

Two movements for solo flute (Deux mouvements pour  
flute seule) 1982. Contents: I. Poulade (1975); <sup>Louisville, Ky.  
Dec. 3-25</sup> II. The lonely piper (Le cornemuseur solitaire (1982)).  
4p. Duration: c. 7:00. Premiere: 20 April 1982;  
Ives Concert Hall, Danbury, Ct.; Stacey David, flute. Dedication:  
"In memory of Don Wells," "for Michael Memnone."

Movements in Gospel <sup>Danbury, Ct.</sup> (23 Feb. 1985), for symphonic orchestra.

37pp. Contents: I. walk to the Altar (c. 5:00), II. Invitational and Prayer  
(c. 7:00), III. Holy Dance (c. 5:00). Duration: (c. 12:00). Premiere: 5 May 1985;  
Ives Concert Hall, Danbury, Ct.; Danbury Little Symphony; Richard  
Brooks, conductor. Dedication: "To Richard Brooks for the Danbury  
Little Symphony."

The Lord is My Shepherd <sup>Danbury, Ct.</sup> (15 April 1985) for SATB a cappella or with  
organ or piano. text: 23<sup>rd</sup> Psalm. 8pp. Duration: c. 3:15.