

WESTERN CONNECTICUT STATE COLLEGE
MUSIC DEPARTMENT

GREGG SMITH, LECTURER
ROSALIND REES, SOPRANO
PAUL SUITS, PIANIST

in

"AN EVENING OF CHARLES IVES' MUSIC FOR VOICE"

PROGRAM



Yale years (I, II, III)
I. SONGS *slow*

259 (pre-1890) Funeral March *simple*
Abide with Me "

III. ART SONGS

190 Ich Grolle Nicht *Effective*
171 Elegie *song, good, 19th cent.*

V. HYMN-BASED SONGS

95 At the River *+*
126 Down East
87 The Innate *works?*

VII. LATE SONGS

59 Ann Street
61 Like a Sick Eagle *7 times down*
71 From Panacelsus *check*

II. THE GAY 90's

252 Waltz *Lively, humorous*
202 An Old Flame *festive (wedding?)*
128 Circus Band *Raucous*

IV. EARLY 1900's *On My business*

149 Walking
163 The Children's Hour *(song, yellow) complex*
144 The Cage *ca 1906 (good) (short) rhythm pattern*
69 The Seer *1913 (orig. instr.) good*

VI. WAR SONGS

112 Tom Sails Away *bc?*
37 Grantchester *4*
In Flanders Field *drawn out, big*

VIII. A BIT OF NOSTALGIA

Old Home Day

IX. THE LAST SONG
In the mornin'

This program was made possible through the generous effort of the Music Educators National Conference of Western Connecticut, under the leadership of Craig Sherman.

Special thanks to James Furman, WestConn faculty member and personal friend of tonight's artists.

Ives Concert Hall
November 30, 1979
8:15 p.m.