

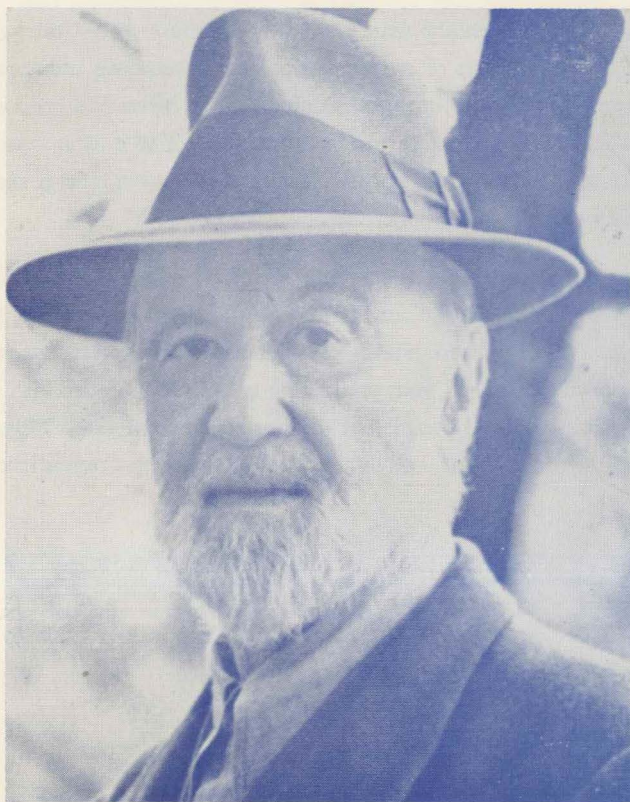
TWENTIETH CENTURY ARTS FESTIVAL

Presented by

DANBURY STATE COLLEGE

March 24 - 25 - 26 - 27 - 1966

IN TRIBUTE



CHARLES EDWARD IVES
Danbury, Connecticut
1874-1954

NEW DIMENSIONS IN SOUND

Octandre *Edgar Varèse*

Richard Moryl, *Conductor*

Vertical Thoughts I *Morton Feldman*
for Two Pianos

Joanne Moryl, *Piano*

James Furman, *Piano*

Tacet *John Cage*
I, II, III

Donald Smith, *Piano*

Water Music *John Cage*

Performers: Bruce Stott and Joseph Kasinskas

Variables No. 3 *Richard Moryl*
for Soprano, Flute, Piano, and Tape Recorder

Winifred Keane, *Soprano*

Claire Polin, *Flute*

Joanne Moryl, *Piano*

INTERMISSION

Music for Brass Quintet *Gunther Schuller*

Danbury State College Brass Quintet

Howard Williams, *Conductor*

Structures for Solo Flute *Claire Polin*

I. Pyramid

II. Labyrinth

III. Minaret

Claire Polin, *Flute*

Cantata *Igor Stravinsky*

James Noland, *Tenor*

Rhenda Hausen, *Soprano*

James Furman, *Conductor*

THE MUSIC OF CHARLES IVES

Sonata No. 2 for Piano

"Concord, Mass., 1840-1860"

- | | |
|---------------|------------------|
| I. Emerson | III. The Alcotts |
| II. Hawthorne | IV. Thoreau |

John Kirkpatrick, *Piano*

INTERMISSION

Seven Songs

- | | |
|------------------|--------------|
| 1. Abide With Me | 5. The See'r |
| 2. Allegro | 6. Serenity |
| 3. Berceuse | 7. Walking |
| 4. Evening | |

Winifred Keane, *Soprano*

John Kirkpatrick, *Piano*

Sonata No. 4 for Violin and Piano

"Children's Day at the Camp Meeting"

- I. Allegro
- II. Largo-Allegro-Andante-Adagio-Largo
- III. Allegro

Mervin Whitcomb, *Violin*

Joanne Moryl, *Piano*

They Are There

Let There Be Light

December

The Danbury State College Chorus

A. William Ferguson, *Accompanist*

James Furman, *Conductor*

SATURDAY AFTERNOON
FINE ARTS LOUNGE (MEMORIAL HALL)

March 26, 1966
2:00 P.M.

CONTEMPORARY PAINTING

EXHIBITION of the PAINTINGS

of Robert Alberetti, *Artist*

(Danbury State College Art Department)

In addition to Mr. Alberetti's exhibition, paintings by other members of the DSC art department will be on display during the Arts Festival. Members exhibiting are: James Timmins, and Mrs. Elizabeth Hoeffner.

There will be several locations where these paintings may be viewed: the Faculty Lounge in Berkshire Hall, the Faculty Dining Room and Fine Arts Lounge in Memorial Hall.

SUNDAY AFTERNOON
BERKSHIRE AUDITORIUM

March 27, 1966
1:00 P.M.

NEW DIRECTIONS IN JAZZ

Dave Brubeck, *Speaker*

SUNDAY AFTERNOON
FINE ARTS LOUNGE (MEMORIAL HALL)

March 27, 1966
2:00 P.M.

20th CENTURY CHAMBER MUSIC

Quartet No. 1 *Walter Piston*

Allegro

Adagio

Allegro Vivace

La Oracion Del Torero *Joaquin Turina*

Quartet in G Minor *Claude Debussy*

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré; Très mouvementé; Très animé

The Chatham String Quartet

Paul Bernard, *First Violin*

Richard Berman, *Second Violin*

Elis Rambeck, *Viola*

Alexander Goldfield, *Violoncello*

THE ORCHESTRA IN THE 20th CENTURY

The Danbury Community Orchestra
John F. Burnett, *Conductor*

and

The Danbury State College Symphony Orchestra
Marceau C. Myers, *Conductor*

PROGRAM

The Hollow Men *Vincent Persichetti*

Robert Fuller, *Trumpet Soloist*

Prologue: "The Hollow Men" by T. S. Eliot

Lee A. Jacobus, *Reader*

Symphony No. 2 *Vittorio Giannini*

I. Allegro

II. Adagio Cantabile

III. Allegro Vivace

Marceau C. Myers, *Conductor*

INTERMISSION

Symphony No. 2 *Charles Ives*

I. Andante Moderato

II. Allegro

III. Adagio Cantabile

IV. Lento Maestoso

V. Allegro Vivace

John F. Burnett, *Conductor*

The Twentieth Century Arts Festival at Danbury State College is dedicated to the purposes of creating greater understanding and appreciation of the art of our own time. Ultimately no age is better equipped to understand its art than the age which produces it. The only necessity is exposure and performance, until what may at first seem strange may at last seem expressive and timely.

By honoring Danbury's great composer Charles Ives we hope that attention will be called to the need to save the Ives House, the house in which Charles Ives was born. Funds are lacking for the preservation of this national landmark. If you would like to support the drive to save the house a check may be made out to: Danbury Scott-Fanton Museum and Historical Society, Inc., 43 Main Street, Danbury, Connecticut.