

I HAVE A DREAM

WORDS BY

MARTIN LUTHER KING JR.

PART I

MUSIC BY

JAMES FURMAN

1. IN THE RIVER OF LIFE

Musical score for Alto, Tenor, and Bass. The Alto part includes a Percussion section with a 2/2 time signature and a Violin (Vc.) section with a 4/4 time signature. The Tenor and Bass parts also have a 2/2 time signature. The score includes various musical notations such as rests, notes, and dynamic markings like *p* and *pp*.

Musical score for Alto, Tenor, and Bass. The Alto part has a 4/4 time signature. The Tenor and Bass parts have a 4/4 time signature. The lyrics are: "re- fuse to ac- cept". The score includes dynamic markings such as *p*, *mp*, *ppp*, *f*, and *p*, and performance instructions like "gradually close to -ss".

Musical score for Alto, Tenor, and Bass. The Alto and Tenor parts have a 4/4 time signature. The Bass part has a 4/4 time signature. The lyrics are: "the i- dea that man flot- sam", "the i- dea that man mere flot.", "man is mere sam". The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like "Staccatissimo".

2.

gliss. from note to note

Alto *p* *PPP*
jet - sam

Tenor *ff* *pp staccatissimo*
jet - sam In the riv-er

Bass *pp staccatissimo*
In the Riv-er of Life

Alto *p*
In the Life

Tenor *p*
Riv-er Life

Bass

3

Alto
Riv-er Riv-er Riv-er

Tenor

Bass

4

Alto: *stacc. f sempre*
Life

Tenor: —

Bass: *stacc. pp*
of Life Riv-er Riv-er of Life

Alto: Life Life

Tenor: — *f*

Bass: Riv-er, Riv-er of Life Riv-er, Riv-er of Life re

Alto: *f* fuse ----- the view *ff*

Tenor: — To ac-cept -----

Bass: *ff* --- fuse ----- to ac-cept *fff* that

5

Alto *man* *sf*

Tenor *is* *stacc. spoken* *tra-gi-cal-ly bound,* *spoken* *tra-gi-cal-ly*

Bass *tra-gi-cal-ly bound,* *stacc.* *spoken* *tra-gi-cal-ly*

Alto *star* *pp* *Each Alto. selects own highest pitch. keep pitch and timbre register*

Tenor *tra-gi-cal-ly bound*

Bass *tra-gi-cal-ly bound to the*

Alto *less* *whispered*

Tenor

Bass

6

Alto

Tenor

Bass

One Tenor Shouts

Each Bass Select own lowest pitch

PPP

Mid - night

7

Alto

Tenor

Bass

Shout!

fff

p

Whisper

PPP

mp

PPP

WAR

WAR

WAR

WAR

Alto

Tenor

Bass

whisper

WAR

WAR

WAR

mf

Click with Tongue

pp

pp

pp

Solo Speaker 1

Solo Speaker 2

Solo Speaker 3

Solo Speaker 4

fresh fruit and vegetables!

fish and lobster right off the boat!

see the city... climb the statue of liberty! Guided bus tours all day long!

Hot bagels and chestnuts!

5

Baritone Soloist

(Spoken with somber tones)

I want it to be said on that day that I tried to love and serve

6.

114

Baritone Solo

Love tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

Love tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

Love tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

Love tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

115

mf (h) *p.*

Baritone Solo

tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

tem-po-ra-ri-ly de-feat-ed is strong-er than e-vil

Bari. Solo *ff*

re-fuse to ac-cept

Sop

Alto

Tenor

Bass

Bari. Solo *ff*

the i-dea that man is mere flot-sam

Sop. *ppp poco a poco cresc*
gliss. gradually from lowest possible pitch to highest on oo.

Alto *ppp poco a poco cresc.*
gliss. gradually from lowest possible pitch to highest on oo

Tenor *ppp poco a poco cresc.*
gliss. gradually from lowest possible pitch to highest on oo

Bass *ppp poco a poco cresc.*
gliss. gradually from lowest possible pitch to highest on oo

8.

Bari-Solo

jet - Sam In the Riv-er of life

Sop. continued glissando Solo quasi falsetto glissando Life

Alto continued gliss-ando

Tenor continued gliss-ando

Bass continued glissando

Bari-Solo

Sop. Life

Alto

Tenor

Bass

Bari. Solo

Sop. We shall a- wak - en from a

 Alto We shall a- wak - en from a

 Tenor We shall a- wak - en from a

 Bass We shall a- wak - en from a

Bari. Solo to ac-cept the view I

 Sop mid - night of des-pair, to a glor-i-ous glor-i-ous

 Alto mid - night of des-pair, to a glor-i-ous glor-i-ous

 Tenor mid - night of des-pair, to a glor-i-ous glor-i-ous

 Bass mid - night of des-pair, to a glor-i-ous glor-i-ous

Bari. Solo

re - fuse — war

Sop. CRESC. morn - - - - - ing of peace and good-will

Alto CRESC. morn - - - - - ing of peace and good-will

Ten. CRESC. morn - - - - - ing of peace and good-will

Bass CRESC. morn - - - - - ing of peace and good-will

Bari. Solo

18 Sotto Voce p. Sub. parts

Life

Sop. In the riv - er of

Alto In the ri - ver of

Tenor In the Riv - er of

Bass In the riv - er of

Bari Solo

Life Life

Sop.

Alto

Tenor

Bass

Bari Solo

Life

119

10

Sop.

Alto

Tenor

Bass

12.

Bari. Solo 120

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The score is in 2/4 and 3/4 time signatures. The Soprano, Alto, and Tenor parts consist of horizontal lines with some notes. The Bass part includes a melodic line with notes and rests.

High whisper *pp* *ff* (Voiced high register. Each person selects own pitch)

pronunciation Ma-ka - njo (Mah-kaw - njaw)

pp lowest possible on any pitch *f*

a-me-meli-e-gin-do

pronunciation (ah-meh-meh-lee-e-gin-deo)

TRANSLATION: Evil shall not overcome good.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The Soprano part has a long note with a dashed line. The Tenor part has a melodic line with notes and rests. The Bass part has a melodic line with notes and rests.

pronunciation Aa-ya (ah-yaw)

TRANSLATION: A-MEN

ma-ka - njo

ma-ka - jno

a-me-meli-e-gin-du

A-me-meli-e-gin-du

Simile

Bari Solo

aa-ya

Sop.

Alto

Tenor

ma-ka-njo

ma-ka-jno

Bass

a-me-me-li-e-gin-do

mf poco a poco cresc.

Bari Solo

Aa-ya

Sop.

Alto

a-me-me-li-e-gin-do

Tenor

ma-ka-jno

ma-ka-jno

Bass

a-me-me-li-e-gin-do

Bari Solo

Sop.

Alto

Tenor

Bass

Da - ya

Da - ya

ma - ka - jno

a - me - me - li - e - gin - du, ma - ka - jno

a - me - me - li - e - gin - du

ma - ka jno

ma - ka jno

ma - ka jno a - me - me - li - e - gin - du

a - me - me - li - e - gin - du

Bari Solo

Sop.

Alto

Tenor

Bass

Da - ya

2

ma - ka - jno a - me - me - li - e - gin - du

ma - ka - jno a - me - me - li - e - gin - du

ma - ka - jno a - me - me - li - e - gin - du

ma - ka - jno a - me - me - li - e - gin - du

122

Handwritten musical score for five vocal parts: Bari. Solo, Sop., Alto, Tenor, and Bass. The score is in 4/4 time. The lyrics are "LOVE".

Bari. Solo: *sf* *ff*
 Sop.: *ff*
 Alto: *sf* *ff*
 Tenor: *sf* *ff*
 Bass: *sf* *ff*
 Lyrics: LOVE

Handwritten musical score for five vocal parts: Bari. Solo, Sop., Alto, Tenor, and Bass. The score is in 3/4 time. The lyrics are "Aa-ya" and "a-me-me-li-e-min-do".

Bari. Solo: *mf*
 Sop.:
 Alto:
 Tenor: *mf*
 Bass: *mf*
 Lyrics: Aa-ya Aa-ya
 Lyrics: a-me-me-li-e-min-do a-me-me-li-e-min-do

16.

Bari Solo

Sop.

Alto

Tenor

Bass

aa-ya

ma-ka-jno

ma-ka-jno

a-me-me-li-e-gin-du

a-me-me-li-e-gin-du

Bari Solo

Sop.

Alto

Tenor

Bass

aa-ya

ma-ka-jno

ma-ka-jno

a-me-me-li-e-gin-du

a-me-me-li-e-gin-du

Bari. Solo

Sop.

Alto

Tenor

Bass

Aa - ya

ma - ka - jno

ma - ka - jno

a - me - me - li - e - gin - du

a - me - me - li - e - gin - du

Bari. Solo

Sop.

Alto

Tenor

Bass

Aa - ya

ma - ka - jno

ma - ka - jno

a - me - me - li - e - gin - du

a - me - me - li - e - gin - du

YELL.

ppp

ah - yah

ah - yah

ah - yah

ah - yah

PART II
Monologue

I'VE BEEN TO THE MOUNTAIN TOP

largo $\text{♩} = c.30$

Tutti Soft-distinct talking
chorus as in conversation

few chorus members
(ssh!) sporadically

[Baritone Solo] 20

$\text{♩} = c.88$

SERMON

Ecstatic

Baritone

Solo

mp

fort.

I see the

molto espress.

$\text{♩} = c.88$

1

mf

with conviction bluesy p cresc.

Promise land

I

1

mp

p cresc.

1

2

slight rise and fall

will reach the promise land

2

hold back

molto accel. ed cresc.

mf

sub.p In time

Bari. solo

f *quasi-speech*

will we be extremist? will we be ex -

bluesy

f *mf*

Bari. solo

mp *p* *Sotto voce*

trem-ist for hate or for love?

f *mf* *sub.mp* *sub.p*

hold back

♩ = c. 80
[3] Intone as a minister

Bari Solo

We will match your ca-pac-i-ty to in-flict suf-fer-ing with our ca-pac-i-ty to en-dure suf-fer-ing we will meet your phys-i-cal force

S.

A.

T.

B.

f marc.

A2 - - - -

f marc.

A2 - - - -

f marc.

A2 - - - -

f marc.

A2 - - - -

[3] molto agitato
♩ = c. 80

mf

move forward

continually Press Forward

4

shout *ff* *f*

shout! 1

Bari. Solo

with soul force

We will not hate you!

S. continually Press Forward

2ah

A. continually Press Forward

2ah

T. continually Press Forward

8 2ah

B. continually Press Forward

2ah

4 continually Press Forward

f appassionato

5

Bari. Solo

S.

A.

T.

B.

f

f

f

f

A2 - - - - - zah

A2 - - - - - zah

A2 - - - - - zah

A2 - - - - - zah

A2 - - - - - zah

5

Sempre cresc. ed accel.

6 Tempo primo

marcato ff Sempre dim.

rit.

Short stacc. p

7 $\text{♩} = c. 60$
A tempo
mf cant.

Bari. Solo

our world is a neigh - - - - - bor-hood

poco a poco rit.

7 a tempo
 $\text{♩} = c. 60$
tutti

Soli y

Staccato

mf

poco a poco accel.

Bari. Solo

we must learn to live together

as brothers or per-ish as fools

shout! (Keep rising in volume and pitch.) fff

(quartertone) up (voiced)

poco a poco accel. ed cresc.

(In Time)
♩ = c. 60

Bari. Solo

Tempo rit. only!

Tempo rit. only!

Tempo rit. only!

Tempo rit. only!

8 Tempo rit. only!

Hold the Sonority at which you have arrived at this point. (Keep Pitch and Timbre constant.)

Hold the Sonority at which you have arrived at this point. (Keep Pitch and Timbre constant.)

Hold the Sonority at which you have arrived at this point. (Keep Pitch and Timbre constant.)

Hold the Sonority at which you have arrived at this point. (Keep Pitch and Timbre constant.)

(St.)

Bari. Solo

spoken

half whispered

All men are cre-a-ted e-qual

All men

chorus attacca

I HAVE A DREAM

JAMES FURMAN

HYMN

27

Dolce $\text{♩} = c. 60$
pp

Sop. I have a dream— that one day ev-ry val-ley shall be ex-
Alto I have a dream that ev-ry val-ley shall be ex-
Tenor I have a dream — — — — — ex — — — — —
Bass I have a dream — — — — — ex- alt — — — — —

Sop. - alt — — — — ed I have a dream — — that
Alto - alt — — ed — — I have a dream — — — — that
Tenor - alt — — ed — — have — a dream — — — — that — — — —
Bass — — — — — ed Dream

Sop. one day ev-ry moun-tain will be made low — — — — the
Alto ev-ry mount will be made low — — — — the
Tenor one day ev-ry moun- -- tain made low
Bass low

mf Piu Mosso
freely

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