

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

| | |
|------------------------------|-------------|
| STATE: Connecticut | |
| COUNTY: Fairfield | |
| FOR NPS USE ONLY | |
| ENTRY NUMBER | DATE |
| MAY 7 | 1973 |

| | | | |
|---|-------------------|----------------------------|--------------------|
| 1. NAME | | | |
| COMMON: Octagon House | | | |
| AND/OR HISTORIC: | | | |
| 2. LOCATION | | | |
| STREET AND NUMBER: 21 Spring Street | | | |
| CITY OR TOWN: Danbury | | | |
| STATE Connecticut | CODE 09 | COUNTY Fairfield | CODE 001 |

| | | | |
|---|--|---|--|
| 3. CLASSIFICATION | | | |
| CATEGORY (Check One) | OWNERSHIP | STATUS | ACCESSIBLE TO THE PUBLIC |
| <input type="checkbox"/> District <input type="checkbox"/> Site <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object | <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both | <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress | Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No |
| PRESENT USE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment | <input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum | <input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific | <input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ |

| | | | |
|---|------------------------------|-------------------|--|
| 4. OWNER OF PROPERTY | | | |
| OWNER'S NAME: Mrs. Nedema Attick | | | |
| STREET AND NUMBER: 21 Spring Street | | | |
| CITY OR TOWN: Danbury | STATE: Connecticut | CODE 09 | |

| | | | |
|---|------------------------------|-------------------|--|
| 5. LOCATION OF LEGAL DESCRIPTION | | | |
| COURTHOUSE, REGISTRY OF DEEDS, ETC: City Hall | | | |
| STREET AND NUMBER: | | | |
| CITY OR TOWN: Danbury | STATE: Connecticut | CODE 09 | |

| | | | |
|---|------------------------------|-------------------|--|
| 6. REPRESENTATION IN EXISTING SURVEYS | | | |
| TITLE OF SURVEY: Connecticut Historic Structures and Landmarks Survey | | | |
| DATE OF SURVEY: 1966 <input type="checkbox"/> Federal <input checked="" type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local | | | |
| DEPOSITORY FOR SURVEY RECORDS: Connecticut Historical Commission | | | |
| STREET AND NUMBER: 59 South Prospect Street | | | |
| CITY OR TOWN: Hartford | STATE: Connecticut | CODE 09 | |

SEE INSTRUCTIONS

| | |
|-----------------------------------|------------------|
| STATE: Connecticut | FOR NPS USE ONLY |
| COUNTY: Fairfield | |
| ENTRY NUMBER MAY 7 1973 | DATE |

Congressional District: 5th Ronald Sarasin

| 7. DESCRIPTION | |
|--|---|
| CONDITION | (Check One) |
| | <input type="checkbox"/> Excellent <input checked="" type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed |
| | <div>(Check One)</div> <div>(Check One)</div> <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Unaltered <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site |
| DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE | |
| <p>Something of an architectural curiosity, this octagonal house is perhaps the best example of the dozen or so of the style extant in the state. This one is composed of three floors, surrounded by a graceful iron veranda, extending the full three stories. Supports are finished with scrolled brackets.</p> <p>The nearly flat roof has wide overhanging eaves. Atop the roof at the center is a cupola, also octagonal, with the same wide eaves. The two chimneys are incorporated into the outside walls.</p> <p>The walls are of concrete, twelve inches thick, covered with stucco, painted white. At the center of the building is an enclosed spiral staircase. Windows are large, opening onto the veranda on all sides. All trim is very plain; at entrys and windows there is single board framing.</p> <p>The house is very grand and its location back from the road in a residential area is fortunate for it can be more easily seen.</p> | |



SEE INSTRUCTIONS

SEE INSTRUCTIONS

| SIGNIFICANCE | | | |
|---|---|--|--|
| PERIOD (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |
| SPECIFIC DATE(S) (If Applicable and Known) 1852 | | | |
| AREAS OF SIGNIFICANCE (Check One or More as Appropriate) | | | |
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |
| STATEMENT OF SIGNIFICANCE | | | |
| <p>This excellent example of the octagonal style house was built in 1852 by Daniel Starr as his own home. Orson Squire Fowler, a phrenologist and prolific writer on health and happiness, designed the style. Its prime advantage, he said, was that it enclosed one fifth more floor area than a square with the same total length of wall. "Scarcely less important," states Fowler, is its beauty, this due to it approaching the sphere, "the predominant or governing form in Nature." The perfect material, Fowler felt, was a mixture of lime, stone, and sand - concrete. One suspects that he would be pleased with the Danbury example.</p> <p>The house is well-cared for and appreciated by the owners. However, it is in an area slated for a second phase of redevelopment program, and the owners are concerned for its future. They feel that listing on the National Register would at least prevent demolition for redevelopment and give the house the possibility for a positive future.</p> | | | |

FEB 21 1973

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Correspondence with son of owner.
 The News-Times, articles from September 7, 1968 and January 21, 1973.
 Whiffen, Marcus. American Architecture Since 1780. MIT Press, Cambridge,
 Mass. 1969.

10. GEOGRAPHICAL DATA

| LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY | | | | O R | LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES | | | | |
|--|----------|---------|---------|---------|---|---------|---------|---------|---------|
| CORNER | LATITUDE | | | | LONGITUDE | | | | |
| | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds | Degrees | Minutes | Seconds |
| NW | 0 | | | 0 | | | 41° | 23' | 42" |
| NE | 0 | | | 0 | | | 73° | 27' | 34" |
| SE | 0 | | | 0 | | | | | |
| SW | 0 | | | 0 | | | | | |

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE: | CODE | COUNTY: | CODE |
|--------|------|---------|------|
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |
| STATE: | CODE | COUNTY: | CODE |

11. FORM PREPARED BY

| | | |
|--|----------------------------------|-------------------|
| NAME AND TITLE: <u>Susan B. Bixby, Administrative Trainee</u> | | |
| ORGANIZATION <u>Connecticut Historical Commission</u> | DATE <u>February 13, 1973</u> | |
| STREET AND NUMBER: <u>59 South Prospect Street</u> | | |
| CITY OR TOWN: <u>Hartford</u> | STATE <u>Connecticut</u> | CODE <u>09</u> |

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☒

Name [Signature]Title State Liaison OfficerDate February 14, 1973

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

[Signature]
 Chief, Office of Archeology and Historic Preservation

Date 5/7/73

ATTEST:

[Signature]
 Keeper of The National Register

Date 4 26 73

SEE INSTRUCTIONS

STRAWBERRY HILL AVENUE

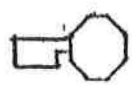
sacred heart academy



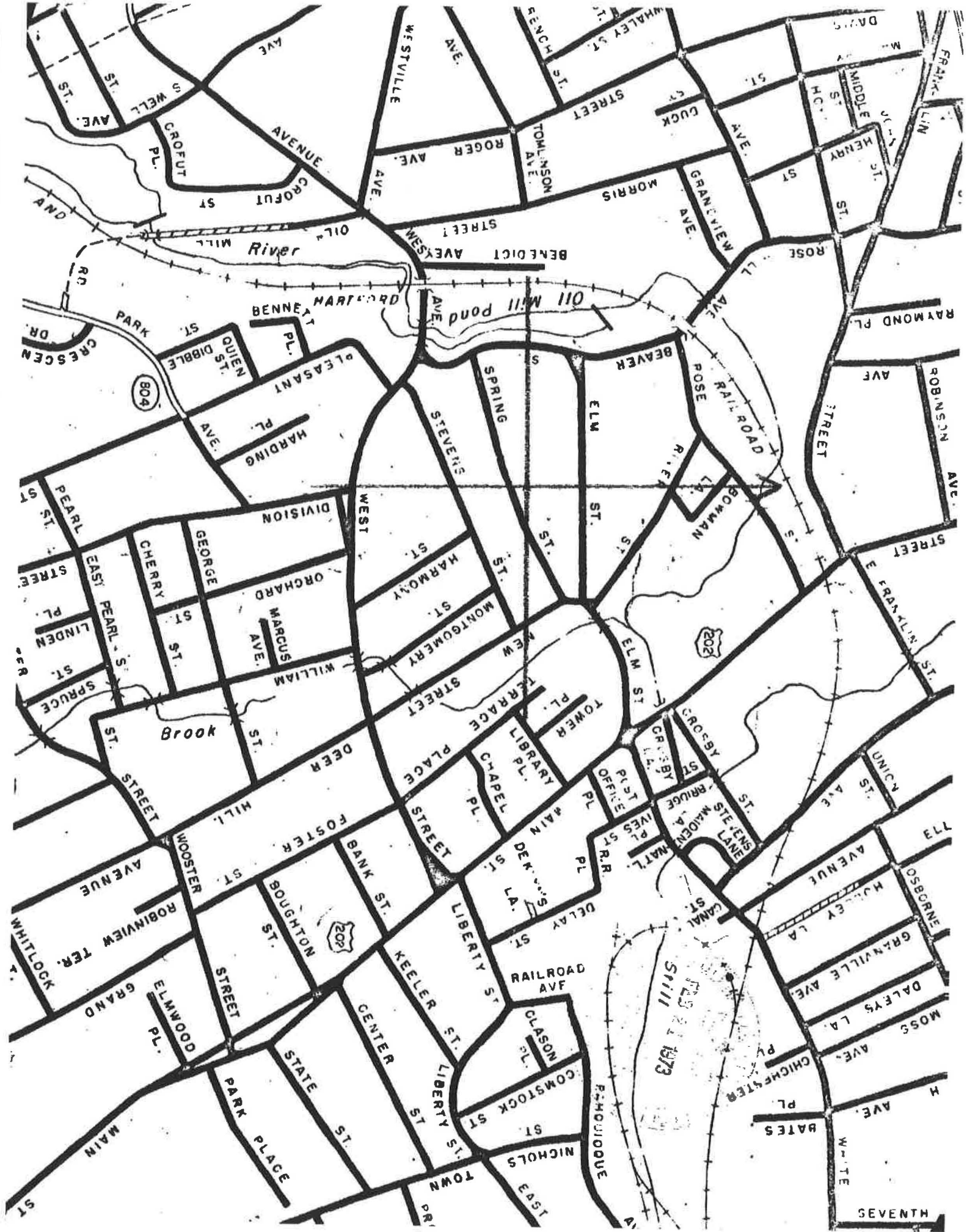
STRAWBERRY HILL CT.

st. joseph's hospital

MORGAN ST



OCTAGON HOUSE & ADDITION
site: location 1"=200'



STRADA, FUSARO, SCHERBAN & VENTRE
COUNSELLORS AT LAW

WILLIAM E. STRADA, JR.
JOHN C. FUSARO
JACK S. SCHERBAN
THOMAS R. VENTRE

GERALD J. PORRICELLI*
OF COUNSEL

*ALSO ADMITTED IN NEW YORK

SUITE 10
750 SUMMER STREET
P. O. BOX 299
STAMFORD, CONNECTICUT 06904
(203) 327-0420

October 15, 1981

Herbert Janick, Ph.D.
History Department
Western Connecticut State College
Danbury, Connecticut 06810

Re: Octagon House
21 Spring Street
Danbury, Connecticut

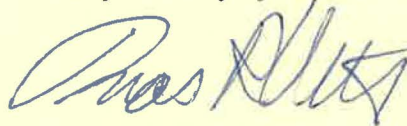
Dear Dr. Janick:

As you may recall, I had been appointed by the Court to sell at public auction the above-referenced house in March, 1980. Although the auction was delayed, it has now been rescheduled for January 23, 1982.

Since you had previously expressed some interest in the property, I am just writing to let you know the status.

Formal notice of the auction will be published in the Danbury News-Times and Newtown Bee in early January, 1982. If you have any questions, or if I can be of any assistance, please feel free to call me.

Very truly yours,



Thomas R. Ventre

TRV:dp



NATIONAL PARK SERVICE
Washington D.C. 20240

HISTORIC PRESERVATION CERTIFICATION APPLICATION — PART 2

Instructions: Applicant should read the instructions carefully before completing application. No Certification may be made unless a completed application form has been received. Use type-writer or print clearly in dark ink to complete the application form. If additional space is needed to complete Part 2, attach additional blank sheets. Part 2 of this application may be completed and sent to the appropriate State Historic Preservation Officer at any time during the year.

Part 2 DESCRIPTION OF REHABILITATION

1. NAME OF PROPERTY: Octagon House

Address of property: Street 21 Spring Street

City Danbury County Fairfield State Conn. Zip Code 06810

If located in National Register historic district, local or State designated district, specify: Individually listed on National Register

2. DATA ON EXISTING STRUCTURE:

Date of construction: c. 1853 Existing floor area: 1314 sq. feet

Original use: Residence

Type of construction: 1' thick concrete bearing walls, octagonal shape

3. DATA ON REHABILITATION PROJECT:

Project starting date (est.): May, 1982 Project completion date (est.): May, 1983

Estimated cost of rehabilitation: \$25,000 Proposed use: Apartments

Number of housing units to be created (if applicable): Rehabilitate and upgrade existing units

Has the property received Federal or State financial assistance? ☐ yes ☒ no

If yes, specify source: _____

Are architectural plans and specifications available for review? ☐ yes ☒ no

Architect's or developer's name and address: _____

Telephone Number: _____

4. DETAILED DESCRIPTION OF REHABILITATION/PRESERVATION WORK --includes site work, new construction, alterations, etc. Complete blocks below.

| NUMBER | Architectural feature | Approximate date of feature | Describe existing feature | Describe work and impact on existing features |
|--------|-----------------------|-----------------------------|---|---|
| 1 | Roof | c. 1853 | Octagonal low pitch hip roof, roll asphalt covering. Sagging due to damage to rafters, chiefly caused by blockage of gutters. Wooden gutters ran under eaves with sownspouts at corners. Blocked for long period, badly rotted and unrestoreable. | Replace 30% of roof rafters, matching existing. Replace damaged asphalt with double rolled overlapping roll asphalt. Roof to match existing appearance. Replace rotted wooden gutters with white seamless aluminum gutters. Impact on overall appearance minimal. |

Photo no 5 Drawing no _____

NUMBER

2

Architectural feature CeilingsApproximate date of feature c. 1853, 1900

Describe existing feature: Plaster ceilings, 1st and 2nd floors, patched with sheetrock. Sheet rock ceiling in basement, which was converted to apartment c. 1900.

Condition: 1st and 2nd floor-fair,

Photo no. 6,7 Drawing no. _____ Base.-badly water damaged.

Describe work and impact on existing features Patch cracks in ceilings, 1st and 2nd floor where needed with plaster to match existing. Install new 1/2" sheetrock ceiling in basement apartment.

NUMBER

3

Architectural feature PorchesApproximate date of feature c. 1853

Describe existing feature: Two-story wooden verandah, 4' wide, surrounding building. Openwork columns, ornamental scrollwork. Simple wooden railings, possibly added later. Columns and floors in good cond., some ornam. pieces missing. Railings badly rotted.

Photo no. 8,9,10 Drawing no. _____

Describe work and impact on existing features Replace railings to match existing using treated wood for longer life. Replace broken ornamental pieces of porch columns where missing, to match existing. Replace floor boards to match existing, where necessary.

NUMBER

4

Architectural feature Outside stairsApproximate date of feature c. 1853

Describe existing feature Stairs on north, south and west sides deteriorated.

Photo no. 8,9 Drawing no. _____

Describe work and impact on existing features Replace all stairs where necessary to match existing.

NUMBER

5

Architectural feature Floors, interiorApproximate date of feature c. 1900

Describe existing feature Linoleum floor coverings in 1st and 2nd floor kitchens in poor condition due to water damage. Plywood subfloor in kitchen and bathroom in basement apartment in poor condition, also due to water damage.

Photo no. _____ Drawing no. _____

Describe work and impact on existing features Replace linoleum in 1st and 2nd floor kitchens. Install new subfloor of 1/2" plywood in kitchen and bathroom of basement apartment, and install new linoleum.

Continuation sheets attached: ☒ yes ☐ no

Name and mailing address of owner:

Name Nick Abraham

Street 23 Crestdale Road

City Danbury

State Conn.

Zip 06810

Telephone Number (during day): (203) 743-0354

I hereby apply for certification of rehabilitation work described above for purposes of the Federal tax incentives. I hereby attest that the information I have provided is, to the best of my knowledge, correct, and that I am owner of the property described above.

Social Security Number or Taxpayer Identification Number _____

Owner's Signature _____

Date _____

CONTINUATION SHEET

Historic Preservation Certification
Application — Part 2

Name of Property: Octagon House

Address of Property: 21 Spring Street, Danbury, Conn.

Name of Owner: Nick Abraham

NUMBER

6

Architectural feature Bathrooms

Approximate date of feature c. 1890

Describe existing feature Bathrooms, added, c. 1890-1900, showers added later. In fair condition.

Describe work and impact on existing features Install new shower stall in 1st floor bathroom. Wallpaper bathrooms, 1st and 2nd floors. Install new bathroom doors, utilizing old doors found stored in basement.

Photo no _____ Drawing no _____

NUMBER

7

Architectural feature Plumbing

Approximate date of feature c. 1920

Describe existing feature Copper pipes inside house. Poor condition-leaks.

Describe work and impact on existing features Replace leaking pipes with copper tubing inside house, outlet drain with PVC pipe. Cover hanging pipes in basement with sheetrock.

Photo no _____ Drawing no _____

NUMBER

8

Architectural feature Electrical

Approximate date of feature c. 1900

Describe existing feature Light switches and outlets in poor condition, present outlets illegal. Only two outlets in each room. Walls of house are 1' thick concrete, with thin lath on interior, plastered over to form interior walls. Orig. wiring

Photo no 12,13,14 Drawing no _____

12,13,14

snaked through from

basement. Telephone wires

Describe work and impact on existing features Replace all switches. Replace all plugs with 3-prong plug with ground as req. by code. Install two new outlets per room, 1st and 2nd floor, enclosing wiring with molding. Installing new outlets with wiring within walls would have required the owner to cut into original baseboards and disturb orig. plaster exposed in rooms. telephone wires (See photo

NUMBER

9

Architectural feature Heating system

Approximate date of feature c. 1920, 1930

Describe existing feature Heating units in basement, with steam radiators in rooms. 1st floor oil-fired boiler; 2nd floor-modern gas furnace. Basement unit-gas stove with heat. System in fair condition.

13,14,15

Photo no _____ Drawing no _____

Describe work and impact on existing features Upgrade boilers and burner and piping to meet code reqs. Drain heating system. Replace damaged parts to put in working order. Replace sections of 9" aluminum smoke pipe going to chimney. Install new comb. auto feed and relief valve on oil burner, put in 2 new shutoffs and replace galv. line with copper. Fill boiler, purge all radiators.

NUMBER

10

Architectural feature Interior walls & trimApproximate date of feature c. 1853

Describe existing feature Interior rooms with plaster walls, ornamental cornice moldings, medallions of plaster, wooden baseboards, window and doorway surrounds-with shouldered architrave-1st flr., simpler on 2nd. No trim in basement. Paint peeling.

Photo no

7, 12, 13, 14

Drawing no

Describe work and impact on existing features Re-paint 1st and 2nd floor rooms beige and trim white to match existing color scheme. Maintain ornamental trim as shown in photos 12, 13 and 14.

NUMBER

11

Architectural feature Central spiral staircaseApproximate date of feature c. 1853

Describe existing feature Spiral wooden staircase winding from 1st floor, rising to cupola. Condition fair, many digs and chips in railing.

Photo no

15

Drawing no

Describe work and impact on existing features Sand down to remove digs and re-paint, matching original color.

NUMBER

12

Architectural feature Exterior wallsApproximate date of feature c. 1853

Describe existing feature 1' thick concrete walls, fair condition-cracks in outer layer of finer grained stucco-like concrete.

Photo no

11

Drawing no

Describe work and impact on existing features Cracks to be cut out and patched with mortar to match existing composition after analysis. Re-paint walls white to match existing color.

NUMBER

13

Architectural feature _____

Approximate date of feature _____

Describe existing feature

Describe work and impact on existing features

Photo no

Drawing no

NUMBER

14

Architectural feature _____

Approximate date of feature _____

Describe existing feature

Describe work and impact on existing features

Photo no

Drawing no

8. Significance

| Period | Areas of Significance—Check and justify below | | | |
|---|--|---|---|---|
| <input type="checkbox"/> prehistoric | <input type="checkbox"/> archeology-prehistoric | <input type="checkbox"/> community planning | <input type="checkbox"/> landscape architecture | <input checked="" type="checkbox"/> religion |
| <input type="checkbox"/> 1400-1499 | <input type="checkbox"/> archeology-historic | <input type="checkbox"/> conservation | <input type="checkbox"/> law | <input type="checkbox"/> science |
| <input type="checkbox"/> 1500-1599 | <input checked="" type="checkbox"/> agriculture | <input type="checkbox"/> economics | <input type="checkbox"/> literature | <input type="checkbox"/> sculpture |
| <input checked="" type="checkbox"/> 1600-1699 | <input type="checkbox"/> architecture | <input checked="" type="checkbox"/> education | <input type="checkbox"/> military | <input checked="" type="checkbox"/> social/ |
| <input checked="" type="checkbox"/> 1700-1799 | <input type="checkbox"/> art | <input type="checkbox"/> engineering | <input checked="" type="checkbox"/> music | <input type="checkbox"/> humanitarian |
| <input checked="" type="checkbox"/> 1800-1899 | <input checked="" type="checkbox"/> commerce | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy | <input type="checkbox"/> theater |
| <input checked="" type="checkbox"/> 1900- | <input checked="" type="checkbox"/> communications | <input type="checkbox"/> industry | <input checked="" type="checkbox"/> politics/government | <input type="checkbox"/> transportation |
| | | <input type="checkbox"/> invention | | <input checked="" type="checkbox"/> other (specify) |
| Criteria A, B, C, | | | | local history |
| Specific dates | See Inventory Item ? | Builder/Architect | See Inventory - Item ? | |

Statement of Significance (in one paragraph)

The Main Street Historic District is significant historically as the focus of Danbury's public and commercial life since its founding in 1684, and as the institutional and commercial center for the surrounding region of northern Fairfield County (Criterion A). Throughout its history, its development has been associated with local businessmen and civic leaders significant to the history of Danbury, and has also been associated with figures of state and national prominence, including newspaper publisher James Montgomery Bailey, the "Danbury News Man," widely known during the late nineteenth century as a humorist; and composer Charles E. Ives (Criterion B). The Main Street Historic District is significant architecturally for its individual buildings which are well-preserved examples of their periods, often the work of leading Connecticut and New York architects, as well as for its unified streetscapes in which buildings of different eras and styles blend harmoniously. Of particular note is the concentration of commercial architecture built from the late eighteenth century to the early twentieth.

HISTORICAL ORIGINS AND DEVELOPMENT

Main Street Historic District can be characterized as what Carole Rifkind calls "The thickened spine of a New England village."¹ Laid out in 1684 as "the Town Street" when the settlement was founded by eight families from Norwalk, Main Street has remained the focus of Danbury's public and commercial life. The first frontier settlement in northern Fairfield County, Danbury was founded as an agricultural community. The Main Street area was chosen as the site for the first settlement because of its central location. Danbury began to assume the role of regional trading center as new towns such as New Milford, Newtown and Ridgefield were founded on its borders during the early eighteenth century. Its strategic location in the Still River valley at the intersection of the east-west road connecting the Hudson River area with the central region of Connecticut and the north-south route from Long Island Sound to Litchfield County made it the natural focus for commerce in the region. During the American Revolution, the town served as an important depot on the supply line to Continental forces in the Middle Atlantic colonies, and as the site of an army hospital and the base of a company of "artificers" who manufactured nails, wagons, shoes, harnesses and other materiel. Most of the early village was destroyed during a British raid in April, 1777, but industries which blossomed after the war laid the groundwork for a continuing growth.

The manufacture of men's hats had pre-existed the Revolution but during the 1780s and 1790s Danbury became one of the leading national centers for the industry, producing 20,000 hats in 1800.² Shortly after that date several local manufacturers established retail outlets in southern port cities, setting up a trade that remained lucrative until the Civil War.



CITY OF DANBURY

OFFICE OF THE MAYOR

DANBURY, CONNECTICUT 06810

JAMES E. DYER
MAYOR

Dear Historic Property Owner:

Congratulations on having your building designated as an historic structure as part of Danbury's National Register Historic District. Membership in this district affords significant benefits to you, and to the City without in any way limiting your freedom to use your building as you see fit. I enthusiastically endorse the establishment of the district, and urge you to read carefully the materials in this kit which explain the benefits available to you.

Sincerely yours,

A handwritten signature in cursive script, reading "James E. Dyer", is written over a horizontal line.

James E. Dyer
Mayor of the City of Danbury