

PROGRAM

ELMHIRST THEATRE

NORTH SALEM ROAD, (ROUTE 33)



July 20, 22, 23, 24 at 8:30 P. M.
Red Cross Benefit, July 21 at 4 P. M.

RIDGEFIELD
CONNECTICUT

CHEKHOV THEATRE STUDIO

presents

SHAKESPEARE'S COMEDY

"Twelfth Night"

Production Devised and Designed by

MICHAEL CHEKHOV

Directed by

MICHAEL CHEKHOV in Collaboration with GEORGE SHDANOFF

Prologue and Two Acts

CHARACTERS IN ORDER OF APPEARANCE

Viola	Beatrice Straight
Sea Captain	<i>R. Rainey</i> Ford Rainey*
	Woodrow Chambliss**
Sebastian	Ronald Bennett
Second Sea Captain	Sam Schatz
Orsino	John Flynn
Curio	<i>W. Rainey</i> Ford Rainey*
	Woodrow Chambliss**
Valentine	Sam Schatz
Sir Toby Belch	Woodrow Chambliss*
	Ford Rainey**
Maria	Margaret Draper
Sir Andrew Aguecheek	Hurd Hatfield
Feste	<i>J. Legler</i> Alan Harkness
Malvolio	Blair Cutting
Olivia	Katharine Faulder*
	Mary Lou Taylor**
Fabian	Sam Schatz
Servants	Mary Haynsworth, Mary Lou Taylor,**
	Katharine Faulder*, Erika Chambliss,
	Alfred Boylen

*—Playing July 20, 22, 24.

**—Playing July 21, 23.

SEQUENCE OF SCENES

PROLOGUE: The Seacoast of Illyria

ACT I

- Scene 1 An apartment in the Duke's Palace
- Scene 2 A street before Olivia's house
- Scene 3 A room in the Duke's Palace
- Scene 4 A room in Olivia's house
- Scene 5 A cellar in Olivia's house
- Scene 6 A room in the Duke's Palace
- Scene 7 Olivia's Garden

15 minute intermission

ACT II

- Scene 1 A street before Olivia's house
- Scene 2 Prison
- Scene 3 A room in Olivia's house

Incidental Music composed by Joseph Wood
Scenery and props built by Robert Woods
Scenery and props painted by Herbert B. Lutz
Costumes dyed, painted and executed
under supervision of Ludmila Chirikova
Make-up supervised by Beatrice Straight
Fencing arranged by Ford Rainey
Dancing arranged by Edward Harrington

TECHNICAL STAFF OF THE CHEKHOV THEATRE STUDIO

Stage Manager Robert Woods
Asst. Stage Manager Alfred Boylen
Costumes and Props Mary Haynsworth
Lighting Edward Crouse
Musician Joseph Wood

NOTICE: *In order that the performance may not be disturbed, late arrivals will be admitted only after the prologue and during the intermission.*

The Chekhov Theatre Studio

gratefully acknowledges contributions toward the cost of this program
from the following:

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