

The Circus Band

Mixed Chorus

CHARLES E. IVES
(1894)

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In quickstep time about $\text{♩} = 132$

8 16 16 40

1 2 3 (♩-♩) 4 5 6 7

Soprano 1
Tenor

Soprano 2
Tenor

Alto

1
Bass

2

The instrumental introduction consists of six staves. The first two staves are for Soprano 1 and Tenor, the next two for Soprano 2 and Tenor, and the last two for Alto and Bass. The music is in 2/4 time and features a series of rhythmic patterns. Above the first staff, there are measures marked with the numbers 8, 16, 16, and 40, and a sequence of seven numbered boxes (1-7) containing rhythmic symbols.

8

Where is the clown, that fun - ny gink, Last year

Where is the clown, that fun - ny gink, Last

Where is the clown, that fun - ny gink Last

Where is the clown, that fun - ny gink, Last

The vocal score consists of four staves, each with a vocal line and the lyrics 'Where is the clown, that fun - ny gink, Last year' (or 'Last'). The lyrics are repeated on each staff. Above the first staff, there is a measure marked with the number 8.



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INTRODUCTION

September marks the beginning of a new school year and with it an opportunity to plan new research endeavors. This first issue of CLIO concentrates on the theme of independent study. It presents papers resulting from historical research.

This issue of CLIO was edited by Alison Roth and Laura Showah. As CLIO begins its second year of publication, the editors would like to thank the many who made it possible. Sharon Noel graciously offered to type the stencils for this issue. We are indebted to Richard Gallagher, Bruce Cavanaugh, and Richard Ducey, all 1974 history graduates, for their suggestions aiding this publication. Finally, a very special thanks must go to Dr. Herbert Janick, Chairman of the history department, for his ever enthusiastic encouragement.

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DR. THOMAS KELSO is a teacher of history at Wesconn. He kindly contributed a book review, beginning what we hope will be a regular feature for CLIO.